

## Inizia Il Campionato Ediz Illustrata

*Author of War Horse, and bestselling storyteller Michael Morpurgo touched our hearts with this beautiful story of a boy, his lost dog, and the lengths he would go to be reunited. This timely story of battle-scarred Afghanistan delivers a masterful portrait of war, love, and friendship. With the horrors of war bearing down on them, Aman and his mother are barely surviving in an Afghan cave, and staying there any longer will end horribly. The only comfort Aman has is Shadow, the loyal spaniel that shows up from places unknown, it seems, just when Aman needs him most. Aman, his mother, and Shadow finally leave the destroyed cave in hopes of escaping to England, but are held at a checkpoint, and Shadow runs away after being shot at by the police. Aman and his mother escape—without Shadow. Aman is heart-broken. Just as they are getting settled as free citizens in England, they are imprisoned in a camp with locked doors and a barbed wire fence. Their only hope is Aman's classmate Matt, his grandpa, and the dream of finding his lost dog. After all, you never lose your shadow.*

*Heartland is a horse farm nestled in the hills of Virginia, but it's much more than that. Heartland is like no other place -- it's a place where the scars of the past can be healed, a place where frightened and abused horses learn to trust again. Pegasus is all Amy has left of her past, but he's steadily growing weaker. Amy's trying to care for him and hold Heartland together. She's striving to do just what her mother would have done, but everything is beginning to unravel. It will take all of Amy's courage to let go of her mother's legacy, but it is the only way that she will break free and find her own.*

*Perfect for fans of Paper Girls and Die, visionary writer Grant Morrison (Klaus), Alex Child (BBC’s Holby City) and Naomi Franquiz (Tales from Harrow County) present a chilling new horror series about the mysterious monsters that haunt Proctor Valley Road - and the four misfit teenagers who must stop them. August, Rylee, Cora & Jennie have organized a “Spook Tour” with their classmates on the most haunted, demon-infested stretch of road in America to fund attending the concert of their dreams. When their visit turns deadly, these four friends race to rescue the missing students...before the town tears them limb from limb. Now they must slay the evils roaming Proctor Valley Road...along with the monsters lurking in the hearts of 1970s America. For Mature Readers.*

*When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley’s unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.*

*Virtual Sound*

*There's A Pharaoh In Our Bath!*

*Texas Almanac 2002-2003*

*Time Warp (Geronimo Stilton Journey Through Time #7)*

*Midnight in Everwood*

**From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigbsy, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).**

**Although his teacher insists there are stories everywhere, Ralph cannot think of any to write.**

**Sport conditioning has advanced tremendously since the era when a “no pain, no gain” philosophy guided the training regimens of athletes. Dr. Tudor Bompa pioneered most of these breakthroughs, proving long ago that it’s not only how much and how hard an athlete works but also when and what work is done that determine an athlete’s conditioning level. Periodization Training for Sports goes beyond the simple application of bodybuilding or powerlifting programs to build strength in athletes. In this new edition of Periodization Training for Sports, Bompa teams with strength and conditioning expert Carlo Buzzichelli to demonstrate how to use periodized workouts to peak at optimal times by manipulating strength training variables through six training phases (anatomical adaptation, hypertrophy, maximum strength, conversion to specific strength, maintenance, and tapering) and integrating them with energy system training and nutrition strategies. Coaches and athletes in 35 sports have at their fingertips a proven program that is sure to produce the best results. No more guessing about preseason conditioning, in-season workloads, or rest and recovery periods; now it’s simply a matter of identifying and implementing the information in this book. Presented with plenty of ready-made training schedules, Periodization Training for Sports is your best conditioning planner if you want to know what works, why it works, and when it works in the training room and on the practice field. Get in better shape next season and reap the benefits of smarter workouts in competition. Own what will be considered the bible of strength training for sport of the next decade.**

**#1 New York Times Bestseller From the mind of basketball legend and Academy Award–winning storyteller Kobe Bryant comes this radically original portrait of five young basketball players, one enlightening coach, and the awesome transformative power of the game. Filled with insights about the mental stamina and emotional clarity that peak performance requires, this is an indispensable story for young athletes, coaches, educators, and anyone interested in the astonishing potential of team sports to unlock individual growth. THE GAME WILL NEVER BE THE SAME Magic doesn’t seem possible for the West Bottom Badgers. They’re the lowest-ranked basketball team in their league, and they live in the poorest neighborhood in Dren. Nobody expects them to succeed at anything. Plus, every kid on the team has secret struggles of his own. When a new coach named Professor Wizenard arrives on the first day of training camp, the Badgers can’t explain the magical-seeming things they see and hear. Every player experiences unique and strange visions—visions that challenge everything they thought they knew about basketball, and about their lives and their secrets off the court. To survive the increasingly intense ordeals of training, the Badgers will need to take unimaginable risks, learn to trust their teammates, and confront the darkness within themselves.**

**Adrenaline**

**A History of the Internet and the Digital Future**

**King Coo**

**Little Ida’s Flowers**

**Thanks for Telling Me, Emily**

A delightful tale of victory against all odds from master storyteller, Michael Morpurgo, lavishly illustrated by Michael Foreman.

Sean, a whimsical class two kid, wants to be the great Leo Messi, and he’s willing to work hard for his cause. Join Sean as he battles fears, bullies, nagging parents, and tiresome teachers in pursuit of his dream to become the best football player in the world. A children’s book about football, math, practise and persistence. Not necessarily in this order.Illustrations: Elettra Cudignotto

The prestigious publication in two volumes, Ferrari 1000 GP: The Official Book, in a limited edition, is an extraordinary tribute to Scuderia Ferrari and the remarkable objective of 1,000 Grands Prix achieved by the team from Maranello in 2020. Over the course of more than 700 pages enriched with more than 1,000 illustrations, many of which are previously unpublished, the work traces the incredible story of Ferrari’s participation in Formula 1 that began in 1950 with the Monaco Grand Prix, continued with no less than 230 victories, 15 drivers’ titles and 16 constructors’ titles and has reached the unique total of 1,000 Grands Prix. Made in collaboration with Ferrari Spa and available in a limited edition of 2,000 copies, the book is contained in an exclusive slipcase in “Rosso Storico 127”, the same colour as the 125 S, the first Ferrari from 1947, and the SF1000, which in 2020 competed in the Scuderia’s 1,000th Grand Prix on the Mugello circuit. An indispensable volume for the bookshelves of all enthusiasts of the Prancing Horse: a precious collector’s item as well as an invaluable source of information regarding the results obtained by the cars from Maranello in every race and the team’s placings in the Drivers’ and Constructors’ championships. The book features a foreword by Louis Camilleri and Mattia Binotto.

Meet our hero, Ben Pole - he’s on the run from Monty Grabbe when he discovers a forest with rope swings, water slides, a wombat called Herbert and best of all KING COO! But watch out - Cow-pat-a-pults to the ready! Monty and his gang have a dastardly plan and Ben and Coo need to come up with their best invention yet . . .

Genesis

Ferrari 60 1947-2007. Ediz. illustrata

Brave New World Revisited

My Dark Vanessa

A Novel

*In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come*

*A History of the Internet and the Digital Future tells the story of the development of the Internet from the 1950s to the present and examines how the balance of power has shifted between the individual and the state in the areas of censorship, copyright infringement, intellectual freedom, and terrorism and warfare. Johnny Ryan explains how the Internet has revolutionized political campaigns; how the development of the World Wide Web enfranchised a new online population of assertive, niche consumers; and how the dot-com bust taught smarter firms to capitalize on the power of digital artisans. From the government-controlled systems of the Cold War to today’s move towards cloud computing, user-driven content, and the new global commons, this book reveals the trends that are shaping the businesses, politics, and media of the digital future.*

*A breakout bestseller in Italy, now available for American readers for the first time, Genesis: The Story of How Everything Began is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod’s Chaos, described in his poem about the origins of the Greek gods, Theogony, to today’s mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the “God particle”), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk, lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. Genesis both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.*

*INSTANT NEW YORK TIMES BESTSELLER “[An] exceedingly complex, inventive, resourceful examination of harm and power.” —The New York Times Book Review, Editors’ Choice “A lightning rod . . . brilliantly crafted.”—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie Claire • Elle • Harper’s Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa’s present and her past, My Dark Vanessa juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of The Girls and the creeping intensity of Room, My Dark Vanessa is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself.*

*The Globalization of Agriculture and Food*

*My Untold Stories*

*The Wizenard Series: Training Camp*

*Proctor Valley Road #1*

*Sound Synthesis and Signal Processing, Theory and Practice with Csound*

*This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.*

*Murphy the cat, Bubbles the dog and Captain Cockle the parrot live in a pet shop. When the owner’s niece Keira comes to stay, she is entranced by the animals but a bit puzzled, because her Aunt Emily never seems to actually sell any of them. But then one day a strange woman arrives at the shop. She is Henrietta Fyssh-Pye. She has just bought the castle on the edge of the town and now she wants some animals to populate it. She chooses Mulvey, Bubbles and Captain Cockle and is determined to have them despite Keira and her aunt's attempts to persuade her otherwise. The other animals in the shop are horrified - Murphy is their leader and has been living in the shop since he was a kitten, so once he and the other two have been taken by Mrs Fyssh-Pye, the animals left behind decide they must rescue them.*

*This is a compelling celebration of the life of Marco Simoncelli, the maverick motorcycle racer who lost his life in the 2011 Malaysian MotoGP race. Written by his parents, Rossella and Paolo, this book paints an intimate portrait of a rising star. Simoncelli’s final lap was as adrenaline-fuelled as the rest of his career, which was on the way up – the two races before his last were arguably two of his best. Marco’s eventful paddock life, signature ‘afro’ and close friendship with Valentino Rossi are all captured here by the words of his parents, and in 200 unique photographs of life on and off the track.*

*A resource containing information on Texas. It covers: the natural environment; demographic data and road maps for each of Texas' counties; lists of parks and historic sites; an astronomical calendar; details of the 2000 elections; names of officials; business statistics; agriculture; and more.*

*I Am Zlatan Ibrahimovic*

*When the Guns Fall Silent*

*The Institute*

*What is Karate?*

*Marco Simoncelli*

Little Ida liked the student, who always had a tale to tell, a lot. So, one morning, when little Ida’s flowers had all withered, she asked the student what could have happened to them. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children ’ s literature, his most cherished fairy tales include "The Emperor’s New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen’s whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen’s contribution to children’s literature, his birth date, April 2, is celebrated as International Children’s Book Day.

In the darkness of night, magic awaits...

In the summer of 1807, the Explorer, a ship from Her Majesty’s Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship’s treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain’s daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol’ fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain’s library. An uplifting, enthralling escape.

Tabucchi ’ s masterpiece “ conjures a state between waking and dreaming ” (The New York Times) Dr. Pereira is an aging, lonely, overweight journalist who has failed to notice the menacing cloud of fascism over Salazarist Lisbon. One day he meets Montiero Rossi, an aspiring young writer whose anti-fascist fervor is as strong as Pereira ’ s apolitical languor. Eventually, breaking out of the shell of his own inhibitions, Pereira reluctantly rises to heroism—and this arc is “ one of the most intriguing and appealing character studies in recent European fiction ” (Kirkus).

Forbidden Harbor

Atlantis

The Sunrevolution

The Fox and the Ghost King

**I AM ZLATAN - the explosive, critically-acclaimed memoir of Zlatan Ibrahimovich, one of the world’s most gifted and controversial footballers 'Guardiola has no balls. He drove me like a Fiat . . . I'm a Ferrari' Zlatan Ibrahimovic - professional football's most mercurial player, Swedish national hero, tabloid fixture, fashion icon, modern-day philosopher and black belt in Taekwondo. Born to a Muslim father from Bosnia, and a Catholic mother from Croatia, Zlatan recounts his extraordinary life story, from his poverty-stricken upbringing as an outsider in Malmö, Sweden, to becoming one of the world's most sought-after and expensive players, gracing Europe's finest clubs, from Ajax to Juventus, Internazionale to Barcelona, Milan to Paris Saint-Germain. I AM ZLATAN reveals a rare and ferocious intelligence, willpower and God-given talent most recently exhibited when Zlatan scored all 4 goals for Sweden in a 4-2 victory against England. His fourth goal, a 30-yard overhead kick with his back to goal is widely regarded as one of the greatest goals of all time. The BBC described it as a goal that 'combined unfathomable imagination and expert technique'. For fans of The Secret Footballer and Football Manager Stole My Life this no holds barred football memoir is every bit as dramatic and**

revealing as Roy Keane's classic autobiography. 'The best footballer's autobiography of recent years is probably I Am Zlatan Ibrahimovic . . .' Simon Kuper, author of Why England Always Lose 'Eagerly awaited, not least because Ibra seems to be spoiling for a fight on every other page. 'Dynamite' said one Swedish reporter' Daily Mail on I AM ZLATAN

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, The Art of the Publisher is a tribute to the elusive yet profoundly relevant art of making books.

A thrilling quest through the past with Geronimo Stilton and his friends. Geronimo travels back in time once more! In this book he visits Plato in ancient Greece, the mythical Atlantis, and Stonehenge!

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

The Story of How Everything Began

Breaking Free

From Columbus to ConAgra

Ferrari 1000 GP

Shadow

Tony Lightspeed is always bringing home sick and injured animals, so when he turns up with an unconscious man dressed from head to toe in rather stinky bandages, his family aren't too surprised. But then they discover that the man is an ancient Egyptian pharaoh named Sennapod, who has been dead for over 4,000 years. Brought back to life by two dastardly grave robbers, Sennapod is on the run. Can he persuade the Lightspeeds to help him?

Inizia il campionatoInizia il campionatoAdrenalineMy Untold StoriesPenguin UK

'He is skilful. He is outspoken. He is Zlatan' New York Times 'He is an amazing talent, one of the best around' Pep Guardiola Football's most prolific and controversial goalscorer has nothing left to prove on the pitch. There is only one Zlatan. In the decade since his megaselling memoir I am Zlatan Ibrahimovic, he has played at Paris Saint-Germain (2012-2016), Manchester United (2016-2018), LA Galaxy (2018-2019) and Milan (2020-). This outrageous and hilarious follow-up is bursting with personal confessions and revealing anecdotes about the world's best players and managers. Packed with revelations, in Adrenaline we hear for the first time what Zlatan really thinks about his time in the Premier League and what it was like to score that glorious bicycle kick against England. We hear about the club he very nearly signed for, and see his hilarious run-ins with the French media - and the French in general, really. Plus so much more. Zlatan transports you into the world of top-flight football like no one else. Filled with revelations - including Zlatan's life lessons on happiness, friendship and love - you'll be talking about this book a long time after finishing it.

" Red Rose. " Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

The Eiffel Tower Incident #5

Il Libro Ufficiale/the Official Book

Epoca

Pereira Maintains

A History of Florence, 1200 - 1575

**Jack Loveless attempts to avert his grandson's questions about his role in World War I by taking him to visit the battlefield graveyards in France. While there he meets a German soldier from the past and vividly remembers the Christmas truce, a miraculous moment when the guns fell silent and horrors of war were temporarily forgotten in a football match. Suggested level: secondary.**

Sean Wants to Be Messi

Periodization Training for Sports

The tribute book

Ralph Tells a Story

A Journey in Search of Beauty