

Bookmark File  
PDF Hero A Go  
Go: Campy Comic  
Hero A Go  
Books,  
Go: Campy,  
Crimefighters,  
Culture Of The  
Comic Books,  
Crimefighters  
, Culture Of  
The

*BrickJournal #62  
(84 full-color  
pages), the*

Bookmark File  
PDF Hero A Go  
Go: Campy Comic  
magazine for  
LEGO®  
enthusiasts,  
goes back to the  
tracks with a  
new train-  
themed issue!  
Brick Railroad  
Modeler editor  
Cale Leiphart  
returns to talk  
about his Blue

Bookmark File  
PDF Hero A Go  
Go: Campy Comic  
Comet, the  
Seashore's  
Finest train, and  
co-editor Glenn  
Holland  
introduces us to  
the L-Gauge  
Modular Building  
Standard! We'll  
also feature a  
look at  
PennLUG's Train

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Roundhouse,  
Books,  
and many other  
Crimefighters,  
train-related  
Culture Of The  
surprises! Plus,  
there's the  
Bricks in the  
Middle comic by  
Kevin Hinkle,  
step-by-step  
"You Can Build  
It" instructions  
by Christopher

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Go: Campy Comic

Books,

Crimefighters,

Culture Of The

*Burks, and*

*more! Edited by*

*Joe Meno.*

*The American*

*Comic Book*

*Chronicles*

*continues its*

*ambitious series*

*of FULL-COLOR*

Bookmark File

PDF Hero A Go

Go: Campy Comic

Books

Crimefighters

Culture Of The

*HARDCOVERS,  
where  
TwoMorrows'  
top authors  
document every  
decade of comic  
book history  
from the 1940s  
to today! Keith  
Dallas headlines  
this volume on  
the 1980s,*

Bookmark File

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Books

Crimefighters

Culture Of The

*covering all the  
pivotal moments  
and behind-the-  
scenes details of  
comics during  
the Reagan  
years! You'll get  
a year-by-year  
account of the  
most significant  
publications,  
notable*

Bookmark File  
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creators, and  
Books.  
impactful  
Crimefighters,  
trends,  
Culture Of The  
including: The  
rise and fall of  
Jim Shooter at  
Marvel Comics!  
The ascendancy  
of Frank Miller  
as a comic book  
superstar with  
works like



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Books

Crimefighters,

Culture Of The

*Comics' reboot*

*with Crisis on*

*Infinite Earths*

*and its*

*Renaissance*

*with a British*

*invasion of*

*talent like Alan*

*Moore, Grant*

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Go: Campy Comic

*Morrison, and*

*Neil Gaiman!*

*The emergence*

*of Direct Market-*

*exclusive*

*publishers like*

*Eclipse Comics,*

*Pacific Comics,*

*First Comics,*

*Comico, Dark*

*Horse Comics*

*and others!*

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Books

Crimefighters,

Culture Of The

*These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear*

Bookmark File

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Books,

Crimefighters,

Culture Of The

*overview of the  
entire landscape  
of comics  
history, sure to  
be an invaluable  
resource for ANY  
comic book  
enthusiast!*

*"Accessible and  
enjoyable"*

*School Library*

*Journal Ben 10*

Bookmark File  
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Go: Campy Comic  
Books,  
Crimefighters,  
Culture Of The  
and Big Hero 6  
creator STEVEN  
T. SEAGLE  
returns to  
comics with New  
Yorker  
cartoonist JASON  
ADAM  
KATZENSTEIN  
for a new  
graphic novel!  
*Reluctant Skye*

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Books.  
Crimefighters.  
Culture Of The

*is accidentally  
sent to the  
wrong summer  
camp. Not  
wanting to  
please her step  
monster, Skye is  
dead-set on not  
fitting in. That  
won't be a  
problem, as  
everyone at*

Bookmark File

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Go: Campy Comic

Books

Crimefighters,

Culture Of The

*Camp Midnight*

*with the*

*exception of*

*fellow camper*

*and fast friend*

*Mia is a full-*

*fledged*

*monster! The*

*perfect book for*

*fans of RAINA*

*TELGEMEIER's*

*Smile, but wish*

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Books,  
Crimefighters,  
Culture Of The  
it had more  
bowls of gooey  
eyeballs.  
Just in time for  
Halloween,  
RetroFan #11  
features  
interviews with  
Dark Shadows'  
Quentin Collins,  
David Selby, and  
the niece of



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movie  
Books.  
Frankenstein  
Crimefighters.  
Glenn Strange,  
Culture Of The  
Julie Ann Ream.  
Plus: Kolchak  
the Night  
Stalker, Rod  
Serling  
retrospective,  
Casper the  
Friendly Ghost,  
TV's Adventures

Bookmark File  
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Books,  
of Superman,  
Superman's pal  
Jimmy Olsen,  
Crimefighters,  
Quisp and  
Culture Of The  
Quake cereals,  
Saturday  
morning cartoon  
preview  
specials, scratch  
model customs,  
and more fun,  
fab features!

Bookmark File  
PDF Hero A Go  
Go: Campy Comic  
Books,

*Featuring  
columns by  
Ernest Farino,  
Andy Mangels,  
Will Murray,  
Scott Saavedra,  
and Scott Shaw!*

*Edited by  
Michael Eury.  
BACK ISSUE  
#110 is a "Make  
Mine Marvel"*

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Books,  
Crimefighters,  
Culture Of The  
issue, cover-  
featuring STEVE  
ENGLEHART's  
"lost" issues of  
West Coast  
Avengers! Plus:  
DENNY O'NEIL  
and CARMINE  
INFANTINO's  
Marvel work, a  
MARK WAID/ANN  
NOCENTI

Bookmark File  
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Books,  
Crimefighters,  
Culture Of The  
Bronze Age  
Marvel fandom,  
plus histories of  
Pizzazz  
Magazine,  
Speedball, and  
the anthology  
Marvel Comics  
Presents. And go

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Go: Campy Comic

Books.

Crimefighters.

Culture Of The

*backstage of  
Marvel Comicon  
'75 in a photo-  
and ephemera-  
packed  
retrospective.*

*Featuring TOM  
DeFALCO,  
SCOTT  
EDELMAN,  
TERRY  
KAVANAGH,*

Bookmark File  
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Go: Campy Comic

**LUKE**

**McDONNELL,**

**MARV**

**WOLFMAN, and**

*many more*

*merry marching*

*Marvelites!*

*Previously*

*unpublished*

*West Coast*

*Avengers cover*

*by AL MILGROM*

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PDF Hero A Go  
Go: Campy Comic  
Books,  
Crimefighters,  
Culture Of The  
and MIKE  
MACHLAN.  
Edited by  
MICHAEL EURY.

*Back Issue #124*

*BrickJournal #59*

*RetroFan #2*

*Back Issue #121*

*Comic Book*

*Creator #21*

Just when you thought it  
was safe to walk the



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Books  
Grimfighters  
Culture Of The  
streets again, From The  
Tomb (the UK's  
preeminent magazine on  
the history of horror  
comics) digs up more  
tomes of terror from the  
century past. It Crept  
From The Tomb (the  
second "Best of"  
collection) uncovers  
atomic comics lost to the  
Cold War, rarely seen  
(and censored) British  
horror comics, the early

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Books  
art of Richard Corben,  
Good Girls of a bygone

age, Tom Sutton, Don

Heck, Lou Morales, Al

Eadeh, Bruce Jones'

Alien Worlds, HP

Lovecraft in Heavy

Metal, and a myriad of

terrors from beyond the

stars and the shadows of

our own world! It

features comics they

tried to ban, from Atlas,

Charlton, Comic Media,

Bookmark File

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Books  
of Hammer, Kitchen

Sink, Last Gasp, Pacific,

Skywald, Warren, and

more from the darkest

of the horror genre's

finest creators!

Welcome to the CAMP

AGE, when spies liked

their wars cold and their

women warm, good guys

beat bad guys with a pun

and a punch, and

Batman shook a mean

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Go: Campy Comic

Books  
celebrates the camp

Criminals  
craze of the Swinging

Culture Of The  
Sixties, when just about

everyone—the teens of

Riverdale, an ant and a

squirrel, even the

President of the United

States—was a super-

hero or a secret agent.

Back Issue magazine

and former DC Comics

editor MICHAEL

EURY takes you

*Page 28/161*

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through that coolest  
cultural phenomenon  
with this lively  
collection of nostalgic  
essays, histories, and  
theme song lyrics of  
classic 1960s characters  
like Captain Action,  
Herbie the Fat Fury,  
Captain Nice, Atom  
Ant, Scooter, ACG's  
Nemesis, Dell's super-  
Frankenstein and  
Dracula, the "split!"

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Captain Marvel, and  
others! Featuring  
interviews with Bill  
Mummy (Lost in Space),  
Bob Holiday (It's a Bird  
... It's a Plane ... It's  
Superman), Ralph  
Bakshi (The Mighty  
Heroes, Spider-Man),  
Dean Torrence (Jan and  
Dean Meet Batman),  
Ramona Fradon  
(Metamorpho), Tony  
Tallarico (The Great

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Go: Campy Comic  
Society Comic Book),  
Vince Gargiulo  
(Palisades Park  
historian), Joe Sinnott  
(The Beatles comic  
book), Jose Delbo (The  
Monkees comic book),  
and many more!

Cuddle up with Back  
Issue #123, a Superhero  
Romance issue! The  
Many Loves of Bruce  
Wayne and Tony Stark,  
a Star Sapphire history,

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Bronze Age superhero  
weddings, a Tom

DeFalco/Roger Stern

Johnny Storm/Alicia

Pro2Pro interview,

Elongated Man and

Wife, May-December

superhero romances,

Supergirl's Secret

Marriage, and... the

wedding of Aunt May

and Doc Ock??

Featuring Mike W. Barr,

Cary Bates, Steve



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Books  
Englehart, Bob Layton,  
Denny O'Neil, and many

more creators, under a

Green Lantern/Star

Sapphire cover by Dave

Gibbons. Edited by

Michael Eury.

Beginning with his WPA

etchings during the

1930s, Mac Raboy

struggled to survive the

Great Depression and

eventually found his way

into the comic book

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Books  
Crimefighters,  
Culture Of The  
sweatshops of America.  
In that world of four-  
color panels, he  
perfected his art style on  
such creations as Dr.  
Voodoo, Zoro, The  
Mystery Man,  
Bulletman, Spy  
Smasher, Green Lama  
and his crowning  
achievement, Captain  
Marvel Jr. Raboy went  
on to illustrate the Flash  
Gordon Sunday

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Books,

Crimefighters,  
Culture Of The

Through extensive research and interviews with son David Raboy, and assistants who worked with the artist during the Golden Age of Comics, author Roger Hill brings Mac Raboy, the man and the artist, into focus for historians to savor and enjoy. This

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Books  
Crimfighters,  
Culture Of The  
full-color hardcover  
includes never-before-  
seen photos, a wealth of  
rare and unpublished  
artwork, and the first  
definitive biography of a  
true Master of the  
Comics!

You'll believe a mag can  
fly in **BACK ISSUE**  
#109 (84 **FULL-**  
**COLOR** pages, \$8.95),  
as we celebrate the 40th  
anniversary of

Bookmark File

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Books

Crimefighters

Culture Of The

collectibles with

commentary from many

of their creators. Plus:

CARY BATES discloses

his plans for the un-

produced Superman V,

ELLIOT S. MAGGIN's

Superman novels, and

exclusive interviews

with Superman

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Books  
Culture Of The  
The

executive producer  
ILYA SALKIND,  
JACK O'HALLORAN  
(Non), AARON  
SMOLINSKI (baby  
Clark), JEFF EAST  
(young Clark), and  
DIANE SHERRY  
CASE (teenage Lana  
Lang). 10% of the  
proceeds from this  
issue's comic shop  
orders will be donated to  
the Christopher and

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Books  
Crimefighters  
Culture ON THE

Dana Reeve Foundation.  
Christopher Reeve  
Superman cover by  
GARY FRANK (from  
Superman: Secret Origin  
#4), with cover design  
by MICHAEL  
KRONENBERG. Edited  
by MICHAEL EURY.  
Kirby & Lee: Stuf' Said!  
(Expanded Second  
Edition)  
Jack Kirby's Dingbat  
Love

Bookmark File  
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Comic Book Creator  
#23,

The Missing Link to  
Primates in Comics  
BrickJournal #63

The LEGO® lifestyle  
is blasting off in  
BrickJournal #59  
(84 full-color pages,  
\$8.95), the  
magazine for LEGO  
enthusiasts! This  
issue goes to a



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Go: Campy Comic

galaxy far, far away

with a cluster of Star

Wars™ themed

builders, including

Jacob Neil

Carpenter ' s Death

Star, the work of

Miri Dudas, and the

LEGO®

photography of

James Philippart!

There ' s also a new

“AFOLs” comic strip

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Go: Campy Comic

by Greg Hyland,

“You Can Build It”

instructions by,

Christopher Deck,

BrickNerd 's DIY Fan

Art with Tommy

Williamson,

Minifigure

Customization with

Jared K. Burks, and

more!

TwoMorrows ' new

magazine RetroFan

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Go: Campy Comic

spotlights the

CRAZY, COOL

CULTURE WE

GREW UP WITH in

the 1960s, '70s, and

'80s! Issue #1 cover-

features an all-new

interview with TV 's

Incredible Hulk,

LOU FERRIGNO,

and introduces a

quartet of columns

by our regular

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celebrity columnists:

MARTIN PASKO 's

Pesky Perspective

(this issue: The

Phantom in

Hollywood), ANDY

MANGELS ' Retro

Saturday Mornings

(Fimation 's Star

Trek cartoon),

ERNEST FARINO 's

Retro

Fantasmagoria

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Books

Crimefighters,

Culture Of The

(How I Met the Wolf  
Man—Lon Chaney,  
Jr.), and The

Oddball World of  
SCOTT SHAW (the  
goofy comic book  
Zody the Mod Rob).

Also: Mego 's rare  
Elastic Hulk toy;

RetroTravel to  
Mount Airy, NC, the  
real-life Mayberry;

an interview with

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Books

Crimefighters

Culture Of The

BETTY LYNN,  
“Thelma Lou” of The  
Andy Griffith Show;  
the scarcity of Andy  
Griffith Show  
collectibles; a trip  
inside TOM  
STEWART ’ s  
eclectic House of  
Collectibles;  
RetroFan ’ s Too  
Much TV Quiz; and  
a RetroFad shout-

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Go: Campy Comic  
out to Mr.  
Books  
Microphone. Edited  
Crimefighters,  
by Back Issue  
Culture Of The  
magazine's  
MICHAEL EURY.  
RetroFan #4  
spotlights ANDY  
MANGELS '  
exploration of the  
Saturday morning  
live-action Shazam!  
TV show, featuring  
interviews with

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Books

Crimefighters,

Culture Of The

JOHN (Captain  
Marvel) DAVEY and  
MICHAEL (Billy  
Batson) Gray.

MARTIN PASKO 's  
Pesky Perspective  
sets its sting on the  
Green Hornet in  
Hollywood!

ERNEST FARINO  
remembers the  
magical monster  
maker RAY



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Books

Crimfighters

Culture Of The

**HARRYHAUSEN!**

The Oddball World

of **SCOTT SHAW**

time-travels to the

long-gone, way-out

Santa Monica

Pacific Ocean

Amusement Park!

Plus: the Star Trek

Set Tour, interviews

with actor **SAM J.**

**JONES** and Jan and

Dean 's **DEAN**

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Books

Crimefighters,  
classic

Thunderbirds, Super

Collector ' s virtual  
museum of Harvey

(Casper, Richie

Rich) merchandise,

the wild and crazy

King Tut fad, and

more fun, fab

features! Edited by

Back Issue

Bookmark File  
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magazine's

MICHAEL EURY.

In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This “DC Explosion” brought with it many

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Books,  
Crimefighters,  
Culture Of The  
creative new titles,  
but just weeks after  
its launch, they  
pulled the plug,  
cancelling  
numerous titles and  
leaving stacks of  
completed comic  
book stories  
unpublished. It  
quickly became  
known as “The DC  
Implosion”, and

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Books

TwoMorrows

Publishing marks  
the 40th

Anniversary of one  
of the most

notorious events in  
comics with an

exhaustive oral  
history from the

creators involved

(Jenette Kahn, Paul  
Levitz, Len Wein,

Mike Gold, and

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others), plus  
Books,  
detailed analysis of  
Crimefighters,  
how it changed the  
Culture Of The  
landscape of comics  
forever!

Hero-A-Go-  
GoCampy Comic  
Books,  
Crimefighters, &  
Culture of the  
Swinging  
SixtiesTwoMorrrows  
Publishing

Bookmark File  
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Go: Campy Comic  
Books  
RetroFan #9  
Hero-A-Go-Go,  
Crimefighters,  
Culture Of The  
BrickJournal #62

The Best of From  
The Tomb, Volume  
2

*After achieving  
the quickest sell-  
out in*

*TwoMorrows'  
history, KIRBY &*

Bookmark File

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Books,

Crimefighters,

Culture Of The

*LEE: STUF' SAID*  
*has gone back to*  
*press for an*  
*Expanded Second*  
*Edition, including*  
*minor corrections,*  
*and 16 new pages*  
*of "Stuf' Said" by*  
*the creators of the*  
*Marvel Universe!*  
*This first-of-its-*  
*kind examination,*



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Books,  
Crimefighters,  
Culture Of The  
completed just  
days before Stan  
Lee's passing,  
looks back at  
Kirby & Lee's own  
words, in  
chronological  
order, from  
fanzine,  
magazine, radio,  
and television  
interviews, to

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Books,

Crimefighters,

Culture Of The

*paint the most  
comprehensive  
and enlightening  
picture of their  
relationship ever  
done—why it  
succeeded, where  
it deteriorated,  
and when it  
eventually failed.  
Interspersed  
chronologically in*

Bookmark File  
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Books.  
Crimefighters,  
Culture Of The

*this updated  
edition are new  
and often  
surprising  
revelations  
that've come to  
light since the  
first edition took  
fandom by storm!  
It's augmented  
with copious  
additional*

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Books,  
Crimefighters,  
Culture Of The  
Ditko, more  
details and Lee  
and Kirby's clash  
over the origin of  
Galactus, and a  
remarkable find  
that explains why  
Kirby decided to  
bitingly parody

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Books,  
Crimefighters,  
Culture Of The  
Miracle comics  
series. Also here  
are recollections  
from Wallace  
Wood, John  
Romita Sr., and  
more Marvel  
Bullpen stalwarts  
who worked with

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*them both.*

*Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee*

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Books,  
Crimefighters,  
Culture Of The  
on the Silver  
Surfer Graphic  
Novel, and his  
exhausting battle  
to get back his  
original art—and  
creator  
credit—from  
Marvel. *Stuf' Said*  
gives both men  
their say,  
compares their

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recollections, and  
Books.  
tackles the

Crimefighters,  
Culture Of The  
question, "Who  
really created the

Marvel Comics  
Universe?" .

Compiled,  
researched, and  
edited by  
publisher John  
Morrow.

In 1994, amidst



Bookmark File

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Go: Campy Comic

Books,

Crimefighters,

Culture Of The

*the boom-&-bust  
of comic book  
speculators, The  
Jack Kirby*

*Collector #1 was  
published for true  
fans of the  
medium. That  
modest labor of  
love spawned  
TwoMorrows  
Publishing,*

Bookmark File

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Books,

Crimerighters,

Culture Of The

*today's premier  
purveyor of  
publications about  
comics and pop  
culture. Celebrate  
our 25th  
anniversary with  
this special  
retrospective look  
at the company  
that changed  
fandom forever!*

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Go: Campy Comic

Books

Crimefighters.

Culture Of The

*Co-edited by and*

*featuring*

*publisher John*

*Morrow and*

*Comic Book*

*Artist/Comic Book*

*Creator*

*magazine's Jon B.*

*Cooke, it gives the*

*inside story and*

*behind-the-scenes*

*details of a*

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Go: Campy Comic

Books,

Crimefighters,

Culture Of The

*quarter-century of  
looking at the  
past in a whole  
new way. Also  
included are Back  
Issue magazine's  
Michael Eury,  
Alter Ego's Roy  
Thomas, George  
Khoury (author of  
Kimota!,  
Extraordinary*

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Books,

Crimefighters,

Culture Of The

*Works of Alan  
Moore, and other  
books), Mike  
Manley (Draw!  
magazine), Eric N  
olen-Weathington  
(Modern  
Masters), and a  
host of other  
comics luminaries  
who've  
contributed to*

Bookmark File  
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Go: Campy Comic  
Books,  
Crimefighters,  
Culture Of The  
TwoMorrrows'  
output over the  
years. From their  
first Eisner Award-  
winning book  
Streetwise,  
through their  
BrickJournal  
Lego® magazine,  
up to today's  
RetroFan  
magazine, every

Bookmark File  
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Go: Campy Comic  
major

TwoMorrows  
publication and  
contributor is  
covered with the  
same detail and  
affection the  
company gives to  
its books and  
magazines. With  
an Introduction by  
Mark Evanier,

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Go: Campy Comic

Books

Crimefighters,

Culture Of The

*by Tom*

*McWeeney!*

*BrickJournal #63*

*(84 full-color*

*pages), the*

*magazine for*

*LEGO®*

*enthusiasts, goes*



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Books,

Crimefighters,

Culture Of The

*under the sea to  
visit Ryan Van  
Duzor's Coral  
Reef, sails over to  
Hawaii to visit the  
many creations of  
Colin Hemmen's  
Brickiverse, and  
then flies to  
Hollywood to take  
a look at John  
Klapheke's scenes*

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Books.

Crimefighters,

Culture Of The

from the Indiana

Jones movies!

Plus: "AFOLs" by

cartoonist Greg

Hyland, step-by-

step "You Can

Build It"

instructions by

Christopher Deck,

BrickNerd's DIY

Fan Art with

Tommy

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Books.  
Crimefighters,  
Culture Of The  
Williamson,  
Minifigure  
Customization  
with Jared K.

*Burks, and more!*  
*Edited by Joe*  
*Meno.*

*Break out the*  
*candy canes!*  
*Holly Jolly is a*  
*colorful sleigh*  
*ride through the*

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Books.  
Crimefighters,  
Culture Of The  
history of  
Christmas, from  
its religious  
origins to its  
emergence as a  
multimedia  
phenomenon. This  
full-color  
Hardcover  
explores movies  
(Miracle on 34th  
Street, It's a

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Books, Crimefighters,

Culture Of The

St. Nick), TV

(How the Grinch

Stole Christmas,

Rudolph the Red-

Nosed Reindeer),

books (Charles

Dickens' A

Christmas Carol),

decor (1950s

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*silver aluminum  
trees), comics  
(super-heroes,  
meet Santa), and  
more! Featuring  
interviews with  
Charles M. Schulz  
(A Charlie Brown  
Christmas), Andy  
Williams (TV's  
"Mr. Christmas"),  
Darlene Love*

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Books.

Crimefighters,

Culture Of The

*(singer of the perennial hit song "Christmas (Baby Please Come Home)"), and still more holiday memories!*

*Written and designed by Mark Voger (author of the TwoMorrows' books Monster*

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*Mash and Groovy), the profusely illustrated Holly Jolly takes readers on a time-trip to Christmases past that you will cherish all year long!*

*Back Issue #122 celebrates the*



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Books.

Crimefighters,

Culture Of The

*40th anniversary  
of Marv Wolfman  
and George  
Pérez's New Teen  
Titans, featuring a  
guest editorial by  
Wolfman and a  
Pérez tribute and  
art gallery! Plus:  
The New Teen  
Titans' 40  
Greatest*

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Books,  
Crimefighters,  
Culture Of The  
Moments, the  
Titans in the  
media, hero  
histories of  
Raven, Starfire,  
and the Protector,  
and more! With a  
never-before-  
published Pérez  
Titans cover from  
1981. Edited by  
Michael Eury.

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*It Crept From The  
Tomb*

*An Oral History of  
DC Comics Circa  
1978*

*RetroFan #11*

*BrickJournal 58*

*Back Issue #110*

*Back Issue #121 is our*

*Conan and the*

*Barbarians issue,*

*celebrating the 50th*

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Books  
Cinco de Mayo  
Cultural Of The

*anniversary of Roy  
Thomas and Barry  
Windsor-Smith's Conan  
#1! The Bronze Age  
Barbarian Boom, Top  
50 Marvel Conan  
stories, Marvel's Not-  
Quite Conans (from  
Kull to Skull), Arak-Son  
of Thunder, Warlord  
action figures, Gray  
Morrow's Edge of  
Chaos, and Conan the  
Barbarian at Dark*

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Books  
Crimefighters  
Culture Of The  
Grell, Ron Randall,  
Dann Thomas, Timothy  
Truman, Marv  
Wolfman, and many  
more. Featuring the  
never-before-published  
alternate cover for  
Marvel's Conan #9,  
from 1971. Edited by  
Michael Eury.

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Crimefighters  
Culture Of The

*Come and knock on  
RetroFan #12's door as  
Hollywood interviewer  
Chris Mann goes behind  
the scenes of TV's sexy  
sitcom Three's  
Company—and Nancy  
Morgan Ritter, first wife  
of John Ritter, shares  
stories about the TV  
funnyman. Plus: Rick  
Goldschmidt's Making  
of Rudolph the Red-  
nosed Reindeer, an*

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Crimefighter  
Culture Of The  
*interview with TV's  
Ronnie Schell, Sheena  
Queen of the TV Jungle,  
Dr. Seuss toys, Popeye  
cartoons, Doctor Who's  
1960s U.S. invasion,  
and more fun, fab  
features! Featuring  
columns by Ernest  
Farino, Andy Mangels,  
Will Murray, Scott  
Saavedra, and Scott  
Shaw! Edited by  
Michael Eury.*

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Books

Crimefighters

Culture Of The

*tombs of TV horror-*

*hosts ZACHERLEY,*

*VAMPIRA, SEYMOUR,*

*MARVIN, and our cover-*

*featured ELVIRA,*

*interviewed by Monster*

*Mash's MARK VOGER!*

*ANDY MANGELS*

*welcomes us to Saturday*

*morning's Horrible*



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Go: Campy, Comic  
Books, Goolies!

**SCOTT SAAVEDRA**  
*tunes in to the creepy,  
kooky Bewitched, The  
Addams Family, and  
The Munsters! The  
Oddball World of  
SCOTT SHAW! takes us  
on a Jurassic lark  
through the long-buried  
Dinosaur Land  
amusement park! Learn  
the history of Ben*

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Costumes in an interview  
with IRA J. COOPER!

Super collector TERRY

COLLINS shows off his

collection of character

lunchboxes! Plus:

collecting superhero

View-Masters; Cindy,

the British Barbie;

mood rings, and more

fun, fab features! Photo

cover spotlighting

Elvira herself,

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Books  
Crimefighters,  
Culture Of The

CASSANDRA  
PETERSON! Edited by  
Back Issue magazine's  
MICHAEL EURY.

*From a seminal turn on  
Superboy and the  
Legion of Super-Heroes  
and creating the lost  
world of the Warlord, to  
his work on Green  
Arrow—first relaunching  
the Green  
Lantern/Green Arrow  
series with Denny*

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Books

Crimefighters: The

Culture Of The

*O'Neil, and later redefining the character in Green Arrow: The Longbow Hunters—Mike Grell made an indelible mark at DC Comics in the 1970s and '80s. But his greatest contribution to the comics industry was in pioneering creator-owned properties like Jon Sable, Starslayer, and Shaman's Tears. Grell*

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Books,  
*even tried his hand at  
legendary literary*

*characters like Tarzan*

*and James Bond, adding*

*to his remarkable tenure*

*in comics. This career-  
spanning tribute to the*

*master storyteller is told*

*in Grell's own words,*

*full of candor, optimism,*

*and humor. Lending*

*insights are colleagues*

*Paul Levitz, Dan*

*Jurgens, Denny O'Neil,*

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Books  
Crimefighters,  
Culture Of The  
Mike Gold, and Mark  
Ryan. Full of  
illustrations from every  
facet of his long career,  
with a Foreword by  
Chad Hardin, it also  
includes a checklist of  
his work and an  
examination of “the  
Mike Grell method.” It  
is a fitting tribute to the  
artist, writer, and  
storyteller who has  
made the most of every

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Books  
*opportunity set before  
him, living up to his own*

*mantra, "Life is*

*Drawing Without an*

*Eraser." By Dewey*

*Cassell, with Jeff*

*Messer.*

*Presents a history of  
comic books that feature*

*apes as their main*

*characters, with*

*collections of rare and*

*classic artwork, cover*

*galleries, and interviews*

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*with artists and writers.*  
BrickJournal 50: A  
Celebration of LEGO®  
Comic Book Implosion  
RetroFan #1  
RetroFan #5  
Back Issue #122  
NOW BI-MONTHLY!  
RetroFan #9  
features  
interviews with  
two TV  
superheroes,



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Seventies'  
Books  
Captain America  
Crimfighters,  
REB BROWN... and  
Culture Of The  
Captain Nice  
(and Knight  
Rider's KITT)  
WILLIAM DANIELS  
with wife  
BONNIE  
BARTLETT! Plus:  
remembering the  
Captain Nice TV  
series, the

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Wonderful World  
Books,  
of Coloring  
Grimefighters,  
Books, star-  
Cultures Of The  
studded Fall  
Previews for  
Saturday  
morning  
cartoons, an  
eyewitness  
account of The  
Cyclops movie,  
the actors  
behind your

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Books  
Crimofighters,  
Culture Of The  
Benny Hill's  
invasion of  
America, a trip  
to the Mid-  
Atlantic  
Nostalgia  
Convention,  
8-track tapes,  
and more fun,  
fab features!

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Featuring  
columns by  
ERNEST FARINO,  
ANDY MANGELS,  
SCOTT SAAVEDRA,  
and SCOTT SHAW!

Edited by  
Michael Eury.  
Feel the force  
of our up-close-  
and-personal  
interview with  
MARK HAMILL!

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Books,  
Crimefighters,  
Culture Of The  
Greatest  
American Hero,  
with a WILLIAM  
KATT interview!  
ANDY MANGELS  
blasts off with  
Jason of Star  
Command! SCOTT  
SAAVEDRA stops  
by the Museum

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of Popular  
Books  
Culture! New  
Crimefighters  
columnist WILL  
MURRAY

remembers "The  
First Time I  
Met Tarzan."  
Plus: Major  
Matt Mason,  
Moon Landing  
Mania, Barney  
Google and  
Snuffy Smith at

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100 with  
Books  
cartoonist JOHN  
Crimefighters,  
ROSE, TV  
Culture Of The  
Dinners,  
Celebrity  
Crushes, and  
more fun, fab  
features!  
Edited by Back  
Issue  
magazine's  
MICHAEL EURY.  
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RetroFan #8  
Books  
features  
Crimofighters,  
Culture Of The  
the Sixties'  
grooviest  
family band,  
The Cowsills,  
and TV's  
coolest mom,  
June Lockhart!  
Plus: Mars  
Attacks!, MAD  
Magazine in the



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Books  
Seventies, the  
Flintstones,  
Crimefighters,  
turn sixty,  
Culture Of The  
Electra Woman  
and Dyna Girl,  
Honey West, Max  
Headroom, the  
Popeye Picnic,  
the Smiley Face  
fad, and more  
fun, fab  
features!  
Featuring

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columns by  
Ernest Farino,  
Andy Mangels,  
Will Murray,  
Martin Pasko,  
Scott Saavedra,  
and Scott Shaw!  
Edited by  
Michael Eury.  
In cooperation  
with DC Comics,  
TwoMorrows  
compiles a

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Books,  
Crimefighters,  
Culture Of The  
Kirby projects!

These are the  
final complete,  
unpublished  
Jack Kirby  
stories in  
existence,  
presented here  
for the first  
time! Included

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are: Two unused

Dingbats of  
Danger Street,

tales (Kirby's

final Kid Gang

group, inked by

Mike Royer and

D. Bruce Berry,

and newly

colored for

this book)!

True-Life

Divorce, the

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Books  
abandoned  
newsstand  
Crimefighters,  
Culture Of The  
magazine that  
was too hot for  
its time  
(reproduced  
from Jack's  
pencil art—and  
as a bonus,  
we've  
commissioned  
Mike Royer to  
ink one of the

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Books  
Crimefighters,  
Culture Of The  
stories)! And  
Soul Love, the  
unseen '70s  
romance book so  
funky, even a  
jive turkey  
will dig the  
unretouched  
inks by Vince  
Colletta and  
Tony DeZuniga.  
PLUS: There's  
Kirby historian

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Books  
Crimefighters  
Culture Of The  
John Morrow's  
in-depth  
examination of  
why these  
projects got  
left back,  
concept art and  
uninked pencils  
from Dingbats,  
and essays by  
'70s Kirby  
assistants Mark  
Evanier and

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Books,  
Crimofighters,  
Culture Of The  
Steve Sherman!  
Ellie is  
excited to go  
to Camp Hero,  
where the motto  
is: Where Super  
Friendships are  
Made! But when  
Ellie's  
cabinmates,  
superhero twins  
Mona and Leona,  
give her the



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Books

Crimefighters,

Culture Of The

cold shoulder,  
Ellie decides  
to use her  
parents' latest  
invention to  
get them to  
like her. The  
invention works  
too well, and  
the twins start  
fighting over  
Ellie! Can  
Ellie stop

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Books  
Grimofighters,  
Culture Of The  
their double  
trouble and  
find out why  
they weren't  
friendly to her  
in the first  
place?

RetroFan #12

Comic Book

Creator #20

Holly Jolly

Mac Raboy:

Master of the

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Comics  
Books  
The World of  
Crimefighters,  
TwoMorrrows,  
Culture Of The  
Horrific Heroes  
shamble forth in Back  
Issue #124! Bronze Age  
histories of Man-Thing  
and the Creeper,  
Atlas/Seaboard ' s  
horrifying heroes, and  
Ghost Rider (Danny  
Ketch) rides again!  
Featuring the work of

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Books,  
Conway, Howard,  
Culture of the  
Mackie, Val Mayerik,  
Roy Thomas, and more.  
Man-Thing cover by  
Rudy Nebres. Edited by  
Michael Eury.

Back Issue #120  
spotlights Heroes of  
Tomorrow, with a Mon-  
El hero history, Steve  
Lightle ' s Legionnaires,  
and the controversial

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Books  
Legion of Super-Heroes:  
Five Years era. Plus

Mike Sekowsky 's

Manhunter 2070, Mike

Grell ' s Starslayer,

Charlton ' s Space:

1999 tie-in, Paradox,

and Mike Baron ' s

unfinished SONIC

DISRUPTORS series.

Featuring Tom And

Mary Bierbaum, John

Byrne, Keith Giffen, Val

Mayerik, Jason Pearson,

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Books, Mike Vosburg,

Mark Waid, and more.

Mon-El and the '80s

Legion cover by Steve

Lightle. Edited by

Michael Eury.

CBC #21 joins ERIC

POWELL in celebrating

20 years of his signature

character, The Goon! In

a comprehensive career-

spanning interview, the

creator shares about his

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Books  
Cinematography  
Culture Of The  
r-century—including a  
mouth-watering gallery  
of rarely seen artwork.  
Plus CBC editor and  
author of the new  
retrospective *The Book  
of Weirdo*, Jon B.  
Cooke, conducts a rare  
new interview with  
perhaps the greatest

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cartoonist of all time, R.

CRUMB, about the

artist's work on that

legendary humor comics

anthology. Ye Ed also

details the Book of

Weirdo book tour;

starting his first podcast,

Subterranean Dispatch;

and future plans about a

history of alternative

comix. Plus JOHN

ROMITA SR. shares

his appreciation for the



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Books  
work of the great comic  
strip artist MILTON

CANIFF. Also look for

our usual excellent

features by our regular

gang of contributors,

including another

"Dateline" installment

by Our Man Hembeck!

RetroFan #7 features a

Jaclyn Smith interview,

reopens the Charlie 's

Angels Casebook, and

visits the Guinness

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World Records 's  
largest Charlie 's  
Angels collection. Plus:  
an exclusive interview  
with funnyman LARRY  
STORCH, Captain  
Action—the original  
super-hero action figure,  
The Dick Van Dyke  
Show, a vintage  
interview with Jonny  
Quest creator DOUG  
WILDEY, a visit to the  
Land of Oz, the ultra-

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rare Marvel World  
superhero playset, and  
more fun, fab features!

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Murray, Scott Saavedra,  
and Scott Shaw! Edited  
by Back Issue  
magazine 's Michael  
Eury.

COMIC BOOK  
CREATOR #23

showcases a remarkable  
and revealing interview

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Critique of The

Culture of The

with comics pioneer and  
the artist extraordinaire  
of ElfQuest, WENDY  
PINI, about her difficult  
early years and escape  
to a creative life through  
fantasy fiction,  
adventure cartoons,  
Marvel Comics, and  
dance. We discuss her  
years as the  
quintessential Red Sonja  
cosplayer and 40+ years  
of ElfQuest, one of the

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Crimefighters,

Culture Of The

about her amazing

career, in a jaw-

droppingly candid

Q+A. We also talk to

RICHARD PINI,

ElfQuest co-creator,

about their nearly

48-year marriage and

their even-older creative

partnership! Delayed

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Crimefighters  
Culture Of The

from last issue, we present the final segment of our interview with CRAIG YOE, as we visit his New York abode to talk about his work on The Muppets and friendship with legendary Jim Henson, his career-changing book, The Art of Mickey Mouse, and current Yoe Books imprint. We also talk

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with LARRY  
KOSTER, onetime Gil  
Kane boyhood friend  
and business partner,  
about publishing His  
Name Is... Savage and  
other adventures with  
the raconteur comic  
book artist. Plus Michael  
Aushenker chats with  
the great PABLO  
MARCOS about his  
awesome Marvel horror  
work and so much

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Books  
Cinefreaks,  
Culture Of The  
RetroFan #8  
American Comic Book  
Chronicles: 1940-1944

RetroFan #7  
Back Issue #120  
***BrickJournal #58  
(84 full-color  
pages), the***



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Books,  
Crimefighters,  
Culture Of The  
***magazine for  
LEGO  
enthusiasts,  
gets into  
building  
warbirds of the  
past and  
present with a  
look at Jeff  
Cherry's World  
War II and  
modern***

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**fighters,**  
Books  
**including his**  
Crimefighters,  
**P-51 Mustang**  
Culture Of The  
**and F-14**

**Tomcat! There's**  
**also a feature**  
**on Ralph**  
**Savelsburg's**  
**planes,**  
**including an X-**  
**plane that is a**  
**BrickJournal**

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**exclusive!**  
*(Which one is  
it?) Corvin  
Stichert also  
presents his  
planes of  
present and  
future, including  
the hypersonic  
Seraphim! Plus:  
“Bricks in the  
Middle” by*

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Books,

Crimefighters,

Culture Of The

**cartoonist Kevin  
Hinkle, step-by-  
step “You Can  
Build It”**

**instructions by  
Christopher  
Deck, Minifigure  
Customization  
with Jared K.  
Burks, and  
more!**

**Holy backstage**

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**pass! RetroFan**

**#14 features**

**rare, behind-the-**

**scenes photos**

**of many of your**

**favorite Sixties**

**TV shows! Plus:**

**a vintage**

**interview with**

**Green Hornet**

**Van Williams,**

**Bigfoot on**

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Books  
Crimefighters  
Culture Of The  
**Saturday  
morning  
television, TV's  
Zoorama and  
the San Diego  
Zoo, The Saint,  
the lean years  
of Star Trek  
fandom, the  
WrestleFest  
video game, TV  
tie-in toys no**

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Books,  
Crimefighters,  
Culture Of The  
***kid would want,  
and more fun,  
fab features!  
Featuring  
columns by  
Ernest Farino,  
Andy Mangels,  
Will Murray,  
Scott Saavedra,  
and Scott Shaw!  
Edited by  
Michael Eury.***

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Books.

Crimefighters,

Culture Of The

***Back Issue #114  
is busting loose  
with Black  
Superheroes of  
the 1970s,  
featuring the  
Bronze Age  
history of Luke  
Cage, Hero for  
Hire! Plus: a  
retrospective of  
artist BILLY***

*Page 136/161*



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Crimefighters,

Culture Of The

**GRAHAM, Black**

**Panther**

**copyright in**

**the UK, Black**

**Goliath, a TONY**

**ISABELLA**

**interview, Black**

**Lightning After**

**Isabella, the**

**Teen Titans' Mal**

**Duncan, DON**

**McGREGOR and**

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Go: Campy Comic

Books,

Crimefighters,

Culture Of The

**PAUL GULACY's  
Sabre, and...  
Black Bomber  
(who?).**

**Featuring CHRIS  
CLAREMONT, J.  
M. DeMATTEIS,  
STEVE  
ENGLEHART,  
ROY THOMAS,  
TREVOR VON  
EEDEN, and**

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Books.  
Crimefighters.  
Culture Of The

**more, under a  
classic Luke  
Cage cover by  
the Irreverent  
Billy Graham.  
Edited by  
MICHAEL EURY.  
BrickJournal #50  
pulls out all the  
stops with a  
special double-  
size BOOK (144**

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**full-color  
pages)! The  
magazine for  
LEGO  
enthusiasts  
celebrates its  
golden  
anniversary as  
photo editor  
GEOFF GRAY  
talks to editor  
JOE MENO about**

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Books.

Crimefighters,

Culture Of The

***the beginnings  
of BrickJournal,  
starting way  
back in 2007!***

***Then Joe***

***reflects with***

***TORMOD***

***ASKILDSEN of***

***the LEGO***

***GROUP on the***

***origins of the***

***magazine, and***

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Books.

Crimefighters

Culture Of The

***how the LEGO  
fan community  
has grown along  
with the iconic  
toy company.***

***Also,***

***BrickJournal  
tracks down  
some of the  
best builders of  
the past 50  
issues—where***

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Books,

Crimefighters,

Culture Of The

***are they now,  
and what are  
they building?  
Plus: AFOLs  
("Adult Fans of  
LEGO") by  
cartoonist Greg  
Hyland, step-by  
step "You Can  
Build It"  
instructions by  
Christopher***

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**Deck,**  
**BrickNerd's DIY**  
**Fan Art,**  
**Minifigure**  
**Customization**  
**with Jared K.**  
**Burks,**  
**MINDSTORMS**  
**robotics lessons**  
**by Damien Kee,**  
**and more!**  
**The American**



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Books,  
Crimefighters,  
Culture Of The

**Comic Book  
Chronicles  
continues its  
ambitious series  
of FULL-COLOR  
HARDCOVERS,  
where  
TwoMorrows'  
top authors  
document every  
decade of comic  
book history**

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Books,  
Crimefighters,  
Culture Of The  
***from the 1940s  
to today! Kurt  
Mitchell and  
editor Roy  
Thomas  
composed this  
volume about  
the “Golden  
Age” of the  
comic book  
industry, a  
period that***

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Books.  
Crimefighters.  
Culture Of The

***presented the  
earliest  
adventures of  
such iconic  
super-heroes as  
Batman, Captain  
Marvel,  
Superman, and  
Wonder Woman.  
It was a time  
when America's  
entry into World***

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Books.  
Crimefighters.  
Culture Of The

**War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain**

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Books,  
Crimefighters,  
Culture Of The

***America. It was  
when teenage  
culture found  
expression in a  
fumbling red-  
haired high  
school student  
named Archie  
Andrews. But  
most of all, the  
first five years  
of the 1940s***

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Books.

Crimefighters.

Culture Of The

***was the age of  
the “packagers”  
when studios  
headed by men  
like Harry A  
Chesler, Will  
Eisner, and Jerry  
Iger churned out  
material for a  
plethora of new  
comic book  
companies that***

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Books,

Crimefighters,

Culture Of The

**published the  
entire gamut of  
genres, from  
funny animal  
stories to crime  
tales to jungle  
sagas to science-  
fiction  
adventures.**

**These are just a  
few of the  
events**

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Books

Crimefighters,

Culture Of The

***chronicled in  
this exhaustive,  
full-color  
hardcover.***

***Taken together,  
American Comic  
Book Chronicles  
forms a  
cohesive, linear  
overview of the  
entire landscape  
of comics***



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Books,

Crimefighters,

Culture Of The

**ANY comic book  
enthusiast!**

**RetroFan #4**

**Comics Gone**

**Ape!**

**Back Issue #109**

**Campy Comic**

**Books,**

**Crimefighters, &**

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Books,

Crimefighters,

Culture Of The

**Culture of the  
Swinging Sixties  
American Comic  
Book Chronicles:  
The 1980s**

“Not Your Average  
Joes” is the theme  
of CBC #20,  
headlined by an  
exhaustive  
interview with  
JOSEPH

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MICHAEL

Books  
LINSNER on the  
Crimefighters.  
Culture Of The  
30th anniversary  
of his signature  
creation Cry for  
Dawn, discussing  
his many years as  
a comics  
professional, and  
current work on  
Vampirella. (We

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Books.

also talk with  
Joe's significant  
other, KRISTINA  
DEAK-LINSNER,  
about the  
distinction of being  
Vampi's first  
female artist!)

Then CBC spends  
Sunday Brunch  
with the great JOE  
SINNOTT,

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Books,  
Crimefighters,  
Culture Of The  
catching up with  
the legendary  
artist to discuss his  
years at Marvel,  
inking Jack  
Kirby's work, and  
his nearly  
forgotten  
masterworks  
produced for  
Treasure Chest.  
Plus JOE JUSKO

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Books.  
Crimefighters.  
Culture Of The  
returns to our  
pages to talk about  
his early exposure  
to the Marvel Age  
of Comics and his  
fabulous “Corner  
Box Collection,”  
which honor the  
great '60s cover  
design element  
produced by the  
House of Ideas!

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Books

Crimefighters

Culture Of The

We also track  
down the elusive  
artists behind the  
Topps bubble gum  
BAZOOKA JOE  
comic strips, and  
visit with a guy  
named “Yoe,”  
CRAIG YOE, the  
creative force  
behind Yoe Books.  
Plus, we showcase

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Crimefighters,

Culture Of The

another installment  
of our RICH  
BUCKLER  
interview and, of  
course,

HEMBECK!

RetroFan #14

Back Issue #114

Mike Grell: Life Is

Drawing Without

An Eraser

Camp Midnight



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Books.  
Camp Hero  
Double Trouble  
Crimefighters,  
Culture Of The