

Invitation To Law (Invitation Series)

Law and society is a rapidly growing field that turns the conventional view of law as mythical abstraction on its head. Kitty Calavita brilliantly brings to life the ways in which law is found not only in statutes and courtrooms but in our institutions and interactions, while inviting readers into conversations that introduce the field's dominant themes and most lively disagreements. Deftly interweaving scholarship with familiar examples, Calavita shows how scholars in the discipline are collectively engaged in a subversive exposé of law's public mythology. While surveying prominent issues and distinctive approaches to both law as it is written and actual legal practices, as well as the law's potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. With this second edition of *Invitation to Law and Society*, Calavita brings up to date what is arguably the leading introduction to this exciting, evolving field of inquiry and adds a new chapter on the growing law and cultural studies movement.

Law and Society is a rapidly-growing interdisciplinary field that turns on its head the conventional, idealized view of the "Law" as a magisterial abstraction. Kitty Calavita's *Invitation to Law and Society* brilliantly brings to life the ways in which law shapes and manifests itself in the institutions and interactions of human society, while inviting the reader into conversations that introduce the field's dominant themes and most lively disagreements. Deftly interweaving scholarship with familiar personal examples, Calavita shows how scholars in the discipline are collectively engaged in a subversive exposé of law's public mythology. While surveying prominent issues and distinctive approaches to the use of the law in everyday life, as well as its potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. In a field of inquiry that has long lacked a sophisticated yet accessible introduction to its ways of thinking, *Invitation to Law and Society* will serve as an engaging and indispensable guide.

This innovative work treats law as the set of rules governing how people should act in society, and it demonstrates how the legal system attempts to deter antisocial behavior. Comprised of three sections, the book explores different ways in which law decides issues of responsibility, how cases are adjudicated, and theories of distributive justice and social change. Distinguished by its problem-oriented, topical perspective, *An Invitation to Law and Social Science* serves as an invaluable book for course in law and society, legal process, and the sociology of law.

In a manner accessible to beginning undergraduates, *An Invitation to Modern Number Theory* introduces many of the central problems, conjectures, results, and techniques of the field, such as the Riemann Hypothesis, Roth's Theorem, the Circle Method, and Random Matrix Theory. Showing how experiments are used to test conjectures and prove theorems, the book allows students to do original work on such problems, often using little more than calculus (though there are numerous remarks for those with deeper backgrounds). It shows students what number theory theorems are used for and what led to them and suggests problems for further research. Steven Miller and Ramin Takloo-Bighash introduce the problems and the computational skills required to numerically investigate them, providing background material (from probability to statistics to Fourier analysis) whenever necessary. They guide students through a variety of problems, ranging from basic number theory, cryptography, and Goldbach's Problem, to the algebraic structures of numbers and continued fractions, showing connections between these subjects and encouraging students to study them further. In addition, this is the first undergraduate book to explore Random Matrix Theory, which has recently become a powerful tool for predicting answers in number theory. Providing exercises, references to the background literature, and Web links to previous student research projects, *An Invitation to Modern Number Theory* can be used to teach a research seminar or a lecture class.

An Invitation to Computational Homotopy

What's Next?

An Invitation to Joy

Generally Speaking

The Mathematical Legacy of William P. Thurston (AMS-205)

Pretty Little Wife

An Invitation to Applied Mathematics: Differential Equations, Modeling, and Computation introduces the reader to the methodology of modern applied mathematics in modeling, analysis, and scientific computing with emphasis on the use of ordinary and partial differential equations. Each topic is introduced with an attractive physical problem, where a mathematical model is constructed using physical and constitutive laws arising from the conservation of mass, conservation of momentum, or Maxwell's electrodynamics. Relevant mathematical analysis (which might employ vector calculus, Fourier series, nonlinear ODEs, bifurcation theory, perturbation theory, potential theory, control theory, or probability theory) or scientific computing (which might include Newton's method, the method of lines, finite differences, finite elements, finite volumes, boundary elements, projection methods, smoothed particle hydrodynamics, or Lagrangian methods) is developed in context and used to make physically significant predictions. The target audience is advanced undergraduates (who have at least a working knowledge of vector calculus and linear ordinary differential equations) or beginning graduate students. Readers will gain a solid and exciting introduction to modeling, mathematical analysis, and computation that provides the key ideas and skills needed to enter the wider world of modern applied mathematics. Presents an integrated wealth of modeling, analysis, and numerical methods in one volume Provides practical and comprehensible introductions to complex subjects, for example, conservation laws, CFD, SPH, BEM, and FEM Includes a rich set of applications, with more appealing problems and projects suggested

One Good Lady Is About to Go Bad. . . The only thing Miss Melissa Goodly has ever wanted out of a marriage is love. But any hope of that dissolves one wild night, when she loses herself in the arms of the most irresistible--and unobtainable--man in all of England. For when they are discovered in a position as compromising as it is pleasurable, she has no choice but to accept his proposal. Avowed bachelor Anthony Craven, Earl of Wickham, never meant to seduce an innocent like Melissa. Yet now that the damage is done, it does seem like she'd make a very convenient wife. After all, she is so naive he won't have to worry about ever being tempted. Or so he thinks, until the vows are spoken and they are left alone--and his new bride reveals a streak just as brazen and unrestrained as his own. . .

"This is not only the best environmental sociology text I've used, but it is the best text of any type I've used in college-level teaching." -Dr. Cliff Brown, University of New Hampshire Join author Mike Bell and new co-author Loka Ashwood as they explore "the biggest community of all" and bring out the sociology of environmental possibility. The highly-anticipated Fifth Edition of *An Invitation to Environmental Sociology* delves into this rapidly changing and growing field in a clear and artful manner. Written in a lively, engaging style, this book explores the broad range of topics in environmental sociology with a personal passion rarely seen in sociology textbooks. The Fifth Edition contains new chapters entitled "Money and Markets," "Technology and Science," and "Living in the Ecological Society."

This revolutionary book empowers its readers by exploring enduring, challenging, and timely philosophical issues in new essays written by expert women philosophers. The book will inspire and entice these philosophers' younger counterparts, curious readers of all genders, and all who support equity in philosophy. If asked to envision a philosopher, people might

imagine a bearded man, probably Greek, perhaps in a toga, pontificating about abstract ideas. Or they might think of that same man in the Enlightenment, gripping a quill pen and pouring universal truths onto a page. They may even call to mind a much more modern man, wearing a black sweater and smoking a cigarette in a Paris café, expressing existential angst in a new novel or essay. What people are unlikely to picture, though, is a woman. Women have historically been excluded from the discipline of philosophy and remain largely marginalized in contemporary textbooks and anthologies. The underrepresentation of women in secondary and post-secondary curricula makes it harder for young women to see themselves as future philosophers. In fact, it makes it harder for all people to engage the valuable contributions that women have made and continue to make to intellectual thought. While some progress has been made in building a more inclusive world of philosophy, especially in the last fifty years, important work remains to be done. Philosophy for Girls helps correct the pervasive and problematic omission of women from philosophy. Divided into four sections that connect to major, primary fields in philosophy (metaphysics, epistemology, social and political philosophy, and ethics), this anthology is unique: chapters are all written by women, and each chapter opens with an anecdote about a girl or woman from mythology, history, art, literature, or science to introduce chapter topics. Further, nearly all primary and secondary sources used in the chapters are written by women philosophers. The book is written in a rigorous, academic spirit but in lively and engaging prose, making serious philosophical insights accessible to readers who are new to philosophy. This book appeals to a wide audience. Individual readers will find value in these pages—especially girls and women ages 16-24, as well as university and high school educators and students who want a change from standard anthologies that include few or no women. The book's contributors both represent and map the diverse landscape of philosophy, highlighting its engagement with themes of gender and equity. In doing so, they encourage philosophers current and future philosophers to explore new territory and further develop the topography of the field. Philosophy for Girls is a rigorous yet accessible entry-point to philosophical contemplation designed to inspire a new generation of philosophers.

A Humanistic Perspective

Everyday Law on the Street

An Invitation To The White House

An Invitation to Environmental Sociology

An Invitation

Differential Equations, Modeling, and Computation

"If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." --Elin Hilderbrand, New York Times bestselling author of *The Identicals* The Lowcountry of South Carolina is where *By Invitation Only* begins at a barbecue engagement party thrown by Diane English Stiftel, her brother Floyd, and her parents to celebrate her son's engagement. On this gorgeous, magical night, the bride's father, Alejandro Cambria, a wealthy power broker whose unbelievably successful career in private equity made him one of Chicago's celebrated elite, discovers the limits and possibilities of cell phone range. While the mother of the bride, Susan Kennedy Cambria, who dabbles in the world of public relations and believes herself deserving of every square inch of her multimillion-dollar penthouse and imaginary carrara marble pedestal, learns about moonshine and dangerous liaisons. Soon *By Invitation Only* zooms to Chicago, where the unraveling accelerates. Nearly a thousand miles away from her comfortable, familiar world, Diane is the antithesis of the bright lights and super-sophisticated guests attending her son Fred's second engagement party. Why a second party? Maybe it had been assumed that the first one wouldn't be up to snuff? Fred is marrying Shelby Cambria, also an only child. The Cambrias' dearest wish is for their daughter to be happy. If Shelby wants to marry Frederick, aka Fred, they will not stand in her way—although Susan does hope her friends won't think her daughter is marrying more than a few degrees beneath her socially. At the same time, Diane worries that her son will be lost to her forever. *By Invitation Only* is a tale of two families, one struggling to do well, one well to do, and one young couple—the privileged daughter of Chicago's crème de la crème and the son of hard-working Southern peach farmers. Dorothea Benton Frank offers a funny, sharp, and deeply empathetic novel of two very different worlds—of limousines and pickup trucks, caviars and pigs, skyscrapers and ocean spray—filled with a delightful cast of characters who all have something to hide and a lot to learn. A difference in legal opinions, a headlong dive from grace, and an abrupt twist will reveal the truth of who they are and demonstrate, when it truly counts, what kind of grit they have. Are they living the life they want, what regrets do they hold, and how would they remake their lives if they were given the invitation to do so? *By Invitation Only* is classic Dorothea Benton Frank—a mesmerizing Lowcountry Tale that roars with spirit, humor, and truth, and forces us to reconsider our notions of what it means to be a Have or a Have Not.

The game of love is filled with scandals and secrets in this quartet of Regency tales featuring New York Times– and USA Today–bestselling authors. Romance can blossom with little provocation and even less consideration for what's good and proper. But when a spark ignites, it can be far too tempting to ignore—no matter how shocking the pairing may be . . . "Forbidden Attractions" by Jo Beverley When the notorious Earl of Carne moves into the mansion adjoining Anna Featherstone's London townhouse, they're separated by a single wall—and a gulf of social disdain. But sometimes the strangest neighbors can make the most intriguing of friends . . . "The Naked Prince" by Sally MacKenzie Josephine Atworthy is a proper and studious lady, and, as such, has no time for debauched goings on. But when she winds up on the guest list of one of her rich neighbor's parties, she's too intrigued to turn down the invitation—and far too attracted to the mysterious nobleman who seems desperate for just one kiss . . . "The Pleasure of a Younger Lover" by Vanessa Kelly After youthful friendship turns into ardent, grown-up passion, Clarissa Middleton and Captain Christian Archer find it difficult to keep their thoughts—or kisses—to themselves. But the differences between them might be too great for London society to overcome . . . "A Summer Love Affair" by Kaitlin O'Riley Nothing is quite so intoxicating as a holiday abroad in the sultry sun of Spain. That is, until Miss Charlotte Wilson discovers the irresistible charm of Mr. Gavin Ellsworth and embarks on a most enjoyable—and revealing—fling.

William Thurston (1946–2012) was one of the great mathematicians of the twentieth century. He was a visionary whose extraordinary ideas revolutionized a broad range of areas of mathematics, from foliations, contact structures, and Teichmüller theory to automorphisms of surfaces, hyperbolic geometry, geometrization of 3-manifolds, geometric group theory, and rational maps. In addition, he discovered connections between disciplines that led to astonishing breakthroughs in mathematical understanding as well as the creation of entirely new fields. His far-reaching questions and conjectures led to enormous progress by other researchers. In *What's Next?*, many of today's leading mathematicians describe recent advances and future directions inspired by Thurston's transformative ideas. This book brings together papers delivered by his colleagues and former students at "What's Next? The Mathematical Legacy of Bill Thurston," a conference held in June 2014 at Cornell University. It discusses Thurston's fundamental contributions to topology, geometry, and dynamical systems and includes many deep and original contributions to the field. Incisive and wide-ranging, the book explores how he introduced new ways of thinking about and doing mathematics—innovations that have had a profound and lasting impact on the mathematical community as a whole—and also features two papers based on Thurston's unfinished work in dynamics.

The New York Times bestselling author of *Writing My Wrongs* invites men everywhere on a journey of honesty and healing through this book of

moving letters to his sons—one whom he is raising and the other whose childhood took place during Senghor's nineteen-year incarceration. "A visceral and visual journey for the ages . . . the perfect road map for us to remove the barriers and obstacles against our true feelings."—Kenya Barris, creator of black-ish ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Essence Shaka Senghor has lived the life of two fathers. With his first son, Jay, born shortly after Senghor was incarcerated for second-degree murder, he experienced the regret of his own mistakes and the disconnection caused by a society that sees Black lives as disposable. With his second, Sekou, born after Senghor's release, he has experienced healing, transformation, intimacy, and the possibilities of a world where men and boys can openly show one another affection, support, and love. In this collection of beautifully written letters to Jay and Sekou, Senghor traces his journey as a Black man in America and unpacks the toxic and misguided messages about masculinity, mental health, love, and success that boys learn from an early age. He issues a passionate call to all fathers and sons—fathers who don't know how to show their sons love, sons who are navigating a fatherless world, boys who have been forced to grow up before their time—to cultivate positive relationships with other men, seek healing, tend to mental health, grow from pain, and rewrite the story that has been told about them. Letters to the Sons of Society is a soulful examination of the bond between father and sons, and a touchstone for anyone seeking a kinder, more just world.

Invitation to the Classics

Invitation to the Sociology of International Law

An Invitation to the Life of Thought

Invitation to Ruin

An Introduction to the Study of Real Law

At Home With History

Invitation to LawWiley-Blackwell

International legal rules are profoundly embedded in diverse social factors and processes. International law thus often reflects and affects societal factors nationally and internationally. This book exposes some central tenets of the sociological perspective and presents a sociological analysis of significant topics in current international law.

She used to solve murders on tv, now she needs to solve one for real Mary Blake had it all.

Actress, icon and darling of the nation, she was the queen of TV crime drama. Then she turned fifty. When replaced on the show by a younger woman, she thinks her days in the limelight are over when an invitation to a murder mystery party from an old friend throws her back into the public eye. This time as a murder suspect. After playing a detective for years, Mary must now become one as she tries to prove her innocence with the help of her puppy-like brother and her surprisingly useful friend and assistant, Dot. "Wonderful first book of a series. Looking forward to the next one." Perfect for fans of Diana Xarissa, Lee Strauss, Blythe Baker and Clare Chase.

An exposition on the common phrase "science and religion". Science has something to say about every aspect of human experience, and religion is, broadly speaking, the attempt by people to find and assert meaningfulness.

Invitation to Didactique

City Governance in an Age of Diversity

Invitation to Law

Invitation to Die

An Invitation to Law and Social Science

Invitation to Sociology

One fatal mistake cost Daniel O'Reilly the woman he loved, spiraling him toward drunken self-destruction. Now sober, he'll have to prove he's innocent of the murder he was accused of two years ago. But pistol-wielding Kate Morgan hasn't forgiven his sins. Torn from her privileged existence by her father's death, Kate Morgan has carved out a new independent life in the Ratcliffe rookery as a fence for stolen goods. Daniel's invitation to assist him jeopardizes her structured existence. Yet Kate can't resist his touch, or the wicked desires he stirs within her. As their renewed passions grow reckless, their investigation takes them through the darkest and most depraved areas of the City. To catch a killer, they'll have to put secrets behind them and trust only their hearts.

An Invitation to Biblical Poetry is an introduction to the aesthetic dimensions of the ancient poetry of the Bible. It argues that, as art, biblical poems engage their readers in embodied encounters that accomplish intellectual work. It examines how this is achieved through the poems' various techniques of voicing and address, lines, formal patterns, figures such as metaphor, personification, and symbol, and the crucial but elusive dimensions of historical and readerly context. Its broad survey of biblical poetry and accessible style will benefit anyone interested in becoming a better reader of poetry. 2020 International Book Awards, Finalist: Spirituality—Inspirational 2019 Independent Press Awards, Winner: Spirituality 2019 Association of Catholic Publishers, Second Place: Prayer 2019 Best Book Awards, Finalist: Spirituality—Inspirational

Every person needs a retreat sometime—to replenish the soul and renew life's focus. But what if you can't spend time away from home? What if, instead, you could go on a personal at-home prayer retreat with one of the most experienced and best-loved spiritual directors of our day? An Invitation to Love provides a practical and adaptable sequence of prayer sessions on the great commandment of the Christian faith: to love God and love our neighbor. All other aspects of a healthy and hopeful life grow from our practices of love. When we experience God's love for us, we can respond with a growing love for God. Loving God will transform us into people who can love our neighbors, too, whoever they are. The voice that speaks in these pages so personally and warmly is that of William A. Barry, SJ, who for decades has gently accompanied people in their prayer. His understanding of Scripture, expertise in nurturing spiritual growth, and joyful confidence in God's desire for our friendship prepares a welcoming and walkable path to conversation with God and renewal in our hearts.

Explore the Old Testament's story of God and God's calling of the people of Israel through the many "voices" of the biblical text. Hear the magnificence of a Creation hymn, discover the law and wisdom teachings, listen to the warning of the prophets and explore the poetry of the Song of Solomon. In the two weekly video segments, first gain insight from

biblical scholars and then take a visual tour of archaeological sites, ancient artifacts, and other physical remains, related to and illuminating scripture and events. Ideal experience for adults who are interested in the practice of prayer and worship and would like to connect prayer practice with Scripture. The study is accessible for adults with little prior Bible experience. Participants gain a deeper understanding and appreciation of the Old Testament as an integral part of the Christian Bible and a renewed discovery of our identity in God and God's vision for all things. This eight-week study includes a participant book outlining daily reading assignments for group preparations, a leader guide suggesting discussion activities for use in the 60–90-minute weekly meeting, and a video component providing interpretation and context for the biblical texts. Sessions: The Making of the Hebrew Bible The Creation Story of Israel Out of Bondage Promise and Problem in the Land Israel Has a King Division and the Rise of Prophecy Exile and Response Restoration and Renewal

A Father's Invitation to Love, Honesty, and Freedom

Invitation to a Bonfire

An Invitation to the Law

An Invitation to Biblical Poetry

Invitation to the Old Testament: Participant Book

A Short-Term DISCIPLE Bible Study

An invitation to dine turns deadly as DI John Redfyre returns for his second investigation. Cambridge, 1924 in early summertime. May Balls, punting on the Cam, flirting and dancing the tango are the preoccupations of bright young people, but bright young Detective Inspector John Redfyre finds himself mired in multiple murders. One morning, his dog discovers a corpse neatly laid on a tombstone in the graveyard adjoining St. Bede's College. An army greatcoat and well-worn boots suggest the dead man may have been a former soldier, though the empty bottle of brandy and a card bearing the words "An Invitation to Dine" on the victim ring a discordant note. Even more unsettling is the autopsy, which reveals death by strangulation and unusual contents in the stomach from the man's last meal. Redfyre learns that this murder is one of several unsolved cases linked to a secretive and sinister dining club at St. Bede's. Redfyre, himself an ex-rifleman, becomes caught in a dark tale of revenge, betrayal and injustice--a lingering mystery from a long-forgotten war. With the unlikely assistance of his lead suspect, he gradually unearths the dead man's story and fights to right an ancient wrong.

This is an introduction to a Didactique, research program that has been going on in France since the '70s and whose importance is now widely recognized, but whose content is still not easy access to anglophones. The work of Dr. Guy Brousseau has remained largely, in his native France, untranslated and largely unknown. This book will unlock the secrets of Didactique and provide an opportunity for researchers, teacher educators, and students to learn of this important methodology. The field of Didactique is rich, deep and extensive. To a large extent, it owes its shape and even its existence to the energy and inspiration poured in by Guy Brousseau starting in the 1960's. Many others have since added their ideas and energies to produce a unique, vibrant, multi-faceted research program. Invitation to Didactique provides an easily accessible general introduction to the field, hitting the high spots and focusing largely on the contributions of Brousseau himself. Teaching Fractions through Situations: a Fundamental Experiment takes one fundamental aspect and examines it in a great deal more depth from several perspectives. It gives a detailed description of a particularly interesting way of teaching fractions and decimals which should be interesting to any reader who enjoys seeing children learn mathematics. It then examines two other aspects of the lesson sequence, first describing the exciting and challenging role of the teachers handling a highly unfamiliar approach and then placing the whole experience in its context in the very earliest phases of the development of this very important field of research.

In this revised and updated edition of a classic introductory text, Martin Hollis leads his readers through the age-old philosophical questions of free choice and human nature, appearance and reality, reason and experience, and to newer ones of rationality and morality, other minds and inner selves, and the relation between the natural and human worlds. Using theories and examples ranging from Plato, Descartes, Hume and Kant to T.S. Eliot and Sherlock Holmes, the author paints a delightfully vivid picture of the discipline that is a perfect start for students beginning courses in philosophy or for anyone meeting the subject for the first time.

Toronto prides itself on being "the world's most diverse city," and its officials seek to support this diversity through programs and policies designed to promote social inclusion. Yet this progressive vision of law often falls short in practice, limited by problems inherent in the political culture itself. In *Everyday Law on the Street*, Mariana Valverde brings to light the often unexpected ways that the development and implementation of policies shape everyday urban life. Drawing on four years spent participating in council hearings and civic association meetings and shadowing housing inspectors and law enforcement officials as they went about their day-to-day work, Valverde reveals a telling transformation between law on the books and law on the streets. She finds, for example, that some of the democratic governing mechanisms generally applauded—public meetings, for instance—actually create disadvantages for marginalized groups, whose members are less likely to attend or articulate their concerns. As a result, both officials and citizens fail to see problems outside the point of view of their own needs and neighborhood. Taking issue with Jane Jacobs and many others, Valverde ultimately argues that Toronto and other diverse cities must reevaluate their allegiance to strictly local solutions. If urban diversity is to be truly inclusive—of tenants as well as homeowners, and recent immigrants as well as longtime residents—cities must move beyond micro-local planning and embrace a more expansive, citywide approach to planning and regulation.

Law And Force In The New International Order

A Novel

Book 1 of the Rookery Rogues

A Hero's Guide to Love

Invitation to Law and Society, Second Edition

An Invitation to Modern Number Theory

The most popularly read, adapted, anthologized, and incorporated primer on sociology ever written for modern readers. Acclaimed scholar and sociologist Peter L. Berger lays the groundwork for a clear understanding of sociology in his straightforward introduction to the field, much loved by students, professors, and general readers. Berger aligns sociology in the humanist tradition—revealing its relationship to the humanities and philosophy—and establishes its importance in thinking critically about the modern world. Throughout, Berger presents the contributions of some of the most important sociologists of the time, including Max Weber, Émile Durkheim, Vilfredo Pareto, and Thorstein Veblen.

Motivation and direction for reading and understanding the great authors and works of Western culture.

Photographs, accompanying quotes, and brief essays explore Pope John Paul II's life and thoughts

An illuminating guide to the pervasiveness and intricacies of law and an ideal invitation for those interested in its mechanics, purposes and functions. It is a thorough guide to a mysterious and complex institution and profession.

An Invitation to Applied Mathematics

A Dangerous Invitation

Letters to the Sons of Society

An Invitation to Love

Desert, Disputes, and Distribution

Invitation to Philosophy

'At once a gripping psychological thriller and a finely crafted work of literature ... An exhibition of stylistic virtuosity, a pyrotechnic display of fine writing' Financial Times 'Part psychological thriller and part literary puzzle' Grazia Zoya Andropova, a young Russian refugee, finds herself in an elite New Jersey boarding school. Having lost her family, her home and her sense of purpose, Zoya struggles to belong, a task made more difficult by her new country's paranoia about Soviet spies. When she meets charismatic fellow Russian émigré Leo Orlov – whose books Zoya has obsessed over for years – everything seems to change. But she soon discovers that Leo is bound by the sinister orchestrations of his brilliant wife, Vera, and that their relationship is far more complex than Zoya could ever have imagined.

Law is integral to culture, and culture to law. Often considered a distinctive domain with strange rules and stranger language, law is actually part of a culture's way of expressing its sense of the order of things. In *Law as Culture*, Lawrence Rosen invites readers to consider how the facts that are adduced in a legal forum connect to the ways in which facts are constructed in other areas of everyday life, how the processes of legal decision-making partake of the logic by which the culture as a whole is put together, and how courts, mediators, or social pressures fashion a sense of the world as consistent with common sense and social identity. While the book explores issues comparatively, in each instance it relates them to contemporary Western experience. The development of the jury and Continental legal proceedings thus becomes a story of the development of Western ideas of the person and time; African mediation techniques become tests for the style and success of similar efforts in America and Europe; the assertion that one's culture should be considered as an excuse for a crime becomes a challenge to the relation of cultural norms and cultural diversity. Throughout the book, the reader is invited to approach law afresh, as a realm that is integral to every culture and as a window into the nature of culture itself.

The First Lady celebrates the history, culture, and food of the White House, in an illustrated volume that captures the significance of this great house in American life.

An Invitation to Computational Homotopy is an introduction to elementary algebraic topology for those with an interest in computers and computer programming. It expertly illustrates how the basics of the subject can be implemented on a computer through its focus on fully-worked examples designed to develop problem solving techniques. The transition from basic theory to practical computation raises a range of non-trivial algorithmic issues which will appeal to readers already familiar with basic theory and who are interested in developing computational aspects. The book covers a subset of standard introductory material on fundamental groups, covering spaces, homology, cohomology and classifying spaces as well as some less standard material on crossed modules. These topics are covered in a way that hints at potential applications of topology in areas of computer science and engineering outside the usual territory of pure mathematics, and also in a way that demonstrates how computers can be used to perform explicit calculations within the domain of pure algebraic topology itself. The initial chapters include in-depth examples from data mining, biology and digital image analysis, while the later chapters cover a range of computational examples on the cohomology of classifying spaces that are likely beyond the reach of a purely paper-and-pen approach to the subject. *An Invitation to Computational Homotopy* serves as a self-contained and informal introduction to these topics and their implementation in the sphere of computer science. Written in a dynamic and engaging style, it skilfully showcases a range of useful machine computations, and will serve as an invaluable aid to graduate students working with algebraic topology.

The Invitation from Science, Philosophy, and Religion

An Invitation to Concept-Driven Sociology

An Invitation to Murder

Law as Culture

The Invitation

In this invitation to "concept-driven" sociology, defying the conventional split between "theory" and "methodology" (as well as between "quantitative" and "qualitative" research), Eviatar Zerubavel introduces a yet unarticulated "Simmelian" method of theorizing specifically designed to reveal fundamental, often hidden social patterns. Insisting that it can actually be taught, he examines the theoretico-methodological process (revolving around the epistemic and analytical acts of focusing, generalizing, "exemplifying," and analogizing) by which concept-driven researchers can distill generic social patterns from the culturally, historically, and domain-specific contexts in which they encounter them empirically. Disregarding conventionally noted substantive variability in order to uncover conventionally disregarded formal commonalities, *Generally Speaking* draws on cross-cultural, cross-historical, cross-domain, and cross-level analogies in an effort to reveal formal parallels across disparate contexts. Using numerous examples from culturally and historically diverse contexts and a wide range of social domains while also disregarding scale, Zerubavel thus introduces a pronouncedly transcontextual "generic" sociology.

YOU ARE CORDIALLY INVITED TO TAKE YOUR NEXT STEP Do you believe there's more to life - and just aren't sure how to move forward? Are you feeling stuck or facing a challenge - and don't know what to do about it? Do you have a big dream - but nay-sayers are telling you, "It'll never work"? Are you ready for a new adventure - and would love to know what that looks like? If you said yes to any of the questions above, you've come to the right source for answers that will help you transform your life, starting today. With her trademark combination of humor and wisdom, life balance expert and frequent Oprah guest Mary LoVerde will help you shine a light on what is holding you back. She'll challenge you to face the reasons why, and then offer you an abundance of valuable lessons to help you lead the life you want now ... not someday. Are you ready to quit what's not working and kick-start what does? If so, take your next step and say yes to *The Invitation*. Mary LoVerde is an internationally acclaimed Hall of Fame speaker and the author of three best-selling books: "I Used to Have a Handle on Life but It Broke," "Stop Screaming at the

Microwave" and "Touching Tomorrow." www.maryloverde.com

The New York Times bestselling author of *Wishes* weaves a moving and charming novel of a daredevil woman who returns to Colorado for a new life...and a new love. Jackie O'Neill is a daredevil pilot and a true American heroine—the type of woman so beautiful men stopped in their tracks to watch her walk down the street. After years of nonstop excitement—traveling around the globe in a chaotic rags-to-riches-to-rags whirl with her late husband, Charley—Jackie has returned to Eternity, Colorado, near her hometown. She wants to put down roots, start a business, maybe someday fall in love again. But she never dreamed that the man who might make all her wishes come true is William Montgomery...little Billy, the lovesick boy who dogged her every step when she was a teenager...little Billy, who was now definitely a man, handsome, sexy, rich, and still madly in love with Jackie O'Neill.

Darby Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

By Invitation Only

A Personal Retreat on the Great Commandment

A Guide to Books You've Always Wanted to Read

Philosophy for Girls

It Keeps Me Seeking

Invitation to Law and Society