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This is an exposition of the internal or spiritual sense of the books of Genesis and Exodus, according to the law of correspondences. It unfolds the

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spiritual significance of the creation; of the stories of Adam and Eve, and of the deluge; of the lives of the patriarchs; of the captivity of the chosen people in Egypt and of their deliverance therefrom, and of

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their subsequent history; of the ritual of the Jewish religion, its sacrifices and observances:—and in general, traces the foreshadowing through both books of the incarnation and glorification of

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the Lord Jesus Christ. Many passages from other parts of the Word are also fully explained. Relations of things heard and seen in the spiritual world are interspersed, explaining the process of

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*dying, and of man's
resuscitation and conscious
entrance into the interior life;
the nature of the soul; of
heaven and heavenly joy; and
of hell, its nature and its
miseries. It also treats of the*

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*Grand Man, or the whole
angelic heaven, and the
correspondence of the
societies therein with the
different organs and senses of
the body; the origin and
correspondence of diseases;*

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the spirits and inhabitants of the various planets, and of other earths in the starry heavens. All of which are related to a true understanding of the Divine Word. This is book #3 out of 12 and covers

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Genesis 18 - 22

detailed commentary on the Confessions of Augustine in three volumes. A revised Latin text of the Confessions appears in Volume I and forms the basis for a detailed line-by-line

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*commentary (Volumes II-III)
designed to elucidate the many
layers of meaning in the work.
While Kierkegaard is perhaps
known best as a religious
thinker and philosopher, there
is an unmistakable literary*

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element in his writings. He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with. This dimension of his

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thought has served to make his writings far more popular than those of other philosophers and theologians, but at the same time it has made their interpretation more complex. Kierkegaard readers are

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generally aware of his interest in figures such as Faust or the Wandering Jew, but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions.

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The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard. The volume is arranged alphabetically by name, with Tome II covering

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*figures and motifs from
Gulliver to Zerlina.*

Chrysippi Fragmenta Moralia

Fragmenta Successorum

Chrysippi

The Bibliographer

Latvian to Ukrainian

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Gulliver to Zerlina*

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This two-volume work brings together a comprehensive selection of mathematical works from the period 1707-1930. During this time the foundations of modern mathematics were laid, and

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volume.

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies

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the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced

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back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an

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intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

In *A Tale of Three Thirsty Cities*, Jaime-Chaim Shulman offers an analysis of three

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engineering projects of urban water supply systems carried out between 1560s - 1610s. Mainly external conditions, and not technology, affected the improvement achieved in the inhabitants' wellbeing.

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upon higher causes. In his exegesis of Plato's text, Proclus addresses a range of issues in Pythagorean harmonic theory, as well as questions about the way in which the World Soul knows both forms and the visible reality that

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comprises its body. This part of Proclus' Commentary is particularly responsive to the interpretive tradition that precedes it. As a result, this volume is especially significant for the study of the Platonic tradition from the earliest

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commentators onwards.

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of

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publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate

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the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes

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extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way

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relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of

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1a. 14-18

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engages the notions of place and displacement as heuristic devices for literary analysis of Borges's and Cortázar's narratives. It maps out these authors' visions of place and displacement in some of their

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