

## **Isles Of The Many Gods : An A Z Of The Pagan Gods Goddesses Worshipped In Ancient Britain During The First Millenium Through To The Middle Ages: A Britain During The First Millennium CE**

*Fleeing refugees and enigmatic heroes, The Broken Isles is the fourth book in Mark Charan Newton's Legends of the Red Sun fantasy series. War spills into the Boreal Archipelago, as two rival cultures bring their eternal battle into this adjacent realm. Fresh from a military victory, Commander Brynd Lathraea plans to rebuild the city of Villiren, where he is confronted with a dilemma. There are friendly forces who have no other choice but to live alongside his own people, and their numbers will be required to fight in the looming conflict. The commander turns politician as he seeks to build bridges and embrace mysterious new technologies to further his ambitions. However, many in Villiren are sceptical of aliens coming to their city, tensions run high, and even the dream of a peaceful future brings with it inevitable clashes of beliefs. Meanwhile, Villjamur has been destroyed. A vast swathe of refugees from the legendary city are now on the run from an immense alien presence in the sky. Villages are being cleared and people are dying en masse. And Inquisitor Fulcrom finds himself at the helm of an operation to aid the refugee exodus to the coast, but it's a race against time before this threatened genocide is complete. Ancient civilisations line up on the field of battle. Exotic creatures and a possible god walk alongside citizens of the Empire. As the Legends of the Red Sun series draws to a close, there will be one final and immense conflict to decide the fate of multiple cultures forever.*

*The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.*

*A marvelous anthology of stories and poems by writers of the early twentieth century Celtic Renaissance. John Matthews' selection of powerful, visionary tales is a feast of fantasy and imagination. Authors include W. B. Yeats, George Russell, Fiona Macleod, James Stephens, John Cowper Powys, James Branch Cabel, George Macdonald, Ella Young, Lord Dunsany, and Henry Treece.*

*God's Concern for His Glory in the British Isles*

*The Gods Return*

*The Spirit of the Celtic Gods and Goddesses*

*How a Scottish Landscape Was Sanctified to Become Arthur's "Camelot"*

*The Broken Isles*

***History of Revivals of Religion in the British Isles, especially in Scotland. By the author of the "Memoir of the Rev. M. Bruen" [i.e. Mary Lundie, afterwards Duncan, the elder].***

Dick Popkin and James Force have attended a number of recent conferences where it was apparent that much new and important research was being done in the fields of interpreting Newton's and Spinoza's contributions as biblical scholars and of the relationship between their biblical scholarship and other aspects of their particular philosophies. This collection represents the best current research in this area. It stands alone as the only work to bring together the best current work on these topics. Its primary audience is specialised scholars of the thought of Newton and Spinoza as well as historians of the philosophical ideas of the late seventeenth and early eighteenth centuries.

Standing astride the British landscape, looms the giant blue form of the Cailleach. Whether she is seen as a benevolent earth-shaping giantess, harsh winter hag goddess, shape-shifting crone, guardian of sacred wells and animals, or ancient bestower of sovereignty; the Cailleach appears in many roles and manifestations in myths and legends across the British Isles. Tracking the Cailleach across thousands of years through folklore, literature and place names, the authors have uncovered startling references which hint at a hidden priestess cult worshipping the Cailleach from ancient times through into the twentieth century. By exploring her myths and legends, they demonstrate the hugely significant role of the Cailleach in the early history of the British Isles. The demonization of the Cailleach through the Middle Ages by the Christian Church paralleled that of women and witches, and is reflected in various other supernatural hag figures possibly derived from her and discussed in detail, such as Black Annis, Gyre Carling, Mia Lia, Nicneven and the Old Woman of the Mountain. Looking beyond the veil of the sacred landscape, the vision of the Cailleach confronts the seeker, in hills and rocks, lakes and wells, burial chambers and stormy skies. Now finally the primal elemental power of the Cailleach is revealed in her full glory, in the tales and places of Ireland, Scotland and the Isle of Man; as well as in traces of her presence in England, Wales, Jersey, Brittany, Spain and Norway. This unique and ground-breaking work brings together for the first time the wealth of folklore, stories and legends regarding this most significant of British supernatural figures, whose myths and wisdom are as relevant today as they have ever been.

The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Veles and Egyptian Khnum. Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bo Cuailnge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed beasts. Each story is as different as the person who experienced it - and each illustrating in its own unique way a Horned God who is wild, unpredictable, loving - and at heart a trickster. For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses, such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods.

From Isles of Dream

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Miracles of Our Own Making

The Eucharistic Wisdom of Venerable Bruno Lanteri

New England & the Summer Isles

The Third Volume of the Crown of the Isles

King of the Black Isles

This is the first survey of religious beliefs in the British Isles from the Old Stone Age to the coming of Christianity, one of the least familiar periods in Britain's history. Ronald Hutton draws upon a wealth of new data, much of it archaeological, that has transformed interpretation over the past decade. Giving more or less equal weight to all periods, from the Neolithic to the Middle Ages, he examines a fascinating range of evidence for Celtic and Romano-British paganism, from burial sites, cairns, megaliths and causeways, to carvings, figurines, jewellery, weapons, votive objects, literary texts and folklore.

The descriptions and the stories of the British gods have hardly come down to us in so ample or so compact a form as those of the deities of the Gaels, as they are preserved in the Irish and Scottish manuscripts. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Isles of the Many Gods An A-Z of the Pagan Gods & Goddesses Worshipped in Ancient Britain During the First Millenium CE Through to the Middle Ages

Manifestations of the Horned God

The Battle for Mythic Britain

These Broken Stars

An Exploration of Britain's Hidden Pagan Traditions

The Goddess

And the Security of Christ's Church from the Gates of Hell: in Three Sermons ... By Edmund Calamy, D.D.

Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

Dare to imagine a new birth from deep within Christianity, a fresh stirring of the Spirit. "The walls of Western Christianity are collapsing. In many parts of the West that collapse can only be described as seismic.... There are three main responses or reactions to this collapse. The first is to deny that it is happening. The second is to frantically try to shore up the foundations of the old thing. The third, which I invite us into, is to ask what is trying to be born that requires a radical reorientation of our vision. What is the new thing that is trying to emerge from deep within us and from deep within the collective soul of Christianity?" —from the Introduction In the midst of dramatic changes in Western Christianity, internationally respected spiritual leader, peacemaker and scholar John Philip Newell offers the hope of a fresh stirring of the Spirit among us. He invites us to be part of a new holy birth of sacred living. Speaking

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directly to the heart of Christians—those within the well-defined bounds of Christian practice and those on the disenchanting edges—as well as to the faithful and seekers of other traditions, he explores eight major features of a new birthing of Christianity: Coming back into relationship with the Earth as sacred Reconnecting with compassion as the ground of true relationship Celebrating the Light that is at the heart of all life Reverencing the wisdom of other religious traditions Rediscovering spiritual practice as the basis for transformation Living the way of nonviolence among nations Looking to the unconscious as the wellspring of new vision Following love as the seed-force of new birth in our lives and world

These two volumes contain the personal accounts of Captain John Smith, one of the first settlers of Jamestown, an early member of the Council of the Colony, and later the colony's leader. In these works, the story of Pocahontas first appears.

An A-Z of the Pagan Gods & Goddesses Worshipped in Ancient Britain During the First Millenium CE Through to the Middle Ages  
Twilight of the Celtic Gods

Horns of Power

The Rebirthing of God

Warrior of the Isles

The Isles of the Many Gods

“ An absolute must for anyone interested in the development of paganism in the modern world. I cannot recommend this book enough. ” —Janet Farrar, coauthor of *A Witches ' Bible* “ At last, we have a history of British Paganism written from the inside, by somebody who not only has a good knowledge of the sources, but explicitly understands how Pagans and magicians think. ” —Ronald Hutton, author of *The Triumph of the Moon* and *The Witch* What do we mean by “ paganism ” —druids, witches, and occult rituals? *Healing charms and forbidden knowledge? Miracles of Our Own Making* is a historical overview of pagan magic in the British Isles, from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism. Exploring the beliefs of the druids, Anglo-Saxons, and Vikings, as well as Elizabethan Court alchemy and witch trials, we encounter grimoires, ceremonial magic, and the Romantic revival of arcane deities. The influential and well-known—the Golden Dawn, Wicca, and figures such as Aleister Crowley—are considered alongside the everyday “ cunning folk ” who formed the magical fabric of previous centuries. Ranging widely across literature, art, science, and beyond, Liz Williams debunks many of the prevailing myths surrounding magical practice, past and present, while offering a rigorously researched and highly accessible account of what it means to be a pagan today.

It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must

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work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???)would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

With *Lord of the Isles*, David Drake returns to fantasy with a towering and complex epic of heroic adventure in an extraordinary and colorful world where the elemental forces that empower magic are rising to a thousand-year peak. In the days following an unusually severe storm, the inhabitants of a tiny seaport town travel toward romance, danger, and astonishing magic that will transform them and their world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Enchanted Isles

Land of the Gods

Their History, Magical Power, and Healing Energies

A Biblical Way of Praying the Mass

Pagan Heritage

Their Nature and Legacy

For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. *The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

"An A-Z of the pagan gods & goddesses worshipped in ancient Britain during the first millennium CE through to the Middle

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Ages"--Cover.

How many times have you attended Mass and desired that it more fully touched your heart? You find that everyday worries and to-do lists distract from its prayers, the readings vanish from memory, and even the consecration and Communion pass by in a moment. Too often, the Mass feels like a missed opportunity for grace. To help you fully tap into the abundance of grace offered at the Holy Sacrifice of the Mass, Fr. Timothy Gallagher resurrects here the teachings of Venerable Bruno Lanteri. A holy priest seeking to root himself in prayer during the turbulence of war and persecution in northern Italy, Venerable Bruno developed a biblical way of praying the Mass that transforms it into a true prayer of the heart. Fr. Gallagher discovered this method of praying the Mass forty-five years ago, and it has been a blessing for him ever since. He now shares this method with you. Through a selection of biblical figures, he invites you live each part of the Mass with these figure's sentiments and hearts. In these pages he shows you how to: Humbly seek forgiveness like the tax collector Give glory to God like the angels Listen to God's Word with the hunger of a disciple Profess the Faith with the courage of the martyrs Receive communion with the heart of a lover Go forth from the Mass with the zeal of an Apostle To fruitfully pray the Mass from the heart is a gift of grace. The biblical way of praying the Mass method is a means to dispose your soul to receive this grace. Combined with spiritual exercises and reflections - and full-color images of sacred art - you'll find this book to be a great gift to not only grow in prayer during Mass, but in your spiritual life.

Visionary Stories and Poems of the Celtic Renaissance

Recent Essays on Natural Philosophy, Theology and Biblical Criticism in the Netherlands of Spinoza's Time and the British Isles of Newton's Time

History of Revivals of Religion in the British Isles, Especially in Scotland

Invoking the Egyptian Gods

A Guide

History of the revivals of religion in the British isles, especially in Scotland

A final installment in the series that began with *The Fortress of Glass* and *The Mirror of Worlds* finds the tenaciously united Isles threaten release of new Gods from alternate planes of existence and an ancient monster that threatens to devour all life. 30,000 first printing.

*Twilight of the Celtic Gods* is a fascinating account of Britain's surviving Celtic tradition. This ground-breaking book - based on the author's research in the field - reveals for the first time clear evidence that many ancient traditions and customs are still kept alive today in the twenty-first century Britain. Combining first-hand accounts with folklore, mythology and archeology, David Clarke and Andy Roberts have uncovered traces of a Celtic legacy which is in imminent danger of extinction. Their quest combines beliefs about the natural and supernatural world and the awesome forces locked in the landscape and in the mind. Illustrated throughout with colour and black and white photographs, line drawings and maps, this book is an important collection of the last remnants of our ancient past.

Folklore Professor Oladel Adewole has lost tenure, and the beloved, much-younger sister he's raised has died; with no reason to stay, he leaves his homeland for the University of Eisenstadt. One thing makes his new life bearable: the mysterious island floating a mile above the city, home

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consuming interest for years. When a brilliant engineer makes it to the island in her new invention, the government sends Adewole up v  
survey team. The expedition finds civilization, and Adewole finds a powerful, forbidden fusion of magic and metal: the Machine God. The  
wants it. So does a sociopath bent on ruling Eisenstadt. But when Adewole discovers who the mechanical creature is--and what it can  
heart and his life to protect the Machine God from the world, and the world from the Machine God. Interests: African hero, lost civiliza  
adventure, fantasy adventure, science fiction adventure, science fantasy, magic, folklore, Victorian, Victorianaesque, 19th century, first c  
first contact, survival, exile, academia, academic politics, academic hero, child, talking birds, owls, German-based culture, African-based c  
mythology, steampunk fantasy, black lead character

Spiritual Birthright of the British Isles

Gods, Heroes, & Kings

The Pagan Religions of the Ancient British Isles

Pagan Britain

The Machine God

A Starbound Novel

Land of the Gods is the historical, archeological story of the ancient inhabitants of Scotland, the Lothians and the Borders tribes, whom the Romans called the Goddodin. The Romans did not conquer these ancient inhabitants, though when they retreated from Britain, neighboring tribes tried to lay claim to their lands. Then a magnificent warrior emerged from these ancient Scottish tribes. Remembered as Arthur, he fought for the survival of his land and won, and his Camelot was the Lothians and Borders region. After his reign, the region was finally overrun and his people fled to Wales, where over time, the story of their magical kingdom to the north and their mythical hero coalesced into the myth of Camelot and King Arthur. Today, remnants of the spiritual architecture of these tribes are visible in Cairnpapple, Traprain Law and other ancient Scottish monuments. They accentuated their region's unique volcanic landscape to reflect their mythology, which spoke of gods descending to Earth from the sun god Loth.

"Celtic gods and goddesses are among the most popular of deities revered by today's neo-pagans, witches, wiccans, and druids. Among pagans, the gods and goddesses of Gaul, Ireland, Wales, and the other Celtic lands rank with the most popular and influential of the Greek, Roman, Norse, and Egyptian pantheons. This book provides an accessible guide for readers to learn about and connect spiritually with the Celtic gods and goddesses of the Celtic lands"--  
Delve into the powerful undercurrents of Egyptian magick and be forever changed. This book presents authentic rituals to invoke the gods. Step into their hidden realm, where true gnosis and healing are found. A deeply spiritual experience unfolds as you begin to invoke the deities of ancient Egypt. Discover your true magickal name, create a doorway into other dimensions, receive messages from the Neteru, and become one with the gods once again. —Call upon Isis for boundless love —Invoke the warrior goddess Sekhmet for protection —Summon Nut to unleash your

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creativity —Reconnect with Hathor, Osiris, and many other gods and goddesses Combining elegant rites with an evocative description of each deity ' s myths, this book invites you to begin a soul-level transformation and awaken to your own strength, power, and divinity.

Exploring the Myths, Folklore and Legends of the Pre-Eminent Celtic Hag Goddess

The Realms of the Gods

The Gods of the Britons - Myth and Legend from the British Isles (Folklore History Series)

Visions of the Cailleach

A Historical Grammar of Poetic Myth

The White Goddess

**During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.**

**In this exclusive study, the author continues on from where his successful last book on this subject, THE NEW PAGAN HANDBOOK, left off. Within this unique book Pat Regan reveals the mysterious nature of the diverse, spiritual forces underlying the British landscape. The ancient peoples, who made their impact on the British Isles, influenced many later cultures after them. A great deal of pre-Christian heritage came to the British Isles from the Celts, Saxons, Romans and Vikings etc. This incredible Pagan legacy went on to give rise to countless traditions that later spread to the rest of the globe. The organic Paganism of the British Isles is therefore in many ways a central point for the Old Religion that mysteriously held sway over the native people of so many lands. These green isles held their own thriving native spirituality, folklore and customs long before intolerant church missionaries from far away spread their restrictive, 'one-god' doctrine on the inhabitants on the land. In this ground-breaking book Pat Regan brings together numerous mythological aspects, surrounding the old gods and goddesses of the native countryside and explains how they may influence us today**

**Britain's pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically**

**transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites—Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey—as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive “why” of pagan behavior, Hutton astonishes with the breadth of his understanding of Britain’s deep past and inspires with the originality of his insights.**

**Two Lectures on the Church of God and the British Isles, and Objective Worship**

**Myths of the Great Mother**

**Lord of the Isles**

**Christianity's Struggle for New Beginnings**

**The Generall Historie of Virginia, New England & the Summer Isles, Together with The True Travels, Adventures and Observations, and A Sea Grammar**

This is the first survey of religious beliefs in the British Isles from the Stone Age to the coming of Christianity. Hutton draws upon a wealth of new data to reveal some important rethinking about Christianization and the decline of paganism.

Did King Arthur really exist? The oldest manuscripts refer to him as a "Lord of Battle" who emerged soon after the Roman Empire crumbled. But what would be the origin of all these stories that turned a war leader into a king, an emperor, a legend... even a god? What if Arthur was really a deity similar to Zeus and Odin, with his roots in the rich Celtic mythology of the British Isles? A study of Arthurian myths reveals Britain's most legendary king as an ancient Sun God, known by many different names in the myths of Wales and Ireland. Even his Knights of the Round Table, and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth, sea and sky. Their survival in Arthurian legend stands as a shining testament of a story far more ancient, but by no means lost to us...

The islands of Britain have been a crossroads of gods, heroes, and kings—those of flesh as well as those of myth—for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods, legends, and myths. In *Gods, Heroes, and Kings*, medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles' unique folkloric tradition to discover how this body of seemingly disparate tales developed. The authors find a virtual battlefield of myths in which pagan and Judeo-Christian beliefs fought for dominance, and classical, Anglo-Saxon, Germanic, and Celtic narrative threads became tangled together. The resulting body of legends became a strange but coherent hybrid, so that by the time Chaucer wrote "The Wife of Bath's Tale" in the fourteenth century, a Christian theme of redemption fought for prominence with a tripartite Celtic

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goddess and the Arthurian legends of Sir Gawain-itself a hybrid mythology. Without a guide, the corpus of British mythology can seem impenetrable. Taking advantage of the latest research, Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions. Copiously illustrated with excerpts in translation from the original sources, Gods, Heroes, and Kings provides a fascinating and accessible new perspective on the history of British mythology.

Curse of the Gods

The Books of Nature and Scripture

Generall Historie of Virginia Vol 1

King Arthur and the Gods of the Round Table

Religions of the Ancient World

A History of Paganism