

about our obligations to the mad, the meaning of “insanity,” and what we value most about the human mind.

Culture Smart! provides essential information on attitudes, beliefs and behavior in different countries, ensuring that you arrive at your destination aware of basic manners, common courtesies, and sensitive issues. These concise guides tell you what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships. Culture Smart! offers illuminating insights into the culture and society of a particular country. It will help you to turn your visit—whether on business or for pleasure—into a memorable and enriching experience. Contents include * customs, values, and traditions * historical, religious, and political background * life at home * leisure, social, and cultural life * eating and drinking * do's, don'ts, and taboos * business practices * communication, spoken and unspoken "Culture Smart has come to the rescue of hapless travellers." Sunday Times Travel "... the perfect introduction to the weird, wonderful and downright odd quirks and customs of various countries." Global Travel "...full of fascinating—as well as common-sense—tips to help you avoid embarrassing faux pas." Observer "...as useful as they are entertaining." Easyjet Magazine "...offer glimpses into the psyche of a faraway world." New York Times

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

An Elephant in the Garden

CD Edition

Japanese Children's Favorite Stories Book Two

My First Indonesian Alphabets Picture Book with English Translations

English Indonesian Bilingual Book

Korean Children's Favorite Stories

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a vibrant literary culture. For 60 years, generations of English-speaking children around the world have been enchanted by Japanese Children's Favorite Stories—and for good reason. With such titles as "The Toothpick Warriors" and "The Rabbit Who Crossed the Sea," these 20 stories offer age-old lessons in kindness and goodness that are still riveting to children and parents alike. This 60th Anniversary Tuttle edition is proof that good yarns meet charming characters drawn from folklore and passed down for generations. These tales about playful goblins with long noses, walking statues, and a delightful hero who just happens to be one-inch tall speak of the virtues of honesty, humility and hard work. What better way for a parent to teach than through stories that thrill their children? Author Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories, readers will have a difficult time deciding which is their favorite. The sparkling illustrations by stylized watercolorists bring to life the fascinating tales of fairy cranes, eel catchers, and singing turtles, among many others. These Japanese stories shine on every page and are sure to captivate your family as they have many others. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

This diverse anthology of traditional tales from across the Indonesian archipelago includes short stories, origin myths, historical legends, poetry, diary entries, news reports and dialogues. Each of the 20 stories is presented in parallel English and Indonesian versions on facing pages, making this a great resource for intermediate language learners. Although written in the Indonesian national language, the stories hail from many different ethnic cultures and include a number of female characters who reveal the challenges faced by women in Indonesian society. In well as provide fascinating windows onto the regional cultures found among these islands. The stories in this volume include: "Forbidden Love"—A story from West Kalimantan that tells of the tragic love between two first cousins who had to pay a hefty price for their love "Freshwater Dolphins of the Mahakam River"—A story in the form of blog reports from Borneo telling the legend of the freshwater dolphins in the Mahakam River and the challenges faced by the peoples of East Kalimantan "Pitung, the Hero of Batavia"—A story from Jakarta in which a Robin Hood-like poor against foreign-run gangs in colonial times And many more! Authors Katherine Davidsen and Yusep Cuandani are experienced language teachers who use these texts in their high school classes at international schools in Jakarta to fulfill the requirements for international Baccalaureate and Cambridge IGCSE curriculum courses in Indonesian language and culture. The stories are graded in terms of difficulty. Each one is accompanied by a set of discussion questions, a detailed vocabulary list, cultural notes keyed to the text and online native-speaker audio recordings. A young woman takes a driverless taxi through the streets of Jakarta, only to discover that the destination she is hurtling towards is now entirely submerged... A group of elderly women visit a famous amusement park for one last ride, but things don't go quite according to plan... The day before her wedding, a bride risks everything to meet her former lover at their favourite seafood restaurant on the other side of the tracks... Despite being the world's fourth largest nation – made up of over 17,000 islands – very little of Indonesian history and contemporary struggling, flawed democracy – the country's political history, as well as its literature, defies easy explanation. Like Indonesia itself, the capital city Jakarta is a multiplicity, irreducible, unpredictable and full of surprises. Traversing the different neighbourhoods and districts, the stories gathered here attempt to capture the essence of contemporary Jakarta and its writing, as well as the ever-changing landscape of the fastest-sinking city in the world. Translated by Mikael Johani, Zoe McLaughlin, Shaffira Gayatri, Khairani Barokka, Daniel Owen, Paul Agusta, Eliza