

Access Free Inside The Jihad: My Life With Al Qaeda: My Life With Al Qaeda A Spy's Story

Inside The Jihad: My Life With Al Qaeda: My Life With Al Qaeda A Spy's Story

This is the autobiography of the former Taliban Ambassador to Pakistan who negotiated with the US after 9/11 and spent time in Guantanamo. It is the first inside account of what motivates ordinary Afghans to join the Taliban.

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century."

--The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

"I was told to come alone. I was not to carry any identification, and would have to leave my cell

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phone, audio recorder, watch, and purse at my hotel. . . .” For her whole life, Souad Mekhennet, a reporter for The Washington Post who was born and educated in Germany, has had to balance the two sides of her upbringing – Muslim and Western. She has also sought to provide a mediating voice between these cultures, which too often misunderstand each other. In this compelling and evocative memoir, we accompany Mekhennet as she journeys behind the lines of jihad, starting in the German neighborhoods where the 9/11 plotters were radicalized and the Iraqi neighborhoods where Sunnis and Shia turned against one another, and culminating on the Turkish/Syrian border region where ISIS is a daily presence. In her travels across the Middle East and North Africa, she documents her chilling run-ins with various intelligence services and shows why the Arab Spring never lived up to its promise. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner “Jihadi John,” and then in France, Belgium, and her native Germany, where terror has come to the heart of Western civilization. Mekhennet’s background has given her unique access to some of the world’s most wanted men, who generally refuse to speak to Western journalists. She is not afraid to face personal danger to reach out to individuals in the inner circles of Al Qaeda, the Taliban, ISIS, and their affiliates; when she is told to come alone to an interview, she never knows what awaits at her destination. Souad Mekhennet is an ideal guide to introduce us to the human beings behind the ominous headlines, as she shares her transformative journey with us. Hers is a story you will not soon forget.

Describes the author's experiences as the journalist wife of a Libyan-born Muslim with whom she lives in the American South, a relationship that has endured prejudices and different views about family and parenting.

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A Former Terrorist's Memoir of Death and Redemption

The Attack on Bin Laden and Al Qaeda : a Personal Account by the CIA's Key Field Commander

My Life with the Taliban

Inside the Jihad

American Jihad

My Life Inside al Qaeda and the CIA

A former inmate, who is now an assistant stock broker and a part-time gang counselor, details his life on the inner city streets of Atlanta as a notorious drug dealer, vividly recreating the his struggle to break the cycle and walk the straight and narrow. Reprint. The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

A former member of the Islamic jihad recounts his early life in a terror training camp, his travels through the Middle East pursuing Umma, his conversion to Christianity, and his thoughts on the dangers of radical Islam.

Draws on the author's extensive research into the minds and motivations of Kamal al-Said Habib, a founder of the jihadist movement, in an account that documents the terrorist's life as well as the experiences of numerous Islamic fundamentalists to offer insight into crucial events from the past thirty years. Reprint.

Journey of the Jihadist

My Jihad

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The Blood of Lambs

Baby Girl

The History of an Idea

The Terrorists Living Among Us

Why has radical Islam become such a deadly threat and why does it dominate the Muslim world? A quarter-century ago, Tawfik Hamid was recruited into Jamaa Islamiya, a terror group led by Dr. Ayman al-Zawahiri, the man who replaced Osama bin Laden to become the leader of al-Qaeda. Eventually and miraculously, Dr. Hamid recognized the insidious nature of violent jihad and rejected its distortions of the Quran, the holy book of the Muslim faith. Ever since, he has pursued a path of reformation within Islam by writing new interpretations of the book's key texts and by sharing his message in mosques. Inside Jihad reveals Dr. Hamid's insights about the Islamic terror movement drawn from his personal experiences. As a medical doctor and a psychologist, he helps readers understand the jihadist mindset. He also explains the meaning of jihad and the role that sex, petrodollars and the hijab for women play in its proliferation. And he details his bold plan for Islamic reformation that would eventually change the minds of jihadists and

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stop their reign of terror.

Rhythm Azure, a young freedom-fighting law student, lays her life on the line for Moses King, a gang leader sentenced to life without parole for a crime he did not commit, when she, while investigating the case, stumbles upon a government conspiracy that could tear the city of Chicago apart. Original.

Why has radical Islam become such a deadly threat, and why does it dominate the Muslim world? Dr. Tawfik Hamid answers these and other questions about this evil movement clearly and accessibly in his groundbreaking work. Dr. Hamid knows about radical Islam firsthand. In the early 1980s, he was recruited into Jamaa Islamiya, a terror group led at the time by Dr. Ayman al-Zawahiri, the man who went on to replace Osama bin Laden as leader of al-Qaeda. Eventually and miraculously, Dr. Hamid recognized the insidious nature of violent jihad and rejected its distortions of the Quran, the holy book of the Muslim faith. Ever since, he has pursued the reformation of Islam. He has written new interpretations of the Quran's key texts and has shared his message in many mosques. Inside Jihad reveals Dr. Hamid's deep insights about and passionate opposition to the Islamic terror

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movement drawn from his direct personal experiences. As a medical doctor and an expert on the psychology of the jihadist mindset, he explains the roles that sex, fear, petrodollars and the hijab for women have played in its proliferation. And he details his bold plan for Islamic reformation that would eventually change the jihadists minds and end their reign of terror.

Between 1994 and 2000, Omar Nasiri worked as a secret agent for Europe's top foreign intelligence services-including France's DGSE (Direction Générale de la Sécurité Extérieure), and Britain's MI5 and MI6. From the netherworld of Islamist cells in Belgium, to the training camps of Afghanistan, to the radical mosques of London, he risked his life to defeat the emerging global network that the West would come to know as Al Qaeda. Now, for the first time, Nasiri shares the story of his life-a life balanced precariously between the world of Islamic jihadists and the spies who pursue them. As an Arab and a Muslim, he was able to infiltrate the rigidly controlled Afghan training camps, where he encountered men who would later be known as the most-wanted terrorists on earth: Ibn al-Sheikh al-Libi, Abu Zubayda, and Abu Khabab al-Masri. Sent back to Europe with instructions to form a sleeper cell,

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Nasiri became a conduit for messages going back and forth between Al Qaeda's top recruiter in Pakistan and London's radical cleric Abu Qatada.

To the Mountains

Understanding and Confronting Radical Islam

Who Are America's Homegrown Terrorists, and How Do We Stop Them?

My Accidental Jihad

The True Story of an American Mujahid's Amazing Journey from Usama

Bin Laden's Training Camps to Counterterrorism with the FBI and CIA

My Life in Jihad, from Algeria to Afghanistan

A first-hand account of the Afghan--Soviet war and its role in rallying Islamists from across the globe. Selected as one of the 'Biggest Non-Fiction Books of 2019' by The Times

Aukai Collins Has Been Described As A Beefylinebacker Blue-Eyed All-American Mujahid Holy Warrior Who Has Led A Life Of Faith, Danger, And Espionage In Some Of The Most Perilous War Zones On The Face Of The Earth. His Amazing Journey Started In 1993, When A Fellow Worshiper In His San Diego Mosque Suggested That He Go To Bosnia To Stop The Serb-Sponsored Genocide That Was Taking Place There. This Eventually Led Him To Usama Bin Laden'S Training Camps In Afghanistan, Where He

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Trained With The Most Aggressive And Terrifying Mujahideen In The World. But When Ahmed Omar Saeed Sheikh - The Man Accused Of Luring Wall Street Journal Journalist Daniel Pearl To His Death - Asked Him To Raid A Town In Kashmir That Would Include Hostage Taking And The Killing Of Civilians, Collin'S Life Took Another Turn. Although He Saw Jihad As The Highest Level Of Faith, And Would Even Lose A Leg While Fighting Jihad In Chechnya, Worldwide Attacks By Islamic Terrorists Shocked Him And He Became Disillusioned By The Way Some Were Using Islam To Further Their Own Ends Or Attack Innocents. He Was Recruited By The Us Government As An Undercover Operative In The Fight Against Terrorism. His Callous Treatment By Inept Members Of The Law Enforcement And Intelligence Community Provides Insight Into Why The Us Government Can'T Fight Against Something It Doesn'T Understand. The Fbi And Cia Have Now Spent Millions Of Dollars To Understand The Events That Led Up To September 11, Even As The Information Was Theirs For The Taking. Collins Not Only Became Acquainted With One Of The Hijackers, He Was Also Invited By Usama Bin Laden To Return To Afghanistan. My Jihad Is A Personal Story About The Biggest Threat To World Peace And Stability In Our Generation, As Told By An Insider On Both Sides Of The Conflict. (Published In Collaboration With The Globalpequot Press, U Sa)

NEW YORK TIMES BESTSELLER *The complete, uncensored history of the*

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award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell — plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time,

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the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A leading advocate for social justice excavates the history of forced migration in the twelve American towns she's called home, revealing how White supremacy has fundamentally shaped the nation. Sofia Ali-Khan's parents emigrated from Pakistan to America, believing it would be a good country. With a nerdy interest in American folk history and a devotion to the rule of law, Ali-Khan would pursue a career in social justice, serving some of America's most vulnerable communities. By the time she had children of her own—having lived, worked, and worshipped in twelve different towns across the nation—Ali-Khan felt deeply American, maybe even a little extra American for having seen so much of the country. But in the wake of 9/11, and on the cusp of the 2016 election, Ali-Khan's dream of a good life felt under constant threat. As the vitriolic attacks on Islam and Muslims intensified, she wondered if the American dream had ever applied to families like her own, and if she had gravely misunderstood her home. In A Good Country, Ali-Khan revisits the color lines in each of her twelve towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. From the

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surprising origins of America's Chinatowns, the expulsion of Maroon and Seminole people during the conquest of Florida, to Virginia's stake in breeding humans for sale, Ali-Khan reveals how America's settler colonial origins have defined the law and landscape to maintain a White America. She braids this historical exploration with her own story, providing an intimate perspective on the modern racialization of American Muslims and why she chose to leave the United States. Equal parts memoir, history, and current events, A Good Country presents a vital portrait of our nation, its people, and the pathway to a better future.

Faith at War

I Was Told to Come Alone

My Journey Behind the Lines of Jihad

*A Journey on the Frontlines of Islam, from Baghdad to Timbuktu
Unveiled*

Johnny Jihad

John Sendel is a typical disillusioned teenager. The kind that snap and start shooting at their school. Part of a generation reared by television, he is willing to wield the impetuosity of youth in a self-destructive manner. But when he stumbles upon fundamentalist Islam through his friend Salim, his world is transformed. Now his life has a purpose: jihad. But the deeper he becomes enmeshed, the more

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frightening the road becomes. Inspired by the story of John Walker Lindh, this is a chillingly real and hotly topical tale. In b/w throughout.

As one of Al Qaeda's most respected scholars and bomb-makers, Aimen Dean rubbed shoulders with the mastermind of the 9/11 attacks and met Osama Bin Laden himself. His job was already one of the most dangerous in the world. But what the others didn't know was that he was working undercover for MI6.

A CIA field commander offers a no-holds-barred, inside look at the war in Afghanistan against Osama Bin Laden, explaining how his handpicked team of CIA and Special Operations Forces launched an offensive against Al Qaeda. Reprint.

'Undoubtedly; My Saffron Garden was a playground for Farishtey and Djinnns. The tiny flora in the lush meadow tiptoed upwards as lithe as ballet dancers while they hobnobbed with the tinted winged butterflies'..... Year 1988; the two Superpowers of the world; U.S.A. and U.S.S.R.; embroiled in their cold war. Each vying to outdo the other in its quest for terrain; a terrain saturated with oil. As the Soviet troops leave Afghanistan..... Our Indian borders bleed at their most breathtaking yet strategic point..... Kashmir. Jihad unleashes its angst. Roshina Kapoor; headstrong and feisty; born and bred in Kashmir. Aafaq Qazmi; principled Muslim elitist;

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reciprocates Roshina's love for him with unbridled ardour. Heena Qazmi; Aafaq's sister and Roshina's best friend. All three young adults fiercely possessive of each other as well as their beautiful state and the Kashmiriyat they symbolise. The 'Saffron Garden' was theirs. Why in 2015 does Roshina return to Sopore without her lover and best friend? Why does the Saffron Garden scare her? Is it because she is a Kafir? Will Roshina ever find closure and love or will her past catch up with her and wreak havoc in her life yet again?

Agent Storm

Jihad in My Saffron Garden

Inside Muslim Militancy

Jawbreaker

The Bible, The Qur'an, and Women

My Life in Twelve Towns and the Devastating Battle for a White America

The Algerian Islamist Abdullah Anas, 'perhaps the greatest warrior of the Afghan Arabs', fought the Soviet Union for a decade. As one of the earliest Arabs to join the Afghan jihad, he counted as brothers-in-arms the future icons of Al-Qaeda's global war, from Abdullah Azzam to Osama bin Laden to Omar Abdel-Rahman, and befriended key Afghan jihadi figures such as Gulbuddin Hekmatyar and Ahmad Shah

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Massoud, the Lion of Panjshir. To the Mountains is an intimate portrait of this brutal war, tracing Anas's involvement in the conflict, as well as his experiences of the Algerian civil war (1992-8) and his sojourn in 'Londonistan'. Brushing shoulders with everyone from Abu Mus'ab al-Zarqawi to Jalaluddin Haqqani, Anas opted for his own independent route, seeking to persuade the Afghan Arabs that they should not be distracted by attacks on the West. Paradoxically, he remains committed to the broader Islamist movement, believing that jihad will continue till the end of time, yet has also spent years talking to the Taliban, seeking to build a lasting peace in Afghanistan. This is his story. Co-written with investigative journalist Tam Hussein, Anas's memoir will doubtless become a seminal primary source on the rise of global jihadism.

This guidebook illustrates the UN system while covering issues as diverse as terrorism, peacekeeping, human rights, climate change, and UN reform.

Originally presented as: Thesis (M.A.)--Western Michigan

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University, 2008.

The true story of a jihadi convert seeking redemption in “a rollicking read and a rare insider’s account of Western spying in the age of al Qaeda” (The New York Times Book Review). Standing over six feet tall with flaming red hair, Morten Storm was an unlikely jihadi. But after a troubled youth in his native Denmark, Storm found peace and purpose in his conversion to Islam. His absolute devotion only grew after he attended a militant madrasa in Yemen, named his son Osama, and became close friends with American-born terrorist cleric Anwar al-Awlaki. Then, after a decade of jihadi life, he not only rejected extremism—he began a quest for atonement, becoming a double agent for the CIA as well as British and Danish intelligence agencies. Agent Storm takes readers inside the fanatical jihadist mindset and into the shadows of the world’s most powerful spy agencies in an action-packed account that “reads like a screenplay for a James Bond movie written by Joel and Ethan Coen” (The Washington Post).

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How the Followers of Jihad, Jefferson, and Jesus Are Battling to Dominate the Middle East and Transform the World

United States of Jihad

Enrique's Journey

Inside the Revolution

A Good Country

The Daily Show (The Book)

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

This is an insider analysis of the phenomenon of Jihad and Radical Islam by an ex-Islamic Extremist and an associate of the second in command (after Bin Laden) of Al-Qaeda.

An eye-opening political travelogue that reveals the Muslim world as never before Drawing on reporting from more than a dozen Islamic countries, Faith at War offers an unforgettable portrait of the Muslim world after September 11. Choosing to invert the question of what "they" have done to "us," Wall Street Journal reporter Yaroslav Trofimov examines the unprecedented American intrusion in the Muslim heartland and the ripples it has caused far beyond the battlefields of Afghanistan and Iraq. What emerges is a penetrating portrait of people, faith, and countries better known in caricature than reported detail. The ordinary Muslims, influential clerics, warlords,

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jihadis, intellectuals and heads of state we meet are engaged in conversations that reveal the Muslim world to us from a new, unexpected perspective. In Mali, one of the most successful democracies in Africa, we encounter Ousmane Madani Haidara, an influential cleric who sees Wahhabi extremists, rather than his country's secular government, as the real enemy of the true faith. In Saudi Arabia, we explore the bizarre world of exporting dead bodies from a kingdom that bars the burial of non-Muslims. On a US Navy aircraft carrier floating just off the coast of Pakistan in October 2001, we witness the mechanics of war: the onboard assembly of bombs that, hours later, are seen on T. V. exploding in Kabul. And in Iraq, we accompany Trofimov as he negotiates his escape from an insurgent mob, rides in a Humvee with trigger-happy GIs, and gets lectured by a Shiite holy man on why America is the foe of mankind. Whether exploring the badlands of the Sahara or a snow-covered village of Bosnian mujahedeen, Faith at War helps us understand the hidden relationships and often surprising connections, so crucial to America's future, that link the Islamic world to our own.

As one of al-Qaeda's most respected bomb-makers, Aimen Dean rubbed shoulders with the mastermind of the 9/11 attacks and swore allegiance to Osama bin Laden. As a double agent at the heart of al-Qaeda's chemical weapons programme, he foiled attacks on civilians and saved countless lives, brushing with death so often that his handlers began to call him their spy with nine lives. This is the story of how a young Muslim, determined to defend his faith, found himself fighting on the wrong side – and his fateful decision to work undercover for his sworn enemy. From the killing fields of Bosnia to the training camps of Afghanistan, from running money and

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equipment in Britain to dodging barrel bombs in Syria, we discover what life is like inside the global jihad, and what it will take to stop it once and for all.

Salafi-Jihadism

Nine Lives

The Last Jihad

Inside Jihad: How Radical Islam Works, Why It Should Terrify Us, How to Defeat It

A Memoir of Growing Up Iranian in America and American in Iran

Singlehood and the Search for Love in Muslim America

No contemporary figure is more demonized than the Islamist foreign fighter who wages jihad around the world. Spreading violence, disregarding national borders, and rejecting secular norms, so-called jihadists seem opposed to universalism itself. In a radical departure from conventional wisdom on the topic, The Universal Enemy argues that transnational jihadists are engaged in their own form of universalism: these fighters struggle to realize an Islamist vision directed at all of humanity, transcending racial and cultural difference. Anthropologist and attorney Darryl Li reconceptualizes jihad as armed transnational solidarity under conditions of American empire, revisiting a pivotal moment after the Cold War when ethnic cleansing in the Balkans dominated global headlines.

Muslim volunteers came from distant lands to fight in Bosnia-Herzegovina alongside their co-religionists, offering themselves as an alternative to the US-led international community. Li highlights the parallels and overlaps between transnational jihads and other universalisms such as the War on Terror, United Nations peacekeeping, and socialist Non-Alignment. Developed from more than a decade of research with former fighters in a half-dozen countries, The Universal Enemy explores the relationship between jihad and American empire to shed critical light on both. From riches to rags and back, Baby Girl has had it all and lost it just as easily, and this former debutante is forced to learn hard life lessons on the streets. Original.

A world-renowned professor of Islamic studies, Amina Wadud has long been at the forefront of what she calls the 'gender jihad,' the struggle for justice for women within the global Islamic community. In 2005, she made international headlines when she helped to promote new traditions by leading the Muslim Friday prayer in New York City, provoking a firestorm of media controversy and kindling charges of blasphemy among conservative Muslims worldwide. In this provocative book, "Inside the Gender Jihad", Wadud brings a

wealth of experience from the trenches of the jihad to make a passionate argument for gender inclusiveness in the Muslim world. Knitting together scrupulous scholarship with lessons drawn from her own experiences as a woman, she explores the array of issues facing Muslim women today, including social status, education, sexuality, and leadership. A major contribution to the debate on women and Islam, Amina Wadud's vision for changing the status of women within Islam is both revolutionary and urgent.

No topic has captured the public imagination of late quite so dramatically as the specter of global jihadism. While much has been said about the way jihadists behave, their ideology remains poorly understood. As the Levant has imploded and millenarian radicals claim to have revived a Caliphate based on the teachings of the Prophet Mohammed, the need for a nuanced and accurate understanding of jihadist beliefs has never been greater. Shiraz Maher charts the intellectual underpinnings of salafi-jihadism from its origins in the mountains of the Hindu Kush to the jihadist insurgencies of the 1990s and the 9/11 wars. What emerges is the story of a pragmatic but resilient warrior doctrine that often struggles - as so many utopian ideologies do - to consolidate the

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idealism of theory with the reality of practice. His ground-breaking introduction to salafi-jihadism recalibrates our understanding of the ideas underpinning one of the most destructive political philosophies of our time by assessing classical works from Islamic antiquity alongside those of contemporary ideologues. Packed with refreshing and provocative insights, Maher explains how war and insecurity engendered one of the most significant socio-religious movements of the modern era.

***The Story of a Boy's Dangerous Odyssey to Reunite with His Mother
An Insider's Guide to the UN***

Jihad, Empire, and the Challenge of Solidarity

My Life with Al Qaeda

Riding Rhythm

My Time As MI6's Top Spy Inside al-Qaeda

A riveting, panoramic look at “homegrown” Islamist terrorism from 9/11 to the present Since 9/11, more than three hundred Americans—born and raised in Minnesota, Alabama, New Jersey, and elsewhere—have been indicted or convicted of terrorism charges. Some have taken the fight abroad: an American was among those who planned the attacks in Mumbai, and more than eighty U.S. citizens

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have been charged with ISIS-related crimes. Others have acted on American soil, as with the attacks at Fort Hood, the Boston Marathon, and in San Bernardino. What motivates them, how are they trained, and what do we sacrifice in our efforts to track them? Paced like a detective story, *United States of Jihad* tells the entwined stories of the key actors on the American front. Among the perpetrators are Anwar al-Awlaki, the New Mexico-born radical cleric who became the first American citizen killed by a CIA drone and who mentored the Charlie Hebdo shooters; Samir Khan, whose Inspire webzine has rallied terrorists around the world, including the Tsarnaev brothers; and Omar Hammami, an Alabama native and hip hop fan who became a fixture in al Shabaab's propaganda videos until fatally displeasing his superiors. Drawing on his extensive network of intelligence contacts, from the National Counterterrorism Center and the FBI to the NYPD, Peter Bergen also offers an inside look at the controversial tactics of the agencies tracking potential terrorists—from infiltrating mosques to massive surveillance; at the bias experienced by innocent observant Muslims at the hands of law enforcement; at the critics and defenders of U.S. policies on terrorism; and at how social media has

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revolutionized terrorism. Lucid and rigorously researched, *United States of Jihad* is an essential new analysis of the Americans who have embraced militant Islam both here and abroad. — Washington Post, Notable Non-Fiction Books in 2016

A gripping and prescient tale from New York Times best selling author Joel C. Rosenberg. "... *The Last Jihad* absolutely crackles with high energy and a chilling premise--what if the war on terror goes nuclear." -- Rush Limbaugh
Jon Bennett is a top Wall Street strategist turned senior White House advisor. But nothing has prepared him for the terror that he will face. Saddam Hussein dispatches his top hit men to assassinate the President of the United States. Iraqi terrorists spread carnage throughout London, Paris, and Riyadh . . . and the Butcher of Baghdad has a nuclear ace in his hand that he has not yet played. Only a solid Arab-Isreali coalition against Iraq can keep the U.S.--and other Western nations--from certain devastation. And only Bennett and his beautiful partner, Erin McCoy, can make that happen. Their secret project--a billion-dollar oil deal off the coast of Gaza--could be the basis for an historic peace treaty and enormous wealth for every Isreali and Palestinian. But just before a treaty can

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be signed, Israeli commandos foil an Iraqi Scud missile launch, recovering a nuclear warhead and evidence that the next attack will level Washington, New York and Tel Aviv. Now, the Israeli Prime Minister gives the American President an ultimatum: Melt down Baghdad within one hour . . . or Israel will do it herself. From Jerusalem, Bennett and McCoy must summon all their stealth and savvy to save themselves--and the world--from absolute destruction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This is the autobiography of Abdul Salam Zaeef, a senior former member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life. My Life with the Taliban offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, including the current Taliban head Mullah Mohammad Omar. After the war Zaeef returned

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to a quiet life in a small village in Kandahar, but chaos soon overwhelmed Afghanistan as factional fighting erupted after the Russians pulled out. Disgusted by the lawlessness that ensued, Zaeef was one among the former mujahidin who were closely involved in the discussions that led to the emergence of the Taliban, in 1994. Zaeef then details his Taliban career as civil servant and minister who negotiated with foreign oil companies as well as with Afghanistan's own resistance leader, Ahmed Shah Massoud. Zaeef was ambassador to Pakistan at the time of the 9/11 attacks, and his account discusses the strange "phoney war" period before the US-led intervention toppled the Taliban. In early 2002 Zaeef was handed over to American forces in Pakistan, notwithstanding his diplomatic status, and spent four and a half years in prison (including several years in Guantanamo) before being released without having been tried or charged with any offence. My Life with the Taliban offers a personal and privileged insight into the rural Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

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To my earthly father, my only worth was through my death. But God saw me so differently that, at first, I could barely comprehend it. Esther Ahmad thought she knew the way to earn her Muslim father's love. She raised her hand for the suicide mission, her martyrdom guaranteeing her family a place in heaven. But God had a different mission for Esther—a journey out of Pakistan, from despair to hope, from shame to purity, and from Allah's wrath to a Father's love. In *Unveiled*, Esther examines a world in which women have no rights, no worth, no voice, and she shows how the treatment of Muslim women is linked directly to Islamic teachings. With vivid personal stories, she lays out the lies of the Qur'an against the truth she found in the Bible. This is no academic comparison but a question of life or death: What is a woman worth?

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Inside the Gender Jihad

Home Fire

Inside the Global Jihad

The Universal Enemy

Access Free Inside The Jihad: My Life With Al Qaeda: My Life With Al Qaeda A Spy's Story

Lipstick Jihad

The New York Times best seller *Inside the Revolution* takes you inside the winner-take-all battle for the hearts, minds, and souls of the people of the Middle East. It includes never-before-seen profiles of the Radicals, the Reformers, and the Revivalists. It explains the implications of each movement and the importance of each leader, not only through the lenses of politics and economics, but through the third lens of Scripture as well. Today, wars and revolutions define the modern Middle East, and many believe the worst is yet to come.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and

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corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Leading the second wave of post 9/11 terrorist books, American Jihad reveals that America is rampant with Islamic terrorist networks and sleeper cells and Emerson, the expert on them, explains just how close they are to each of us.

Street Life

The True Story of a Boy Determined to Reunite with His Mother

Inside Jihad

Women's Reform in Islam

Jihad of the Soul