

Hobbo : Motor Racer, Motor Mouth: The Autobiography Of David Hobbs

A young man in 1950s New Jersey discovers the twin loves of his life. One is open-road sports car racing, the other the boss' daughter. The hero is Buddy Palumbo, a mechanic in a gas station while the heroine is Miss Julie.

Brian Redman is one of very few notable British racing drivers whose racing life has yet to be put on record in book form. Now that is about to be rectified. Packed with photographs, Redman's memoir is a vivid account of his varied racing exploits, with special focus on the period when he won major sports car races in Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs, and also became North American Formula 5000 champion three years running. Highly readable, and at times both humorous and poignant, this is a very personal book that will be welcomed by this popular and highly respected driver's legions of fans. - Five themed chapters about Redman's experiences at the greatest circuits and races of his era: Spa-Francorchamps, the Nurburgring, the Targa Florio, Le Mans and Daytona. - Diving deep into Redman's fears, friendships and mindset during his time at the top. - Spa-Francorchamps: Redman won at this daunting track in four consecutive appearances in 1,000Kms races for sports cars, but was also injured in the first of his three big crashes, in the 1968 Belgian Grand Prix. - The Nurburgring: two big sports car wins with his greatest driving partners, Jo Siffert and Jacky Ickx. - The Targa Florio: in 1970 Redman won this heroic race over the uniquely punishing 45-mile circuit in Sicily - and suffered severe burns in another big crash the following year. - Le Mans: he led France's 24-hour classic five times but never won it. - Daytona: the world's other great 24-hour race, in Florida, brought three wins - in 1970, 1976 and 1981. - Stories about driving for Porsche, Ferrari and colourful privateers, plus anecdotes about the era's most famous drivers, managers, heroes and rascals. - Successes in Formula 5000 (three-times champion in the USA) and 2-litre sports cars (South African champion) complete Redman's credentials as one of the finest all-rounders in motor racing. - Mario Andretti provides an insightful foreword: Redman and he were team-mates in Ferrari's sports car team (1972-73) and the top drivers in North American Formula 5000 (1974-75).

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

The acclaimed In Camera series returns to tackle sportscar racing in the 1980s, which provided

a cornucopia of power and speed courtesy of Porsche, TWR Jaguar, Sauber Mercedes, Aston Martin, Lancia et al, famous names such as Jacky Ickx, Jochen Mass, Hans-Joachim Stuck, Derek Bell, Bob Wollek, Henri Pescarolo and Martin Brundle, while Sebring, Monza, Silverstone, the Nürburgring, Le Mans, Spa and many others provided a backdrop of extreme velocity and derring-do that is no longer possible alas. Sports Car Racing in Camera, 1980-89 will appeal to all motor-racing enthusiasts and especially to collectors of this hugely popular series.

Science and Skiing

Southern Moonshine, Detroit Wheels, and the Birth of NASCAR

The autobiography of CSX2300

My Racing Life

Excellence was Expected : the Complete History of the Sports and Racing Cars

Biomechanics and Motor Control of Human Movement

This is an ideal text for motor behaviour and cognitive psychology courses, as well as a reference for professionals with an interest in motor behaviour and human movement. It explores how focus of attention can affect motor performance, particularly the learning of motor skills. Englishman David Hobbs--'Hobbo' to his friends and fans--is one of motor racing's most remarkable all-rounders. In a 31-year driving career he raced in almost every imaginable category: endurance sports racers, touring cars, Formula 1, Formula 5000, Indycars, IMSA, Trans-Am, Can-Am and even NASCAR--he has done the lot. And on top of that he has been a television commentator in America for nearly 40 years, bringing wit and wisdom to the screen, latterly as part of NBC's Formula 1 team. Now, at last, this very popular racer has put down all his experiences in this highly readable memoir that will be welcomed by racing enthusiasts on both sides of the Atlantic.

The Sunday Times #1 Bestseller, shortlisted for the Cross Sports Book Award In 1996, Damon Hill was crowned Formula One World Champion. For the first time ever he tells the story of his journey through the last golden era of the sport when he took on the greats including Ayrton Senna and Michael Schumacher and emerged victorious as World Champion in 1996, stepping out of the shadow of his legendary father Graham Hill. Away from the grid, Watching the Wheels: The Autobiography is an astonishingly candid account of what it was like to grow up as the son of one of the country's most famous racing drivers. It also tells the unflinching story of dealing with the grief and chaos that followed his father's tragically early death in an aircraft accident in 1975, when Damon was fifteen years old. Formula One drivers have always been aware of their mortality, and the rush that comes with the danger of racing was as intoxicating for Hill as it had been for his father's generation, until he came face-to-face with catastrophe when his team-mate, Ayrton Senna, was killed in 1994. The swirling emotions that Hill was faced with in light of the death of Senna was a defining moment for his generation of drivers and for the first time ever Hill talks candidly about the impact that Senna had on his life, even as he watched his own son step into motor racing. Courageously honest, and hugely rewarding, Watching the Wheels is a return to the last golden era of F1 racing, whose image still burns

ferociously for those who love the sport for what it reveals about human skill in the face or near certain death.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Thirty Years of Motor Racing

The Men and Machines that Revolutionized Formula 1 Racing

Car Shows and Culture

Last of the Gentleman Racers

Can-Am - Formula 1 - F5000

Derek Bell

Fahrenheit 451

Valentino Rossi's retirement brings down the curtain on an incredible career in the MotoGP motorcycle world championships. With his nine titles, including seven in the premier class, he is widely regarded as the greatest motorcycle racer ever, and his 26 seasons of Grand Prix racing make him unique across both motorcycling and Formula 1. Rossi has been captivating fans since he won his first Grand Prix at the age of 17 and even in his final season, at the age of 42, he has been riding faster than ever. In Valentino Rossi: All His Races, by top journalist Mat Oxley, each and every one of these races comes under the microscope, complete with perspectives about Rossi's achievements, the controversies, his character, and analysis of his bikes. This is a Valentino Rossi book like no other, with photos by Henk Keulemans, who was shooting grand prix racing when Rossi's father Graziano was winning races. Early days, from karting and minimoto bikes to a first GP win, on a 125 Aprilia in the 1996 Czech GP, then onwards to claim the 125cc world title in 1997. Moving up to the 250cc class in 1998 brought four consecutive end-of-season wins riding for Aprilia, followed by a decisive title in 1999 with nine victories. Grabbed by Honda to race its super-successful NSR500, Rossi graduated to the 'class of kings' for 2000, almost becoming champion that season -- but the following year he sealed MotoGP, for 990cc four-stroke bikes, took over and Rossi immediately reigned supreme aboard his Honda RC211V, securing back-to-back titles in 2002 and 2003, before a surprise departure to uncompetitive Yamaha. Rossi rates his first year with Yamaha, 2004, as his best: defying expectation, he won first time out on the YZR-M1 and took a fourth successive title with nine wins. In six more seasons with Yamaha, 2005-10, Rossi collected three more championship crowns, his 2008 success especially sweet because it involved a fightback after two leaner years. Rossi's move to Ducati looked to be an appetising all-Italian prospect but his two winless seasons there, 2011 and 2012, were disastrous. A return to Yamaha never quite

recaptured his greatest glories, but Rossi was championship runner-up three times and came very close to another title in 2015. Beautifully designed and comprehensively illustrated, this book is the complete record of Valentino Rossi's remarkable career in motorcycle racing.

Enigmatic American Don Nichols, D-Day paratrooper, Army counter-intelligence officer and controversial entrepreneur, went on to create a racing marque that seems as cloaked as the man himself. Shadow was the only US-based team to win a Can-Am championship, and one of only three to score a victory in Formula 1. Yet history lavishly celebrates his nominal rivals Dan Gurney and Roger Penske, while Nichols has long remained, yes, a shadowy figure -- despite staying the difficult international course far longer, for 11 racing seasons, 1970 to 1980. But at last Pete Lyons, who was there in the day, lifts the veil from this secretive man and the innovative, extraordinary, magnificent racing cars and world-class team he created.

Piers Courage, a rising motor racing star in the 1960s, was the first man to drive for Frank Williams in Formula 1, and tragically died in a Williams-run car at the 1970 Dutch Grand Prix. This enthralling biography, written with his family's cooperation, chronicles the full racing history of the charismatic old Etonian, including the wild Formula 3 days when he and friends roamed Europe surviving on their wits. Recalling a more relaxed era in motorsport, the book features dozens of people who knew Piers including Frank Williams, Bernie Ecclestone, Jackie Stewart, Bette Hill, Nina Rindt and, of course, his wife Lady Sarah, daughter of pre-war racer Earl Howe.

This was the defining decade for the Le Mans 24 Hours. It started with six consecutive victories by Ferrari, overwhelming Aston Martin and Maserati. But then Ford threw its all-American dollars at the race and won it four times in a technically exciting period that also brought the competitive emergence of brands such as Alfa Romeo, Matra, Porsche and Renault. The participation of great automobile manufacturers spurred the development of many iconic racing cars: Ferrari Testa Rossa and GTO, Ford GT40 and Daytona Cobra, Porsche 904 and 917. The machines that were specially built for Le Mans evolved through the decade from front-engined brutes to mid-engined monsters. By the end of the period, many of them could achieve more than 200mph on the awesome straights that defined the race, thrilling as many as 300,000 spectators at trackside. - Highly detailed year-by-year coverage of the decade's ten races, giving over 30 pages of information and photographs for each year. - Official status provides a number of unique features, including the reproduction of the full-colour race poster artwork for each year and photographs from the ACO's archives. - The images include rare color, and the emphasis is on photographs that enthusiasts will not have seen before. - The story of each race is told through photographs and an accompanying commentary. - Complete data for each year includes technical regulations, entry list, circuit changes (with diagram), lap chart, full results and category awards. - The whole work is beautifully designed and presented. - The 1960s was the decade of Ferrari and Ford: the Italian manufacturer took six consecutive wins until Ford finally came good, winning the decade's other four races, including the 1969 thriller that saw the closest ever finish at Le Mans.

All His Races

Alcoholics Anonymous

A Collection of Articles, Broadcast Intros, and Profiles

1965 onward (all models) An insight into the design, engineering, maintenance and operation of Lola's legendary sports racing car

Where the Writer Meets the Road

Atlas Shrugged

Attention and Motor Skill Learning

The book combines articles from Road & Track, Sports Illustrated and other publications along with never-before seen transcripts from his work in television. There are profiles of drivers, as well as a photo

section that serves as a kind of autobiography, a companion to his book, The Mudge Pond Express. There was time - not long ago - when cars were much more than transportation. Part function, part fashion, part id, cars were the largest thing you could wear. Every American teenager dreamed of having their own car because it promised joy, freedom and self-expression. During this era, Bob Larivee was the undisputed ringmaster of the greatest show on Earth - the indoor hot rod and custom car show. Driven by pure enthusiasm, and possessing a natural gift of knowing what would draw people, Larivee built an empire that showcased style, color, chrome, horsepower, pop culture and fantasy. His Promotions, Inc. (PI) produced events for decades that helped define American car passion while fueling the dreams of millions around the world. Hot Rod Dreams - Car Shows and Culture celebrates the people and stories of this not-so-long-ago - and still evolving - world. From the earliest days of Ed "Big Daddy" Roth through the golden era of car-crazy TV, Hot Rod Dreams celebrates what it was really like to buy an "Outlaw", employ Playboy Playmates, and make sure Dale Earnhardt got home in time for dinner - while also exploring how popular culture inspires our concepts of personal identity. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Lola T70 was developed in 1965 for sports car racing - Lola built the chassis, which were typically powered by large American V8 engines, predominantly Chevrolets and Fords. The T70 was prolific throughout the mid- to late-1960s, and over 100 examples were built in three versions - both open-topped and coupé models. The first successes for the T70 were in the US, and in 1966, the T70 dominated the Can-Am championship, winning five of the six races in the series - with John Surtees becoming champion in a Chevrolet-powered example. In 1968, T70s finished 1 - 2 in the Daytona 24 Hours, and the T70 was highly successful in the domestic UK and European championships, winning regularly. Today, Lola T70s are regular competitors on the historic racing scene, and examples are highly sought after by collectors. This Lola T70 Owner's Workshop Manual looks at the design, evolution, anatomy and operation of the T70.

Shadow: the Magnificent Machines of a Man of Mystery

World Champions

My Autobiography

The World's Fastest Place

Excellence Was Expected

Watching the Wheels

Valentino Rossi

The passionate culture of speed record chasers, set in the amazing landscape of the Utah salt flats

There have always been homeless people in the United States, but their plight has only recently stirred widespread public reaction and concern. Part of this new recognition stems from the problem's prevalence: the number of homeless individuals, while hard to pin down

exactly, is rising. In light of this, Congress asked the Institute of Medicine to find out whether existing health care programs were ignoring the homeless or delivering care to them inefficiently. This book is the report prepared by a committee of experts who examined these problems through visits to city slums and impoverished rural areas, and through an analysis of papers written by leading scholars in the field.

A colorful and captivating book examining Bruce Meyer's passion for hot rods, featuring eight iconic '32 Ford Hot Rods from his renowned automobile collection. Author Ken Gross combines cultural history, technical specifications and an aesthete's sensibility to narrate the story of hot rodding's evolution from lawless to legitimate, and explains why the "Deuce" hot rod resonates so strongly with Bruce. In addition, Chip Foose offers an expert's insight on the 1932 Ford's styling cues and hot rod legend Alex Xydias provides the foreword. DEUCE! features many historic images, as well as modern studio shots by Peter Harholdt.

"Moonshiners put more time, energy, thought, and love into their cars than any racer ever will. Lose on the track and you go home. Lose with a load of whiskey and you go to jail." —Junior Johnson, NASCAR legend and one-time whiskey runner Today's NASCAR is a family sport with 75 million loyal fans, which is growing bigger and more mainstream by the day. Part Disney, part Vegas, part Barnum & Bailey, NASCAR is also a multibillion-dollar business and a cultural phenomenon that transcends geography, class, and gender. But dark secrets lurk in NASCAR's past. Driving with the Devil uncovers for the first time the true story behind NASCAR's distant, moonshine-fueled origins and paints a rich portrait of the colorful men who created it. Long before the sport of stock-car racing even existed, young men in the rural, Depression-wracked South had figured out that cars and speed were tickets to a better life. With few options beyond the farm or factory, the best chance of escape was running moonshine. Bootlegging offered speed, adventure, and wads of cash—if the drivers survived. Driving with the Devil is the story of bootleggers whose empires grew during Prohibition and continued to thrive well after Repeal, and of drivers who thundered down dusty back roads with moonshine deliveries, deftly outrunning federal agents. The car of choice was the Ford V-8, the hottest car of the 1930s, and ace mechanics tinkered with them until they could fly across mountain roads at 100 miles an hour. After fighting in World War II, moonshiners transferred their skills to the rough, red-dirt racetracks of Dixie, and a national sport was born. In this dynamic era (1930s and '40s), three men with a passion for Ford V-8s—convicted criminal Ray Parks, foul-mouthed mechanic Red Vogt, and crippled war veteran Red Byron, NASCAR's first champion—emerged as the first stock car "team." Theirs is the violent, poignant story of how moonshine and fast cars merged to create a new sport for the South to call its own. Driving with the Devil is a fascinating look at the well-hidden historical connection between whiskey running and stock-car racing. NASCAR histories will tell you who led every lap of every race since the first official race in 1948. Driving with the Devil goes deeper to bring you the excitement, passion, crime, and death-defying feats of the wild, early days that NASCAR has carefully hidden from public view. In the tradition of Laura Hillenbrand's Seabiscuit, this tale not only reveals a bygone era of a beloved sport, but also the character of the country at a moment in time.

Top Fuel Wormhole

Tom Kristensen

Out of the Night

Mr Le Mans

My Motorsports Memories

*The Official History Of The World's Greatest Motor Race
1932 Ford Hot Rods from the Bruce Meyer Collection*

Between 1997 and 2014, Tom Kristensen won the world's toughest motor race, the Le Mans 24 Hours, a record nine times and finished on the podium on five more occasions. Every time his car made it to the finish, in fact, he was in the top three. It is no wonder that this great sports car driver is known as 'Mr Le Mans' to motorsport fans around the world. Now retired from racing, Kristensen shares in this book his deepest personal reflections and insights from inside and outside the cockpit. He looks back on more than 30 years spent striving for perfection in racing and tells of the battles and setbacks that sometimes seemed impossible to overcome, including a terrible accident in 2007. Climbing the racing ladder, from karting into Formula 3 single-seaters, including championship titles in Germany (1991) and Japan (1993), then Formula 3000 and a Formula 1 testing role with Tyrrell. Winning as an underdog on his first visit to Le Mans, in 1997 driving an elderly Joest-run privateer Porsche in which he impressed all onlookers with a night-time charge to vanquish Porsche's factory-entered favourite. His second Le Mans victory came in 2000 on his maiden drive for Audi in the R8, a car that was to become all-conquering. Kristensen won the next five editions of Le Mans, four times with Audi and once with Bentley (in 2003), his last victory in this sequence taking him past Jacky Ickx's previous record at the Circuit de la Sarthe. His eighth win came in one of the all-time classic contests at Le Mans, in 2008, a rollercoaster of a race in which his ageing diesel-powered Audi was never expected to beat the fancied works Peugeots. One more victory with Audi in 2013 sealed his reputation as a true legend of Le Mans. His story includes exploits at other racetracks all over the world, none more prolific than Sebring, home of America's long-established classic endurance race that Kristensen won six times. Personal reflections together with contributions from notable observers -- including English journalists Gary Watkins and Charles Bradley -- complete a truly rounded portrait of the man and his achievements. Voted 'Sports Book of the Year' when originally published in Kristensen's native Denmark, this thoughtful memoir is now available in English.

An in-depth study of the Sauber-Mercedes racecars that dominated the Group C racing scene during the late 1980s and early 1990s. When Peter Sauber started using Mercedes V8 engines in his Group C sports cars in 1985 the result was World Championship wins in 1989 and 1990. Utterly dominant, the three-pointed star of Mercedes beat the TWR Jaguars and Nissans, and introduced a certain M. Schumacher into the factory team in 1990. This book features interviews with many of the personalities who raced with the Sauber-Mercedes team, including Jochen Mass, Mauro Baldi, Kenny Acheson, David Price, Bobby Bell and Leo Riss. A host of magnificent colour photographs backs up the history and development of the cars. Also included is a chassis-by-chassis history of each individual car.

F1 Mavericks is the story of the grandest, most influential, and most fondly remembered era in Formula 1 racing as seen through the lens of master motorsports photographer, Pete Biro. The period from 1960 to 1982 saw the greatest technological changes in the history of Formula 1 racing: the transition from front engines to rear engines, narrow-treaded tires, massive racing slicks, zero downforce, and neck-wrenching ground effects—and, of course, a staggering increase in performance and reduction in lap times. In short, the period saw the creation of the modern Formula 1 car. This is also the time when legendary names who defined F1 were out in full force: Jim Clark, Jack Brabham, Dan Gurney, Sir Jackie Stewart, Graham Hill, Niki

Lauda, James Hunt, Bruce McLaren, Jody Scheckter. We ' ll see and meet all of them. But F1 Mavericks also focuses on the designers and engineers behind the cars—men like Colin Chapman, Sir Patrick Head, Maurice Philippe, Franco Rochhi, Gordon Murray, and many others. We ' ll hear directly from many of them, including a foreword from 1978 F1 World Champion, Mario Andretti. Every chapter is a photographic account of key races throughout the period, supplemented with sidebars featuring key designers and technologies, like wings, ground effects, slick tires, turbochargers, and the Brabham “ fan ” suction car. F1 Mavericks is an international story, and includes loads of information on designs from Japan (Honda), Britain (McLaren, Tyrrell, Cooper, BRM) Italy (Ferrari, Maserati, Alfa Romeo), France (Matra, Ligier, Renault), Germany (Porsche, BMW) and the United States (Eagle, Shadow, Penske, Parnelli). Strap yourself in for the story of the greatest era in Formula 1 racing—it's all here in F1 Mavericks.

In the years following the Civil War, a veritable army of homeless men swept across America's "wageworkers' frontier" and forged a beguiling and bedeviling counterculture known as "hobohemia." Celebrating unfettered masculinity and jealously guarding the American road as the preserve of white manhood, hoboes took command of downtown districts and swaggered onto center stage of the new urban culture. Less obviously, perhaps, they also staked their own claims on the American polity, claims that would in fact transform the very entitlements of American citizenship. In this eye-opening work of American history, Todd DePastino tells the epic story of hobohemia's rise and fall, and crafts a stunning new interpretation of the "American century" in the process. Drawing on sources ranging from diaries, letters, and police reports to movies and memoirs, Citizen Hobo breathes life into the largely forgotten world of the road, but it also, crucially, shows how the hobo army so haunted the American body politic that it prompted the creation of an entirely new social order and political economy. DePastino shows how hoboes—with their reputation as dangers to civilization, sexual savages, and professional idlers—became a cultural and political force, influencing the creation of welfare state measures, the promotion of mass consumption, and the suburbanization of America. Citizen Hobo's sweeping retelling of American nationhood in light of enduring struggles over "home" does more than chart the change from "homelessness" to "houselessness." In its breadth and scope, the book offers nothing less than an essential new context for thinking about Americans' struggles against inequality and alienation.

How a Century of Homelessness Shaped America
1947 to the Present

Citizen Hobo

Tom Swift and His Motor-Cycle

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

Brian Redman

Sierra Hotel : flying Air Force fighters in the decade after Vietnam

Reprint of the adventure novel originally published in 1910.

Many of the Ferrari single seaters and sports racers that won world championships were born of the imagination of Mauro Forghieri and designed by him. That was the case with the John Surtees 1964 158 F1 and the unbeatable Ts

of the Lauda-Regazzoni era. The same can be said of the 250 P, the 330 P3 and P4, as well, naturally, as the 312 'PB', the unquestioned protagonists among the sports racing cars of the 1960s and 1970s. The life of the outstanding Mauro Forghieri is told in this book, in which noted stories, especially those that have remained unpublished for years, intertwine in an riveting narrative, supported by a wealth of absolutely unpublished illustrations, a large portion of which come from the publisher's archives.

The basic text for Alcoholics Anonymous.

The classic book on human movement in biomechanics, newly updated Widely used and referenced, David Winter's Biomechanics and Motor Control of Human Movement is a classic examination of techniques used to measure and analyze all body movements as mechanical systems, including such everyday movements as walking. It fills the gap in human movement science area where modern science and technology are integrated with anatomy, muscle physiology, and electromyography to assess and understand human movement. In light of the explosive growth of the field, this new edition updates and enhances the text with: Expanded coverage of 3D kinematics and kinetics New materials on biomechanical movement synergies and signal processing, including auto and cross correlation, frequency analysis, analog and digital filtering, and ensemble averaging techniques Presentation of a wide spectrum of measurement and analysis techniques Updates to all existing chapters Basic physical and physiological principles in capsule form for quick reference An essential resource for researchers and student in kinesiology, bioengineering (rehabilitation engineering), physical education, ergonomics, and physical and occupational therapy, this text will also provide valuable to professionals in orthopedics, muscle physiology, and rehabilitation medicine. In response to many requests, the extensive numerical tables contained in Appendix A: "Kinematic, Kinetic, and Energy Data" can also be found at the following Web site:

www.wiley.com/go/biomechanics

Hot Rod Dreams

Shelby Cobra Daytona Coupe

Sauber-Mercedes - The Group C Racecars 1985-1991

Driving with the Devil

Porsche

Bonneville Land Speed Racing

Daring drivers, deadly tracks

Derek Bell has become one of motor racing's national treasures. He is best known as one of the world's finest endurance sports car drivers, winning Le Mans five times and the Daytona 24 Hours three times, as well as numerous other significant sports car races. This completely new and updated edition of his autobiography celebrates the s

motor racing career of one of Britain's most popular racing drivers.

Sam Posey raced a huge variety of sports cars, saloons and open-wheel machines in numerous racing arenas -- Can-Am, USRRC, Trans-Am, IMSA, Indy, NASCAR, Formula 5000 and Formula 1 -- against rivals and friends such as George Follmer, Parnelli Jones, Mark Donohue, Peter Revson, Dan Gurney, David Hobbs and Brian Redman. Sam's Scrapbook gives a first-hand account of a romantic era in racing, through pictures no one has seen and stories no one has heard. Running alongside the images, Posey's commentary is fascinating and thoughtful, and in turns both amusing and emotional. Sam's early days: racing around his mother's house on a farm in Connecticut against his friend John Whitman. The start of his career: driving at Lime Rock, his local track, under the mentorship of John Fitch; a ride as the then-youngest American at Le Mans, with a Bizzarrini in 1966. Can-Am: racing against John Surtees, Bruce McLaren and Jim Hall in this famous "anything goes" sports car championship with a car he and Ray Caldwell designed and built. Trans-Am: competing in this spectacular saloon series during its golden age, first for Roger Penske and then as a driver for Dodge, against George Follmer, Parnelli Jones and Swede Savage. Later years at Le Mans: finishing third overall in a Ferrari 512 M with the North American Racing Team (NART) team in 1971; driving the first BMW 3.0 'Cobra Car' in 1975, featuring a paint scheme by American sculptor Alexander Calder. Open-wheel racing: a duel with Dan Gurney in the USAC Championship, finishing fifth at Indy in 1972; two drives for John Surtees in Formula 1; battling friend and rival David Hobbs on the track and off in Formula 5000. Even more variety: three years of off-road adventure in the Baja 1000; rides with the BMW factory team at Sebring and Daytona; and his late career in the IMSA championship with actor Paul Newman and Brian Redman. This is an unusual and engaging memoir by one of America's best-loved racing heroes and will appeal to all motorsports enthusiasts.

Volume 1 of the Cole Coonce drag strip reader. Churned out between races while sitting in a trackside porta-potty. Coonce's collection of incendiary drag strip journalism was written during his days at Super Stock & Drag Illustrated, Throttle News and Nitronic Research, between his stints as a guitar player in Braindead Soundmachine and his retail show business as Angelyne's fluffer in Studio City, California. Its 256 pages of ack-ack includes "Viva La Nitro" and "Who's Afraid of Arley Langlo?"

A bestseller in 1941, selected by the Book of the Month Club for a special edition and described by Book of the Month Club News as: "...full of sensational revelations and interspersed with episodes of daring, of desperate conflict, of ruthlessness and of ruthless conspiracy...It is, first of all, an autobiography the like of which has seldom been." The son of a sea captain, father, Richard Julius Herman Krebs, a.k.a. Jan Valtin, came of age as a bicycle messenger during a maritime rebellion. His life as an intimate insider account of the dramatic events of 1920's and 1930s, where he rose both within the

the Communist Party and on the Gestapo hit list. Known for his honesty and incredible memory, Krebs dedicated himself to the Communist Party, rising to a position as head of maritime, organizing worldwide for the Comintern, only to flee the Party and Europe to evade his own comrade's attempts to kill him. As a professional revolutionary, agitator, spy and would-be assassin, Krebs traveled the globe from Germany to China, India to Sierra Leon, Moscow to the United States where a botched assassination attempt landed him a stint in San Quentin. From his spellbinding account of artful deception to gain release from a Nazi prison and his work as a double-agent within the Gestapo, to his vivid depiction of a Communist Party fraught with intrigue and subterfuge, Krebs gives an unflinching portrayal of the internal machinations of both parties.

Homelessness, Health, and Human Needs

Sports Car Racing in Camera, 1980-89

Hobbo: The Autobiography of David Hobbs

The Last Open Road

Motor Racer, Motor Mouth

Where's Stig: Motorsport Madness

Lola T70 Owner's Workshop Manual

Hobbo: The Autobiography of David Hobbs Motor Racer, Motor Mouth Evro Publishing Limited

A father and child grow vegetables and then make them into a soup. On board pages.

Shelby Cobra Daytona Coupe tells the fascinating history of the Daytona Coupe version of Carroll Shelby's fabled Cobra with special focus on one of the six cars built. The fabulous Daytona Coupe, brutally purposeful in both looks and performance, was created to win the FIA World Sportscar Championship and duly did so in 1965, beating Ferrari in the large-capacity class – the category that really counted as it fired the public's imagination. The specific car covered in detail in this book, CSX2300, took part in five championship rounds (one in 1964, four in 1965) and played its part in Shelby American's unique team success. Truly one of the 'Great Cars', the Shelby Cobra Daytona Coupe is a most worthy addition to this acclaimed series of books. The expert text is supplemented by 300 period photographs, many previously unpublished, supported by a portfolio of commissioned special photography.

The first International Congress on Science and Skiing was held in Austria in January 1996. The main aim of the conference was to bring together original key research in this area and provide an essential update for those in the field. The link between theory and practice was also addressed, making the research more applicable for both researchers and coaches. This book is divided into five parts, each containing a group of papers that are related by theme or disciplinary approach. They are as follows: Biomechanics of Skiing; Fitness testing and Training in Skiing; Movement

Control and Psychology in Skiing; Physiology of Skiing and Sociology of Skiing. The conclusions drawn from the conference represent an invaluable practical reference for sports scientists, coaches, skiers and all those involved in this area.

F1 Mavericks

A Novel

Le Mans 1960-69

Growing Vegetable Soup

Forghieri on Ferrari

The Certain Sound

Deuce!

The Stig, Top Gear's tame racing driver, is off on another adventure, this time following his passion for speed and adrenaline to its natural conclusion - motorsport. Stig has disappeared into the world of racing, and it's your job to find him. Follow Stig as he roams from the stifling heat of the Dakar rally to the redneck heartland of a NASCAR track, or from the nighttime drama of Le Mans to the mud-soaked stands of Silverstone for the British Grand Prix. Along the way you'll also find Clarkson, Hammond and May as they indulge in a spot of home-made motorhome racing or Roman rallying, middle-eastern style. The Where's Stig books have taken Top Gear fans by storm - and his latest voyage is the most action packed yet!

Piers Courage

Out of the Dust (Scholastic Gold)

Sam's Scrapbook