

High Above Courtside: The Lost Memoirs Of Johnny Most

A comprehensive introduction to the workings of the business, *Sportscasters/Sportscasting: Principles and Practices* explains all of the information essential to anyone looking to begin a career in sports media. This unique volume explores topics in print and broadcast media, sports psychology, technology issues, politics and legalities, ethics, and even the role of sports and

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sportscasting in society. Other topics discussed include the historical development and economics of sports and sportscasting, sports spectators, sports controversies, sociological perspectives, and sports journalism.

Sportscasters/Sportscasting: Principles and Practices is filled with knowledge essential to the craft of sportscasting, including numerous appendices containing acronyms and biographic information about over 200 sportscasters, and a complete Instructor's Manual with exercises to help guide students toward mastery of the topic. Please visit <http://LKFullerSport.com> for more information and to

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download the Instructor's Manual.

In the mid-1950s three unrecruited black basketball players, coached by a white former prison guard who had never before coached a college team, led a small Jesuit university in San Francisco to two national titles. *The Dandy Dons* describes for the first time how the unprecedented accomplishment of the Dons, led by coach Phil Woolpert and future hall-of-famers Bill Russell and K. C. Jones, paved the way for black talent in major college basketball and transformed the sport. James W. Johnson traces the backgrounds of the coaches and players, chronicles the heart-stopping games on the

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road to the championships, and details the Dons' novel techniques: a more vertical game, more central defense and intimidation as part of game strategy. He also gives a textured picture of life on an integrated basketball team amid a culture of racism and Jim Crow in mid-twentieth-century America.

The complete story of the team's winning season through articles, columns, and photos that first appeared in the pages of the Boston Herald.

Proceedings and Debates of the ... Congress

The Story of Wilt Chamberlain and the 1967 NBA Champion Philadelphia 76ers

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The Last Pass

Johnny Most's Greatest Calls

From the Earliest Period to the Year 1783 : with Notes and Other Illustrations

Congressional Record

The renowned Pulitzer Prize-winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a “What Is

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It”? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child prodigy on the “chitlin’ circuit” inform his character and multiplicity of selves? How is Michael Jackson’s celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael

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Jackson to become “Alone of All His Race, Alone of All Her Sex,” while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson’s presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a quintessential, richly allusive signifier of

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American society and popular culture. Successful media relations and a sound communication strategy are essential for all sport organizations. Any successful manager working in sport must have a clear understanding of how the media works, as well as the practical skills to manage the communication process. Now in a fully revised and updated second edition, Sport and the Media: Managing the Nexus is still the only textbook to combine in-depth analysis of the rapidly developing sport

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media industry with a clear and straightforward guide to practical sport media management skills. The book explains the commercial relationships that exist between key media and sport organisations and how to apply a range of tools and strategies to promote the achievements of sport organisations. This updated edition includes a wider range of international examples and cases, as well as four completely new chapters covering new and social media, managing the media at major

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sports events, the work of the sports journalist, and the role of the sport media manager. The book's online resources have also been updated, with new lecture slides and teaching notes providing a complete package for instructors. Sport and the Media is an essential textbook for any degree level course on sport and the media, sport media management or sport communication, and invaluable reading for any sport media or sport management practitioner looking to improve their professional skills.

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Set against the backdrop of professional basketball's golden age during the 1960s, a study focuses on the rivalry between Bill Russell and Wilt Chamberlain, which came to an epic climax during the 1969 championship.

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1820. (etc.)

**From the Earliest Period to the Year 1783, with Notes and Other Illustrations
Esquire**

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Fear & Fame of Entertainment Icons

Boston Red Sox

High Above Courtside

The Lost Memoirs of Johnny Most

Bob Cousy is one of the greatest figures in American sports history. He was a first-team All-NBA player ten years in a row, the MVP of the 1957 season. He led the NBA in assists for eight straight years. He played in six NBA championships with the Boston Celtics. In a sense, he was the first modern player and flashy playmaker, the first improviser, the first player to look inside the boundaries of

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a basketball court and see endless possibilities -- jazz musician as point guard. To teammates, coaches, and opponents, he was the greatest basketball player of all time. But to millions of fans, he was simply "Cooz." In *Cousy: His Life, Career, and the Birth of Big-Time Basketball*, veteran sportswriter Bill Reynolds -- with the full cooperation of Bob Cousy -- reveals the man often called "the Babe Ruth of basketball," the dazzling athlete who brought "showtime basketball" to the NBA and changed the game forever. Bob Cousy, the originator of the behind-the-back dribble and the no-look pass,

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joined the Boston Celtics in 1950, when the fledgling NBA was still competing with rodeo and professional wrestling for column inches in the sports pages. When Cousy retired thirteen years later, the NBA had joined baseball and football as a premier American entertainment. This absorbing portrait not only recounts Cousy's record-breaking career but also reveals the superstar's little-known personal life -- from his impoverished childhood in New York City, when he was ironically cut from his high school basketball team in both his freshman and sophomore years, to his eventful life after

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his playing career, when he coached Boston College and the Cincinnati Royal in the NBA. Readers will discover the mind of a man so tortured by the fear of failure that he had recurring nightmares, walked in his sleep, and developed a nervous tic. Before Jerry West and Oscar Robertson, before Kareem and Dr. J., before the Lakers brought showtime basketball to the national stage, the Celtics dominated the NBA for more than a decade. And Cousy was the team's biggest star. As Reynolds examines the inner workings of a truly one-of-a-kind athlete, *Cousy: His Life, Career, and the Birth of Big-Time Basketball*

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examines as never before an era of basketball largely unknown to modern fans, with portraits of many of the NBA's vintage superstars, such as Bill Russell, Wilt Chamberlain, and Elgin Baylor, as well as perhaps the greatest basketball coach of all time -- the Boston Celtics' Red Auerbach. "Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain."—Cleveland Plain Dealer "A triumph of storytelling as well as a triumph of spirit."—Alex Kotlowitz, award-winning author

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of There Are No Children Here As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey

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along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. Life on the Color Line is a uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize

This is the ultimate insider's look at the

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personalities of the players and coaches who contributed to "Celtics Pride." The late Johnny Most describes in vivid detail his firsthand accounts of the greatest Celtics moments in history! A referee once said that Johnny Most "could cause a riot at a High Mass" with his emotional, pro-Celtic descriptions. He turned shoving matches into "bloodbaths" and minor fouls into "vicious muggings." As Danny Ainge, Boston's recently appointed director of basketball operations commented, "I always believed we had thirteen guys on the active roster-twelve wore uniforms--and the thirteenth, Johnny Most,

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was the voice of the celtics!

Life on the Color Line

Dynasty

Peter Thiel and Silicon Valley's Pursuit of Power

Wish It Lasted Forever

American Studies

Big League Babble On

This One Is for History!

The New York Times Bestseller Out of the greatest dynasty in American professional sports history, an intimate story of race, mortality, and regret About to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team

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its first six championships on an unparalleled run, has much to look back on in contentment. But he has one last piece of unfinished business. The last pass he hopes to throw is to the circle with his great partner on those Celtic teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cousy, as everyone calls him, was famously ahead of his time as an NBA player in terms of race and civil rights. But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice Russell faced as African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his

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back. At this late hour, he confided to acclaimed historian Gary Pomerantz over the course of many interviews, he would like to make amends. At the heart of the story THE LAST PLAYERS tells is the relationship between these two iconic athletes. This book is also in a way Bob Cousy's last testament on his complex and fascinating life. As a sports story alone it has many parallels: An poor kid whose immigrant French parents suffered a dysfunctional marriage, the young Cousy escaped to the New York City playgrounds, where he became an urban legend known as the Houdini of the Hardwood. The legend exploded nationally in 1950, his first year as a Celtic: he would be an all-star all 13 of his NBA seasons. But even as Cousy's on-court imagination and daring brought new

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attention to the pro game, the Celtics struggled until Coach Red Auerbach landed Russell in 1956. Cousy and Russ fit beautifully together on the court, and the Celtics dynasty was born. To Boston's white sportswriters it was Cousy's team or Russell's, and as the civil rights movement took flight, and Russell became more publicly involved in it, there were some ugly repercussions in the community, more hurtful to Russell than Cousy feels he understood at the time. THE LAST PASSE situates the Celtics dynasty against the full dramatic canvas of American life in the 50s and 60s. It is an enthralling portrait of the heart of this legendary team that throws open a window onto the wider world at a time of wrenching social change. Ultimately it is a book about the legacy of a life: what mat

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to us in the end, long after the arena lights have been turned off and we are alone with our memories. On August 22, 2000 Bob Cousy was awarded the Presidential Medal of Freedom. The legendary Boston Celtics broadcaster tells the story of his fabled career and offers a behind-the-scenes look at the team in this book mostly completed shortly before his 1993 death. Epilogue by Larry Bird.

A New York Times Notable Book A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics "M. Chafkin's The Contrarian is much more than a consistently shocking biography of Peter Thiel, the most important inve

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in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of *The Everything Store* and *Amazon Unbound* Since the days of the dot-com bubble in the late 1990s, no industry has had a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his

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power and the ubiquity of his projects, no public figure is so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in

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2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

Sportscasters/sportscasting

The Contrarian

Dandy Dons

On Michael Jackson

A Novel

Rise of a Dynasty

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors

Celebrate the Patriots' dynasty with this

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action-packed new book from the award-winning staff of the Boston Herald! Features dozens of stories, columns, and player profiles from the award-winning team of Boston Herald reporters focusing on the Patriots' dominant run to the Super Bowl XXXIX championship, their third Super Bowl title in four years. Loaded with over 100 eye-popping full-color photos from the Boston Herald of the Patriots and their many all-star personalities in action. A great way to relive and remember the Patriots' incredible season, from training camp to the incredible Super Bowl triumph over Philadelphia in

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Jacksonville!

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The Lost Memoirs of
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Sports Publishing LLC

Landrum's 13th book is a self-help work on the inhibiting inner fears that either motivate or debilitate. He discusses the notion of fear, and how it stands in the way of individuals realizing their purpose in life.

Bill Russell, K. C. Jones, Phil Woolpert, and
One of College Basketball's Greatest and Most
Innovative Teams

Cousy

King of the Court

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The Annual Register, Or, A View of the History and Politics of the Year ...

The Rivalry

New York Magazine

Patriots 2005 Super Bowl Champions

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Veteran radio and television personality John Gallagher's salacious, voracious, and dangerously delicious memoirs of a life lived on the edge in the midst of some of the world's biggest celebrities. Long-time sportscaster John Gallagher has had close to four decades of hosting some of the top-rated radio and TV shows in Canada and, while he was at it, doing enough drugs to wipe out a small village. Along the way there was plenty of drinking, cavorting, and gallivanting with some of the coolest, biggest, and baddest sports stars and Hollywood celebs around. In Big League Babble On, John spares no one, not even himself. Read about his nights boozing with the likes of Tony Curtis, Stevie Nicks, Colin Farrell, and Leafs head coach Pat Burns. Find out how partying with Gallagher saved Mark

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Wahlberg's life. Or how he once came a little too close to Princess Di. And the time Muhammad Ali stole John's Penthouse magazine ... for the articles. Gallagher is a pop culture Cuisinart and a walking — but mostly talking — sports almanac. From hot tubbing with Wendel Clark to his friendship and falling-out with Robbie Alomar, Gallagher has met (and often partied with) all of the greats. This book is your backstage pass.

A Dying Race is the account of my life. Some of my abductions were traumatic and still haunt me to this day. I can only relay some of the message I received. I don't know why I was selected, but I can guarantee you, we are not alone. My story begins as a young Hispanic boy trying to overcome racism. I was born in 1971 and had some speech

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and learning disabilities. My father fell in love with my mother when they first met in a small church in Frederick, Colorado. My mother was teaching Sunday school. My father was one of her students. He was twelve years old and she was seventeen. When my father told the story he would always say, "I told the other students that someday I'd marry her." On his fifteenth birthday, my father proposed to my mother, who was one of fourteen children in an abusive home. Money was always tight in our own large family, but there was plenty of love. My epiphany came years later: I replied, "It's about thirty feet above your van." It quickly shined a beam of light on the top of the van, just for an instant, then quickly flew away. Our phones disconnected in the middle of all the excitement so

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I quickly called him back. "Did you see it shoot off?" He replied, "What?" I continued, "After our phones disconnected a beam of light came down on the top of the van. Didn't you see it?" Writing this book has been therapeutic and an attempt to put this in my past so I can move on.

The True Story of a White Boy Who Discovered He Was Black

Sooley

Sport and the Media

Annual Register

The Misadventures of a Rabble-Rousing Sportscaster and Why He Should Be Dead By Now

Basketball, Busing, Larry Bird, and the Rebirth of Boston

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Season of the 76ers

Presents the life and accomplishments of the celebrated basketball player, who won eleven NBA championships, and who was the first African American to coach in the NBA and to be elected to the Basketball Hall of Fame.

On a fateful day in 1957, the country saw the Boston Celtics and the St. Louis Hawks face off in one of the most dramatic NBA games in history. But the score at the final buzzer told only part of the story. Celtics rookie Bill Russell, traded by the Hawks because of his race, emerged as a new sports hero. Boston's coach Red Auerbach went on to become the ultimate winner and builder of championship teams. And the city of Boston and its beloved Celtics had their first NBA championship-and the makings of a dynasty.

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"Drawing on unprecedented access and personal experiences that would not be possible for any reporter today, Shaughnessy takes us inside the legendary Larry Bird-led Celtics teams, capturing the camaraderie as they rose to dominate the NBA. Fans can witness the cockiness of Larry Bird (who once walked into an All Star Weekend locker room, announced that he was going to win the three-point contest, and did); the ageless athleticism of Robert Parish; the shooting skills of Kevin McHale; the fierce, self-sacrificing play of Bill Walton; and the playful humor of players like Danny Ainge, Cedric Cornbread Maxwell, and M.L. Carr."--

Storm in My Heart

And Other Crimes and Misdemeanor from the Earliest Period to the Present Time ... from the Ninth Year of the Reign of

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King Henry, the Second, A.D.1163, to ... [George IV, A.D.1820]

Life with the Larry Bird Celtics

Bill Russell and the Basketball Revolution

Rebound!

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year 1783

The Annual Register

In the mid-1970s, the city of Boston entered a period of upheaval on both its historic cobblestone streets and its legendary parquet basketball court. The Boston Celtics' long dominance of

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the NBA came to an abrupt end, and the city's image as a hub of social justice was shaken to its core. When the federal courts declared, in 1974, that the city was in violation of school desegregation rulings and would need to institute a busing program, Boston became deeply polarized. Then, just as the city was struggling to pull itself out of economic and social turmoil, the Boston Celtics drafted a forward from Indiana State named Larry Bird. Upon

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the arrival of the "Hick from French Lick" to Boston in 1979, the fates of team and city were reborn. Pride, championships, reduced crime, and an economic boom re-emerged in Boston. In Rebound!, author Michael Connelly chronicles these parallel but intertwining worlds. It is an account of a city in financial, moral, and social decline brought back to life by the re-emergence of the Boston Celtics dynasty and the return of hope,

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purpose, and pride to "Hub of the Universe." Interviews with city officials, former players, and others on the frontlines provide a fascinating exploration into this tumultuous time. Partner of one of the most infamous anarchists of her time, Johann Most, Helene Minkin joined the anarchist movement after emigrating from Russia in 1888 with her father and sister. Framed as a reaction and corrective to Emma Goldman's *Living My Life*, Minkin's

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memoir provides a unique account of turn-of-the-century anarchism and immigrant life in the United States. Published in the Yiddish-language newspaper Forverts in 1932, this is its first English translation. Tom Goyens teaches American history at Salisbury University in Maryland. He is the author of *Beer and Revolution: The German Anarchist Movement in New York City, 1880-1914*.
Destroying a dynasty. That was the

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mission of Wilt Chamberlain and 1966-67 Philadelphia 76ers. For eight straight years, the Boston Celtics had dominated the National Basketball Association. Each and every season during that stretch, a new NBA championship flag was hoisted to the top of the hallowed Boston Garden. No team had been able to stop them. Nobody thought any team could or would. Season of the 76ers, The Story of Wilt Chamberlain and the 1967 NBA Champion Philadelphia 76ers,

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chronicles the unprecedented, record-setting championship journey of the team that finally stopped the Celtics and became the new kings of the NBA. It tells the story of the legendary Chamberlain's personal triumph over Boston and their leader, Bill Russell, arch rivals who had annually thwarted Chamberlain's championship dreams and had left him branded a loser. But Chamberlain couldn't defeat the Celtics alone. He was reunited with fiery and

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focused Coach Alex Hannum, the only NBA coach ever to have beaten Boston for the championship. He was surrounded by the best supporting cast of his career: Hal Greer and Chet Walker, two talented offensive stars transplanted from a bygone NBA franchise; Luke Jackson, the league's first true power forward; Billy Cunningham, a sixth man loaded with instant energy and offense; Wally Jones and Larry Costello, a pair of basketball reclamation projects; and,

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Matty Guokas and Bill Melchionni, a couple of hometown rookies. Chamberlain remade his game, forsaking his own incredible scoring prowess in favor of handing out assists to teammates. In turn, the 76ers remade basketball history, rocketing to an unmatched 46-4 record out of the gate and not stopping until they reached 68-13, a regular season mark never previously achieved in NBA history--or even imagined back then. The book gives fans a

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fascinating, month-by-month look at the team's amazing season, a season that also saw Chamberlain pursued by both a rival basketball league and the heavyweight boxing champion of the world. It also recounts in vivid, play-by-play detail one of the most historic playoff series in the annals of the NBA. s20The 76ers battled the Celtics again in a much-anticipated post-season confrontation. But this time the results would be different. Amid chants

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of "Boston is dead" from the long-suffering, Celtics-hating fans at Philadelphia's Convention Hall, the 76ers won the series quickly and decisively. They went on to defeat sharp-shooting Rick Barry and the San Francisco Warriors for the NBA title. In 1995, the 76ers took their place among the top ten teams in NBA history. Season of the 76ers makes the strong case that they are the best NBA team of all time. Packed with pictures, playoff

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box scores, and reproductions of the 76ers' championship yearbook, the book is not only the biography of a great team, it is a fun- and fact-filled sports collectible. The NBA's 2001-2002 season marks the 35th anniversary of that special "Season of the 76ers"--a fitting time to relive this team's unforgettable achievements.

The 1969 NBA Finals: Wilt, Russ, Lakers, Celtics, and a Very Young Sports Reporter

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Paranoia & Power

Managing the Nexus

Principles and Practices

Memories from the Widow of Johann Most

Cousy, Russell, the Celtics, and What

Matters in the End

2004 World Series Champions

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the

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court. “Hard to put down ... the pages turn quickly ... building to a climax that won’t leave readers doubting whether this is a John Grisham novel.” —Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quick-

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ness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship.

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Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the

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legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

This part memoir, part sports story (Wall Street Journal) from the New York Times bestselling author of The Big Bam chronicles the clash of NBA titans over seven riveting games--Celtics versus Lakers, Russell versus Chamberlain--covered by one young reporter.

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Welcome to the 1969 NBA Finals! It's 1969, and the greatest basketball player of all time--Bill Russell--and his juggernaut Boston Celtics squeak through one more playoff run and land in the NBA Finals again. Russell's opponent is the fearsome seven-foot, one-inch next-generation superstar, Wilt Chamberlain, recently traded to the Los Angeles Lakers to form the league's first dream team. Bill Russell and John Havlicek versus Chamberlain, Jerry West, and Elgin Baylor. Covering this epic series is a wide-eyed young sports writer named Leigh Montville, who

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would go on to become an award-winning legend himself at The Boston Globe and Sports Illustrated, and who is sent to L.A. (for the first time!) to write about his luminous heroes, the biggest of big men. What follows is a raucous, colorful, joyous account of one of the greatest seven-game series in NBA history: seven breathtaking, see-saw games, highlight-reel moments from an unprecedented cast of future Hall of Famers, all set against the tumult of the late sixties and the burgeoning of a league on its way to becoming a billion-dollar industry. Tall

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Men, Short Shorts is a masterpiece of sports journalism with a charming touch of personal memoir. Leigh Montville has crafted his most entertaining book yet, richly enshrining luminous players and moments at a unique American time. The '57 Celtics, the First Banner, and the Dawning of a New America Bill Russell, Wilt Chamberlain, and the Golden Age of Basketball World Events 1846. - 1847 Voice of the Celtics His Life, Career, and the Birth of Big-Time Basket

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***Cobbett's Complete Collection of State Trials and
Proceedings for High Treason
The Rise of the Boston Celtics***