

In Cold Blood: A True Account Of A Multiple Murder And Its Consequences (Penguin Essentials)

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller The Lost City of the Monkey God presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for—and identification of—the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy’s grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston’s thrillers, The Monster of Florence, tells a remarkable and harrowing story involving murder, mutilation, and suicide—and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

Examination Thesis from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1, University of Freiburg, language: English, abstract: When In Cold Blood was first published, critics had a hard time categorizing the book. Capote himself held that he had written a "nonfiction novel (Capote in Plimpton 1966: 2)" and that he had thereby created an altogether new genre. In the subtitle, Capote stresses his central claim regarding this new genre, assuring the reader that what she is about to delve into is "a true account of a multiple murder and its consequences (Capote 2000 [1966])." As will be seen in the opening chapter, criticism of In Cold Blood has therefore to a great degree revolved around Capote's and the book's adherence to this assertion of truth. The Shorter Oxford English Dictionary on Historical Principles (SOED) lists as the three first entries under the head word "true" true /tru: / 1 Steadfast in allegiance, loyal; faithful, constant (...). 2 Honest, honourable, upright, virtuous; straightforward, sincere (...). 3 Of a statement, report, etc.: consistent with fact; conforming with reality (...). The following investigation of In Cold Blood and of the biopic based on Capote's work on the book, Bennett Miller's Capote (2005), will proceed along the lines of these three aspects of the definition, questioning Capote's claim of rendering a "true account." The genre chapter and large parts of the ensuing discussion of In Cold Blood will be especially concerned with the definition's third aspect, In Cold Blood's consistency with fact and its conformity with reality. The question will be raised as to whether or not a true account of real events is possible at all, and in what ways Capote and other writers of New Journalism, as the genre is most frequently called today, have tried to achieve such true accounts.

In the latest volume in Ig's acclaimed Bookmarked series, award-winning author Justin St. Germain writes about his obsession with Truman Capote's In Cold Blood and the influence seminal true crime book had on his best-selling memoir about his mother's murder, Son of A Gun.

25th ANNIVERSARY EDITION □ An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

One Tragic Night

Truman Capote and the Legacy of "In Cold Blood"

A Christmas Memory

The Falcon Thief

The Oscar Pistorius Murder Trial

Truman Capote and the Legacy of 'In Cold Blood' is the anatomy of the origins of an American literary landmark and its legacy.

I guess it's safe to say most people will have heard of the Watts case. Christopher (Chris) Watts... the dashing, seemingly genteel, affable man who murdered his entire family in a calculated attack that shocked the entire world. Shanann Watts... the pregnant, incredibly beautiful businesswoman whose life was snuffed out because her doting husband decided he wanted a fresh start.Bella and Celeste (CeCe) Watts... adorable sisters who worshipped their father, the very man who suffocated them both in cold blood using their comfort blankets against them. He then went on to stuff their tiny bodies into huge oil tanks filled with toxic crude oil.Nico Watts - Chris and Shanann's unborn son.No doubt, most of you watched the story unfold on the news, open-mouthed, in total shock. What could push a loving father to brutally murder his family? Surely there was some mistake? We all have preconceived ideas of how a monster should look-grotesque, hideously deformed, a crazed madman-not this handsome, mild-mannered, shy, polite gent who was often portrayed as the perfect husband and father. So, what the hell happened? During this series I will look at the facts, the police investigation, the evidence, hear Chris Watts' explanation and his reasoning then I will try to make some sense of what occurred during the early hours of August 13th 2018. I will show you what can happen when the general public take an interest, and how the discovery of the shadows cleared Shanann's good name. I will endeavour to present to you all aspects of the case, from the initial 911 phone call and how the investigation unfolded, to the first and subsequent confessions-all transcribed word for word (where possible) from actual video and audio footage obtained from the Discovery Files. The mere fact there are so many unanswered questions is reason enough to continue my quest for the truth. The general public may NEVER know what really happened, but I promise you, I won't give up until all aspects of this case have been thoroughly investigated.

Two families mysteriously murdered under similar circumstances, just a month apart. One was memorialized in Truman Capote's classic true crime novel, In Cold Blood. The other was all but forgotten. Dick Hickock and Perry Smith confessed to the first: the November 15, 1959 murder of the Clutter family of four in Holcomb, Kansas. Despite remarkable similarities between the two crimes, Hickock and Smith denied committing the second: the December 19 murder of the Walker family of four in Osprey, Florida. Over half a century later, a determined Florida detective undertakes exceptional efforts seeking to bring closure to the long-cold case.

A New York Times Bestseller “A smart, edge-of-your-seat story with plot twists you'll never see coming. Stacy Willingham's debut will keep you turning pages long past your bedtime.” —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page.

A True Account of a Multiple Murder and Its Consequence

And Other Stories

A Flicker in the Dark

The Blinds

A True Story of Love, Lies, Greed, and Murder

This book looks inside the dark side of the criminal mind. These are men and women who commit heinous acts with a gruesome disregard for human life. The difficulty in bringing these monsters to justice is proving whether they are just bad or mad, whether mentally ill or whether they are fully aware of what they have done.

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From a New York Times–bestselling journalist: The story of the murder of a California attorney at the hands of the lethally cunning wife he never doubted. A wealthy and well-connected legal ace and the proud owner of a champion show horse, Larry McNabney led a charmed life. But when he disappeared in September 2001, his wife, Elisa, claimed he joined a cult. When Larry's body was found in a shallow grave three months later, Elisa was already gone. In a red convertible Jaguar, her brown hair dyed blond, Mrs. McNabney led a new life in Florida—and a brand new identity. Who was Elisa McNabney? Beautiful, seductive, and ruthless, she had thirty-eight aliases and a rap sheet a mile long. Carlton Smith, coauthor of the true crime classic The Search for the Green River Killer, reveals another in this harrowing tale of broken vows and deadly betrayal.

Pinocchio, the Tale of a Puppet

In cold blood a true account of a multiple murder and its consequences

On the Trail of Dick Hickock & Perry Smith

Discovering Chris Watts: The Facts - Part One

Kitty Genovese: The Murder, the Bystanders, the Crime that Changed America

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (with Robert Penn Warren), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, in Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of four in Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, a man of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Herb Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Dave Hickock never pulled the trigger of a gun or held a knife to murder another person, but he was sentenced to a lifetime of shame, ostracism, guilt, and psychological anguish because of the actions of one man—his brother. On November 15, 1959, Richard Clutter was on a bus station in Kansas City and picked up Perry Smith, a prison buddy. Together, they drove to Emporia, Kansas, and purchased rubber gloves, nylon cord, and black stockings. Before day's end, four innocent members of the Clutter family in a town across the state would have their throats slashed and Richard and his buddy would be arrested and charged with one of the most brutal and infamous murders ever. As the brother of a cold-blooded killer, Dave's life would never be the same. In this compelling narrative told from the perspective of Corbello, Dave shares his journey from the depths of a family tragedy to how he eventually found the kind of inner-peace that accompanies acceptance of the truth and forgiveness. I do not just want to forget and live happily ever after. I want to be forgiven.

A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

Based on stunning new details discovered in the personal archives of former Kansas Bureau of Investigation Director Harold R. Nye, "And Every Word Is True" lays out a fresh, meticulously-researched perspective on the Clutter murder case made famous by In Cold Blood.

Truman Capote's in Cold Blood: Bookmarked

Capote's Women

The Monster of Florence

In Colder Blood

This gripping debut novel reimagines Truman Capote's In Cold Blood and the brutal murders of the Clutter family in Holcomb, Kansas, in 1959 that inspired his work. 5 1/2 x 8 5/16.

"Vividly transforms Ms. Genovese from an iconic urban martyr to a three-dimensional protagonist in a case that transformed the criminal justice system." —Sam Roberts, New York Times In 1964 Catherine "Kitty" Genovese was brutally stabbed to death on her front stoop in plain sight. The sensational case provoked an anxious outcry and became the stuff of urban legend. Kevin Cook's "provocative" (Wall Street Journal) investigation upends the simple story we thought we knew. His unprecedented minute-by-minute reconstruction of the crime shatters the fable of a bystander perpetuated by the New York Times, movies, TV programs, and countless psychology textbooks. For the first time, Cook introduces us to a neighbor who did intervene, and he brings to life a vibrant and charismatic Kitty, working (and dancing) her way through the colorful, fast-paced world of 1960s New York. A "well-written, engaging detective story" (Kirkus Reviews, starred review) about a rogue who trades in rare birds and their eggs—and the wildlife detective determined to stop him. On May 3, 2010, an Irish national named Jeffrey Lendrum was apprehended at Britain's Birmingham airport. He was carrying a parcel strapped to his stomach. Inside were fourteen rare peregrine falcon eggs snatched from a remote cliffside in Wales. So begins a "vivid tale of obsession and international derring-do" (Publishers Weekly), following the parallel lives of a globe-trotting smuggler who spent two years in prison and worth millions of dollars as race champions—and Detective Andy McWilliam of the United Kingdom's National Wildlife Crime Unit, who's hell bent on protecting the world's birds of prey. "Masterfully constructed" (The New York Times) and "entertaining and illuminating" (The Washington Post), this novel will whisk you away from the volcanoes of Patagonia to Zimbabwe's Matobo National Park, and from the frigid tundra near the Arctic Circle to luxurious aviaries in the deserts of Dubai, all in pursuit of a man who is reckless, arrogant, and gripped by a destructive compulsion to control nature his own. It's a story that's part true-crime narrative, part epic adventure—and wholly unputdownable until the very last page.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his new puppet, he is frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, the Tale of a Puppet children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen before. It's a harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Operation Massacre

Novaja žurnalistika i antologija novoj žurnalistiki

Murder, Fraud, and the Last Trial of Harper Lee

A Tree of Night

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War

The private letters of Truman Capote, lovingly assembled here for the first time by acclaimed Capote biographer Gerald Clarke, provide an intimate, unvarnished portrait of one of the twentieth century's most colorful and fascinating literary figures. Capote was an inveterate letter writer. He wrote letters as he spoke: emphatically, spontaneously, and passionately. Spanning more than four decades, his letters are the closest thing we have to a Capote autobiography, showing us the uncannily self-possessed naïf who jumped headlong into the post-World War II New York literary scene; the more mature Capote of the 1950s; the Capote of the early 1960s, immersed in the research and writing of In Cold Blood; and Capote later in life, as things seem to be unraveling. With cameos by a veritable who's who of twentieth-century glitterati, Too Good to Be True: A Treat shines a spotlight on the life and times of an incomparable American writer.

At 08:03 on the morning of Valentine's Day 2013, news broke that Oscar Pistorius, the Paralympic superstar known as the "Blade Runner," had shot and killed his girlfriend at his luxury home in Pretoria, South Africa. Within minutes, the story reverberated around the world as banners flashed across television screens broadcasting global news networks. At first glance, it appeared to be a heart-wrenching, tragic accident. The athlete had mistaken beautiful Reeva Steenkamp for an intruder. But as the morning unfolded, a second version of events began to reveal itself, indicating that the country's celebrated icon, its "Golden Boy," may have murdered his model girlfriend in a fit of rage. In this vivid and insightful narrative, South African journalists Mandy Wiener and Barry Bateman reveal the true story of Oscar Pistorius and Reeva Steenkamp, from that horrific night to the announcement of the shocking verdict. Drawing on evidence from the trial as well as on-the-ground interviews with family and friends of Oscar and Reeva, this is the authoritative account of one of the most high-profile trials of the 21st century, from the night of the killings to the controversial verdict. .

BOLO Top Read of 2017 PopSugar Best Book of 2017 From the Edgar Award-nominated author of Shovel Ready, a blistering new thriller that Dennis Lehane calls "propulsive and meaningful" For fans of Cormac McCarthy, Jim Thompson, the Coen Brothers, and Lost Imagine a place populated by criminals—people plucked from their lives, with their memories altered, who've been granted new identities and a second chance. Welcome to The Blinds, a dusty town in rural Texas populated by misfits who don't know if they've perpetrated a crime or just witnessed one. What's clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town's residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: The Blinds is no sleepy hideaway. It's simmering with violence and deception, aching heartbreak and dark betrayals.

****National Bestseller* New York Times bestselling author Laurence Leamer reveals the complex web of relationships and scandalous true stories behind Truman Capote's never-published final novel, Answered Prayers—the dark secrets, tragic glamour, and Capote's ultimate betrayal of the group of female friends he called his "swans." "There are certain women," Truman Capote wrote, "who, though perhaps not born rich, are born to be rich." Barbara "Babe" Paley, Gloria Guinness, Marella Agnelli, Slim Hayward, Pamela Churchill, C. Z. Guest, Lee Radziwill (Jackie Kennedy's sister)—they were the toast of midcentury New York, each beautiful and distinguished in her own way. Capote befriended them, received their deepest confidences, and ingratiated himself into their lives. Then, in one fell swoop, he betrayed them in the most surprising and startling way possible. Bestselling biographer Laurence Leamer delves into the years following the acclaimed publication of Breakfast at Tiffany's in 1958 and In Cold Blood in 1966, when Capote struggled with a crippling case of writer's block. While enjoying all the fruits of his success, he was struck with an idea for what he was sure would be his most celebrated novel...one based on the remarkable, racy lives of his very, very rich friends. For years, Capote attempted to write Answered Prayers, what he believed would have been his magnum opus. But when he eventually published a few chapters in Esquire, the thinly fictionalized lives (and scandals) of his closest female confidantes were laid bare for all to see, and he was banished from their high-society world forever. Laurence Leamer re-creates the lives of these fascinating swans, their friendships with Capote and one another, and the doomed quest to write what could have been one of the greatest novels of the twentieth century.***

The Letters of Truman Capote

The Shocking True Story of a Family Killed in Cold Blood

In the Shadow of My Brother's Cold Blood

Blood Meridian

A True Account of a Multiple

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Offers a critical and cultural history of "The New Yorker" from its founding in 1919 through 1987, discussing the evolution of the magazine's content over the years and its role in American cultural life

With an anthology edited by Tom Wolfe and E. W. Johnson

'Dick became convinced that Perry was that rarity, 'a natural killer'- absolutely sane, but conscienceless, and capable of dealing, with or without motive, the coldest-blooded deathblows' On November 15, 1959, in the small town of Holcomb, Kansas, a wealthy farmer, his wife and their two young children were found brutally murdered. Blood all over the walls, the telephone lines cut, and only a few dollars stolen. Heading up the investigation is Agent Al Dewey, but all he has are two footprints, four bodies, and a whole lot of questions. Truman Capote's detailed reconstruction of the events and consequences of that fateful night, In Cold Blood is a chilling, gripping mix of journalistic skill and imaginative power. 'One of the stupendous books of the decade.' Sunday Express

Or the Evening Redness in the West

Killers in Cold Blood

A Novel

No Saints in Kansas

In the Middle of the Night

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly

inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

An account of the senseless murder of a Kansas farm family and the search for the killers

Please note: This ebook edition does not contain the photos found in the print edition. The affluent suburb of Cheshire, Connecticut, seemed like the perfect place for Dr. William Petit and his wife, Jennifer Hawke-Petit, to raise their two lovely daughters... Until July 23, 2007, when, according to police, two ex-cons invaded the Petit home hoping to embark on a routine robbery—one that would ultimately prove deadly. What unfolded at 300 Sorghum Mill Drive was a tragic and horrifying sequence of events that shocked a community and made headlines across the nation. Before the morning was over, Mrs. Hawke-Petit and one of her daughters would be sexually assaulted, the entire house would go up in flames, and only Dr. Petit—his head bloodied, his legs bound—would manage to escape with his life. With the help of neighbors and local police, the two suspects were soon found and captured. Now, Joshua Komisarjevsky and Steven Hayes await trial for murder IN THE MIDDLE OF THE NIGHT.

"Truman Capote and the Legacy of ""In Cold Blood"" is the anatomy of the origins of an American literary landmark and its legacy. "

The New Yorker and the World it Made

True Crime Story

The Thanksgiving Visitor

A True Account of a Multiple Murder and Its Consequences

Furious Hours

1956. Argentina has just lost its charismatic president **Juán Perón in a military coup, and terror reigns across the land. June 1956: eighteen people are reported dead in a failed Peronist uprising. December 1956: sometime journalist, crime fiction writer, studiously unpoliticized chess aficionado Rodolfo Walsh learns by chance that one of the executed civilians from a separate, secret execution in June, is alive. He hears that there may be more than one survivor and believes this unbelievable story on the spot. And right there, the monumental classic Operation Massacre is born. Walsh made it his mission to find not only the survivors but widows, orphans, political refugees, fugitives, alleged informers, and anonymous heroes, in order to determine what happened that night, sending him on a journey that took over the rest of his life. Originally published in 1957, Operation Massacre thoroughly and breathlessly recounts the night of the execution and its fallout.**

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, Born in Blackness vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for Born in Blackness vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, Born in Blackness interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, Born in Blackness becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), Born in Blackness is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

In Cold BloodModern Library

"Cleverly blending the real and imagined worlds until the reader can't differentiate the two, Knox has created a twisty, turny thriller that cuts through the heart of the modern true crime fascination, all while keeping us enraptured by it."—BuzzFeed **THE #1 INTERNATIONAL BESTSELLER!** What happens to all the girls who go missing? The thrilling story of a university student's sudden disappearance, the woman who became obsessed with her case, and the crime writer who uncovered the chilling truth about what happened... In 2011, Zoe Nolan walked out of her dormitory in Manchester and was never seen or heard from again. Her case went cold. Her story was sad, certainly, but hardly sensational, crime writer Joseph Knox thought. He wouldn't have given her any more thought were it not for his friend, Evelyn Mitchell. Another writer struggling to come up with a new idea, Evelyn was wondering just what happens to all the girls who go missing. What happens to the Zoe Nolans of the world? Evelyn began investigating herself, interviewing Zoe's family and friends, and emailing Joseph with chapters of the book she was writing with her findings. Uneasy with the corkscrew twists and turns, Joseph Knox embedded himself in the case, ultimately discovering a truth more tragic and shocking than he could have possibly imagined... Just remember: Everything you read is fiction. Praise for True Crime Story: "Stunningly unique...For fans of stories with a little something extra, this book is set up like an oral history, complete with emails, newspaper clippings and photos that propel the story all the way to a shocking and satisfying conclusion." —Newsweek "Mr. Knox is a fantastic writer. His ambitious fourth novel satirises and celebrates the true-crime genre with glee. True Crime Story, by turns horrific and hilarious, is scandalously entertaining." —The Times (UK) "The gifted Joseph Knox continues his upwards trajectory with True Crime Story forging something original and innovative." —Financial Times (UK) "This is one of the most engaging cold-case novels I have read." —Literary Review (UK)

A True Tale of Adventure, Treachery, and the Hunt for the Perfect Bird

Cold-Blooded

A Comparison

About Town

Too Brief a Treat