

I Am Jewish (Talking About My Faith)

The first of its kind, this companion to British-Jewish theatre brings a neglected dimension in the work of many prominent British theatre-makers to the fore. Its structure reflects the historical development of British-Jewish theatre from the 1950s onwards, beginning with an analysis of the first generation of writers that now forms the core of post-war British drama (including Tom Stoppard, Harold Pinter and Arnold Wesker) and moving on to significant thematic force-fields and faultlines such as the Holocaust, antisemitism and Israel/Palestine. The book also covers the new generation of British-Jewish playwrights, with a special emphasis on the contribution of women writers and the role of particular theatres in the development of British-Jewish theatre, as well as TV drama. Included in the book are fascinating interviews with a set of significant theatre practitioners working today, including Ryan Craig, Patrick Marber, John Nathan, Julia Pascal and Richard Hytner. The complete addresses, not only aesthetic and ideological concerns, but also recent transformations with regard to institutional contexts and frameworks of cultural policies.

"The award-winning author of *The Eichmann Trial and Denial: Holocaust History on Trial* gives us a penetrating and provocative analysis of the hate that will not die, focusing on its current, virulent incarnations on both the political right and left, and on what can be done about it. When newsreels depicting the depredations of the Holocaust were shown in movie theaters to a horrified American public immediately after World War II, it was believed that the antisemitism that was part of the fabric of American culture in the 1920s and 1930s was finally going to be laid to rest. In the ensuing decades, Gregory Peck received an Academy Award for playing a journalist who passed as a Jew to blow the lid off genteel Jew hatred, clauses restricting where Jews could live were declared illegal, the KKK was pretty much ligiated out of existence, and Joe Lieberman came within five electoral votes of becoming America's first Jewish vice president. And then the unthinkable began to happen. Over the last decade, there has been a noticeable uptick in antisemitic rhetoric and incidents by left-wing groups targeting Jewish students and Jewish organizations on American college campuses. Jews in countries throughout Europe have been attacked by terrorists. And the re-emergence of the white nationalist movement in America, complete with Nazi slogans and imagery, has brought to mind the fascist disarray of the 1930s. Where is all this hatred coming from? Is there any significant difference between left-wing and right-wing antisemitism? What role has the anti-Zionist movement played? And what can be done to combat this latest manifestation of an ancient hatred? In a series of letters to an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, Deborah Lipstadt gives us her own superbly reasoned, and brilliantly argued, and sure-to-be-controversial responses to these troubling questions."

"MEIN KAMPF" is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this light. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after Hitler had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constituted a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until you go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Examines the two-thousand-year relationship between Christianity and Judaism, examining the long entrenched tradition of anti-Semitism that culminated in the Church's failure to protest the Holocaust during World War II.

The Rosen Library of Jewish Culture and Civilization, Volume 8

Mein Kampf

A Tree Still Stands

The International Jew: The World's Foremost Problem

From Jesus to Christ

The Protocols of the Learned Elders of Zion

Reinventing the Alliance in the 1960s

Recounts how Jews assimilated into, and became accepted by, mainstream white society in the later twentieth century, as they lost their working-class orientation

The forgotten history of American terrorists who, in the name of God, conspired to overthrow the government and formed an alliance with Hitler. On January 13, 1940, FBI agents burst into the homes and offices of seventeen members of the Christian Front, seizing guns, ammunition, and homemade bombs. J. Edgar Hoover's charges were incendiary: the group, he alleged, was planning to incite a revolution and install a "temporary dictatorship" in order to stamp out Jewish and communist influence in the United States. Interviewed in his jail cell, the front's ringleader was unbowed: "All I can say is—long live Christ the King! Down with communism!" In Nazis of Copley Square, Charles Gallagher provides a crucial missing chapter in the history of the American far right. The men of the Christian Front imagined themselves as crusaders fighting for the spiritual purification of the nation, under assault from godless communism, and they were hardly alone in their beliefs. The front traced its origins to vibrant global Catholic theological movements of the early twentieth century, such as the Mystical Body of Christ and Catholic Action. The front's anti-Semitism was inspired by Sunday sermons and by lay leaders openly espousing fascist and Nazi beliefs. Gallagher chronicles the evolution of the front, the transatlantic cloak-and-dagger intelligence operations that subverted it, and the mainstream political and religious leaders who shielded the front's activities from scrutiny. Nazis of Copley Square offers a grim tale of faith perverted to violent ends, and its lessons provide a warning for those who hope to stop the spread of far-right violence today.

The untold story of the founding father's likely Jewish birth and upbringing—and its revolutionary consequences for understanding him and the nation he fought to create In The Jewish World of Alexander Hamilton, Andrew Porwancher debunks a string of myths about the origins of this founding father to arrive at a startling conclusion: Hamilton, in all likelihood, was born and raised Jewish. For more than two centuries, his youth in the Caribbean has remained shrouded in mystery. Hamilton himself wanted it that way, and most biographers have simply assumed he had a Christian boyhood. With a detective's persistence and a historian's rigor, Porwancher upends that assumption and revolutionizes our understanding of an American icon. This radical reassessment of Hamilton's religious upbringing gives us a fresh perspective on both his adult years and the country he helped forge. Although he didn't identify as a Jew in America, Hamilton cultivated a relationship with the Jewish community that made him unique among the founders. As a lawyer, he advocated for Jewish citizens in court. As a financial visionary, he invigorated sectors of the economy that gave Jews their greatest opportunities. As an alumnus of Columbia, he made his alma mater more welcoming to Jewish people. And his efforts are all the more striking given the pernicious antisemitism of the era. In a new nation torn between democratic promises and discriminatory practices, Hamilton fought for a republic in which Jew and Gentile would stand as equals. By setting Hamilton in the context of his Jewish world for the first time, this fascinating book challenges us to rethink the life and legend of America's most enigmatic founder.

Marc Dollinger charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power-inspired ethnic nationalism. He shows how, in a period best known for the rise of black antisemitism and the breakdown of the black-Jewish alliance, black nationalists enabled Jewish activists to devise a new Judeo-centered political agenda - including the emancipation of Soviet Jews, the rise of Jewish day schools, the revitalization of worship services with gender-inclusive liturgy, and the birth of a new form of American Zionism. Undermining widely held beliefs about the black-Jewish alliance, Dollinger describes a new political consensus, based on identity politics, that drew blacks and Jews together and altered the course of American liberalism.

Jews Don't Count

Jewish Roots Journey

How Jews Became White Folks and what that Says about Race in America

The Church and the Jews

Prominent Jews Talk about Being Jewish

Nazis of Copley Square

The Vanishing American Jew

Inspired by the final words of murdered journalist Daniel Pearl, a collection of personal essays, reflections, theological statements, reminiscences, and stories expresses what being Jewish means to such contributors as Alan Dershowitz, Kirk Douglas, Theodore Bikel, Dianne Feinstein, Daniel Schorr, Larry King, Harold Kushner, Norman Lear, Joe Lieberman, and many others.

Why discuss the Jewish Question? Because it is here, and because its emergence into American thought should contribute to its solution, and not to a continuance of those bad conditions which surround the Question in other countries. The Jewish Question has existed in the United States for a long time .Jews themselves have known the even if Gentiles have not. There have been periods in our own country when it has broken forth with a sullen sort of strength which presaged darker things to come. Many signs portend that it is approaching an acute stage. Not only does the Jewish Question touch those matters that are of common knowledge, such as financial and commercial control, usurpation of political power, monopoly of necessities, and autocratic direction of the very news that the American people read; but it reaches into cultural regions and so touches the very heart of American life. This question reaches down into South America and threatens to become an important factor in Pan-American relations. It is interwoven with much of the menace of organized and calculated disorder which troubles the nations today. It is not of recent growth, but its roots go deep, and the long Past of this Problem is counterbalanced by prophetic hopes and programs which involve a very deliberate and creative view of the Future. This little book is a partial record of an investigation of the Jewish Question. It is printed to enable interested readers to inform themselves on the data published in The Dearborn Independent prior to Oct. 1, 1920. The demand for back copies of the paper was so great that the supply was exhausted early, as was also a large edition of a booklet containing thine articles of the series. The investigation still proceeds, and the articles will continue to appear as heretofore until the work is done. The motive of this work is simply a desire to make facts known to the people. Other motives have, of course, been ascribed to it. But the motive of prejudice or any form of antagonism is hardly strong enough to support such an investigation as this. Moreover, had an unworthy motive existed, some sign of it would inevitably appear in the work itself. We confidently call the reader to witness that the tone of these articles is all that it should be. The International Jew and his satellites, as the conscious enemies of all that Anglo-Saxons mean by civilization, are not spared, nor is that unthinking mass which defends anything that a Jew does, simply because it has been taught to believe that what Jewish leaders do is Jewish. Neither do these articles proceed upon a false emotion of brotherhood and apology, as if this stream of doubtful tendency in the world were only accidentally Jewish. We give the facts as we find them; that of itself is sufficient protection against prejudice or passion.

Finalist for the National Jewish Book Award "Dauber deftly surveys the whole recorded history of Jewish humour.' —Economist In a major work of scholarship that explores the funny side of some very serious business (and vice versa), Jeremy Dauber examines the origins of Jewish comedy and its development from biblical times to the age

of Twitter. Organizing Jewish comedy into "seven strands"—including the satirical, the witty, and the vulgar—he traces the ways Jewish comedy has mirrored, and sometimes even shaped, the course of Jewish history. Dauber also explores the classic works of such masters of Jewish comedy as Sholem Aleichem, Isaac Babel, Franz Kafka, the Marx Brothers, Woody Allen, Joan Rivers, Philip Roth, Mel Brooks, Sarah Silverman, Jon Stewart, and Larry David, among many others.

Rabbi Joseph Telushkin combed the Bible, the Talmud, and the whole spectrum of Judaism's sacred writings to give us a manual on how to lead a decent, kind, and honest life in a morally complicated world. "An absolutely superb book: the most practical, most comprehensive guide to Jewish values I know." —Rabbi Harold Kushner, author of When Bad Things Happen to Good People Telushkin speaks to the major ethical issues of our time, issues that have, of course, been around since the beginning. He offers one or two pages a day of pithy, wise, and easily accessible teachings designed to be put into immediate practice. The range of the book is as broad as life itself: • The five trait to seek in a spouse (Day 17) • When, if ever, lying is permitted (Days 71-73) • Why acting cheerfully is a requirement, not a choice (Day 39) • What children don't owe their parents (Day 128) • Whether Jews should donate their organs (Day 290) • An effective but expensive technique for curbing your anger (Day 156) • How to raise children (Day 298) • What purchases are always forbidden (Day 3) In addition, Telushkin raises issues with ethical implications that may surprise you, such as the need to tip those whom you don't see (Day 109), the right thing to do when you hear an ambulance siren (Day 1), and why wasting time is a sin (Day 15). Whether he is telling you

Jewish tradition has to say about insider trading or about the relationship between employers and employees, he provides fresh inspiration and clear guidance for every day of our lives.

A Jewish-Christian Dialogue

An Essay in American Religious Sociology

I Am Jewish

Essays in Survival and Salvation

Jews and Christians

Memoirs of a Mizpah

Between Anti-Semitism and Anti-Judaism

Provides insights into the Jewish spiritual life including the quest for meaning, faith, identity, community, and holiness.

A study of the structure and development of three regions in America from a sociological viewpoint

Founder of modern-day Lutheranism, Martin Luther (1483-1546) confronted many opponents, most notably, the Jews. Their religion directly denied Jesus as Messiah, and their arrogance, lies, usury, and hatred of humanity meant that they posed a mortal threat to society. Hence, said Luther, the harshest of measures are warranted. A shocking book.

Collects articles that are comprised of a dialogue between Jewish New Testament scholar Peter Zaas and Christian apologist William Craig, focusing on the Jewish and Christian assessments of Jesus and the question of Jewish-Christian relations. Original.

Stories

Jewish Self-Hatred

A Companion to British-Jewish Theatre Since the 1950s

John the Jewish Gospel

Nietzsche's Jewish Problem

Crisis and Creativity Between World Wars, 1918-1939

The Forgotten Story of the Christian Front

"The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

A collection of interviews in which young people from Eastern Europe describe what life is like as descendants of Holocaust survivors.

These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown" vigilante justice is undertaken by a group of geriatric campers in a bucolic summer enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the political tangle constructed around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation.

The eighth volume in a landmark series, this anthology of Jewish culture and civilization encompasses the period between the world wars, the editors' selections convey the variety, breadth, and depth of Jewish creativity in those tempestuous decades. Despite—or perhaps because of—external threats, Jews fought vigorously over religion, politics, migration, and their own relation to the state and to one another. The texts, translated from many languages, span a wide range of politics, culture, literature, and art. This collection examines what was simultaneously a tense and innovative period in modern Jewish history.

Who was Jesus?

Supreme Court

The Book of Jewish Values

Jewish Comedy: A Serious History

Anti-Semitism, Self-hatred, and the Jews

The Wicked Son

A Brief Introduction for Christians

A rabbi traces the history of the Reform movement from a personal perspective, chronicling his grandfather's settling in Winnipeg, his father's move to New York, and his own appreciation of the values of Reform Judaism

In the twenty years that followed the Arab-Israeli war of 1948, 800,000 Jews left their homes in Syria, Egypt, Iraq, Yemen, Libya, Morocco, and several other Arab countries. Although the causes of this exodus varied, restrictive governmental measures and an outburst of anti-Semitic feeling during and after the war were major factors. So were forced to leave behind property of great financial and ancestral value-property that was sometimes seized by the governments of the countries they fled. In this book, Michael R. Fischbach, who has dedicated years to studying land and property ownership in the context of the Arab-Israeli conflict, reconstructs the circumstances in a and exhaustive research in the archives of Washington D.C., Jerusalem, London, New York, and elsewhere. Fischbach does the most authoritative estimates to date of the value of the property left behind. He also describes the process by which various actors, most importantly the State of Israel, linked the resolution of Jewish property claims of 1948 war. Fischbach considers the implications of contemporary developments, such as America's invasion of Iraq, Israeli-Palestinian negotiations, and Libya's attempt to shed its international pariah status, which have impacted pending claims and will affect claims in the future. Overall, he finds that many international Jewish organizations those of Palestinian refugees, hindering serious efforts to obtain restitution or compensation.

In the wake of Donald Trump's election and the Pittsburgh synagogue massacre, (((Semitism))) is a powerful book that examines how we can fight anti-Semitism in America A San Francisco Chronicle Reader Recommendation The Washington Post: "Timely...[A] passionate call to arms." Jewish Book Council: "Could not be more important or timely. Semitism was a European specialty and stopped at the border with the United States. Alas, this is not the case. Jonathan Weisman's new book (((Semitism))) shows why..." Michael Eric Dyson: "With eloquence and poignancy Weisman shows how hatred can slowly and quietly chew away at the moral fabric of society. We now live in an age hide in fear of reproach. The floodgates have opened. This is much more than a personal response to the bigotry he experienced because of his Jewishness; Weisman has written a manifesto that outlines the dangers of marginalizing and demonizing all minority groups. This powerful book is for all of us." Anti-Semitism has always been present uptick of threats to Jewish communities since Trump took office, including the the Pittsburgh synagogue massacre, New York Times editor Jonathan Weisman has produced a book that could not be more important or timely. When Weisman was attacked on Twitter by a wave of neo-Nazis and anti-Semites, witnessing tropes such as the Jew money-bags financier orchestrating war for Israel, he stopped to wonder: How has the Jewish experience changed, especially under a leader like Donald Trump? In (((Semitism))), Weisman explores the disconnect between his own sense of Jewish identity and the expectations of his detractors and supporters. He delves into the rise of the ancientness of their grievances—cloaked as they are in contemporary, techy hipsterism—and their aims—to spread hate in a palatable way through a political structure that has so suddenly become tolerant of their views. He concludes with what we should do next, realizing that vicious as it is, anti-Semitism must be seen through the lens of Judaism around the defense of self and of others even more vulnerable: the undocumented immigrants, refugees, Muslim Americans, and black activists who have been directly targeted, not just by the tolerated Alt Right, but by the Trump White House itself.

For more than a century, Nietzsche's views about Jews and Judaism have been subject to countless polemics. The Nazis infamously fashioned the philosopher as their anti-Semitic precursor, while in the past thirty years the pendulum has swung in the opposite direction. The increasingly popular view today is that Nietzsche was not only an adversary of anti-Jewish thought, Nietzsche's Jewish Problem offers a definitive reappraisal of the controversy, taking the full historical, intellectual, and biographical context into account. As Robert Holub shows, a careful consideration of all the evidence from Nietzsche's published and unpublished writings and letters reveals that he harbored Jewish problems and anxieties how this is so despite the apparent paradox of the philosopher's well-documented opposition to the crude political anti-Semitism of the Germany of his day. As Holub explains, Nietzsche's "anti-anti-Semitism" was motivated more by distaste for vulgar nationalism than by any objection to anti-Jewish prejudice.

Examines the reputation and reception, Nietzsche's Jewish Problem will fascinate anyone interested in philosophy, intellectual history, or the history of anti-Semitism.

Jewish Youth in Eastern Europe Today

Personal Reflections Inspired by the Last Words of Daniel Pearl

The Jewish Approach to God

Stars of David

People Love Dead Jews: Reports from a Haunted Present

A Jewish Perspective

Jewish Property Claims Against Arab Countries

Jewish Roots Journey: Memoirs of a Mizpah is the personal testimony of one woman who has been on a journey of discovery. As you follow her on this journey you will be entertained, challenged, and inspired. It is an engaging story of God's leading and spiritual growth in the community of faith. Author Nancy Petrey shares how she gained a deeper understanding of Scripture, church history, and the history of modern Israel. Some of these revelations were shocking and demanded a response. Nancy relates many "God-incidences" and "clues" from the Holy Spirit that kept her on track in her journey. The chapters on "Give Me Back My Money," "Wild Rides," and "Colorful Characters" will entertain the reader. Other chapters, such as "Prayers, Persecution, and Suicide Bombers," will inspire the reader to boldness. Throughout the book readers will be challenged to dig deeper and take up their responsibilities as Christian believers, including praying for the peace of Jerusalem and working for the day when Jew and Gentile will be one new man in Christ (Ephesians 2:14-16).

The Gospel of John is unique among the Gospels. It proclaims Christs love in a way the others do not. It also contains a different selection of miracles and teachings from our Lord. Most importantly, John places special focus on the complete and simultaneous divinity and humanity of Messiah.

This is emphasized by the account being bookended between the powerful first chapter that reveals Christ as God the Creator and Johns nine-chapter retelling of the events surrounding Jesus's passion and resurrection. Over the centuries, Christianity has become dominated by well-meaning Gentile theologians as the center of world culture has moved westward and anti-Semitic prejudice has become subtly more prevalent. As a result, we have missed the rich depth of so many truths by not reading the Gospel of John from his point of view of having walked and talked with his Jewish Messiah and God in the flesh. Most commentators approach Johns Gospel with a focus on expounding on the Greek language of the text. From this point, it is easy to wander into the realm of misunderstanding because Gentiles dissecting Gentile words leads to Gentile logic and analysis imposing itself on the fulfillment of the Jewish faith. In John the Jewish Gospel, Carroll Roberson invites the reader to get to know Jesus better by examining the text of John verse by verse and passage by passage from a first-century Jewish perspective. He does this with an open Old Testament and a wealth of biblical knowledge, study, and experience ready. Carroll pays special attention to messianic prophesy and details within the text that come alive when viewed with an understanding of the culture of the time. John the Jewish Gospel is a wonderful addition to the library of anyone who seeks to grow closer to Jesus the Messiah.

Part of the Jewish Encounter series As might be expected from this fiercely provocative writer, David Mamet's interest in anti-Semitism is not limited to the modern face of an ancient hatred but encompasses as well the ways in which many Jews have themselves internalized that hatred. Using the metaphor of the Wicked Son at the Passover seder—the child who asks, "What does this story mean to you?"—Mamet confronts what he sees as an insidious predilection among some Jews to seek truth and meaning anywhere—in other religions, in mindless entertainment—but in Judaism itself. At the same time, he explores the ways in which the Jewish tradition has long been and still remains the Wicked Son in the eyes of the world. Written with the searing honesty and verbal brilliance that is the hallmark of Mamet's work, The Wicked Son is a scathing look at one of the most destructive and tenacious forces in contemporary life, a powerfully thought-provoking and important book.

In this urgent book, Alan M. Dershowitz shows why American Jews are in danger of disappearing - and what must be done now to create a renewed sense of Jewish identity for the next century. In previous times, the threats to Jewish survival were external - the virulent consequences of anti-Semitism in Europe, in late-twentieth-century America, the danger has shifted. Jews today are more secure, more accepted, more assimilated, and more successful than ever before. They've died into the melting pot - and they've achieved the American Dream. And that, according to Dershowitz,

is precisely the problem. More than 50 percent of Jews will marry non-Jews, and their children will most often be rated as non-Jews. Which means, in the view of Dershowitz, that American Jews will vanish as a distinct cultural group sometime in the next century - unless they act now. Speaking

to concerned Jews everywhere, Dershowitz calls for a new Jewish identity that focuses on the positive - the 3,500-year-old legacy of Jewish culture, values, and traditions. Dershowitz shows how this new Jewish identity can compete in America's open environment of opportunity and choice - and offers concrete proposals on how to instill it in the younger generation.

What We Talk About When We Talk About Anne Frank

Antisemitism

To Be a Jew

Protestant--Catholic--Jew

Anti-Semitism and the Hidden Language of the Jews

Journey of an Anti-Zionist Jew

The Origins of the New Testament Images of Jesus (Second Edition)

Examines the historiography of Jewish self-hatred and traces the response of Jewish writers, from the High Middle Ages to contemporary America.

Captures the diversity of Jewish religious and ethnic identity, a collection of intimate conversations with sixty-one prominent Jews—including Ruth Bader Ginsburg, Richard Dreyfuss, Leonard Nimoy, Steven Spielberg, Sarah Jessica Parker, Beverly Sills, and Mike Wallace—reveals how they feel about their Jewish identity, religion, tradition, faith, and prejudice. Reprint. 35,000 first printing.

The classic guide to the ageless heritage of Judaism Embraced over many decades by hundreds of thousands of readers, To Be a Jew offers a clear and comprehensive introduction to traditional Jewish laws and customs as they apply to daily life in the contemporary world. In simple and powerful language, Rabbi Hayim Halevy Donin presents the fundamentals of Judaism, including the laws and observances for the Sabbath, the dietary laws, family life, prayer at home and in the synagogue, the major and minor holidays, and the guiding principles and observances of life, such as birth, naming, circumcision, adoption and conversion, Bar-mitzvah, marriage, divorce, death, and mourning. Ideal for reference, reflection, and inspiration, To Be a Jew will be greatly valued by anyone who feels that knowing, understanding, and observing the laws and traditions of Judaism in daily life is the essence of what it means to be a Jew.

The author of Living When a Loved One Has Died draws from Jewish wisdom and tradition to provide thoughtful advice on moving through loss with grace and hope Earl Grollman's Living When a Loved One Has Died has brought comfort to more than 250,000 readers. In Living with Loss, Healing with Hope, Grollman speaks directly to mourners of the Jewish faith. By weaving quotations from Jewish writers and philosophers into his comforting and expert prose, Grollman guides readers through the journey of mourning, healing, and hope. A colleague of Grollman's once told him, "Earl, I am not a member of your faith, but if I wanted the soundest emotional and spiritual approach to death, I would be a Jew." Occasionally quoting from sacred texts as well as Jewish writers and philosophers, Living with Loss, Healing with Hope illuminates Judaism's powerful recognition of the trauma of grief and of the mourner's responsibility eventually to return to the rhythm of life. In a brief final section, the author guides readers through Jewish funeral observances, Shiva, and beyond, and reminds all that these symbolic customs are "about change-remembrance, letting go, and moving on." "Earl Grollman is still the master of consolation. Every word of this little book is a polished jewel." —Harold S. Kushner, author of When Bad Things Happen to Good People

Observations on Organized Religion & Other Disguises of the ego

I'm God, You're Not

The Myth of a Common Tradition

(((Semitism))) : Being Jewish in America in the Age of Trump

Living with Loss, Healing with Hope

On the Jews and Their Lies

Adventure of Jewish Education

Discusses various ways the Jewish people have understood God, and how to build on these lessons to explore and deepen personal spirituality.

No Marketing Blurp

"Magisterial. . . . A learned, brilliant and enjoyable study."—Geza Vermes, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the day of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

North American Edition of the UK Bestseller How identity politics failed one particular identity. 'a must read and if you think YOU don't need to read it, that's just the clue to know you do.' 'SARAH SILVERMAN This is a brave and necessary book.' JONATHAN SAFRAN FOER "a masterpiece." STEPHEN FRY

In Search of Jewish Identity for the Next Century

Why I Am a Reform Jew

Constantine's Sword

Here and Now

If I Am Not for Myself

Black Power, Jewish Politics

A Guide to Jewish Observance in Contemporary Life

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prize-winning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when students are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish

The Jewish World of Alexander Hamilton

A Day-by-Day Guide to Ethical Living