

## History Of The Anglo Saxons From The Earliest Period To The Norman Conquest (Illustrated)

**This book covers the emergence of the earliest English kingdoms to the establishment of the Anglo-Norman monarchy in 1087. Professor Stenton examines the development of English society, describes the chief phases in the history of the Anglo-Saxon Church, and studies the unification of Britain begun by the kings of Mercia, and completed by the kings of Wessex. The result is a fascinating insight into this period of English history.**

**From popular fiction such as The Hobbit and Game of Thrones to the universality of the English language, the continuing influence of the Anglo-Saxons can be found throughout the world. But who were the Anglo-Saxons and where did they come from? A Short History of the Anglo-Saxons traces the fascinating history of this era and its people, from the early migration of European tribal groups such as the Angles, Saxons and Jutes who mainly travelled to Britain after the end of Roman rule in 410, to the dramatic end of the Anglo-Saxon period following the victory of William the Conqueror at the Battle of Hastings in 1066. This short history explores the kingdoms of Wessex and Mercia, Afred the Great's defence of his realm from the Vikings and the final Norman Conquest. Also included are the compelling discoveries of Anglo-Saxon relics in modern times and many other gems. A Short History of the Anglo-Saxons provides an indispensable introduction to everything you need to know about the Anglo-Saxon period.**

**Who are the English? Their language and culture have had an impact on the modern world out of all proportion to the size of their homeland. But what do we really understand about their ancestry? Skilfully and accessibly blending together results from this cutting-edge DNA technology with new research from archaeology and linguistics, Jean Manco reveals a long and adventurous journey before a word of English was spoken. Going beyond a narrow focus on the Anglo-Saxon period, she probes into the deep origins of the Germani and their kin, and extends the story to the language of Shakespeare, taken to the first British colony in America.**

**A Short History of the Anglo-Saxons**

**The Anglo-Saxon Age: A Very Short Introduction**

**Decoding the Ancestry of the English**

**The Anglo-Saxon Age**

**History of the Anglo-Saxons**

James Campbell's work on the Anglo-Saxons is recognised as being some of the most original of recent writing on the period; it is brought together in this collection, which is both an important contribution

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to Anglo-Saxon studies in itself and also a pointer to the direction of future research.

Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings.

Sharon Turner (1768-1847) practised as a solicitor in London, but as a young man he had become involved in the study of Anglo-Saxon and Icelandic literature and history. Published 1799-1805, this four-volume work was a benchmark in Anglo-Saxon studies, drawing on manuscripts in the British Museum.

Law and Order in Anglo-Saxon England

Building Anglo-Saxon England

A History of the Beginnings of England: 400 - 1066

Ancestral Journeys: The Peopling of Europe from the First Venturers to the Vikings (Revised and Updated Edition)

The Making of England

The Anglo-Saxons  
A History of the Beginnings of England: 400 - 1066  
Simon and Schuster

Law and Order in Anglo-Saxon England explores English legal culture and practice across the Anglo-Saxon period, beginning with the essentially pre-Christian laws enshrined in writing by King Æthelberht of Kent in c. 600 and working forward to the Norman Conquest of 1066. It attempts to escape the traditional retrospective assumptions of legal history, focused on the late twelfth-century Common Law, and to establish a new interpretative framework for the subject, more sensitive to contemporary cultural assumptions and practical realities. The focus of the volume is on the maintenance of order: what constituted good order; what forms of wrongdoing were threatening to it; what roles kings, lords, communities, and individuals were expected to play in maintaining it; and how that worked in practice. Its core argument is that the Anglo-Saxons had a coherent, stable, and enduring legal order that lacks modern analogies: it was neither state-like nor stateless, and needs to be understood on its own terms rather than as a variant or hybrid of these models. Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities, and a vision of how that tension ought to be managed that, strikingly, treats strongly libertarian and communitarian features as complementary. Potentially violent, honour-focused feuding was an integral aspect of legitimate legal practice throughout the period, but so too was fearsome punishment for forms of wrongdoing judged socially threatening. Law and Order in Anglo-Saxon England charts the development of kings' involvement in law, in terms both of their authority to legislate and their

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ability to influence local practice, presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings' sparse and patchy network of administrative officials. The discovery of the Staffordshire Hoard in 2009 has captured the imagination and stimulated renewed interest in the history and culture of the Anglo-Saxons. The discovery poses some interesting questions. Who owned the treasure and how did they acquire it? Was it made locally or did it originate elsewhere? Why was it buried in an obscure field in the Staffordshire countryside? To answer these questions, Martin Wall takes us on a journey into a period that still remains mysterious, into regions and countries long forgotten, such as Mercia and Northumbria. This is a story of the Dark Ages and the people who lived in them, but darkness is in the eye of the beholder. This book challenges our notions of these times as barbaric and backward to reveal a civilization as complex, sophisticated and diverse as our own."

Anglo-Saxon Britain

"The" History Of The Anglo-Saxons: Comprising The History of England From The Earliest Period To The Norman Conquest ... In Three Volumes

Kings and Kingdoms of Early Anglo-Saxon England

Trojans, Teutons, and Anglo-Saxons

Anglo-Saxon England

Britons and Anglo-Saxons offers an interdisciplinary approach to the history of the Lincoln region in the post-Roman period, drawing together a wide range of sources. In particular, it indicates that a British polity named \*Lind?s was based at Lincoln into the sixth century, and that the seventh-century Anglo-Saxon kingdom of Lindsey (Lindissi) had an intimate connection to this British political unit. The picture that emerges is also of importance nationally, helping to answer key questions regarding the nature and extent of Anglian-British interaction and the origins of Anglo-Saxon kingdoms.

The Anglo-Saxon period stretches from the arrival of Germanic groups on British shores in the early 5th century to the Norman Conquest of 1066. During these centuries, the English language was used and written down for the first time, pagan populations were converted to Christianity, and the foundations of the kingdom of England were laid. This richly illustrated new book - which accompanies a landmark British Library exhibition - presents Anglo-Saxon England as the home of a highly sophisticated artistic and political culture, deeply connected with its continental neighbours. Leading specialists in early medieval history, literature and culture engage with the unique, original evidence from which we can piece together the story of the Anglo-Saxon kingdoms, examining outstanding and beautiful objects such as highlights from the Staffordshire hoard and the Sutton Hoo burial. At the heart of the book is the British Library's

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outstanding collection of Anglo-Saxon manuscripts, the richest source of evidence about Old English language and literature, including Beowulf and other poetry; the Lindisfarne Gospels, one of Britain's greatest artistic and religious treasures; the St Cuthbert Gospel, the earliest intact European book; and historical manuscripts such as Bede's Ecclesiastical History and the Anglo-Saxon Chronicle. These national treasures are discussed alongside other, internationally important literary and historical manuscripts held in major collections in Britain and Europe. This book, and the exhibition it accompanies, chart a fascinating and dynamic period in early medieval history, and will bring to life our understanding of these formative centuries.

Kings and Kingdoms of Early Anglo-Saxon England provides a unique survey of the six major Anglo-Saxon kingdoms - Kent, the East Saxons, the East Angles, Northumbria, Mercia and Wessex - and their royal families, examining the most recent research in this field. Barbara Yorke moves beyond narrative accounts of the various royal houses to explain issues such as the strategies of rule, the reasons for success and failure and the dynamics of change in the office of king. Sixteen genealogical and regnal tables help to elucidate the history of the royal houses.

The Verdict of History

A New History of the Anglo-Saxon World

A Study of the Settlement of England and the Tribal Origin of the Old English People

Edward the Confessor

Britons and Anglo-Saxons

*This Elibron Classics title is a reprint of the original edition published by H.G. Bohn in London, 1856.*

*A fascinating introduction to the Anglo-Saxons: discover the history behind the facts*

*An introductory survey which provides a clear and accessible account of the centuries between the arrival of the Anglo-Saxons and the Norman Conquest.*

*The History of the Anglo-Saxons. By Sharon Turner, F.A.S. Vol. 1 [-2]*

*The Anglo-Saxon World*

*A History of the Anglo-Saxons*

*Essays in Anglo-Saxon History*

*The Anglo-Saxon Age c.400-1042*

**Starting AD 400 (around the time of their invasion of England) and running through to the 1100s (the 'Aftermath'), historian Geoffrey Hindley shows the Anglo-Saxons as formative in the history not only of England but also of Europe. The society inspired by the warrior world of the Old English poem Beowulf saw England become the world's first nation state and Europe's first country to conduct affairs in its own language, and Bede and Boniface of Wessex establish the dating convention we still use today. Including all the latest research, this is a fascinating assessment of a vital historical period.**

***An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066 One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.***

***What happened to the reputation of the Anglo-Saxons after the famous Battle of Hastings in 1066? How were they portrayed by historians, politicians and artists over the centuries? Not long after the Norman invasion Williams of Malmesbury viewed it as an unmitigated disaster, while Geoffrey of Monmouth cast the Anglo-Saxons as cruel invaders and resurrected the old Arthurian myths. Later, Elizabethan historians saved Anglo-Saxon manuscripts for posterity and the English Civil War saw the overtly political use of a sense of Anglo-Saxonism. This was followed by an earnest attempt by scholars to understand the Old English language. It was an era which saw the rise of the first real histories of England, with mixed results for the Anglo-Saxons. The notions of Germanism and an Anglo-Saxon 'race' in both England and America preceded the Victorian age where politics, art and culture began to reflect gratitude towards the Anglo-Saxons. In conclusion the author asks how the Anglo-Saxons are viewed by the modern English people. Book jacket.***

***The Origins of the Anglo-Saxons***

***The History of the Anglo-Saxons, Comprising the History of England from the Earliest Period to the Norman Conquest***

***Racial Myth in English History***

***The History of England: The history of the Anglo-Saxons from the earliest period to the Norman conquest ... In three volumes ... 3d ed. 1820***

***A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. Building Anglo-Saxon***

England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. *The Anglo-Saxons* traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid. During the tenth century England began to emerge as a distinct country with an identity that was both part of yet separate from 'Christendom'. The reigns of Athelstan, Edgar and Ethelred witnessed

**the emergence of many key institutions: the formation of towns on modern street plans; an efficient administration; and a serviceable system of tax. Mark Atherton here shows how the stories, legends, biographies and chronicles of Anglo-Saxon England reflected both this exciting time of innovation as well as the myriad lives, loves and hates of the people who wrote them. He demonstrates, too, that this was a nation coming of age, ahead of its time in its use not of the Book-Latin used elsewhere in Europe, but of a narrative Old English prose devised for law and practical governance of the nation-state, for prayer and preaching, and above all for exploring a rich and daring new literature. This prose was unique, but until now it has been neglected for the poetry. Bringing a volatile age to vivid and muscular life, Atherton argues that it was the vernacular of Alfred the Great, as much as Viking war, that truly forged the nation.**

### **Anglo-Saxon Kingdoms**

**From the Earliest Period to the Norman Conquest: Compiled from the Best Authorities, Including Sharon Turner**

### **The History of the Anglo-Saxons**

### **Last of the Royal Blood**

### **The Anglo-Saxons in 100 Facts**

'Here lies our leader all cut down, the valiant man in the dust.' The elegiac words of the Battle of Maldon, an epic poem written to celebrate the bravery of an English army defeated by Viking raiders in 991, emerge from a diverse literature – including Beowulf and Bede's Ecclesiastical History – produced by the peoples known as the Anglo-Saxons: Germanic tribes who migrated to Britain from Lower Saxony and Denmark in the early fifth century CE. The era once known as the 'Dark Ages' was marked by stunning cultural advances, and Henrietta Leyser here offers a fresh analysis of exciting recent discoveries made in the archaeology and art of the Anglo-Saxon world. Arguing that the desperate struggle (led by Alfred the Great) against the Vikings helped define a distinctively English sensibility, the author explores relations with the indigenous British, the Anglo-Saxon conversion to Christianity, the ascendancy of Mercia and the rise of Wessex. This vivid history evokes both the emergent kingdoms of Alfred and Offa and the golden treasures of Sutton Hoo. It will appeal to students of early medieval history and to all those who wish to understand how England was born.

First published as part of the best-selling The Oxford Illustrated History of Britain, John Blair's Very Short Introduction to the Anglo-Saxon Age covers the emergence of the earliest English settlements to the Norman victory in 1066. This book is a brief introduction to the political, social, religious, and cultural history of Anglo-Saxon England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Library Friendly Edition of original- A fascinating account of how Britain emerged from the Dark Ages, from bloodshed on the battlefield and kings in crisis, to monks and murder.

The Battle of Maldon

The Anglo-Saxons

The Anglo-Saxon Chronicle

The Birth of England

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### The Anglo-Saxons and Vikings

“An ambitious and lucid full narrative account of the peopling of Europe . . . this will undoubtedly provide a base line for future debates on the origins of the Europeans.” —J. P. Mallory, author of *In Search of the Indo-Europeans* and *The Origins of the Irish* Who are the Europeans? Where did they come from? New research in the fields of archaeology and linguistics, a revolution in the study of genetics, and cutting-edge analysis of ancient DNA are dramatically changing our picture of prehistory, leading us to question what we thought we knew about these ancient peoples. This paradigm-shifting book paints a spirited portrait of a restless people that challenges our established ways of looking at Europe's past. The story is more complex than at first believed, with new evidence suggesting that the European gene pool was stirred vigorously multiple times. Genetic clues are also enhancing our understanding of European mobility in epochs with written records, including the arrival of the Anglo-Saxons, the spread of the Slavs, and the adventures of the Vikings. Now brought completely up to date with all the latest findings from the fast-moving fields of genetics, DNA, and dating, Jean Manco's highly readable account weaves multiple strands of evidence into a startling new history of the continent, of interest to anyone who wants to truly understand Europeans' place in the ancient world.

Lincolnshire AD 400-650

From the Earliest Period to the Norman Conquest : in Three Volumes

The History of the Anglo-Saxons from the Earliest Period to the Norman Conquest

Origin of the Anglo-Saxon Race

A Pocket Essential Short History of the Anglo-Saxons