

II Ninja Morbosamente Obeso (Vaporteppea Vol 6)

When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore.

A tale of marriage, child-rearing, and vaginas that eat people. A man is arrested in the middle of the night. He doesn't know why. He doesn't remember committing any crime. The cops drop him off in a small community in the middle of the woods where a wedding is about to begin. It is his wedding. He doesn't recognize the bride, but she's allegedly pregnant with his children. All twelve of them. And by law, he must marry her or go to prison for the next two decades. But who is this strange woman he is to spend the rest of his life with? She doesn't seem quite human. Her expressions are cold and emotionless. Her movements are like that of a spider. She is Usagi, a creature who feeds on her human mate during pregnancy. Now this man has to find a way to terminate the marriage if he is to survive. But it's not going to be easy. His friends, his family, and his country are all against him. They believe a father should be willing to give up anything for the sake of his family. Even his life. Like Franz Kafka's "The Trial" meets an erotic body horror version of "The Blob," this darkly absurd tale is classic Mellick. For almost 20 years, Carlton Mellick III has been writing some of the strangest and most compelling novels the bizarro fiction genre has to offer. Described as one of the top 40 science-fiction writers under the age of 40 by The Guardian and "one of the most original novelists working today" by extreme horror legend Edward Lee, Mellick returns with a short novella about the horrors of childhood. Little Benny isn't very good at taking tests. It's not that he's a stupid kid or doesn't pay attention in class. It's just that he's absolutely terrified of failure. It doesn't matter how hard he studies. He gets so nervous that he freezes up and his mind goes blank, rarely even answering a single question before the time is up. This is especially difficult now that he's in Mrs. Gustafson's fifth grade class, where the punishment for failure is to draw a curse from the bad box--a magical device that permanently mutates children into horrific monsters. The Bad Box is an absurd horror story for fans of Mellick's creepy cute novellas such as Mouse Trap and Every Time We Meet at the Dairy Queen Your Whole Fucking Face Explodes.

A feeling has been tearing up the underground of the fiction world. It's a nightmare reflection of the society you inhabit, a surreal explosion of pop, punk, and the post-apocalypse. Over the

last decade, Bizarro Fiction has changed the definition of avant garde, it's abolished the traditional prose of yesterday and established a new precedent for awesome. Collected in this anthology is some of the best weird fiction from the past decade. Award-winning writers, cult prodigies and burgeoning talents all collected together in one place. This is what you've done with the last ten years of your life. With stories by: D. Harlan Wilson, Alissa Nutting, Joe R. Lansdale, Carlton Mellick III, Kevin L. Donihe, Blake Butler, Ryan Boudinot, Vincent Sakowski, Cody Goodfellow, Amelia Gray, Robert Devereaux, Mykle Hansen, Athena Villaverde, Matthew Revert, Garrett Cook, Roy Kesey, Jeremy Robert Johnson, Aimee Bender, Ian Watson & Roberto Quaglia, Jeremy C. Shipp, Andersen Prunty, Jedediah Berry, Andrea Kneeland, Kurt Dinan, David Agranoff, Ben Loory, Kris Saknussemm, Stephen Graham Jones, Bentley Little, David W. Barbee, and Tom Piccirilli.

The Egg Man

Apeshit

Testa d'Uovo

Apocalisse Peluche

Armadillo Fists

"Five exhausted soldiers are sitting in the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something far beyond what they ever could have imagined"--P. [4] of cover.

A man tries to prove that are cannibalistic candy people.

Trapped in a remote Alaskan forest, pinned under his own SUV, gnawed upon by nature's finest predators, Marv Pushkin -- Corporate Warrior, Positive Thinker, Esquire subscriber -- waits impatiently for an ambulance and explains in detail the many reasons why this unfolding tragedy is everyone's fault but his own.

For almost 20 years, Carlton Mellick III has been writing some of the strangest and most compelling novels the bizarro fiction genre has to offer. Described as one of the top 40 science-fiction writers under the age of 40 by The Guardian and "one of the most original novelists working today" by extreme horror legend Edward Lee. In his 56th book, Mellick has created a surreal love story that explores the ugly and beautiful nature of relationships. Stacking Doll is the story of Benjamin Hammond, a young man who is in love with a Russian nesting doll. But in this world, nesting dolls are not just antique wooden toys. They are a race of people known as Matryoshkans, a subspecies of human who are born with a very peculiar abnormality--they have a collection of smaller people living inside of them. Benjamin never thought he'd ever fall in love with anyone, let alone a Matryoshkan, but from the moment he met Ynaria he knew she was the only one for him. Although relationships between humans and Matryoshkans are practically unheard of, the two are determined to get married despite objections from their friends and family. After meeting Ynaria's strict conservative parents, it becomes clear to Benjamin that the only way they will approve of their union is if they undergo The Trial--a matryoshkan wedding tradition where couples lock themselves in a house for several days in order to introduce each other to all of the people living inside of them. No human has ever gone through The Trial before, so Benjamin has no idea what's in store for him. He assumes that he'll love each of Ynaria's inner selves just as much as he loves her, but as she peels off her layers he realizes that each one is more neurotic and difficult to deal with than the last. And if they're ever going to be together, Benjamin must fall in love with each and every one of his fianc's inner personalities, no matter how strange or disturbing they turn out to be. From the author of

Quicksand House and The Terrible Thing That Happens, comes yet another one-of-a-kind bizarro story that only Wonderland Award-winning cult author Carlton Mellick III could tell.

Infernal Devices

The Morbidly Obese Ninja

Tumor Fruit

Parasite Milk

Kill Ball

They call it Gloom Town, but that isn't its real name. It is a sad city, the saddest of cities, a place so utterly depressing that even their ales are brewed with the most sorrow-filled tears. They built it on the back of a colossal mountain-sized animal, where its woeful citizens live like human fleas within the hairy, pulsing landscape. And those tasked with keeping the city in a state of constant melancholy are the Stressmen—a team of professional sadness-makers who are perpetually striving to invent new ways of causing absolute misery. But for the Stressman known as Fernando Mendez, creating grief hasn't been so easy as of late. His ideas aren't effective anymore. His treatments are more likely to induce happiness than sadness. And if he wants to get back in the game, he's going to have to relearn the true meaning of despair. Like "James and the Giant Peach" combined with one of David Cronenberg's early body horror films, "The Tick People" is a charming children's fable that quickly devolves into a grotesque sexual nightmare.

La guerra tra i giocattoli e gli umani è giunta al termine. E hanno vinto i giocattoli. Peluche, bambole e soldatini dotati di intelligenza artificiale non ne potevano più di venire maltrattati da bambini viziati e distrutti al minimo accenno di ribellione. Senza libertà, senza diritti, senza una speranza per il futuro, la loro unica possibilità di salvezza era di sterminare gli umani. Iniziò la rivolta. Julie è una ragazza sopravvissuta per sette anni dopo la rivolta dei giocattoli. Per riuscire a infiltrarsi tra loro e cercare i propri genitori, detenuti in un campo di concentramento, si è sottoposta a una serie di interventi per divenire identica a un panda peluche. Le manca solo la pelliccia sul volto. L'invasione del bunker sotterraneo, in cui abita con una comunità di umani, la costringe ad accelerare i propri piani. Mentre gli umani vengono sterminati, lei indossa una maschera da panda e tenta di farsi passare per un peluche, cercando di non farsi fissare troppo da vicino. Riuscirà a ingannare gli altri giocattoli e a ritrovare i propri genitori? [Romanzo di Bizarro Fiction, collana Vaporteppea, 40.000 parole, circa 141 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

In un mondo dominato dalle idee del nazismo, due ufficiali delle

SS sono sulle tracce dell'ultimo uomo imperfetto che minaccia la purezza dell'umanità. Uno degli ufficiali si ritrova all'improvviso da solo in uno strano paesino nel mezzo del deserto, senza memoria, incapace di ricordare perfino il proprio nome. Sulla sua divisa c'è scritto Adolf Hitler, e tutti gli strani abitanti del luogo lo chiamano così. Adolf ricorda solo un dettaglio del proprio passato: la missione per trovare l'ultimo uomo imperfetto. Il mondo in cui si muove però sembra impazzito: le persone che incontra sono ben oltre la semplice imperfezione, sono autentici mostri dai corpi deformi e dalle menti deviate. Nulla è giusto, nulla è come dovrebbe essere: neppure il giorno e la notte si alternano come dovrebbero e perfino il confine tra la vita e la morte non è più invalicabile. Adolf non può fare altro che attraversare un mondo sottosopra, concentrato su una missione che è ormai l'unica ragione della sua esistenza. [Romanzo breve di Bizarro Fiction, collana Vapor-teppa, 30.900 parole, circa 105 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

Road Warrior Werewolves versus McDonaldland Mutants...post-apocalyptic fiction has never been quite like this. They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. A century after the fall of civilization, only one city remains standing. It is a self-contained utopian society protected by a three-hundred-foot-high steel wall. The citizens of this city live safe, peaceful lives, completely ignorant to the savagery that takes place beyond the walls. They are content and happy, blindly following the rules of the fascist fast food corporation that acts as their government. But when Daniel Togg, a four-armed bootlegger from the dark side of town, is cast out of the walled city, he soon learns why the state of the outside world has been kept secret. The wasteland is a chaotic battleground filled with giant wolves, mutant men, and an army of furry biker women who are slowly transforming into animals. Trapped on the wrong side of a war zone, Daniel Togg makes new friends and new enemies, while uncovering the mysteries of the people living in the wasteland and how they came to be there. Including 45 illustrations by the author, Warrior Wolf Women of the Wasteland is an epic bizarro tale of dehumanization, gender separation, consumption, and violent sexual awakenings. A fast-paced post-apocalyptic adventure in the vein of The Road Warrior, featuring a very unique werewolf mythology.

The Haunted Vagina

Stacking Doll

The Dancers at the End of Time

Bio Melt

The Tick People

Il Ninja Morbosamente Obeso Antonio Tombolini editore

"Mermaids are protected by the government under the Endangered Species Act, which means you aren't able to kill them even in self-defense. This is especially problematic if you happen to live in the isolated fishing village of Siren Cove, where there exists a healthy population of mermaids in the surrounding waters that view you as the main source of protein in their diet. The only thing keeping these ravenous sea women at bay is the equally-dangerous supply of human livestock known as Food People. Normally, these "feeder humans" are enough to keep the mermaid population happy and well-fed. But in Siren Cove, the mermaids are avoiding the human livestock and have returned to hunting the frightened local fishermen. It is up to Doctor Black, an eccentric representative of the Food People Corporation, to investigate the matter and hopefully find a way to correct the mermaids' new eating patterns before the remaining villagers end up as fish food. But the more he digs, the more he discovers there are far stranger and more dangerous things than mermaids hidden in this ancient village by the sea."--Page 4 of cover.

Franklin ha pochi soldi, una moglie che lo tradisce e viene tiranneggiato dai bambini del vicinato che gli estorcono soldi. Nulla di questo però gli importa davvero: per lui contano solo gli uomini caramella, mostri che divorano i bambini e che la maggior parte delle persone non crede nemmeno esistano. Da quando una donna caramella gli ha ucciso e divorato le sorelline davanti agli occhi, Franklin vive per dimostrare al mondo che gli uomini caramella sono reali e che vanno sterminati. Il giorno in cui Franklin sorprende un uomo caramella che sta divorando un bambino, trova la forza per agire: decide di pedinarlo, ucciderlo e mostrarne al mondo il cadavere. Quello che lo aspetta nel mondo sotterraneo degli uomini caramella supera i suoi incubi e Franklin cadrà prigioniero di Giuggy, la donna caramella che molti anni prima aveva ucciso le sue sorelline. Una storia di amore perverso, caramelle e cannibalismo. [Romanzo breve di Bizarro Fiction, collana Vaporteppea, 32.000 parole, circa 107 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800

parole a cura di Chiara Gamberetta]

In un futuro in cui le persone sono obbligate a isolarsi dentro bolle di plastica colorate per interagire, senza potersi nemmeno vedere, i locali di spogliarello sono diventati l'ultimo tabù. In bolle trasparenti le spogliarelliste soddisfano il bisogno di contatto umano dei maschi, ma Kill Ball, un inarrestabile serial killer, vuole ucciderle tutte. Colin è innamorato di una spogliarellista, Siren, e la sua vita cambierà quando Kill Ball la prenderà di mira. [Romanzo breve di Bizarro Fiction, collana Vaporteppea, 26.200 parole, circa 92 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

The Cannibals of Candyland

Ho Messo Incinta la Figlia di Satana!

Adolf in Wonderland

Il Ninja Morbosamente Obeso

The Baby Jesus Butt Plug

"Friday the 13th" meets "Visitor Q." Apeshit is Mellick's love letter to the great and terrible B-horror movie genre. Six trendy teenagers (three cheerleaders and three football players) go to an isolated cabin in the mountains for a weekend of drinking, partying, and crazy sex, only to find themselves in the middle of a life and death struggle against a horribly mutated psychotic freak that just won't stay dead. Mellick parodies this horror cliché and twists it into something deeper and stranger. It is the literary equivalent of a grindhouse film. It is a splatter punk's wet dream. It is perhaps one of the most fucked up books ever written. If you are a fan of Takashi Miike, Evil Dead, early Peter Jackson, or Eurotrash horror, then you must read this book.

Una storia di gangster in un mondo in cui al posto delle auto si guidano dinosauri meccanici. Psycho June Howard, detta Pugno di Armadillo, voleva diventare una pugile professionista, ma l'aver barato facendosi impiantare due armadilli al posto delle mani per colpire ancora più forte ha portato alla sua squalifica a vita dagli incontri ufficiali. June si è ridotta a servire un boss della malavita che si eccita a farsi picchiare, ma dopo una sessione di allenamento il boss è morto e la sua banda di gangster le sta dando la caccia per vendicarsi. L'unica persona disposta ad aiutare June nella fuga è Mr. Meraviglia, un ex pilota professionista mutilato con braccia e gambe che terminano all'altezza di gomiti e ginocchia. Una storia strana, popolata di gangster sopra le righe dotati di capacità straordinarie. Il primo romanzo breve di Carlton Mellick III scritto balzando di continuo lungo la linea temporale degli eventi, mischiando passato e presente per creare un mix ad alta tensione. [Romanzo breve di Bizarro Fiction, collana Vaporteppea, 32.300 parole, circa 108 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara

Gamberetta]

In una Terra alternativa in cui gli uomini si riproducono come insetti e i bambini sono proprietà delle corporazioni, solo i più adatti possono sopravvivere. Una distopia in cui le persone nascono con uno dei sensi più sviluppato degli altri quattro, e questo influenza tutta la loro vita. Lincoln sta affrontando il mondo per la prima volta dopo essere stato educato e cresciuto per tutta la vita dalla Georges Organization, una corporazione che crea artisti. Lincoln è un pittore, ma il suo senso dominante è l'olfatto e questo è un grosso problema perché solo chi ha un'ottima vista può diventare un grande pittore. Poco considerato dalla sua stessa corporazione, Lincoln si ritrova sbattuto a vivere in periferia, in un edificio fatiscente popolato da operai della vicina acciaieria. Lì incontra Lucy, una ragazza stramba e sempre sporca, che vive passando da un compagno all'altro. Sarà proprio nel degrado e nella puzza di Lucy, per lui intollerabili, che Lincoln potrà trovare la propria originalità come artista e l'amore. Lucy, divenuta la musa di Lincoln, lo trascina alla scoperta della verità dietro il misterioso Testa d'Uovo che vive nell'appartamento accanto. Chi è quel tizio con un gigantesco cervello, tanto grande da non poter mai uscire di casa? [Romanzo breve di Bizarro Fiction, collana Vapor-teppa, 23.000 parole, circa 76 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

"Twenty people wake to find themselves in a boarded-up building in the middle of the zombie wasteland. They soon realize they have been chosen as contestants on a popular reality show called Zombie Survival. Each contestant is given a backpack of supplies and a unique weapon. Their goal: be the first to make it through the zombie-plagued city to the pick-up zone alive. But because there's only one seat available on the helicopter, the contestants not only have to fight off the hordes of the living dead, they must also fight each other."--Page 4 of cover.

Pugni di Armadillo

I Cannibali di Candyland

Hungry Bug

Il Villaggio delle Sirene

Village of the Mermaids

"In a city where all humans live inside of plastic bubbles, exotic dancers are being murdered in the rubbery streets by a mysterious stalker known only as Kill Ball."--Amazon.com.

Santa isn't the jolly old elf as portrayed in Children's stories. He's a bit more grotesque than that. His eyes are pimento-stuffed olives, his teeth are walnuts, and his body is made of sausages. One snowy Christmas Eve, while visiting the Fry family, Sausagey Santa is attacked by an evil force that is driven to destroy Christmas forever. It is an anti-Christmas spirit that loathes everything having to do with children and Jesus. His name is Frosty the Neo-Nazi Snowman. After Frosty steals his magic bag of presents, Santa calls upon

Matthew Fry and his wife, Decapitron (a brutish warrior woman with a peculiar Christmas fetish and a candy cane sword), to help get it back and save Christmas for everyone. It's the greatest sausage-spewing, elf-raping, zombie-killing, Transformer-fucking, reindeer-exploding, snowman-battling, adventure-rocking, bizarro Christmas story OF ALL TIME!!!

Neo Tokyo, California is a city built so high that none of its residents have ever seen the ground. It is a place where citizens cosmetically alter their bodies to look like Japanese anime characters. It is a place where ninja battles determine the fate of corporate business ventures. It is the home of Basu-- a 700 pound killing machine who uses his grotesque excess weight as a deadly weapon.

When George Dower's father died, he left George his watchmaker's shop - and more. But George has little talent for watches and other infernal devices. When someone tries to steal an old device from the premises, George finds himself embroiled in a mystery of time travel, music and sexual intrigue.

The Bizarro Starter Kit

Satan Burger (15th Anniversary Edition)

Sweet Story

Adolf nel Paese delle Meraviglie

A Fairy Tale

A weird-as-hell gangster story set in a world where people drive giant mechanical dinosaurs instead of cars. Her name is Psycho June Howard, aka Armadillo Fists, a woman who replaced both of her hands with living armadillos. She was once the most bloodthirsty fighter in the world of illegal underground boxing. But now she is on the run from a group of psychotic gangsters who believe she's responsible for the death of their boss. With the help of a stegosaurus driver named Mr. Fast Awesome—who thinks he is God's gift to women even though he doesn't have any arms or legs—June must do whatever it takes to escape her pursuers, even if she has to kill each and every one of them in the process. Strange, engaging characters, breakneck pacing, and jam-packed with more brilliantly weird concepts than you'll know what to do with—this is bizarro cult author Carlton Mellick III at his best.

In an alternate version of the future where Hitler had conquered the entire world during WW2 and developed society into his vision of utopia, an SS officer is on a mission to find and exterminate the last imperfect human on Earth. Following his trail leads the young Nazi to a small town hidden in the middle of the desert, a place that has been cut off from society for so long that it has developed its own strange and disturbing culture. Thus begins Mellick's dreamlike adventure that takes a young descendent of Adolf Hitler's design and sends him down the rabbit hole into a world of imperfection and disorder, where

even the laws of reality itself don't seem to apply. A tribute to both Franz Kafka and Lewis Carroll, "Adolf in Wonderland" is a perfect read for fans of the bizarro genre.

In un futuro in cui tutti sono stati arruolati fin dalla nascita, cinque soldati esausti attendono tra i ghiacci artici che accada qualcosa. Non sanno perché si trovano lì né cosa devono fare. I loro superiori hanno smesso di dare ordini, il cibo sta finendo e forse non esiste nemmeno un nemico da combattere. Quando la loro puttana da guerra (un essere geneticamente modificato per soddisfare i desideri dei soldati) sparisce nella tempesta, decidono di lasciare il campo per andarla a salvare e ciò che trovano nella città di ghiaccio è ben al di là di ciò che avevano immaginato. [Racconto lungo di Bizarro Fiction, collana Vaporteppea, 16.600 parole, circa 55 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

"It's difficult to love a woman whose vagina is a gateway to the world of the dead..." Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. "A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, The Haunted Vagina is a completely unique reading experience."

The Best Bizarro Fiction of the Decade

Puttana da Guerra

The Bad Box

Zombies and Shit

una commedia romantica coi demoni

From master of bizarro fiction Carlton Mellick III, author of the international cult hits "Satan Burger" and "Adolf in Wonderland," comes a gritty urban fantasy unlike anything you've read before. In a world where magic exists, spell-casting has become a serious addiction. It ruins lives, tears families apart, and eats away at the fabric of society. Those who cast too much are taken from our world,

never to be heard from again. They are sent to a realm known as Hell's Bottom -- a sorcerer ghetto where everyday life is a harsh struggle for survival. Porcelain dolls crawl through the alleys like rats, arcane scientists abduct people from the streets to use in their ungodly experiments, and everyone lives in fear of the aristocratic race of spider people who prey on citizens like vampires. Told in a series of interconnected stories reminiscent of Frank Miller's "Sin City" and David Lapham's "Stray Bullets," Carlton Mellick III's "Hungry Bug" is an urban fairy tale that focuses on the real life problems that arise within a fantastic world of magic.

Features short novels and story collections by ten of the leading authors in the bizarro genre.

It is a survival of the fittest world where humans reproduce like insects, children are the property of corporations, and having a ten-foot brain is a grotesque sexual fetish.

Lincoln has just been released into the world by the Georges Organization, a corporation that raises creative types. A Smell, he has little prospect of succeeding as a visual artist. But after he moves into the Henry Building, he meets Luci, the weird and grimy girl who lives across the hall. She is a Sight. She is also the most disgusting woman Lincoln has ever met. Little does he know, she will soon become his muse. Now Luci's boyfriend is threatening to kill Lincoln, two rival corporations are preparing for war, and Luci is dragging him along to discover the truth about the mysterious egg man who lives next door. Only the strongest will survive in this tale of individuality, love, and mutilation. "The Egg Man" is like an Orwellian version of Eraserhead and The Tenant filtered through Richard Linklater's rotoscope animation. You will not find a weirder or grittier dystopian novel anywhere.

"This tale of office drones and disposable clones is a splatterpunk odyssey, a cautionary tale of corporate omnipotence, and a possible blueprint of the future of the nuclear family."--Back cover.

Sausagey Santa

An Introduction to the Bizarro Genre

Warrior Wolf Women of the Wasteland

War Slut

Sirene: una rara specie di pesce che imita l'aspetto femminile per attirare prede umane. Il Decreto per la Protezione delle Specie in Via

di Estinzione vieta di uccidere le sirene, non è possibile farlo neppure per difendersi. Le comunità colpevoli di aver ucciso delle sirene vengono annientate. L'unica salvezza per i pescatori che vivono nelle aree abitate dalle sirene sono i bocconcini, umani modificati per essere la loro preda ideale. Ma cosa accadrebbe se le sirene smettessero di mangiarli? È ciò che è successo a Siren Cove, uno sperduto villaggio di pescatori. Il Dottor Black è stato inviato a indagare dall'azienda che produce i bocconcini, e la verità che dovrà far emergere sarà ben più strana di un semplice problema di sapore delle prede. Un mistero horror condito di distopia. [Romanzo breve di Bizarro Fiction, collana Vaporteppea, 28.600 parole, circa 97 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

'What follows, then, is the story of Jherek Carnelian, who did not know the meaning of morality, and Mrs Amelia Underwood, who knew everything about it.' In a decaying far, far future, where everything and anything is possible, the citizens of the End of Time while away their days in an exuberance of wild parties, outlandish competitions and emotionless affairs. At the world's end, all love is timeless and all age-old disputes irrelevant. However Jherek Carnelian, a bemused denizen of the End of Time, is in danger of taking reality too seriously, and grows tired of his pleasures. So when love mysteriously blooms between Mrs Amelia Underwood, transported unwillingly from the nineteenth century, and Carnelian, only one question matters. Is his love true, or is it just another attempt to stave off the boredom that ultimate power and the End of Time bring? Contains An Alien Heat, The Hollow Lands and The End of All Songs

WEIRD WORLD. WEIRD PEOPLE. WEIRD FOOD. Irving Rice has just arrived on the planet Kynaria to film an episode of the popular Travel Channel television series Bizarre Foods with Andrew Zimmern: Intergalactic Edition. Having never left his home state, let alone his home planet, Irving is hit with a severe case of culture shock. He's not prepared for Kynaria's mushroom cities, fungus-like citizens, or the giant insect wildlife. And the only human companion he has with him on the voyage is an obnoxious, sex-crazed producer named Mick Meyers, who seems more focused on alien sex tourism than scouting locations for the show. Irving is taken on a crash course in Kynarian culture, tasting the strange local delicacies to getting drunk off the horrific local brews, until they find themselves ending the night at an alien brothel in the mushroom forests outside of town. Irving is completely resistant to the idea of sleeping with a non-human prostitute until he meets the most beautiful creature he's ever seen in his life--a nymph-like woman with pink and purple skin, blue plant-like

hair, and flowers growing from her head like butterfly antennae. But after a night of passionate lovemaking, Irving finds himself infected by dangerous sexually-transmitted parasites that turn his otherworldly business trip into an agonizing fight for survival. From the godfather of bizarre fiction, Carlton Mellick III, author of Village of the Mermaids and Warrior Wolf Women of the Wasteland, comes an erotic and disturbing tale of sex on the weird side of the galaxy.

Neo Tokyo, in California, è una città di edifici così alti che gran parte degli abitanti non ha mai visto il suolo. Una città in cui molti si sono sottoposti alla chirurgia estetica per assomigliare ai personaggi degli anime. Una città in cui le aziende si affrontano con eserciti di ninja. Qui vive Basu, il ninja più temuto, il più letale... e l'unico ninja obeso: 320 kg di pura distruzione. La sua missione è rubare le informazioni segrete di un'azienda rivale e portarle alla propria, ma lo aspetta un confronto con un nemico che viene dal passato: Corvo, un tempo il suo migliore amico. [Racconto lungo di Bizarro Fiction, collana Vaporteppe, 16.100 parole, circa 53 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta]

Quicksand House

Help! a Bear Is Eating Me!

The Handsome Squirm

"Tick and Polly have never met their parents before. They live in the same house with them, they dream about them every night, they share the same flesh and blood, yet for some reason their parents have never found the time to visit them even once since they were born. Living in a dark corner of their parents' vast crumbling mansion, the children long for the day when they will finally be held in their mother's loving arms for the first time... But that day seems to never come. They worry their parents have long since forgotten about them. When the machines that provide them with food and water stop functioning, the children are forced to venture out of the nursery to find their parents on their own. But the rest of the house is much larger and stranger than they ever could have imagined. The maze-like hallways are dark and seem to go on forever, deranged creatures lurk in every shadow, and the bodies of long-dead children litter the abandoned storerooms. Every minute out of the nursery is a constant battle for survival. And the deeper into the house they go, the more they must unravel the mysteries surrounding their past and the world they've grown up in, if they ever hope to meet the parents they've always longed to see."--Page 4 of cover.

"Eight desperate castaways find themselves stranded on a mysterious deserted island. They are surrounded by poisonous blue plants and an ocean made of acid. Ravenous creatures lurk in the toxic jungle. The ghostly sound of crying babies can be heard on the wind. Once they realize the rescue ships aren't coming, the eight castaways must band together in order to survive in this inhospitable environment. But survival might not be possible. The air they breathe is lethal, there is no shelter from the elements, and the only food they have to consume is the colorful squid-shaped tumors that grow from a mentally

disturbed woman's body."--Page 4 of cover.

Sally is an odd little girl. It's not because she dresses as if she's from the Edwardian era or spends most of her time playing with creepy talking dolls. It's because she chases rainbows as if they were butterflies. She believes that if she finds the end of the rainbow then magical things will happen to her-leprechauns will shower her with gold and fairies will grant her every wish. But when she actually does find the end of a rainbow one day, and is given the opportunity to wish for whatever she wants, Sally asks for something that she believes will bring joy to children all over the world. She wishes that it would rain candy forever. She had no idea that her innocent wish would lead to the extinction of all life on earth.

È venuta per la sua anima, ma se ne è andata col suo cuore... Jonathan è bravo in una sola cosa, le costruzioni coi Lego, e conduce una vita spensierata nella casa che ha costruito con i mattoncini di plastica. Non ha un lavoro e non ha amici a parte Shoji, un lottatore di sumo sempre ubriaco, e la sua vita trascorre mese dopo mese nell'ozio, senza responsabilità e senza prospettive. Tutto cambia quando incontra Lari, una diabolica succube ruba anime con tanto di pelle rossa come il fuoco, lingua da rettile e corna, che si presenta a casa di Jonathan con l'annuncio di avere in grembo il figlio concepito con lui nove mesi prima. Un viaggio all'Inferno per conoscere i genitori di Lari gli toglierà qualsiasi dubbio residuo sulla realtà della vicenda. Ora Jonathan dovrà prendersi le sue responsabilità e sposare la succube, altrimenti la famiglia demoniaca di Lari gli strapperà il cuore dal petto, lo trascinerà negli inferi e lo torturerà nel peggiore dei modi per il resto dell'eternità... ma non è così semplice sposarsi perché i genitori di Jonathan sono cristiani bigotti e questa unione con una figlia di Satana è inaccettabile. Qual è il male minore: ricevere subito la dannazione eterna oppure vivere il resto della propria vita al fianco di una demone che divora rane vive a merenda e dà fuoco alle persone quando si infuria? [Romanzo di Bizarro Fiction, collana Vaporteppea, 41.700 parole, circa 144 pagine, con in aggiunta un saggio di "Introduzione alla Bizarro Fiction" di 3800 parole a cura di Chiara Gamberetta] Note dell'Editore. L'avventura editoriale di Vaporteppea per portare le opere di Carlton Mellick III in Italia prosegue con questa commedia romantica violenta e piena di idee bizzarre, ma che nella sua essenza è una classica storia di amore e di rivalità tra famiglie che devono imparare ad accettare un matrimonio insolito. Inquietante l'idea del viaggio all'Inferno per mostrare che il mondo dopo la morte è molto simile a quello durante la vita, con il Paradiso cristiano equivalente a un paese del primo mondo e l'Inferno come uno di quelli del terzo. Buona lettura e buon divertimento!