

Hospital Beat – A Police Officer's Stories From Inside A Busy British Hospital

Behind the scenes account of an actual life of a beat cop of the 60's era.

Sunday 28th June 1942 Flight Sergeant Dennis Copping took off in a single-seat Kittyhawk fighter for a short flight across Egypt. He never arrived at his destination. The aeroplane was later found crash-landed, virtually intact, three hundred miles into the Sahara with no sign of the pilot. There is evidence he survived the landing and indeed stayed with the aeroplane for a while, but he has so far never been found. Why was it there and what happened to the pilot? After extensive research including regular contact with surviving relatives and the man who first found the aeroplane, Jonathan Nicholas has pieced together Dennis Copping's desert war - landing real people, events and places into an exciting new novel, a thrilling wartime desert mystery never-before-told.

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Weekly World News

The Outsiders

-- and Other Tales from the Police Beat

The Corpse Had a Familiar Face

Hearings, Ninety-first Congress, First Session, June 19, 26, and August 12, 1969

Methodology

One Cop's Struggle with Stress

The coronavirus hit the hospital from out of nowhere. Nobody could have seen it coming or prepared for dealing with it—at least, not in the environment that the hospital staff were forced to practice medicine in. "I am everything, and you are nothing!" screamed Callie, the future Senior Vice President of Patient Affairs, at an audience who were reviewing data showing the spread of the coronavirus and the results of the hospital's efforts to save the lives of those with the most serious cases. Callie typed something on her computer, and the data disappeared. The audience, composed mostly of doctors and nurses, raised their voices in shock and anger. Callie had only to remind the audience that she could fire them unless they did exactly what she told them to do. The audience quietened down, and those who had been presenting the data were forced from the auditorium, humiliated and dejected because weeks of work had been just deleted. The hospital staff were now blind. They didn't know how many coronavirus cases they had. They didn't know how many cases were in the area. They didn't know how much equipment to order, how many doctors and nurses to hire, or how many beds were available for new cases. What could the hospital do?

Have you ever thought your local hospital might be haunted? Did you know the police are sometimes called upon to deal with thieving patients, dishonest staff, and even medical professionals with strange and disturbing sexual habits? Did you know hospitals are regularly and ruthlessly targeted by unscrupulous thieves? All this and more is probably happening in your local hospital, but so far you have been blissfully unaware. Until now! PC Jonathan Nicholas, a serving police officer, has worked an inner-city hospital beat for six years. He has decided to review some of the incidents he has dealt with and has collected them together in his book. Weird, shocking, moving, and often amusing, these incidents are a fictional tale based on real incidents and real people. Using information drawn from personal recollection, his police notebook, prosecution files, and anecdotes from staff, patients, and offenders, it is a collection of stories that have never been told before. The book reveals all the behind-the-scenes enquiries and efforts undertaken by this particular hospital police officer, with the invaluable assistance of the hospital staff themselves, in order to ensure such places remain safe and relatively crime-free. Television dramas about hospitals are never like this!A work of adult crime fiction, Hospital Beat is a unique insight into modern policing inside a British hospital and will appeal to fans of humorous 'I never knew that' writing. Author Jonathan takes writing inspiration from Dirk Bogarde.

Hospital and Healthcare Security, Fourth edition, is a complete resource for healthcare protection planning and programming. The book offers thorough and fully updated coverage of the primary health and security issues hospitals and healthcare agencies face including infant protection and security, animal and research laboratory security, hospital watch programs, and the relationship between hospital security and law enforcement. Written primarily for use by the healthcare protection administrator, it also serves as a reference for any hospital security officer, supervisor or administrator. This book presents a complex and diverse security focus in a readable and understandable format. Covers the latest security guidelines for adherence to the Joint Commission on Accreditation of Healthcare Organizations. Updated edition includes information for all forms of health care service including: assisted living, home care, skilled care, acute care, and outpatient services for local, state, and federal facilities. Contains all the information needed to start and run a fully-operational health care security department.

Beat Cop to Top Cop

A Tale of Three Cities

Country Reports on Human Rights Practices For 2006, Vol. 1, April 2008, 110-2 Joint Committee Print, S. Prt. 110-40, *

Peaceful Resistance

Streets of Woe

Justice or Just Us . . . You Decide

All American Boys

In this book, David Donovan presents examples of the many types of assignments that local "beat cops" handle. From death investigations to missing persons, from traffic collisions to dealing with the mentally ill, Donovan supplies a sampler of cops interaction with the public. From the odd to the humorous, from police mistakes to police brilliances, the book presents the sights, sounds, and actions of police-citizen interactions.

Phoenix, Arizona, is our nation's fifth largest city as of 2016 it's population of 1.6 million people was spread out over 517.6 square miles. Its police department is currently made up of seven patrol precincts with 2,900 sworn officers. (Don't do the math of officers per square mile; it will scare you.) At the heart of all this remains a beat patrolled by a street cop. The author served twenty-five-plus years with the Phoenix Police department. This story attempts to take you down dark place

Local hospital, but so far you have been blissfully unaware. Until now! PC Jonathan Nicholas, a serving police officer, has worked an inner-city hospital beat for six years. He has decided to review some of the incidents he has dealt with and has collected them together in his book. Weird, shocking, moving, and often amusing, these incidents are a fictional tale based on real incidents and real people. Using information drawn from personal recollection, his police notebook, prosecution files, and anecdotes from staff, patients, and offenders, it is a collection of stories that have never been told before. The book reveals all the behind-the-scenes enquiries and efforts undertaken by this particular hospital police officer, with the invaluable assistance of the hospital staff themselves, in order to ensure such places remain safe and relatively crime-free. Television dramas about hospitals are never like this!A work of adult crime fiction, Hospital Beat is a unique insight into modern policing inside a British hospital and will appeal to fans of humorous 'I never knew that' writing. Author Jonathan takes writing inspiration from Dirk Bogarde.

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Hearings . . . Eighty-ninth Congress, Second Session [-Nineteieth Congress, Second Session].

An American Reporter on the Police Beat in Japan

A Street Cop's Stories

Janata

A Police Officer's Stories from Inside a Busy British Hospital

Hospital Beat

A police reporter recalls her eighteen years covering the police beat for "The Miami Herald" and describes the city, its diverse people, and its underworld.

DIANE D In The Headlines is the 2nd book of the DIANE D Series. It involves headline and article scandals, sniper shootings, highway shootings, drunk driving arrests, weapons possession charges, fist fights, attacks, highway car chasings, motorcycle chasings, paralyzes, miscarriages, abortions, mental illness, split personality disorders, eerie spirit possessions and superhuman strength. It also involves Diane D and her deranged and dangerous cousin Dana, of DANGEROUS DANA A Suspense Thriller, being tossed and thrown behind bars together! Diane D and her cousin Dana are in jail for illegal weapons possession charges. Their lawyer is on the phone talking to Diane D. While he is talking to Diane D, he overhears Dana in the background hollering, cursing and swearing about him calling him every name in the book after he fails to get them bail! After the lawyer overhears Dana belittling him, he turns to Diane D and Dana's family and threatens to quit and walk out on their case telling Diane D's family that he will represent Diane D, but not Dana! Diane D and Dana's Grandfather

Mike will not hear of it! He has a fit and tells the lawyer to either represent both Diane D and Dana or represent none of them! This story also involves a newspaper reporter and Dana getting into a heated argument and physical altercation outside a Banquet Hall over what the newspaper reporter threatened to write about Diane D! This story also involves three female police officers being beat up, attacked and injured on two separate occasions by Dana. Dana is soon tossed and thrown behind bars again for assaulting the female police officers. All three female officers are forced to quit and resign from the police force because of the injuries they suffered. This story also involves the Dianettes rivalry against another well-known female pop group. In one incident, the Dianettes' attack and go against the other well-known female pop group who wanted to perform and collaborate on stage with them and Diane D. The Dianettes will not hear of it! They later speed in their van and chase the other well-known female singing group's limousine down the highway all the way to the airport! When the Dianettes' van and well-known female group's limousine reach the airport terminal, the Dianettes come out their van, run to the limousine and start to pull the other well-known female pop group out of the limousine and attack them right at the airport!

All six of the Dianettes are then tossed and thrown right in jail over the beat down for assaulting the other female pop group! The other female pop group had to be hospitalized which causes them to miss their flight to Paris. This story also involves the newspaper reporter's apparent suicide. This story also involves two male hospital employees who work the night shift. One night during the night shift, the two male hospital employees are working inside a dimly lit isolated clinic hallway as they eavesdrop outside one of the closed clinic room doors secretly listening on Diane D's private conversation while Diane D is alone inside the clinic room talking on the telephone. The two male hospital employees hear Diane D about to leave the room. They quietly back up and quietly race back down the other end of the hallway! As the two male hospital employees hide round the corner, they hear Diane D leaving the room. They accidentally make a loud noise and fear that the loud noise has attracted Diane D's attention! They run down the stairs into the lower level of the clinic area. They then hide and bend behind some boxes inside another dimly lit isolated hallway. As they hide behind the boxes and carts, they see Diane D in the distance coming from around the corner. They secretly watch Diane D from the distance. They see her strange eerie behavior as she looks around the dimly lit hallway. They then see her go from closed locked clinic room door to closed locked clinic room door trying to open each door as if looking for someone. They then witness Diane D do something so strange and so frightening that they become shocked and frozen in fear! They frighteningly have their backs leaned against the wall with their mouths and eyes wide open not able to move! Diane D then goes into a storage room. While she is inside the storage room, the two male hospital employees manage to break loose from their fear! They quickly sneak away and frighteningly run down the hallway! They then turn around the corner and race towards the stairwell! They reach the stairwell door and run into the stairwell! Once inside the stairwell, they run right back up the stairs, not looking back! This story also involves Diane D's eerie and frightening performance in Germany which causes several thousand spectators in a German park to scream and run in fear! This story also involves, the Dianettes' back stage attack on another well-known female singer who wanted to perform and collaborate on stage with them and Diane D at a shopping mall. Again, the Dianettes will not hear of it! They later chase down the well-known female singer and her husband behind the shopping mall inside the parking lot. They catch up to the well-known female singer and her husband and knock them down to the ground! They then attack the well-known female singer and her husband! All six of the Dianettes are then tossed and thrown behind bars again over the beat down. The well-known female singer and her husband both had to be hospitalized which causes the well-known female singer's upcoming concert in New York to be canceled! This story also involves, the Dianettes' attack on two well-known Latin female duo who tried to perform and collaborate with them and Diane D.

Again, the Dianettes will not hear of it! They later chase down the well-known Latin female duo outside a police station! During the plus years that Robin Yocum was the police reporter for the Columbus Dispatch, he covered more than 1,000 deaths. Some were flukes; some were deserved. He interviewed decorated cops and transvestites, pimps, prostitutes, and pushers, killers, and child molesters. He went on drug, porn, and moonshine raids. He waded through cornfields looking for missing planes and children, a county landfill in a vain search for child pornography, through a squallid home with knee-high trash and a flooded basement where a family of ducks had taken up residence. He ruined so many slacks and shoes that he began wearing Sansabelt and cowboy boots because he needed something he could hose off at the end of his shift. Dead Before Deadline... and Other Tales from the Police Beat chronicles Yocum's years on the police beat for the Dispatch. The tales are sometimes sad, and sometimes funny, and sometimes in odd combination of both. Yocum takes the reader into the life behind the pyline and into the gritty world of crime reporting. It is not a rehash of old headlines, but Yocum explores his interactions with people who made headlines for all the wrong reasons. He tells of a prison interview with a 17-year-old who had murdered both parents; recounts the words of a mother who lost her son to senseless violence; and details a grieving father's plan to kill his former son-in-law. The police beat is not without its humor, and Yocum captures the personalities of the oddball set of characters. Yocum has woven together these vignettes into a compelling book that will fascinate and enthrall readers.

The Autobiography of Lewis J. Valentine, Former Police Commissioner of New York

The Seeds of Mercy

Advancing Human Rights and Democratic Freedoms

Through the Valley

The Beat Goes On

Thoughts and Experiences from 31 Years of California Police Work

My Journey from Beach Cop to Police Chief

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Through the Valley is three traumatic weeks in the daily routines of one medical team in a major, tertiary medical center. Like riding shotgun in a police cruiser as an onlooker in the life of a cop, Dr. Curd invites the reader to shadow the beat of hospital chaplains as they tend the bedsides of the sick, wounded and dying. These are not stories concocted in someone's imagination, but lifelike accounts of human tragedies and frailties as seen through the eyes of medical professionals. The characters - patients, medics, and others - are real, although names and some composites have been changed to protect their identity, but all authentic and believable In the clinical sterility of hospitals, from the "puke green" scrubs to the endless and mindless acronyms of medical dictionaries and credentials, the reader is led through the shiny, though seldom soulless, floors of a never sleeping hospital. The chaplains' presence and humanity breaks through the antiseptic setting to lay bare the humanity of both patients and staff, and brings sanctity and dignity to what could otherwise become nothing more than a salvage yard and repair shop for sick and broken bodies. CH (COL-RET) Paul W. Dodd, D. Min., LPC, Austin, Texas

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Country Reports on Human Rights Practices

A Lance Lapore Fictional Memoir

Covering Miami, America's Hottest Beat

Hospital from Hell

Dilemmas of Doing Good in the City

Extent of Subversion in Campus Disorders

Dead Before Deadline

Born in a rough-and-tumble neighborhood of Dublin, John F. Timoney moved to New York with his family in 1961. Not long after graduating from high school in the Bronx, he entered the New York City Police Department, quickly rising through the ranks to become the youngest four-star chief in the history of that department. Timoney and the rest of the command assembled under Police Commissioner Bill Bratton implemented a number of radical strategies, protocols, and management systems, including CompStat, that led to historic declines in nearly every category of crime. In 1998, Mayor Ed Rendell of Philadelphia hired Timoney as police commissioner to tackle the city's seemingly intractable violent crime rate. Philadelphia became the great laboratory experiment: Could the systems and policies employed in New York work elsewhere? Under Timoney's leadership, crime declined in every major category, especially homicide. A similar decrease not only in crime but also in corruption marked Timoney's tenure in his next position as police chief of Miami, a post he held from 2003 to January 2010. Beat Cop to Top Cop: A Tale of Three Cities documents Timoney's rise, from his days as a tough street cop in the South Bronx to his role as police chief of Miami. This fast-moving narrative by the man Esquire magazine named "America's Top Cop" offers a blueprint for crime prevention through first-person accounts from the street, detailing how big-city chiefs and their teams can tame even the most unruly cities. Policy makers and academicians have long embraced the view that the police could do little to affect crime in the long term. John Timoney has devoted his career to dispelling this notion. Beat Cop to Top Cop tells us how.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press ' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

How would you feel if you were convicted of a crime you did not commit? Would you lie down and do nothing? Would you accept the truth that the judicial system played out for you? Would you fight for the truth? Would you seek justice that isn't there for you? Would you do everything in your power to fight for your freedom? Or would you just allow the judicial system to tear your world apart? These are some of the things that I had to answer in my book Justice or Just Us . . . You Decide. Justice or Just Us is an up-close-and-personal account of the inadequacies of the judicial system on racial profiling. No matter what walk of life you come from, this can happen to you. It takes place in Alameda County, California, in the city of Hayward. I was a forty-one-year-old disabled African American woman that was wrongfully accused of a crime I did not commit. Before this happened in my life, my record was clean. The charges were two counts of battery on a couple (man and woman). This couple befriended me, stole from me, lied about me, used me, and wanted to sue me to get money. On their last few days at living above me, they decided to put their plan into action. I walked out of my house and was dragged into the bushes underneath the stairs at the apartments and beaten by them. As I lay there, I am screaming bloody murder, for they both were beating on my body as I begged someone to call the police; my poor black body was being brutally beaten. The police told them to press charges against me. The Caucasian officer said to me, "How dare you come into my town thinking you can beat up on my white women." At that point, I knew I was in for a long, hard, dragged-out fight of my life. In my story, I will show you the evidence, the transcripts, all paperwork pertaining to this incident, and bring you through the process. All I ask is to look at the evidence and decide for yourself if this was a fair verdict. From the misrepresentation of attorneys to witnesses' testimonies, to the unfair treatment at the hospital, to the inadequate judges in the trial and appeal process, all the way through to the sentencing and home monitoring. This book will take you through from the incident to the trial and beyond.

Report Submitted to the Committee on Foreign Affairs, U.S. House of Representatives and Committee on Foreign Relations, U.S. Senate by the Department of State in Accordance with Sections 116(d) and 502B(b) of the Foreign Assistance Act of 1961, as Amended

In The Headlines

The Functions of the Police in Modern Society

DIANE D

Night Stick

Police Malpractice and the Watts Riot

The Princess Alexandra Hospital Police Beat

Transcripts of speeches and comments made in debates.

Building on the foundation of the previous five editions, Hospital and Healthcare Security, 6th Edition includes new and updated chapters to reflect the current state of healthcare security, particularly in data security and patient privacy, patient-generated violence, and emergency preparedness and management. The recognized leading text in the healthcare security industry, Hospital and Healthcare Security, 6th Edition explains the basics as well as higher expertise concerns, such as the roles of design, emergency management, and policy. Conveying a wide spectrum of topics in an easy to comprehend format, Hospital and Healthcare Security, 6th Edition provides a fresh perspective for healthcare security professionals to better prepare for security issue before they occur. Offers a quick-start section for hospital administrators who need an overview of security issues and best practices Includes a sample request for proposals (RFP) for healthcare security services and incident report classifications General principles clearly laid out so readers can apply internationally recognized industry standards most appropriate to their own environment

The new edition includes materials that address the latest issues of concern to healthcare security professionals, including security design, emergency management, off-campus programs and services, and best practices in mitigating patient-generated violence

Hospital BeatA Police Officer's Stories from Inside a Busy British HospitalTroubador Publishing Ltd

A Review of Background Factors, Current Practices, and Possible Role Models

One White Police Officer, One Black Family, and How One Bullet Ripped Us Apart

Response Time Analysis

An Evaluation by the Crime and Misconduct Commission

Variety, the Spice of the Job

No Justice

A Report

David Malone, a former police lieutenant, tells the gripping, true story of his struggle against post-traumatic stress, while surrounded by incredible life and death dramas on the police beat. Malone rushes to aid a fallen officer shot in the streets, who dies in Malone's squad car speeding to the hospital. Officer Malone seeks help in an unforgiving city. He attains a spiritual victory and overcomes adversity. "RETIRED POLICE LIEUTENANT DAVID MALONE PENS CAPTIVATING MEMOIR," AN OUTSTANDING BOOK REVIEW BY THE NEW YORK POLICE OFFICERS QUARTERLY. WINTER 2010 EDITION, VOL. 10, ISSUE 4.

Night Stick, first published in 1947, is Lewis Valentine's no-holds barred autobiography of his career as a tough, honest policeman, who rose from New York beat-cop to commissioner (1934-1945) of the nation's largest police force. Valentine served under Mayor Fiorello LaGuardia during the notorious Murder, Inc. era of organized crime, and is credited with eliminating a significant amount of the corruption that had plagued the NYPD up to that time. Night Stick covers his rise in the force, as well as presenting numerous examples of major New York criminal cases in the first part of the 20th century. Valentine concludes with his vision of policing needs, and ends with his visit to Japan following the Second World War (upon the invitation of General Douglas MacArthur) to advise the Tokyo police department. Valentine passed away on December 16, 1946.

Lynn Regudon was twenty years old and newly married to a foreign student from India when she took a job as a clerk in the Medical Records Department at King County Hospital, soon transitioning to the admitting office in the Emergency Room. Now Harborview Medical Center, King County Hospital was, and still is, the trauma center and the place where anyone can receive care regardless of the ability to pay. A night in the ER saw victims from all over the city: drunks who needed a safe place to sober up; johns who had been rolled for their money; life-shattering casualties of car accidents and stabbings, and the occasional patient in need of a "foreign body" removal. In The Beat Goes On, Regudon captures a post-war charity hospital emergency room in a time when nurses wore starched white uniforms and white caps, and doctors always knew best; when residents often made the final decisions about patient care. She captures a unique time and place, portraying the humanity of those who work in the regudon environment of a trauma hospital as well as those outside, like police and ambulance drivers, who make up part of the "ER family." It details friendships and romances forged, as well as victories and devastations experienced by doctors, nurses, patients and staff alike. Woven throughout is Regudon's own story, from her first marriage and divorce, when her husband left the country with their toddler daughter, to the intimate connections she made at the hospital as a newly single woman working by night and going to school by day. The Beat Goes On is a captivating and intensely-drawn portrait of one woman's personal and professional coming of age set against the backdrop of a larger-than-life hospital in a time that feels both foreign and familiar.

Tokyo Vice

Wednesday's Cop

Parliamentary Papers

Hearings Before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws...

Federal Role in Urban Affairs

Extent of Subversion in the "New Left"

Dennis Copping & ET574

A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Now a Max Original Series on HBO Max Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

The 1960s and 1970s were witness to social transformations that would permanently redefine the country. The assassination of President John F. Kennedy, the civil rights movement, riots and the landmark Supreme Court Miranda ruling had the greatest impact. These same transformations would also drastically change the complexion of law enforcement. Using his diary which was written over a period of eleven years, Dr. Geraci has provided a kaleidoscope of police experiences during this era in American history. Names have been changed and details altered to protect identities and locations. Some accounts are graphic and question the normalcy and sanity of human behavior. Veterans of law enforcement and the military will not be shocked. Rather, they will be reminded of the potentially horrific consequences of human actions. The science of police work has advanced significantly since the early 1960s and 1970s when there were limited resources, poor equipment and less than effective communications. The days and techniques before the Mirandas ruling and DNA testing are gone. Training is extensive and officers are well-educated. The college graduate is more the rule than the exception. Human nature, however, has not changed and will continue to be the focus of law enforcement officers.

In an innovative study which examines the interplay between domestic human rights policies and domestic resistance movements within authoritarian states, Robert Press explores the creation and impact of cultures of resistance on democracy movements and ca

State of the nation

Managed Integration

Hospital and Healthcare Security

Azerbaijan Impunityfor Torture

The Badge, the Street and the Cop

Kittyhawk Down