

Holy Terrors: A Boy, Two Brothers, A Stolen Childhood

A hot summer day in New York City gives Conor O'Neil no warning of the nightmare which is about to engulf him. After witnessing a fatal robbery, Conor is wrongfully arrested for the crime by a bent cop and immediately goes on the run, fearing for his life. He discovers that an eerie pair of stage hypnotists, a fervent Southern Baptist, and a very sinister televangelist are involved in the heist, the proceeds of which are to fund something unthinkable yet all too possible. Conor's desperate need to clear his name takes him on a terrifying trip to a distant and hostile land, where he must use all of his remaining strength to survive the most deadly weapon of all...

Young Joseph Last, having finally gone down from Oxford, wondered a good deal what he was to do next and for the years following next. He was an orphan from early boyhood, both his parents having died of typhoid within a few days of each other when Joseph was ten years old, and he remembered very little of Dunham, where his father ended a long line of solicitors, practising in the place since 1707. The Lasts had once been very comfortably off. They had intermarried now and again with the gentry of the neighbourhood and did a good deal of the county business, managing estates, collecting rents, officiating as stewards for several manors, living generally in a world of quiet but snug prosperity, rising to their greatest height, perhaps, during the Napoleonic Wars and afterwards. And then they began to decline, not violently at all, but very gently, so that it was many years before they were aware of the process that was going on, slowly, surely. Economists, no doubt, understand very well how the country and the country town gradually became less important soon after the Battle of Waterloo; and the causes of the decay and change which vexed Cobbett so sadly, as he saw, or thought he saw, the life and strength of the land being sucked up to nourish the monstrous excrescence of London. Anyhow, even before the railways came, the assembly rooms of the country towns grew dusty and desolate, the county families ceased to come to their "town houses" for the winter season, and the little theatres, where Mrs. Siddons and Grimaldi had appeared in their divers parts, rarely opened their doors, and the skilled craftsmen, the clock-makers and the furniture makers and the like began to drift away to the big towns and to the capital city. So it was with Dunham. Naturally the fortunes of the Lasts sank with the fortunes of the town; and there had been speculations which had not turned out well, and people spoke of a heavy loss in foreign bonds. When Joseph's father died, it was found that there was enough to educate the boy and keep him in strictly modest comfort and not much more.

In the 1960s, Andy Warhol’s paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas’s attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol’s Interview magazine, spent that decade by Andy’s side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy’s timeless power to fascinate, galvanize, and move us.

Hearst's International

Pearson's Magazine

The Industrial School Journal

Original Text

Weekly World News

Examines the complexities and contradictions that arise when the monsters in the movies are children. Since the 1950s, children have provided some of horror’s most effective and enduring villains, from dainty psychopath Rhoda Penmark of The Bad Seed (1956) and spectacularly possessed Regan MacNeil of The Exorcist (1973) to psychic ghost-girl Samara of The Ring (2002) and adopted terror Esther of Orphan (2009). Using a variety of critical approaches, including those of cinema studies, cultural studies, gender studies, and psychoanalysis, Bad Seeds and Holy Terrors offers the first full-length study of these child monsters. In doing so, the book highlights horror as a topic of analysis that is especially pertinent socially and politically, exposing the genre as a site of deep ambivalence toward—and even hatred of—children. “This is impeccably well researched and presented. It holds its own at the top of film studies scholarship. Sprightly in its survey across key areas of cultural anxiety and able to draw on a range of lucid examples, Lennard produces sophisticated and complex extended analyses where necessary. A pleasure to read.” — Linda Ruth Williams, University of Southampton, United Kingdom

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Holy TerrorsA Boy, Two Brothers, a Stolen Childhood

The Holy Terror by H. G. Wells - Delphi Classics (Illustrated)

Holy Terror: Jesus in the Infancy Gospel of Thomas

A Boy, Two Brothers, a Stolen Childhood

Gargoyles on Medieval Buildings

The V.R.I. Review

The Infancy Gospel of Thomas (or Paidika) is one of the most unusual gospels in the Christian tradition. Instead of revealing the compassionate Jesus so familiar to us from the biblical Gospels, it confronts its readers with a very different Jesus – a child who sometimes acts like a holy terror, killing and harming others for trifling faults. So why is Jesus portrayed as acting in such an 'unchristian' fashion? To address this question, Cousland focuses on three interconnected representations of Jesus in the Paidika: Jesus as holy terror, as child, and as miracle-working saviour. Cousland endeavours to show that, despite the differing character of these three roles, they present a unified picture. Jesus' unusual behaviour arises from his 'growing pains' as a developing child, who is at the same time both human and divine. Cousland's volume is the first detailed examination of the Christology of the Infancy Gospel of Thomas and provides a fresh and engaging approach to a topic not often discussed in representations of Jesus.

Cocteau's novel Les Enfants Terribles, which was first published in 1929, holds an undisputed place among the classics of modern fiction. Written in a French style that long defied successful translation—Cocteau was always a poet no matter what we was writing—the book came into its own for English-language readers in 1955 when this translation was completed by Rosamund Lehmann. It is a masterpiece of the art of translation of which the Times Literary Supplement said: "It has the rare merit of reading as though it were an English original." Lehmann was able to capture the essence of Cocteau's strange, necromantic imagination and to bring fully to life in English his story of a brother and sister, orphaned in adolescence, who build themselves a private world out of one shared room and their own unbridled fantasies. What started in games and laughter because for Paul and Elisabeth a drug too magical to resist. The crime which finally destroys them has the inevitability of Greek tragedy. Illustrated with twenty of Cocteau's own drawings.

When Desirees beloved younger brother Saad dies in the Twin Towers destruction on September 11, 2001, not as a terrorist but as a student in America, she is inconsolable. Her friend Carolyn takes her to grief counseling. As the months go by, she wonders why her older brother does not seek revenge to avenge Saad. This is Desirees story of sorrow, vengeance, and desire.

Large Print

A Holy Terror

Work with Boys

African American Missionaries to the Garifuna of Belize

The Advocate

When Cook's newborn baby entered the world, he had nothing but hope for his future. However, it was immediately clear that this was no ordinary child - it's murderous screams seemed a dark portent. As it grew, things only got worse, and the child's mother began to despair. The new parents hoped their child would grow out of it, but soon came to realise that its inauspicious beginnings were only a sign of things to come.

A fresh and irresistible history of gargoyles-a society of stone creatures perched high above the workaday world. Includes an invaluable guide to gargoyle sites throughout western Europe.

The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence. The phenomenon continues in the habitual linkage of violence and religion in contemporary film, music and literature. 'Holy Terror' brings together scholars of religious studies, biblical studies, film studies and sociology to examine the social function of violence in popular discourse. The book questions how violent rhetoric shapes belief and values, how audience empathy with violent protagonists can be understood, and the significance of the association of violence with particular religious groups and ideas. A range of phenomena are analysed, including terrorism in Scripture, apocalyptic texts in film and violence in sport.

A Monthly Record of Human Progress

Brazen

The Dry Goods Reporter

Holy Terrors

A None-too-serious Drama

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

'Which of us do you prefer?' As a baby, Michael Clemenger was handed over to the unloving care of a religious-run children's home. Aged eight, he was transferred to St Joseph's Industrial School in Tralee, Co. Kerry. Chosen as their 'favourite' by two Christian Brothers, Michael endured years of sexual abuse at the hands of both men. Brother Price would strike at night, while Brother Roberts took his pleasure in a weekly bathtime ritual. And even their 'protection' did not save the boy from merciless beatings at the hands of other sadistic Brothers in the notorious institution. Despite the unbelievable trauma of his early life, Michael emerged unbroken, determined to make something of himself, and also to find the mother he had never known. A story of remarkable spirit and courage, set against a background of the prejudices and neglect of Irish society in the 1960s.

*This eBook features the unabridged text of 'The Holy Terror' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:
* The complete unabridged text of 'The Holy Terror'
* Beautifully illustrated with images related to Wells's works
* Individual contents table, allowing easy navigation around the eBook
* Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles*

Boys' Life

A Boy, Two Brothers, A Stolen Childhood

Understanding Religion and Violence in Popular Culture

The World To-day

Harlequin Special Edition February 2016 - Box Set 1 of 2

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: FORTUNE'S PERFECT VALENTINE The Fortunes of Texas: All Fortune's Children by Stella Bagwell Computer programmer Vivian Blair believes the secret to a successful marriage is compatibility, while her boss, Wes Robinson, thinks passion's the only ingredient in a romance. When she develops a matchmaking app and challenges him to use it, which one will prove the other right...and find true love? A SOLDIER'S PROMISE Wed in the West by Karen Templeton Former soldier Levi Talbot returns to Whispering Pines, New Mexico, to make good on his promise to look after his best friend's family. The last thing he expects is to fall in love with his pal's widow, Valerie Lopez. Now, Levi's in for the battle of his life—one he's determined to win. WAKING UP WED Sugar Falls, Idaho by Christy Jeffries When old friends Kylie Chatterson and Drew Gregson wake up in Las Vegas with matching wedding bands, all they want to say is "I don't!" But when they're forced to live together and care for Drew's twin nephews, they realize married life might be the happy ending they'd both always dreamed of. Look for Harlequin Special Edition's February 2016 Box set 2 of 2, filled with even more stories of life, love and family! No one has ever accused Richard Marcinko -- aka Rogue Warrior® -- of being an altar boy, but in the latest installment of his bestselling series, Demo Dick finds himself darkening the aisles of St. Peter's Basilica in Vatican City, tracking a group of terrorists who want to turn the world's largest Catholic church into the world's biggest Roman candle. A trip to Italy for Dick Marcinko turns into more than pasta and gondola rides. Nothing and no one is sacred as Marcinko sprays irreverent asides, targeting everything from antiterror wannabes to the nuns who taught him in parochial school. Called "the real deal" by Vince Flynn, the bestselling author of Memorial Day, Marcinko entertains, informs, and even finds time to genuflect in his new book. Visiting a NATO conference in Rome, Demo Dick blisters bureaucratic ears with a speech about Europe's vulnerabilities and the need to get serious about terrorism. He caps off his talk with an impromptu demonstration of the threat, unmasking a plot to kill the conferees seconds before it begins -- and just in time to play volleyball with a live hand grenade. The action ratchets up from there as the former SEAL commander is shanghaied to Sicily to help investigate the attempted theft of nukes from a U.S. base. Is the Mafia involved? Or is this the work of Saladin, a shadowy extremist trying to step into bin Laden's shoes? A high body count lends credence to both theories, but before Demo Dick can untangle the plot, his firm is hired to track down "shrinkage" in a courier operation in Asia. Since said shrinkage involves data and currency worth hundreds of millions of dollars, Demo Dick anticipates a Rogue-sized finder's fee. But he soon discovers the job is a trap. Lured to a cave filled with outrageously hungry tigers in the Thailand jungle, Demo Dick sucks cat breath before being saved by the beautiful if prickly Trace Dahlgren and veteran Rogue sideman Al "Doc" Tremblay. Marcinko has only escaped the frying pan for the fire; he rides a hijacked jet back to Italy, where Saladin plans to wrap up the plot's loose ends in a bonfire at the center of the Eternal City. In Holy Terror, Marcinko mixes his trademark wit and wisdom with nonstop action in a romp across Europe and Asia.

The real, inside story of Warhol's life and career.

Bad Seeds and Holy Terrors

Physical Education for Boys in the University High School

Andy Warhol Close Up

A Magazine of Methods

Mines and Mining in the Black Hills

The Sisters of the Holy Family, founded in New Orleans in 1842, were the first African American Catholics to serve as missionaries. This story of their little-known missionary efforts in Belize from 1898 to 2008 builds upon their already distinguished work, through the Archdiocese of New Orleans, of teaching slaves and free people of color, caring for orphans and the elderly, and tending to the poor and needy. Utilizing previously unpublished archival documents along with extensive personal correspondence and interviews, Edward T. Brett has produced a fascinating account of the 110-year mission of the Sisters of the Holy Family to the Garifuna people of Belize. Brett discusses the foundation and growth of the struggling order in New Orleans up to the sisters' decision in 1898 to accept a teaching commitment in the Stann Creek District of what was then British Honduras. The early history of the British Honduras mission concentrates especially on Mother Austin Jones, the superior responsible for expanding the order's work into the mission field. In examining the Belizean mission from the eve of the Second Vatican Council through the post-Vatican II years, Brett sensitively chronicles the sisters' efforts to conform to the spirit of the council and describes the creative innovations that the Holy Family community introduced into the Belizean educational system. In the final chapter he looks at the congregation's efforts to sustain its missionary work in the face of the shortage of new religious vocations. Brett's study is more than just a chronicle of the Holy Family Sisters' accomplishments in Belize. He treats the issues of racism and gender discrimination that the African American congregation encountered both within the church and in society, demonstrating how the sisters survived and even thrived by learning how to skillfully negotiate with the white, dominant power structure.

The award-winning, bestselling author of Pure Sin and Outlaw entices us once more into a world of sensual fantasy. Countess Angela de Grae seemed to have everything a woman could want: wealth, position, and an exquisite beauty that had once bewitched even the Prince of Wales. But from the moment the dashing American playboy and adventurer Kit Braddock laid eyes on the legendary Countess Angel, he knew she was unlike any of the other rich, jaded blue bloods he’d ever met. For beneath the polish and glitter of her privileged life, he glimpsed a courageous woman tormented by a secret heartache. Determined to uncover the real Angela de Grae, what Kit found was a passionate soul mate trapped in a dangerous situation by a desperate man. And in one moment of reckless, stolen pleasure, Kit would pledge his very life to rescue her and give her the one thing she’d forbidden herself: the ecstasy of true love.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

A True Story

9/11/2001

The Holy Terror: Captain William Nichols

The Holy Terrors (Les Enfants Terribles)

The Curse of La Fontaine

‘Which of us do you prefer?’ As a baby, Michael Clemenger was handed over to the unloving care of a religious-run children's home. Aged eight, he was transferred to St Joseph's Industrial School in Tralee, Co. Kerry. Chosen as their ‘favourite’ by two Christian Brothers, Michael endured years of sexual abuse at the hands of both men. Brother Price would strike at night, while Brother Roberts took his pleasure in a weekly bathtime ritual. And even their ‘protection’ did not save the boy from merciless beatings at the hands of other sadistic Brothers in the notorious institution. In his early life, Michael emerged unbroken, determined to make something of himself, and also to find the mother he had never known. A story of remarkable spirit and courage, set against a background of the prejudices and neglect of Irish society in the 1960s.

In this captivating installment of M. L. Longworth's acclaimed series, our newlywed investigators contend with their most sinister challenge yet: a centuries-old curse Provençal Mystery Series #6 Chef Sigisbert ‘Bear’ Valets has just opened his own restaurant, La Fontaine, in Aix-en-Provence. The restaurant is a success—glowing reviews and a loyal clientele, including our favorite investigative duo, Verlaque and Bonnet. But when he decides to extend his restaurant's seating into a historic courtyard, some very powerful neighbors are against him. The local historical society witnessed a seventeenth-century hanging and two World War II-era murders, to remain untouched. Valets charges on, even after a skeleton is found buried next to the courtyard's ancient fountain. But when Valets begins receiving threatening letters, he becomes convinced that the fountain inexplicably stops running. By disturbing the garden, has Bear triggered an age-old curse? And can newlyweds Verlaque and Bonnet solve the mystery before someone else ends up dead? Set against the blossoming backdrop of the south of France, M. L. Longworth's latest installment is a page-turner.

LEON AND ANDREA CAMILLERI “Beguiling . . . Longworth evokes the pleasures of France in delicious detail—great wine, delicious meals, and fine company.” —Publishers Weekly CAPTAIN WILLIAM NICHOLS Captain Nichols was a naval war hero in the War of 1812. He has been seldom mentioned in history books. He was a bold and daring privateer sea captain from Newburyport, MA, who was known as a man to be feared by the British who faced him on the high seas. He was a man of many talents. He was a man of many adventures. He was a man of many triumphs. He was a man of many challenges. He was a man of many hardships. He was a man of many sacrifices. He was a man of many losses. He was a man of many gains. He was a man of many friends. He was a man of many enemies. He was a man of many secrets. He was a man of many lies. He was a man of many truths. He was a man of many mysteries. He was a man of many questions. He was a man of many answers. He was a man of many adventures. He was a man of many triumphs. He was a man of many hardships. He was a man of many sacrifices. He was a man of many losses. He was a man of many gains. He was a man of many friends. He was a man of many enemies. He was a man of many secrets. He was a man of many lies. He was a man of many truths. He was a man of many mysteries. He was a man of many questions. He was a man of many answers.

The New Orleans Sisters of the Holy Family

The Holy Terror

