

Il Ritorno Titan Series: 1

The spellbinding fourth novel in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. Enter the world of Covenant... Alex has Awoken and become the Apollyon. She has connected with Seth and now the thing she feared most has happened: her true self has been lost. But love is stronger than fate, and Aiden St. Delphi will do anything to break the connection and get Alex back. And then there's the fact that the whole Alex-and-Seth combination is pretty dangerous: if Seth drains Alex of her power, he'll become the God Killer and the most powerful being on the planet. The one person needed to stop the impending destruction has been dead for centuries - and Alex will have to search for him in the Underworld. Finding her way into the Underworld to search for one soul among countless millions will be hard enough. Returning will be even harder. Alex needs to prevent Seth from becoming the God Killer...but the cost will be higher than she ever imagined.

From the New York Times bestselling author of the Covenant and Lux series comes the third novel in the pulse-pounding, electric Titan series. A bloody path has been chosen... The war against the Titans continues, but now the most dangerous, most absolute power lies elsewhere... with Seth. The Great War fought by the few is coming... All may doubt and fear what Seth has become. All except Josie, the woman who might be his final chance at redemption. In the end, the sun will fall... The only way Seth and Josie can save the future and save themselves is by facing the unknown together. It will take more than trust and faith. It will take love and the kind of strength not easily broken. No matter what, their lives will never be the same. For what the gods have feared has come to pass. The end of the old is here and the beginning of the new has been ushered in...

Provides a tour of the potential universes that could exist as a part of Einstein's theory of general relativity and introduces the physicists and mathematicians whose latest discoveries and ideas about physics and astronomy promote the concept of the "multiverse." 12,000 first printing.

From the # 1 New York Times bestselling author of Wait for You and Be With Me, comes a richly moving story about heartbreak and guilt, second chances and, most of all, hope... Six years ago, Jillian Lima's whole world was destroyed. The same night her childhood love Brock Mitchell broke her heart, her life was irrevocably altered by a stranger with a gun. After years spent slowly rebuilding the shattered pieces of her life, Jillian is finally ready to stop existing in a past full of pain and regret and is determined to start living. The one thing she never expected was the impossibly handsome Brock walking back into her life... Brock can't believe that the breathtaking woman standing before him now is the little girl who used to be his shadow growing up. Unable to stay away from each other, their tentative friendship soon sparks into something more and the red-hot chemistry sizzling between them can no longer be denied. But falling for Brock again risks more than just Jillian's heart. When the past resurfaces, and a web of lies threatens to rip them apart, the fallout could lay waste to everything they've ever cared about...

The Titan Series Book 4

The Prophecy

Encyclopaedia of German Cinema

The Mistress

Oblivion

Zagor

"An unmissable series!" –Samantha Young, New York Times bestselling author of On Dublin Street "This is the stuff swoons are made of." Wendy Higgins, New York Times bestselling author of Sweet Evil In this special eBook version, experience OBSIDIAN, ONYX, and OPAL as told by Daemon Black... This book is enhanced with exclusive content—two original songs inspired by the novel—resulting in a large file that may take longer to download than expected. I knew the moment Katy Swartz moved in next door, there was going to be trouble. Lots of it. And trouble's the last thing I need, since I'm not exactly from around here. My people arrived on Earth from Lux, a planet thirteen billion light years away. Plus, if there's one thing I know, it's that humans can't be trusted. We scare them. We can do things they only dream about, and honestly, we make them look weak as hell. 'Cuz they are. But Kat is getting to me in ways no one else has, and I can't stop myself from wanting her—or wanting to use my powers to protect her. She makes me weak, and I'm the strongest of our kind, tasked with protecting us all. So this one simple girl...she can mean the end for us. Because the Luxen have an even bigger enemy—the Arum, and I need to stay on my game. Falling for Katy—a human—won't just place her in danger. It could get us all killed, and that's one thing I'll never let happen...

Originally published October 2011 Now includes bonus novella DAIMON The Hematoi descend from the unions of gods and mortals, and the children of two Hematoi-pure-bloods-have godlike powers. Children of Hematoi and mortals-well, not so much. Half-bloods only have two options: become trained Sentinels who hunt and kill daimons or become servants in the homes of the pures. Seventeen-year-old Alexandria would rather risk her life fighting than waste it scrubbing toilets, but she may end up slumming it anyway. There are several rules that students at the Covenant must follow. Alex has problems with them all, but especially rule #1: Relationships between pures and halves are forbidden. Unfortunately, she's crushing hard on the totally hot pure-blood Aiden. But falling for Aiden isn't her biggest problem-staying alive long enough to graduate the Covenant and become a Sentinel is. If she fails in her duty, she faces a future worse than death or slavery: being turned into a daimon, and being hunted by Aiden. And that would kind of suck.

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, that

promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

IL PRIMO ROMANZO DELLA TITAN SERIES È passato un anno da quando Seth ha stretto il suo folle patto con gli dei, accettando di mettere la propria vita al loro servizio. Da allora gli hanno affidato ogni sorta di lavoro sporco, missioni violente e sanguinose che non gli creano nessun problema di coscienza, anzi. Ora, però, Apollo ha in mente qualcosa di diverso. Vuole che protegga una ragazza, e per giunta senza sfiorarla con un dito. Il che, per uno come lui, che ha qualche problema a controllare le proprie pulsioni, potrebbe rivelarsi la sfida più difficile che abbia mai dovuto affrontare. Perché Josie non ha la minima idea dell'effetto che ha su di lui ma, quel che è peggio, non immagina neanche lontanamente l'incubo in cui sta per precipitare. E l'attrazione irresistibile che la spinge tra le braccia del bellissimo giovane dagli occhi ambrati e colmi di segreti potrebbe non essere il minore dei pericoli che l'aspettano. Un romanzo dal ritmo serrato, in cui azione, suspense e passione si fondono per dare vita a un'avventura romantica che si legge tutta d'un fiato.

Titan Series | Cofanetto

Darkmore Penitentiary

Short Stories in Italian for Intermediate Learners

Nevermore

Half-Blood

Celtic Legends of the Beyond

Targeted by a fanatical order that wants to prevent her Awakening on her eighteenth birthday, Alexandra hides the truth to protect Aiden and finds her illicit encounters with Seth causing her to develop additional marks of the Apollyon.

Il ritorno. Titan seriesIl ritorno. Titan seriesIl ritorno. Titan seriesTitan Series | CofanettoIl ritorno | Il potere | La lotta | La profeziaHarper Collins Italia

A comprehensive and definitive volume telling the complete story of how Alien was made, featuring new interviews with Ridley Scott and other production crew, and including many rarely-seen photos and illustrations from the Fox archives. In 1979 a movie legend was born, as Twentieth Century-Fox and director Ridley Scott unleashed Alien - and gave audiences around the world the scare of their lives. To celebrate the movie's fortieth anniversary, author J.W. Rinzler (The Making of Star Wars) tells the whole fascinating story of how Alien evolved from a simple idea in the mind of writer Dan O'Bannon into one of the most memorable sci-fi horror thrillers of all time. With brand new interviews with Ridley Scott and other key members of the original production crew, and featuring many never-before-seen photographs and artworks from the archives, The Making of Alien is the definitive work on this masterpiece of popular cinema.

The first time I met Jax Blackwood things went a little sideways. In my defense, I didn't know he was Jax Blackwood—who expects a legendary rock star to be shopping for groceries? More importantly, a blizzard was coming and he was about to grab the last carton of mint-chocolate chip. Still, I might have walked away, but then he smugly dared me to try and take the coveted ice cream. So I kissed him. And distracted that mint-chip right out of his hands. Okay, it was a dirty move, but desperate times and all that. Besides, I never expected he'd be my new neighbor. An annoying neighbor who takes great pleasure in reminding me that I owe him ice cream but would happily accept more kisses as payment. An irresistible neighbor who keeps me up while playing guitar naked-spectacularly naked-in his living room. Clearly, avoidance is key. Except nothing about Jax is easy to ignore—not the way he makes me laugh, or that his particular brand of darkness matches mine, or how one look from him melts me faster than butter under a hot sun. Neither of us believes in love or forever. Yet we're quickly becoming each other's addiction. But we could be more. We could be everything. All we have to do is trust enough to fall

The Titan Series Book 3

A Celtic Book of the Dead

Pure

International Catalogue of Scientific Literature

Proceedings

Anthropology. P

Hunter is a ruthless killer. And the Department of Defense has him firmly in their grasp, which usually doesn't chafe too badly because he gets to kill bad guys. Most of the time he enjoys his job. That is, until he's saddled with something he's never had to do before: protect a human from his mortal enemy. Serena Cross didn't believe her best friend when she claimed to have seen the son of a powerful senator turn into something...unnatural. Who would? But then she witnesses her friend's murder at the hands of what can only be an alien, thrusting her into a world that will kill to protect their secret. Hunter stirs Serena's temper and her lust despite their differences. Soon he's doing the unthinkable breaking the rules he's lived by, going against the government to keep Serena safe. But are the aliens and the government the biggest threats to Serena's life...or is it Hunter?

L'INTRODUZIONE ALLA SERIE DARK TITAN KNIGHTS! Esplorate da vicino i diversi ambienti con queste trenta storie che descrivono nei dettagli gli elementi principali dell'universo di Dark Titan. Da Swordman allo Spettro Errante, guarda come questo universo si evolve nello scenario più vasto e avventuroso che tu abbia mai immaginato, con eroi, nemici, forze soprannaturali e forze ultraterrene.

From the New York Times bestselling author of the Covenant and Lux series comes the pulse-pounding fourth novel in the electrifying Titan series. 'Jennifer L. Armentrout is such an amazing writer; my heart is still beating hard against my rib cage.' - Book Gossips 'A drum-tight sense of suspense and sexual tension from the first page to the last' Publishers Weekly History is on repeat... Seth never thought he'd have a future. Now he's on the brink of having it all: A tomorrow. A family. All that's standing in the way of that forever with Josie is the Titans. A price must be paid... For Josie, entombing the Titans is what she was born to do. But she also knows she's not fighting just for herself -- she's fighting for the man she loves, for their future, for the world. Together, Josie and Seth will face the unthinkable. And to win this war, the ultimate sacrifice must be made. For the end is here and the Prophecy will be fulfilled....

The thrilling conclusion to the epic Covenant series from New York Times bestselling author Jennifer L. Armentrout. As the mortal world slowly slips into chaos, Alexandria Andros must overcome a devastating defeat that has left her shaken and in doubt that the war against the gods will ever come to an end. There are many obstacles standing between Alex and her happily-ever-after with Aiden St. Delphi, and now Alex and Aiden face their greatest challenge yet: they must trust a deadly foe as they travel deep into the Underworld to release one of the most dangerous gods of all time. In the shattering, action-packed climax to the series, Alex must make a terrible choice: the destruction of everything and everyone she holds dear... or the end of her own life.

Il ritorno | Il potere | La lotta | La profezia

Moonlight Seduction

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

The Final Maximum Ride Adventure

The Concise Cinegraph

Il ritorno di Titan

The unforgettable second novel in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. Includes a special bonus scene from Seth's point of view. Enter the world of Covenant... For Alexandria, being destined to become some kind of supernatural electrical outlet isn't exactly awesome - especially when her 'other half' is everywhere she goes. Seth's in her training room, outside her classes, and keeps showing up in her bedroom - so not cool. Their connection does have some benefits, like staving off her memories of the tragic showdown with her mother, but it has no effect on what Alex feels for the forbidden, pure-blooded Aiden. When daimons infiltrate the Covenants and attack students, the gods send furies - creatures determined to eradicate any threat to the Covenants and to the gods... and that includes Alex. If that and hordes of aether-sucking monsters weren't bad enough, a mysterious threat seems willing to do anything to neutralize Seth, even if that means forcing Alex into servitude... or killing her.

Questo cofanetto contiene i 4 romanzi della Titan Series. Il Ritorno È passato un anno da quando Seth ha stretto il suo folle patto con gli dei, accettando di mettere la propria vita al loro servizio. Da allora gli hanno affidato ogni sorta di lavoro sporco, missioni violente e sanguinose che non gli creano nessun problema di coscienza, anzi. Ora, però, Apollo ha in mente qualcosa di diverso. Vuole che protegga una ragazza, e per giunta senza sfiorarla con un dito. Il che, per uno come lui, che ha qualche problema a controllare le proprie pulsioni, potrebbe rivelarsi la sfida più difficile che abbia mai dovuto affrontare... Il potere Ogni grande cambiamento porta con sé dei conflitti, e il Covenant del South Dakota è diventato terreno di scontro tra i Puri che vogliono ripristinare le Leggi Interrazziali, e i mezzosangue che rivendicano il diritto di scegliere il proprio destino. Anche se Iperione è stato sconfitto, Josie e Seth sanno che la tregua durerà poco e che il tempo rimasto per rintracciare gli altri semidei e convincerli a unirsi a loro nella guerra contro i Titani è ormai agli sgoccioli. Ma c'è un problema ancor più urgente da risolvere: la natura semi divina di Josie esercita su Seth un'attrazione irresistibile, e quando il desiderio si mescola all'amore amplificando la sua energia di Apollyon, lui si rende conto che starle vicino è pericoloso, per lei e per tutti i loro amici... La lotta La guerra contro i Titani non è ancora finita: hanno perso una battaglia, ma si stanno riorganizzando e presto cercheranno nuovamente di penetrare nell'Olimpo e di mettere a ferro e fuoco il mondo. È stato solo per merito di Seth e dei suoi nuovi, immensi poteri se il loro piano è fallito, eppure nessuno sembra credere che sia davvero cambiato e tutti lo temono. Tutti, tranne la donna che potrebbe essere la sua ultima possibilità di salvezza. Josie è disposta a fare qualunque cosa per dimostrare che ora Seth sta dalla parte del Bene, ma a volte il destino agisce in modo imperscrutabile per cambiare le vite e le persone... e non sempre si tratta di un modo piacevole... La profezia Seth era convinto di non avere il diritto di sperare in un futuro. Eppure ora sta per ottenere tutto ciò che ha sempre desiderato: un domani, una famiglia, la felicità. C'è un unico ostacolo: i Titani. Solo se lui e Josie riusciranno a imprigionarli nelle profondità della terra, i suoi sogni si realizzeranno. Ma questo potrebbe scatenare conseguenze catastrofiche...

For three years, Alexandria has lived among mortals - pretending to be like them and trying to forget the duty she'd been trained to fulfil as a child of a mortal and a demigod. At seventeen, she's pretty much accepted that she's a freak by mortal standards... and that she'll never be prepared for that duty. According to her mother, that's a good thing. But as every descendent of the gods knows, Fate has a way of rearing her ugly head. A horrifying attack forces Alex to flee Miami and try to find her way back to the very place her mother had warned her she should never return - the Covenant. Every step that brings her closer to safety is one more step toward death... because she's being hunted by the very creatures she'd once trained to kill. The daimons have found her.

From the New York Times bestselling author of the Covenant and Lux series comes the second novel in the pulse-pounding, electric Titan series. In The Return, Seth and Josie's story ended on the ultimate cliffhanger. Now, things are about to get even more dangerous... The Covenant University has become the frontline for the escalating violence between pure-bloods and half-bloods. War between the races seems inevitable, and it couldn't come at a worse time. Seth must prepare Josie for battle, which means teaching her how to control her newfound demigod abilities...and they need to find and rescue the other demigods before their enemies - the Titans - find them first. Only one thing is more dangerous than a bunch of starved Titans, and that's an out-of-control Apollyon in the form of Seth. The aether in Josie is drawing Seth in deeper, and when lust mixes with love and gives way to power, he knows being close to her is becoming explosively dangerous. But letting her go requires a level of selflessness that just isn't Seth's style. When the danger from the Titans erupts with devastating consequences, the dark allure of power calls to Seth again - but this time, Josie may not be able to pull him back from the brink...

Daimon (The Prequel to Half-Blood)

The Making of Alien

Theater as Metaphor

Il ritorno**Exploring the Limits of the Cosmos****Dark Titan Knights**

This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

The de Vincent brothers are back—and so is the intrigue that surrounds them—in New York Times bestselling author Jennifer L. Armentrout's sizzling new novel . . . Nicolette Bresson never thought she'd return to the de Vincents' bayou compound. It's where her parents work, where Nikki grew up . . . and where she got her heart broken by Gabriel de Vincent himself. Yet here she is, filling in for her sick mother. Avoiding Gabe should be easy, especially when so much of Nikki's time is spent trying not to be stabbed in the back by the malicious hangers-on who frequent the mansion. But escaping memories of Gabe, much less his smoking-hot presence, is harder than expected—especially since he seems determined to be in Nikki's space as much as possible. Gabriel spent years beating himself up over his last encounter with Nikki. He'd wanted her then, but for reasons that were bad for both of them. Things have now changed. Gabe sees more than a girl he's known forever; he sees a smart, talented, and heartbreakingly beautiful woman . . . one who's being stalked from the shadows. Now, Gabe will do anything to keep Nikki safe—and to stop the de Vincent curse from striking again.

Don't miss Shadows, Dawson Black's story in Jennifer L. Armentrout's bestselling Lux series, now available as a standalone in print for the first time! "An unmissable series!" —Samantha Young, New York Times bestselling author of On Dublin Street "This is the stuff swoons are made of." —Wendy Higgins, New York Times bestselling author of Sweet Evil The last thing Dawson Black expected was Bethany Williams. As a Luxen, an alien life-form on Earth, human girls are...well, fun. But since the Luxen have to keep their true identities a secret, falling for one would be insane. Dangerous. Tempting. Undeniable. Bethany can't deny the immediate connection between her and Dawson. And even though boys aren't a complication she wants, she can't stay away from him. Still, whenever they lock eyes, she's drawn in. Captivated. Lured. Loved. Dawson is keeping a secret that will change her existence...and put her life in jeopardy. But even he can't stop risking everything for one human girl. Or from a fate that is as unavoidable as love itself. Want to read the LUX series on your ereader? Each book is sold individually in e-format: #1: Obsidian #2: Onyx #3: Opal #4: Origin #5: Opposition Dawson's story: Shadows

The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

L'aeronautica rivista mensile internazionale illustrata

Rivista nautica rowing, yachting, Marina militare e mercantile

Il giornale dantesco

Read for pleasure at your level, expand your vocabulary and learn Italian the fun way!

Sentinel

Hanno navigato i peggiori mari del mondo per un decennio, custodi di un segreto. Soli contro l'esteso oceano degli Dei. Un giorno, però, Ananda, Alexander e il suo falco intervengono in soccorso a una nave da rifornimento, attaccata duramente da una flotta di mercenari. La magia dei tre avventurieri mette in salvo i superstiti ma non è per fermare il nemico. Approdati su una terra sconosciuta, si alleano con un popolo primitivo per organizzare il contrattacco. Decisi a salvare i tesori dell'isola e i suoi abitanti, Alexander e lo Yogi Ananda useranno il potere dell'alchimia per fronteggiare la dote infernale di un temuto pirata dei mari.

Josie's life is turned upside-down by the appearance of Seth, a sexy man who has made a deal with the gods and been assigned to protect her.

This is it: one last incredible, explosive Maximum Ride adventure with an astonishing ending no one could have seen coming. Maximum Ride and her faithful friends start to face the two greatest threats that humankind has ever known, now combining forces in an unbeatable plot to destroy life as we know it once and for all. And this enemy truly can't be stopped. The danger mounts just as Dylan has worked his way into Max's heart-but then Fang unexpectedly returns to the flock. An explosive confrontation between the two boys grows into a battle to win Max's heart, and the entire world hangs in the balance. In this powerful and moving finale of James Patterson's epic series, fans will finally get the answers they've been waiting for-and an ending full of shock, surprises, and the greatest conclusion you never saw coming.

There's punishment—and then there's vengeance. Find both in book four of Tiffany Reisz's fan-favorite Original Sinners series... Nora Sutherlin is in handcuffs, held captive by two men. Under different circumstances, she would enjoy the situation immensely, but her captors aren't interested in play. Or pity. As the reality of her impending punishment becomes clear, Nora becomes Scheherazade, buying each hour of her life with stories—sensual tales of Søren, Kingsley and Wesley, each of whom has tempted and tested and tortured her in his own way. This, Nora realizes, is her life: nothing so simple, so vanilla, as a mere love triangle for her. It's a knot in a silken cord, a tangled mass of longings of the body, the heart and the mind. And it may unravel at any moment. But in Nora's world, no one is ever truly powerless—a cadre of her friends, protectors and lovers stands ready to do anything to save her, even when the only certainty seems to be sacrifice and heartbreak.... Originally published in 2013

Il ritorno. Titan series

Apollyon

Making and Rethinking the Renaissance

Fire in You

Terre Deus Dominus. Uno Yogi, l'Apprendista e il suo falco. Primo Libro

Fall

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Italian. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Intermediate Learners has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new structures naturally, in a stress-free way · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Italian will take your grasp of Italian to the next level with key features to support and consolidate your progress, including: · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Intermediate Learners uses reading as the perfect tool to not only delight in learning Italian, but to accelerate your journey towards fluency.

““We’re going to own you.” “We’re going to break you.” “When we’re through with you, you won’t remember life before you were ours.” That’s what they whisper as I pass their cells. Ha. Guess what bastardos? I’m Rosalie Oscuro, champion underground cage-fighter and freaking Alpha Werewolf from the infamous Oscuro Clan. My family wrote the book on criminal organisations and I’ll be ruling this place by the time the next moon rises. Papà always said my hot head would land me in here one day. The supernatural prison they call Darkmore Penitentiary. Where they send the cruellest, most dangerous Fae in Solaria. Like me apparently. So maybe I deserve to be in prison, but do you want to know a secret? I

planned to get sent to Darkmore Penitentiary. I've come to break out the most notorious criminal in Solaria. The trouble is, I need the help of the four Alpha males to get out of here. And they happen to hate each other almost as much as they hate me. But I always did love a challenge. How hard could it be to make them accept me as their leader?" -- Back cover.
A collection of unusual tales of death, dying and the Celtic cult of the dead, this text includes first hand reports of psychic phenomena as well as narratives passed from generation to generation and spread throughout Scotland, Ireland, Wales, Cornwall and the Isle of Man.

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

The Book of Hidden Things

Deity

Between Greek and Latin in 15th-16th Century Europe

The Return

The Power

The Struggle