

If You Knew Her: The Perfect Life Or The Perfect Lie?

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap) Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting a woman on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was that in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath of the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system that fails the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to a truly extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a 2019 BOOK OF THE YEAR by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

An intimate and heartwarming collection of memories that puts one of Canada's most beloved and iconic artists into a whole new light. In 1916, Emily Carr wasn't famous yet--she was poor, and she taught art classes to children. One of her students was seven-year-old Carol Pearson. Pearson spent hours every day with Carr: they painted together on the water's edge, and she helped care for the dogs, birds, monkey and other animals that Carr kept as pets. They grew very close, and at the age of 14, Carol moved in with Carr. Emily nicknamed Carol "Baboo," and Carol called her "Mom." The two were "mother-and-daughter" for twenty-five years, up until Carr passed away. This touching tribute to Carr illustrates a gentleness and sensitivity not seen in other biographies. Originally published in 1954, this very unique biography reveals Carr's personality more fully than any other. A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, Code Switch, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slighted was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer—she became ever more curious about where she came from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. All You Can Ever Know is a profound, moving chronicle of our connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews * Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into the "raw de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminds us that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Edgar Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whisper of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will tell for years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our complicity in rewriting the stories of female victims. We Keep the Dead Close is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression

our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

Do we really need a book about sex? In a world seemingly obsessed, should this be a subject that stays 'in the bedroom'? Adrian and Celia Reynolds explore what the Bible teaches about sex, helping to ensure that your view of sex is no more and no less than God intends.

Dragon

My Unlikely, Unavoidable Story of Becoming Free

Everything I Thought I Knew

What My Bones Know

Sophie's World

If You Knew Her

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

What if you knew all the moments of my past that I am not proud of? What if you really knew me, the messy parts that I've hoped to forget and worked hard to conceal? For so long, my greatest fear was what you might think of me if you only knew the whole story. It's exhausting, this guarding of our stories and struggles. Fear of being found out had caused me to hide—but I wasn't just covering my flaws, I was unintentionally blocking the beauty of God's grace. My journey to real freedom began when I quit running from my mess and started trusting Jesus to make something beautiful of it. This book is that story. It's stepping out of shame and insecurity into gospel freedom. It's letting God turn our failures and frailties into testimonies of His faithfulness. I've discovered that when we quit hiding, God gets the glory and we are able to fully embrace not only our relationship with Him, but also with one another. Transparency brings freedom, and in every moment, we'll find that God can absolutely be trusted.

Catching a killer is dangerous—especially if he lives next door From the hugely talented author of The Kind Worth Killing comes an exquisitely chilling tale of a young suburban wife with a history of psychological instability whose fears about her new neighbor could lead them both to murder . . . Hen and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen (short for Henrietta) is an illustrator and works out of a studio nearby, and has found the right meds to control her bipolar disorder. Finally, she's found some stability and peace. But when they meet the neighbors next door, that calm begins to erode as she spots a familiar object displayed on the husband's office shelf. The sports trophy looks exactly like one that went missing from the home of a young man who was killed two years ago. Hen knows because she's long had a fascination with this unsolved murder—an obsession she doesn't talk about anymore, but can't fully shake either. Could her neighbor, Matthew, be a killer? Or is this the beginning of another psychotic episode like the one she suffered back in college, when she became so consumed with proving a fellow student guilty that she ended up hurting a classmate? The more Hen observes Matthew, the more she suspects he's planning something truly terrifying. Yet no one will believe her. Then one night, when she comes face to face with Matthew in a dark parking lot, she realizes that he knows she's been watching him, that she's really on to him. And that this is the beginning of a horrifying nightmare she may not live to escape. . .

*****THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....***

Gary Smalley explains a woman's deepest needs, shows a man how to meet those needs, and gives ten simple steps to strengthen any marriage. He helps men to understand not only how to respond to a woman's feelings, but also how to make her feel important. Using humorous and touching illustrations from his own life, as well as case histories and biblical examples, Gary Smalley maps a blueprint to a better marriage.

The Matchmaker

People Who Knew Me

Emily Carr As I Knew Her

A Serial Killer's Daughter

If You Only Knew

Behind Closed Doors

"A searing memoir of reckoning and healing from an acclaimed journalist and former This American Life producer investigating the

little-understood science behind Complex PTSD and how it has shaped her life. By age thirty, Stephanie Foo was successful on paper: She had her dream job as a radio producer at *This American Life* and had won an Emmy. But behind her office door she was having panic attacks and sobbing at her desk. After years of questioning what was wrong with her, she was diagnosed with Complex PTSD—a condition that occurs when trauma happens continuously, over the course of years. Both of Stephanie's parents had abandoned her as a teenager after years of physical and verbal abuse and neglect. She thought she'd overcome her trauma, but her diagnosis illuminated the ways in which her past continued to threaten her health, her relationships, and her career. Finding few resources to help her heal, Stephanie set out to map her experience onto the scarce scientific research on C-PTSD. In this deeply personal and thoroughly researched account, Stephanie interviews scientists and psychologists and tries a variety of innovative therapies with the determination and curiosity of an award-winning journalist. She returns to her hometown of San Jose, California, to investigate the effects of immigrant trauma on a community, she uncovers family secrets in the country of her birth, Malaysia, and learns how trauma can be inherited through generations. Ultimately, she discovers that you don't move on from trauma—but you can learn to move with it, with grace and joy. Powerful, enlightening, and clarifying, *What My Bones Know* is a brave narrative that reckons with the hold of the past over the present, the mind over the body—and one woman's ability to reclaim agency from her trauma"—

A *Cosmopolitan* Best Young Adult Book of 2019 A Buzzfeed Pick for "YA Books You Absolutely Must Read This Spring" Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she's just performed her hit song "Heartbeat" in Hong Kong to thousands of adoring fans. She's about to debut on *The Tonight Show* in America, hopefully a breakout performance for her career. But right now? She's in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She's very cute. He's maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

From a terrific new voice comes a standout debut thriller in the vein of *What She Knew* and *I Let You Go*. "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You* A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

A teenage girl wonders if she's inherited more than just a heart from her donor in this compulsively readable debut. Seventeen-year-old Chloe had a plan: work hard, get good grades, and attend a top-tier college. But after she collapses during cross-country practice and is told that she needs a new heart, all her careful preparations are laid to waste. Eight months after her transplant, everything is different. Stuck in summer school with the underachievers, all she wants to do now is grab her surfboard and hit the waves—which is strange, because she wasn't interested in surfing before her transplant. (It doesn't hurt that her instructor, Kai, is seriously good-looking.) And that's not all that's strange. There's also the vivid recurring nightmare about crashing a motorcycle in a tunnel and memories of people and places she doesn't recognize. Is there something wrong with her head now, too, or is there another explanation for what she's experiencing? As she searches for answers, and as her attraction to Kai

intensifies, what she learns will lead her to question everything she thought she knew—about life, death, love, identity, and the true nature of reality.

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of The Couple Next Door and Not a Happy Family “A Stranger in the House will have you sleeping with the lights on for weeks.” —Bustle “Smart and suspenseful. . . you'll never see the ending coming.” —PureWow In this neighborhood, danger lies close to home. Karen and Tom Krupp are happy—they've got a lovely home in upstate New York, they're practically newlyweds, and they have no kids to interrupt their comfortable life together. But one day, Tom returns home to find Karen has vanished—her car's gone and it seems she left in a rush. She even left her purse—complete with phone and ID—behind. There's a knock on the door—the police are there to take Tom to the hospital where his wife has been admitted. She had a car accident, and lost control as she sped through the worst part of town. The accident has left Karen with a concussion and a few scrapes. Still, she's mostly okay—except that she can't remember what she was doing or where she was when she crashed. The cops think her memory loss is highly convenient, and they suspect she was up to no good. Karen returns home with Tom, determined to heal and move on with her life. Then she realizes something's been moved. Something's not quite right. Someone's been in her house. And the police won't stop asking questions. Because in this house, everyone's a stranger. Everyone has something they'd rather keep hidden. Something they might even kill to keep quiet.

A Valuable Guide to Knowing, Understanding, and Loving Your Wife

You Won't Know Her Name

A Novel About the History of Philosophy

A Stranger in the House

Given

Dancing in the Mosque

If You Know Her Random House Digital, Inc.

From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, Dancing in the Mosque is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

Who is Juliana... truly? While their teenage daughter, Juliana, lies in a coma because of a car accident, Will and Susan Talbot are given her belongings. From that, they discover a daughter different from the one they thought they knew. They are in deep conflict over whether to withdraw life support. The stories behind each item found by her parents, and the people connected to them, are revealed in flashbacks from Juliana's point of view, stories of tough teenage choices, love relationships, and crucial friendships.

Cally was like any other teenage girl; she was smart, funny, caring, and beautiful. She loved going shopping with her mother, Kate, as well as beating her dad, Bill, at a game of basketball. Sure, she had her fair share of problems, like peer pressure and the occasional arguments with her parents--which usually led to being grounded. However, none of this could ever prepare her for the ultimate problem, an abusive boyfriend. Cally had been with her boyfriend, Ryan, for exactly one year. Nine months of that year was absolutely wonderful. They did everything together and were very much in love. However, the last three months were a pure and living hell for Cally. Ryan had started drinking very heavily and had become mentally and physically abusive. The abuse was terrible for Cally; in only three months Ryan had busted her lip and had put bruises all over Cally's body. The abuse was getting worse by the day and Cally knew that she had to end the relationship soon. Cally still cared for Ryan, despite his cruel and abusive ways, but she knew that he was not going to change; he was too far gone. Cally had planned to break up with him on prom night, but as a fatal turn of events unfolds, Cally discovers that it's not so easy to escape from Ryan's grip.

Know My Name

Before She Knew Him

All You Can Ever Know

I Am Not Your Perfect Mexican Daughter

Grace Is Gone

The Silent Patient

From the bestselling author of *If You Knew Her* comes this harrowing tale of suspense—a story ripped from today’s headlines—of a tight-knit English community, who’s rocked by the murder of a mother and the mysterious disappearance of her daughter, and the secrets that lie concealed beneath a carefully constructed facade. A small town’s beloved family. A shocking, senseless crime—and the dark secret at the heart of it all. Everyone in Ashford, Cornwall, knows Meg Nichols and her daughter, Grace. Meg has been selflessly caring for Grace for years, and Grace—smiling and optimistic in spite of her many illnesses—adores her mother. So when Meg is found brutally bludgeoned in her bed and her daughter missing, the community is rocked. Meg had lived in terror of her abusive, unstable ex, convinced that he would return to try and kidnap Grace—as he had once before. Now it appears her fear was justified. Jon Katrin, a local journalist, knows he should avoid getting drawn back into this story. The article he wrote about Meg and Grace caused rifts within his marriage and the town. Perhaps if he can help find Grace, he can atone for previous lapses in judgment. The Nichols’ neighbor, Cara—contending with her own guilt over not being a better friend to Grace—becomes an unexpected ally. But in searching for Grace, Jon and Cara uncover anomalies that lead to more and more questions. Through multiple viewpoints and diary entries, the truth about Grace emerges, revealing a tragedy more twisted than anyone could have ever imagined.

A tribute to the English writer and philosopher (1919-1999).

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Simone Weil (1909-1943) was a defining figure of the twentieth century; a philosopher, Christian (although never baptised), resistance fighter, Labour activist and teacher, described by Albert Camus as 'the only great spirit of our time'. In 1941 Weil was introduced to Father Joseph-Marie Perrin, a Dominican priest whose friendship became a key influence on her life. When Weil asked Perrin for work as a farm hand he sent her to Gustave Thibon, a farmer and Christian philosopher. Weil stayed with the Thibon family, working in the fields and writing the notebooks which became *Gravity and Grace* and other posthumous works. Perrin and Thibon met Weil at a time when her spiritual life and creative genius were at their height. During the short but deep period of their acquaintance with her, they came to know her as she actually was. First published in English in 1953, and now introduced by J.P. Little, this unique portrait depicts Weil through the eyes of her friends, not as a strange and unaccountable genius but as an ardent and human person in search of truth and knowledge.

Determined to find her cousin's killer, Nia Hollister returns to Ash, Kentucky, where she gets involved with Law Reilly, while the person she is searching for watches her every move. Original.

Before You Knew My Name

The Hate U Give

To Know Her

My Story of Faith, Love, and Overcoming

Cat Person

Somewhere Only We Know

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven’s story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Everything was fine fourteen years after she left New York. Until suddenly, one day, it wasn’t. Emily Morris got her happily-ever-after earlier than most. Married at a young age to a man she loved passionately, she was building the life she always wanted. But when enormous stress threatened her marriage, Emily made some rash decisions. That’s when she fell in love with someone else. That’s when she got pregnant. Resolved to tell her husband of the affair and to leave him for the father of her child, Emily’s plans are thwarted when the world is suddenly split open on 9/11. It’s amid terrible tragedy that she finds her freedom, as she leaves New York City to start a new life. It’s not easy, but Emily---now Connie Prynne—forges a new happily-ever-after in California. But when a life-threatening diagnosis upends her life, she is forced to rethink her life for the good of her thirteen-year-old daughter. A riveting debut in which a woman must confront her own past in order to secure the future of her daughter, Kim Hooper's *People Who Knew Me* asks: “What would you do?”

Dragon—Book One of the Dragon Eye seriesIlsa has been afraid of dragons ever since she saw them in the sky the night she was chased from her village as a child. Now, a decade later, she'd love to return to the place she once called home—if only she knew where to find home.Truth is, Ilsa doesn't know who she is. She only

knows her father left her in the care of a guy named Ram, who teaches her swordsmanship in a butcher shop until the day when it's safe for her to continue home. But it may never be safe, and their enemies are closing in. Ilsa and Ram are being hunted, and they must flee through the dangers that bar them from their homeland. The journey will require all their skill and strength, but it will also uncover the secrets of who Ilsa is and where she belongs. She's always longed for the truth, but once she learns it, can she accept it? Is she...a dragon? And do those ancient monsters even deserve to live? The Dragon Eye series books: One: Dragon Two: Hydra Three: Phoenix Four: Vixen Five: Dracul Six: Basilisk

"A brave and timely novel." —Clare Mackintosh, internationally bestselling author of *Hostage* This is not just another novel about a dead girl. Two women—one alive, one dead—are brought together in the dark underbelly of New York City to solve a tragic murder. When she arrived in New York on her eighteenth birthday carrying nothing but \$600 cash and a stolen camera, Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe. She may be dead but that doesn't mean her story is over. Meanwhile, Ruby Jones is also trying to reinvent herself. After travelling halfway around the world, she's lonelier than ever in the Big Apple. Until she stumbles upon a woman's body by the Hudson River, and suddenly finds herself unbreakably tied to the unknown dead woman. Alice is sure Ruby is the key to solving the mystery of her short life and tragic death. Ruby just wants to forget what she saw...but she can't seem to stop thinking about the young woman she found. If she keeps looking, can she give this unidentified Jane Doe the ending and closure she deserves? A "heartbreaking, beautiful, and hugely important novel" (Rosie Walsh, *New York Times* bestselling author), *Before You Knew My Name* doesn't just wonder whodunnit—it also asks who was she? And what did she leave behind?

A Memoir of Healing from Complex Trauma

PRETEND YOU DON'T SEE HER

A Spy in Berlin

We Keep the Dead Close

Iris Murdoch as I Knew Her

What happens when a young woman is accidentally caught up in a dangerous murder investigation, having merely been in the wrong place at the wrong time? Lacey Farrell, a rising star on the Manhattan real estate scene, is witness to a murder - and to the final words of the victim. The dying woman is convinced her attacker was after her dead daughter's journal, which Lacey gives to the police, but not before making a copy for herself. It's an impulse that later proves nearly fatal. Placed in the witness protection programme and sent to live in Minneapolis, Lacey must assume a fake identity, at least until the killer can be brought to trial. There she meets Tom Lynch, a radio talk-show host whom she tentatively begins to date - until the strain of her deception makes her break it off. Then she discovers the killer has traced her whereabouts. Armed with nothing more than her own courage and clues from the journal, Lacey heads back to New York determined to uncover who is behind the deaths of the two women... before she is the next casualty.

*She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. *You Know You Want This*, Kristen Roupenian's debut collection, will be published in February 2019.*

*What is it like to learn that your ordinary, loving father is a serial killer? In 2005, Kerri Rawson opened the door of her apartment to greet an FBI agent who shared the shocking news that her father had been arrested for murdering ten people, including two children. That's also when she first learned that her father was the notorious serial killer known as BTK, a name he'd given himself that described the horrific way he committed his crimes: bind, torture, kill. As news of his capture spread, the city of Wichita celebrated the end of a thirty-one-year nightmare. For Kerri Rawson, another was just beginning. In the weeks and years that followed, Kerri was plunged into a black hole of horror and disbelief. The same man who had been a loving father, a devoted husband, church president, Boy Scout leader, and a public servant had been using their family as a cover for his heinous crimes since before she was born. Everything she had believed about her life had been a lie. Written with candor and extraordinary courage, *A Serial Killer's Daughter* is an unflinching exploration of life with one of America's most infamous killers and an astonishing tale of personal and spiritual transformation. For all who suffer from: unhealed wounds, the crippling effects of violence, betrayal, or anger, Kerri Rawson's story offers the hope of reclaiming sanity in the midst of*

madness, rebuilding a life in the shadow of death, and learning to forgive the unforgivable.

A #1 new release in "Teen and Young Adult Poetry", and, "Teen & Young Adult Fiction about Peer Pressure" All proceeds earned on this book will be donated to support foundations that help with anti-bullying, anti-sexual assault, and suicide prevention. A shocking novel told in poetry... There lives a little girl whose name goes unsaid because it doesn't matter. And for all the things you can't know, there are three things you can. 1. She is about to start middle school. Three days late. 2. She has a sister, who is not late for school. 3. Nothing will go to plan. Nothing going to plan is probably an understatement, because what The Girl is about to go through goes beyond typical. And when she is bruised and haunted by words and violence, only two things can help her. Poetry, and hope for a better future. Because let's face it - things can't stay the same. From a teenaged author, You Won't Know Her Name shines a light on a heartbreaking reality that often goes unspoken about - the issue that is bullying in middle school. From hateful comments to real, shocking violence, this book shares what cannot be ignored. Ages 14 and up. Some topics may not be suitable for younger readers

A New York Times Book Review Editors' Choice In the vein of Graham Greene and John le Carré, The Matchmaker delivers a chilling Cold War spy story set in West Berlin, where an American woman targeted by the Stasi must confront the truth behind her German husband's mysterious disappearance. Berlin, 1989. Protests across East Germany threaten the Iron Curtain and Communism is the ill man of Europe. Anne Simpson, an American who works as a translator at the Joint Operations Refugee Committee, thinks she is in a normal marriage with a charming East German. But then her husband disappears and the CIA and Western German intelligence arrive at her door. Nothing about her marriage is as it seems. She had been targeted by the Matchmaker—a high level East German counterintelligence officer—who runs a network of Stasi agents. These agents are his "Romeos" who marry vulnerable women in West Berlin to provide them with cover as they report back to the Matchmaker. Anne has been married to a spy, and now he has disappeared, and is presumably dead. The CIA are desperate to find the Matchmaker because of his close ties to the KGB. They believe he can establish the truth about a high-ranking Soviet defector. They need Anne because she's the only person who has seen his face - from a photograph that her husband mistakenly left out in his office - and she is the CIA's best chance to identify him before the Matchmaker escapes to Moscow. Time is running out as the Berlin Wall falls and chaos engulfs East Germany. But what if Anne's husband is not dead? And what if Anne has her own motives for finding the Matchmaker to deliver a different type of justice?

If Only He Knew

Fahrenheit 451

Roll of Thunder, Hear My Cry

Simone Weil as we knew her

And Then He Knew Her

Regarding Anna

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Things that happen to you in the past can mold you into someone you

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of The Good Girl "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs Behind Closed Doors doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a

dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon Behind Closed Doors.

A Memoir

If You Know Her

An Afghan Mother's Letter to Her Son

Evil Never Dies

A Murder at Harvard and a Half Century of Silence

The Gift of the Magi

The perfect life? Or the perfect lie . . . When Cassie Jensen arrives on the intensive care ward in St Catherine's hospital, Alice Marlowe the chief nurse, is fascinated by this young, beautiful woman who strikes her as familiar and yet she doesn't know why. But then Alice is astonished to discover something about Cassie that she has been keeping secret from everyone, including her devoted husband and family; a secret that changes everything. Frank is a patient on the same ward who has locked-in-syndrome, so can hear and see everything around him but cannot communicate. Soon he comes to understand that Cassie's life is still in danger and as the police continue to investigate what really happened to Cassie, only Frank holds the truth, which no one can know and he cannot tell . . .

Syncing Forward

A Biblical View of Sex

A Novel