

Io, Cleopatra

In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, Antony and Cleopatra is perhaps the most ambitious of Shakespeare's designs. Yet the degree and nature of its success remain surprisingly contentious, and performances of the play have seldom matched the extravagant expectations of its admirers. Michael Neill's wide-ranging introduction from a number of angles, including those of gender and race. He examines the sources and discusses the theatrical challenge presented by Shakespeare's technique, with its extraordinary tensions between rhetoric and action. A full stage history further illustrates its theatrical fortunes; both here and in the extensive commentary this edition illuminates the play's theatrical dimensions as well as the rich complexity of its poetic language. Tyrannick Love, Or, The Royal Martyr Fourth to Sixth Century A.D. A Mechanical Account of Poisons

The Plays and Poems

John L. Stoddard's Lectures

British Drama 1533-1642: A Catalogue

The Pulitzer Prize-winning author of *The Discoverers* demonstrates the truth behind the aphorism that if Cleopatra's nose had been shorter, the face of the world would have been changed. Boorstin goes on to uncover the elements of accident, improvisation and contradiction at the core of American institutions and beliefs.

Southern California. Grand Cañon of the Colorado River.

Yellowstone National Park

The Historical Romances of Georg Ebers ...

The Queen of Mauretania

The Tragedie of Antonie and Cleopatra

Cleopatra's Nose

Cleopatra's Daughter

This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985.

Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents.

For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece, virtually all significant scholarly work during the period covered will be annotated. For other works such as Hamlet, any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

Nation and Poetry in the Aeneid

The Works of William Shakespeare: Antony and Cleopatra.

Cynbeline. Pericles. Poems

The Celebrated Jewish Historian. Comprising the History and Antiquities of the Jews, with the Destruction of Jerusalem by the Romans, and Dissertations Concerning Jesus Christ, John the Baptist, James the Just, and the Sacrifice of Isaac, Together with a Discourse on Hades, Or Hell ; With His Autobiography

Antony and Cleopatra

Virgil's Gaze

An Annotated Bibliography

CleopatraA RomanceCleopatraBeing on Account of the Fall and Vengeance of Harmachis, the Royal Egyptian, as Set Forth by His Own HandAntony and CleopatraCambridge University Press Pericles. Anthonie and Cleopatra.

Coriolanus

Hymen's Praeludia

The Tragedy of Anthony and Cleopatra

And London Review

Antony and Cleopatra. Cymbeline. Pericles.

Poems

Antony & Cleopatra

This volume is a comprehensive overview of scholarship on this play. It includes chapters on criticism, sources and background, textual studies, bibliographies, editions, and translations. Also covered are the stage history and major productions of the play, and films, music, television, and adaptations and synopses.

La regina e il condottiero

Cleopatra

Greek and Roman Historiography in Late Antiquity

A Tragedy : as it is Acted by His Majesties Servants, at

the Theatre Royal

Shakespeare's Tragedy of Anthony and Cleopatra

Virgil's Aeneid invites its reader to identify with the Roman nation whose origins and destiny it celebrates. But, as J. D. Reed argues in Virgil's Gaze, the great Roman epic satisfies this identification only indirectly--if at all. In retelling the story of Aeneas' foundational journey from Troy to Italy, Virgil defines Roman national identity only provisionally, through oppositions to other ethnic identities--especially Trojan, Carthaginian, Italian, and Greek--oppositions that shift with the shifting perspective of the narrative. Roman identity emerges as multivalent and constantly changing rather than unitary and stable. The Roman self that the poem gives us is capacious--adaptable to a universal nationality, potentially an imperial force--but empty at its heart. However, the incongruities that produce this emptiness are also what make the Aeneid endlessly readable, since they forestall a single perspective and a single notion of the Roman. Focusing on questions of

narratology, intertextuality, and ideology, Virgil's Gaze offers new readings of such major episodes as the fall of Troy, the pageant of heroes in the underworld, the death of Turnus, and the disconcertingly sensual descriptions of the slain Euryalus, Pallas, and Camilla. While advancing a highly original argument, Reed's wide-ranging study also serves as an ideal introduction to the poetics and principal themes of the Aeneid.

***The Complete Works of Flavius Josephus
The Ancient History of the Egyptians,
Carthaginians, Assyrians ...***

Cleopatra. Joshua

The European Magazine

An Annotated Bibliography, 1961-1991

Random Rhymes

Antony and Cleopatra has the strangest stage history of any of Shakespeare's major tragedies. Richard Madelaine explains how the play's challenging complexity has at different times inhibited or promoted its success on the stage, and accounts for the remarkable resurgence of performances in the last twenty years. Madelaine provides the only detailed, extensive and up-to-date history of the play on stage and screen, in and beyond Britain. His introduction and commentary examine the ways in which cultural factors have shaped the performance

of the play, and how actors have tackled the main parts, in particular the exotic eroticism of Cleopatra. In the process he reveals not only the rich plurality of possible readings of the play, but also changing attitudes to Shakespeare.

Rolfe's Shakespeare: Antony and Cleopatra Or, Love's Master-piece. Being that So-much-admir'd Romance, Intituled, Cleopatra. In Twelve Parts A Romance

First Folio Edition: The tragedie of Anthonie, and Cleopatra

Cleopatra, by Henry Gréville

Volume III: 1590-1597

The third volume of a comprehensive reference work detailing every play written by a British author during the English Renaissance. The years covered in this volume saw the start of Shakespeare's career as a dramatist.

Accurately Printed from the Text of the Corr. Copies, Left by the Late Samuel Johnson, George Steevens, Isaac Reed, and Edmond Malone. With Notes, Crit., Histor., and Explanatory, Selected from the Most Eminent Commentators ; Mr. Malone's Various Readings ; Dr. Johnson's Pref. ; a Life of the Poet, by Alex. Chalmers ; Shakspeare's Will, with His Autogr., from the Original ; a Chronology of His Plays ; a List of the Remarkable Ed. of His Works ; an Inquiry Into the Plays Ascribed to Him ; Some Account of His Various Portr., and a Copious Glossary. To which Will be Added: a Suppl., by Lewis Tieck

The Ancient History of the Egyptians, Carthaginians,
Assyrians, Babylonians, Medes and Persians,
Macedonians and Grecians
And Other Fantastic Romances
In Several Essays
Being on Account of the Fall and Vengeance of
Harmachis, the Royal Egyptian, as Set Forth by His Own
Hand
Io, Cleopatra

For readers of *Modern Lovers* and *Conversations with Friends*, an addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage. Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted. Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last. As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra*

and Frankenstein marks the entry of a brilliant and bold new talent.

The Plays of William Shakspeare

Shakespeare and the Classical Tradition

Cleopatra of Egypt, Antiquity's Queen of Romance

Essays on the Unexpected

Cleopatra and Frankenstein

Collated from the Editions of the Late George Steevens, Esq., Edward Malone, Esq., and Dr. Samuel Johnson. A Sketch of the Author's Life, and Glossarial Notes, with Introductory Observations on Each Play

This book offers the first comprehensive study of Greek and Latin historiography from Constantine to the age of Justinian, dealing particularly with the relations between pagan and Christian historians, their polemics and also their agreements. Greek and Roman Historiography in Late Antiquity has been selected by Choice as Outstanding Academic Title (2005).

One of Cleopatra's Nights