

I Will Not Ever Never Eat A Tomato (Charlie And Lola)

"On her seventeenth birthday, Wylie and her brothers are whisked away by the enigmatic Phinn to an island where teenagers never grow up. This could be Wylie's dream come true, but mysterious disappearances make her expect that there's more to life on the island than Phinn is telling her"--

Awe and exhilaration--along with heartbreak and mordant wit--abound in Lolita, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

When a group of aliens crash-lands in the jungle, they stumble across the biggest stash of underpants ever, but the oversized owners of the underwear won't let them go without a fight.

From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

I Have No Mouth & I Must Scream

Never Ever
The Inspiring Story of Jessie and Her JoyJars
I Will Not Ever Never Eat a Tomato

Rhyming text depicts the chaos caused by shouting at the zoo.

A funny, touching picture book from Children's Laureate, and Charlie and Lola creator, Lauren Child. Rat lives in dustbin Number 3, Grubby Alley. At night, when he's tucked up in his crisp packet, Rat looks up at all the cosy windows and wonders what it would be like to belong to somebody. To be an actual pet. To have a home of his own Gently exploring themes of homelessness and poverty, this is the perfect way to talk about this often tricky subject with young children and encourage them to empathise with others. At least 10% of the purchase price of every copy of That Pesky Rat sold will be donated to St Mungo's Broadway, a charity providing help, support and advice to people who are homeless or at risk of homelessness. 'Clever, rewarding and hugely enjoyable' Guardian 'Another little masterpiece from Lauren Child' Mail on Sunday Winner of the Nestle Children's Book Prize Gold Award
Charlie and Lola explore the world of numbers in a new way with a range of activities including counting, number recognition and simple sums. Each activity page provides suggestions as to how to complete the activity creatively using brilliantly fun stickers. Helping Lola practise her numbers and her sums is the perfect way to improve and build confidence in the first stages of early learning. This numbers-themed activity book is also publishing alongside A Very Shiny Wipe-Clean Letters Activity Book. From Children's Laureate and Kate Greenaway Medal winner Lauren Child.

A fussy eater decides to sample the carrots after her brother convinces her that they are really orange twiglets from Jupiter.

The School for Good and Evil: The Ever Never Handbook

The Master's Tools Will Never Dismantle the Master's House

Happily Ever Never

I Can Do Anything That's Everything All on My Own

Born to Run

It started with a simple question: How can we help them? It became an international movement called NEGU: Never Ever Give Up. When Jessica Joy Rees was diagnosed with an inoperable brain tumor at age 11, she chose to focus not on herself but on bringing joy and hope to other children suffering from cancer. During the ten months she battled cancer, she and her family worked in the “Joy Factory” (originally their garage) making JoyJars®—packages filled with toys, games, and love for other kids with cancer. Jessie first handed them out personally at the hospital where she was being treated, but the effort blossomed quickly and there were soon thousands of JoyJars® being distributed across the United States and to over fifteen countries. Today, more than 100,000 kids have received JoyJars®, and they continue shipping each week to kids in over 200 children’s hospitals and 175 Ronald McDonald Houses. Jessie lost her battle with cancer in January 2012, but her message lives on in the Jessie Rees Foundation, which has become a beacon of hope for families fighting pediatric cancer. Join the movement at www.negu.org.

A girl describes the hectic life she leads among the members of her large family, and her search for a little peace and quiet.

I Will Not Ever Never Eat a TomatoFeaturing Charlie and LolaOrchard (NY)

A busy girl recounts all of the things she has to do in a day as she tries to find time to read.

A Novel

By John Green -- Sidekick

I Don't Like Books. Never. Ever. The End.

The Book Thief

My Wobbly Tooth Must Not Ever Never Fall Out

THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix—starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Sofia Wylie, Sophie Anne Caruso, Jamie Flatters, Earl Cave, Kit Young, and more! Soman Chainani’s New York Times bestselling series The School for Good and Evil returns with The Ever Never Handbook! Gorgeous full-color illustrations bring your favorite characters like Sophie, Agatha, and Tedros back to school through maps, quizzes, alumni portraits, and more. Wish you could go to the School for Good and Evil? Join the ranks of heroes and villains who have walked these hallowed halls and mastered what it takes to succeed in their own fairy tales. Surviving the trials and tribulations of the school is no walk in the park. The Ever Never Handbook is here to help. This handbook equips new students with everything they’ll need to excel at the School for Good and Evil. Good luck! Don't miss the thrilling conclusion to the beloved series, The School for Good and Evil #6: One True King!

“The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie.”—The New York Times Every memoir claims to bare it all, but Julia Phillips’s actually does. This is an addictive, gloves-off exposé from the producer of the classic films The Sting, Taxi Driver, and Close Encounters of the Third Kind—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, You’ll Never Eat Lunch in This Town Again takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for You’ll Never Eat Lunch in This Town Again “One of the most honest books ever written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

Traditional Chinese edition of I Will Never Not Ever Eat a Tomato (Charlie and Lola). Charlie used his imagination to turn Lola - the finicky eater - into trying something fantastic. Distributed by Tsai Fong Books, Inc.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Clarice Bean, That’s Me

Lolita

Mere Christianity

Never Have I Ever

Never, Not Ever!

“Wonderful—suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write.” —Lee Child, New York Times bestselling author Named a Best Book by USA Today • People • The Wall Street Journal • Time • Entertainment Weekly • Bustle • and many more! From New York Times bestselling author Joshilyn Jackson, a twisting novel of domestic suspense in which a group of women play a harmless drinking game that escalates into a war of dark pasts In this game, even winning can be deadly... Amy Whye is proud of her ordinary life and the simple pleasures that come with it—teaching diving lessons, baking cookies for new neighbors, helping her best friend, Charlotte, run their local book club. Her greatest joy is her family: her devoted professor husband, her spirited fifteen-year-old stepdaughter, her adorable infant son. And, of course, the steadfast and supportive Charlotte. But Amy’s sweet, uncomplicated life begins to unravel when the mysterious and alluring Angelica Roux arrives on her doorstep one book club night. Sultry and magnetic, Roux beguiles the group with her feral charm. She keeps the wine flowing and lures them into a game of spilling secrets. Everyone thinks it’s naughty, harmless fun. Only Amy knows better. Something wicked has come her way—a she-devil in a pricey red sports car who seems to know the terrible truth about who she is and what she once did. When they’re alone, Roux tells her that if she doesn’t give her what she deserves, she’s going to make Amy pay for her sins. One way or another. To protect herself and her family and save the life she’s built, Amy must beat the devil at her own clever game, matching wits with Roux in an escalating war of hidden pasts and unearthed secrets. Amy knows the consequences if she can’t beat Roux. What terrifies her is everything she could lose if she wins. A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson’s trademark humor, Never Have I Ever explores what happens when the transgressions of our past come back with a vengeance.

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This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law-in the person of aging, disillusioned Sheriff Bell-can contain. As Moss tries to evade his pursuers-in particular a mysterious mastermind who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph.

Once upon a time there was a little girl called Mabel. A girl who didn't like books. She used them for all sorts of things, from juggling to sledging, but she never looked at the stories inside. Until the books decided they had had enough!

That Pesky Rat

Ask a Manager

I Want to Be Much More Bigger Like You

The Berenstain Bears and the Wishing Star

A Kid's Guide to Food and Nutrition

In the follow-up to I Will Never Not Ever Eat a Tomato, Charlie helps Lola get ready for bed, despite the tigers, whales, and other animals that serve as obstacles.

Never, Not Ever! is the instant classic from Beatrice Alemagna—a laugh-out-loud tribute to little kids everywhere who would prefer not to leave home on the first day of school. The other animals are marching dutifully to school, but Pascaline could care less. "Never, not ever!" she declares. She's NOT going. And nothing—not even her parents pulling her by her feet--will change her mind. She shrieks so loudly that her parents shrink down to the size of peanuts--becoming just the right size to fit snugly under Pascaline's wing. Now they can all go to school together! In Never, Not Ever! award-winning picture book creator Beatrice Alemagna reminds us that small children need their parents to be close by . . . but not too close.

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Sister Bear is thrilled by the magic of the wishing star, but Brother Bear teaches her that hard work is important too.

A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

Looking for Alaska

Peril

But I Am an Alligator

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Recounts the author’s experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden’s presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. “We have much to do in this winter of peril,” Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward’s news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward’s coverage, with Carl Bernstein, of President Richard M. Nixon’s final days.

At first, Lola does not want her wobbly tooth to ever fall out, but when she learns about the tooth fairy, she wiggles and wobbles her tooth until out it pops! Finally it is time to go to bed—but the tooth has disappeared! Now how will Lola convince the tooth fairy that she really did lose her tooth? Big brother Charlie has just the answer—if Lola has dreams so lovely that she smiles while she sleeps, the tooth fairy will be able to see for herself!

Charlie and Lola: Exactly One Numbers Sticker Activity Book

Featuring Charlie and Lola

The Lottery

Never, Ever Shout in a Zoo

I Will Never Not Ever Eat a Tomato

An introduction to nutrition describes the six categories of nutrients needed for good health, how they work in the body, and what foods provide each, as well as food experiments and recipes, in a kid-friendly format. Reprint.

WARNING: This is not the actual book Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book.Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members.This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation.His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Seven stunning stories of speculative fiction by the author of A Boy and His Dog. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

Lola has a favorite alligator costume that she wants to wear absolutely everywhere. Charlie tells her she can't wear it ALL the time, but Lola argues that she can. Much to Charlie's embarrassment, Lola wears her alligator costume to the supermarket and the park. She even plans to wear it for her school talk called "All about Me!" Can Charlie stop Lola from making a fool of herself in front of the whole school?

The Persian Boy

Stories

Aliens Love Dinopants

Why I Will Never Ever Ever Have Enough Time to Read this Book

You'll Never Eat Lunch in This Town Again

Lola is convinced that this is the year that she'll finally be tall enough to ride the 'Super Duper Loop-the-Looper' rollercoaster. But when Charlie measures her on a growth chart, it shows that she's still too small. Lola tries everything she can think of to make herself bigger, but nothing does the trick. Will Lola be stuck going on kiddie rides forever?

#1 NEW YORK TIMES BESTSELLER • OVER TWO MILLION COPIES SOLD! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

I was about to marry the man of my dreams. We had it all; a life that most could only wish for. I felt like the luckiest woman in the world. Then, in the blink of an eye, it was taken from me. Now I can't grasp how to move forward. I don't even think I want to. Whether I'm dead or alive, my happily ever after is NEVER going to happen.

In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

The Raven

I Am Not Sleepy and I Will Not Go to Bed

Untamed

Good Enough to Eat

Never Ever Give Up

A beautifully produced and exquisitely designed slipcase anniversary edition of the award-winning and classic first ever Charlie and Lola picture book. Linen bound with never-seen-before sketches of these enduring characters and a note from the author, this is an edition to be treasured.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

When she plays on the seesaw with Charlie and his friend Marv, Lola is launched high into the sky where her imagination takes her on a high-seas adventure--all by herself! Original.

No Country for Old Men

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work