

Hap Leonard: Una Stagione Selvaggia Mucho Mojo Il Mambo Degli Orsi

This "trimmed-to-the-bone medical cliff-hanger" by the New York Times-bestselling author is "as good as the best of Robin Cook" (James Patterson). Any student should consider themselves lucky to receive an invitation to apply to the Ingraham College of Medicine. About an hour outside of Washington, DC, it's one of the most respected and prestigious institutions of its kind in the United States. With the school completely subsidized by the Kleederman Foundation, students receive a full-ride scholarship for all four years, including room and board. That's a hard deal for Quinn Cleary to pass up. But after she and her new friend, Tim Brown, gain entrance into this dream school, everything soon becomes a waking nightmare as student after student begins behaving as if they were brainwashed. Now Quinn and Tim must hurry to uncover the dark truth before

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it's too late . . .

Hap and Leonard is now a Sundance TV series. With his trademark knack for gut-busting laughter and head-splitting action, Joe R. Lansdale serves up a bubbling cauldron of murder and mayhem that only he could create. Hap Collins has just returned home from a gig working on an off shore oil rig. With a new perspective on life, Hap wants to change the way he's living, and shoot the straight and narrow. That is until the man who stole Leonard Pine's boyfriend turns up headless in a ditch and Leonard gets fingered for the murder. Hap vows to clear Leonard's name, but things only get more complicated when Leonard's ex shows up dead. To the police it is just a matter of gay-biker infighting, but to Hap and Leonard murder is always serious business, and these hit a little to close to home.

Savage Season is the basis for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and

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bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting. Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and

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his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

Captains Outrageous

Rumble Tumble

Treasure

Born for Trouble: the Further Adventures of Hap and Leonard

More Better Deals

The Chronicles of Egg, Book 1

In Edgar Award winner Joe R. Lansdale's newest Hap and Leonard story collection, the boys are back, with more righteous ass-kickings, highly improbable adventures, and disastrous fishing trips. These never before collected tales showcase the popular not-so dynamic duo who are little bit older, but not a whole lot wiser--Hap and Leonard were truly born for trouble. "A folklorist's eye for telling detail and a front-porch raconteur's sense of pace." ?New York Times Book Review When you meet him, Hap Collins seems just like a good ol' boy. But even in his misspent youth, his best pal was Leonard Pine: black, gay, and the ultimate outsider. Together, they have sort of found their way as partners in

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crime-solving--and at least as often, as hired muscle. As Hap wrestles with his new identity as a husband and father, and Leonard finds love in a long-term relationship, the boys continue their crime-solving shenanigans. They grapple with a stolen stuffed dog, uncover the sordid secret of a missing bookmobile, compete in a warped version of the Most Dangerous Game, regroup after Hap's visit to the psychologist goes terribly awry, and much more. So sit yourself back and settle in--Born for the Trouble is East Texas mayhem as only the master mojo storyteller Lansdale could possibly tell. About the Hap and Leonard short story series Hap and Leonard Hap and Leonard: Blood and Lemonade The Big Book of Hap and Leonard (digital only) Of Mice and Minestrone The classic Hap Collins and Leonard Pine mystery series began in in 1990 with Savage Season. Hap and Leonard made their screen debuts in the three season Hap and Leonard TV series, starring Michael K. Williams (The Wire), James Purefoy (The Following), and Christina Hendricks (Mad Men). Hap and Leonard is now a Sundance TV series starring James Purefoy and Michael Kenneth Williams. Hap Collins and Leonard Pine find mucho trouble, this time in Mexico, when they come face to face with a nudist mobster, his seven-foot strong-arm, a octogenarian knife-touting fisherman, and, somehow, an armadillo. When Hap Collins saves the life of his employer's

daughter, he is rewarded with a Caribbean Cruise, and he convinces his best friend Leonard Pine to come along. However, when the cruise sails on without them, stranding them in Playa del Carmen with nothing but their misfortune and Leonard's new ridiculous hat, the two quickly find themselves drawn into a vicious web of sordid violence. When they return to East Texas, they find that trouble has beaten them back, and when trouble's around it doesn't take long for Hap and Leonard to find it.

Hap and Leonard are an unlikely pair - Hap, a self-proclaimed white trash rebel, and Leonard - a tough-as-nails Black, gay, Vietnam vet and Republican - but they're the closest friend either of them has in the world. After years of crime-solving companionship, something's changed: Hap, recently married to their P.I. boss, Brett, is now a family man. Amidst the worst flood East Texas has seen in years, the two run across a woman who's had her tongue nearly cut out, pursued by a heavily armed pair of goons. Though she can't talk much, on account of the tongue, it turns out the girl survived a mob hit, and the boss has come to clean up the mess. On a chase that blows even the East Texas swampgrass back, Hap and Leonard must save the girl, and vanquish her foes, before the foes get them first. With a new case to solve, and a brand-new challenge to their relationship, will Hap and Leonard's friendship survive? Will Hap

and Leonard survive? With Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures to be had, you won't want to miss Hap and Leonard's latest.

From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

Sunset and Sawdust

Deadweather and Sunrise

The Undivine Comedy

A Hap and Leonard Novel (1)

A Novel

Blood and Lemonade

In the middle of a cyclone, beautiful, red-haired Sunset Jones shoots her husband Pete dead when he tries to beat and rape her. To

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Camp Rapture's general consternation, Sunset's mother-in-law arranges for her to take over from Pete as town constable. As if that weren't hard enough to swallow in depression era east Texas, Sunset actually takes the job seriously, and her investigation into a brutal double murder pulls her into a maelstrom of greed, corruption, and unspeakable malice. It is a case that will require a well of inner strength she never knew she had. Spirited and electrifying, Sunset and Sawdust is a mystery and a tale like nothing you've read before. Best friends and freelance troublemakers Hap Collins and Leonard Pine assist an old friend in rescuing his daughter from an abusive drug dealer and wind up enraging the Dixie Mafia, in a crime novel from an Edgar Award-winning author. Reprint.

Best friends and freelance troublemakers Hap Collins and Leonard Pine find themselves dealing with abduction, betrayal, robbery, and murder as they attempt to help someone whose brother has joined a gang of bank robbers.

This 1899 volume offers a hauntingly illustrated edition of Kipling's 1885 short story.

The Bottoms

The Elephant of Surprise

Il Mondo

Paradise Sky

A Hap and Leonard Novel (4)

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One morning on the outskirts of Damascus, two starving friends are walking through their desolate city and come across a familiar street that has been turned to rubble, concrete bridges towering above them like tombs and houses turned inside out.

Aeham turns to the only comfort he has left and sits at his piano to play a song of hope to his fellow Syrians. It is a song that will reach far beyond the streets of his home and carry consequences he could never have dreamed of. This tender and poetic account of Aeham's experiences, from losing his city, friends and family to leaving his country and finding safety, will move readers with raw and candid emotion. This is a gripping portrait of a man's search for solace and of a country that has been fiercely torn apart.

The narrator looks back to his memories of 1933, when his family faced a difficult time in the Depression and a giant boar terrorized the local farmers by killing their livestock and hunting dogs Companion volume to the second season of the Hap and Leonard television series.

The second of Roberts's epic novels of the American Revolution, Rabble in Arms was hailed by one critic as the greatest historical novel written about America upon its publication in 1933. Love, treachery, ambition, and idealism motivate an unforgettable cast of characters in a magnificent novel renowned not only for the beauty and horror of its story but also

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for its historical accuracy.

Serpico

A Hap and Leonard Novel (3)

King and Emperor

Hap & Leonard: Una stagione selvaggia-Mucho Mojo-
Il mambo degli orsi

Jackrabbit Smile

Edge of Dark Water

One late-winter morning as he is "hop-hiking" downhill toward his character-building destination, a vomit-yellow cube surrounded by a garden of barbarously unkempt weeds known as the Bisacconi elementary school, Stefano Benni's young hero encounters a peculiar man - as big as a mountain and as filthy as a garbage dump, with a vast beard the color of a dung-heap, dressed from head to foot in layers and rags, and in the company of a swarm of buzzing flies. A god, perhaps? A pagan divinity? Who can tell! After a brief tete-a-tete, this earthy apparition endows the young boy with a rare gift: an internal "duoclock" that allows him to see into the future and at the same time exist in the present with an uncommon fullness. Meet Timeskipper. Timeskipper sees and foresees the epochal events of his era, from postwar reconstruction to the birth of television - from the golden age of rock'n'roll to the revolutionary sixties and the turbulent seventies. These events are tenderly offset by his own private experiences: his first love, his first job, leaving home, hilariously wild adventures with oddball acquaintances. A moving and inventive satiric tale in which imagination defies corruption and conformity, in which the innocence of yesteryear comes face-to-face with the moral aridity of today's money-obsessed society, Timeskipper is one of Stefano Benni's most touching and enduring creations.

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Colored by Benni's trademark linguistic inventiveness and irresistible humor, this is a coming-of-age story with a difference.

Hap & Leonard: Una stagione selvaggia-Mucho Mojo-Il mambo degli orsiUna stagione selvaggiaGiulio Einaudi Editore

Tells the tall tales of narrator Buster Fogg and the group of traveling merchant marauders he takes up with after his family is killed by a tornado. Their adventures take them through dank caves, across the countryside, and into East Texas.

Hap and Leonard is now a Sundance TV series starring James Purefoy and Michael Kenneth Williams. Hap Collins and Leonard Pine are in for an action-packed adventure when they cross paths with a towering Pentecostal preacher, a midget with a giant attitude, and a gang of bikers turned soldiers of fortune. Even though a midlife crisis just hit Hap Collins like a runaway pickup truck, he's still got his job, he knows his best friend, Leonard Pine, will always be there for him, and of course he's got his main squeeze, Brett Sawyer. Things hit a new low, however, when Brett's daughter, Tillie, who has been walking on the wrong side of the law suddenly stands in need of a rescue. It's won't be easy—it never is—but nothing is going to stop Hap and Leonard as they hit the road destined for Hootie Hoot, Oklahoma to shake things up. And with Hap and Leonard at the wheel this promises to be a wild ride.

Una stagione selvaggia

Rabble in Arms

Mucho Mojo

A Hap and Leonard Novel (2)

Timeskipper

Don Camillo and His Flock

Clive Cussler's bestselling Treasure will now be published in our

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popular premium format with an exciting new cover.

Una bionda esplosiva che torna dal passato; un milione di dollari sporchi da recuperare nel letto di un fiume ghiacciato; una strana banda di spostati che non hanno perso la voglia di cambiare il mondo; gli anni Sessanta che tornano, ma con i loro sogni trasformati in incubi: con questo romanzo irrompono sulla scena letteraria Hap e Leonard, la strana coppia di detective protagonisti della fortunata serie creata da Joe Lansdale.

Edgar Award-winner and fan favorite Joe R. Lansdale is back with Hap and Leonard's latest caper: investigating the disappearance of a revivalist cult leader's daughter. Hap and Leonard are an unlikely pair-Hap, a self-proclaimed white trash rebel, and Leonard, a tough-as-nails black gay Vietnam vet and Republican-but they're the closest friend either of them has in the world. Hap is celebrating his wedding to his longtime girlfriend, Brett (who is also Hap and Leonard's boss), when their backyard barbecue is interrupted by a couple of Pentecostal white supremacists. They're not too happy to see Leonard, and no one is happy to see them, but they have a problem and only Hap and Leonard will take the case. Judith Mulhaney's daughter, Jackrabbit, has been missing for five years. Well, she's been missing from them for five years, but she's been missing from everybody, including the local no-goods who ran with her, for a few months. Despite their misgivings about Judith and her son, Hap and Leonard take the case. It isn't long until they find themselves mixed up in a revivalist cult that believes Jesus will return flanked by an army of lizard-men-- solving a murder to boot. With Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures to be had, you won't want to miss Hap and Leonard's latest.

The basis for the third season of the new Sundance TV series Hap and Leonard coming Spring 2018. Full of savage humor, heart-stopping suspense, and a cast of characters so tough they could chew the bumper off a pickup truck, The Two Bear Mambo is classic country noir. In this rollicking, rollercoaster ride of a novel,

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Hap Collins and Leonard Pine take a break from their day jobs to search for Florida Grange, Leonard's drop-dead gorgeous lawyer and Hap's former lover, who has vanished in the Klan-infested East Texas town of Grovetown. Before she disappeared, Florida was digging up some dirt behind the mysterious jailhouse death of a legendary bluesman's son, who was in possession of some priceless merchandise. To Hap and Leonard, something don't smell right. With murder on their minds, Hap and Leonard set out to investigate as only they now how . . . chaotically.

Honky Tonk Samurai

Hyenas

Il libro dei personaggi letterari. Dal dopoguerra a oggi. Da Lolita a Montalbano, da Gabriella a Harry Potter

L'Espresso

A Fine Dark Line

Savage Season

Driven by prophetic dreams, the Viking warrior Shef as become the One King, the undisputed ruler of the North. Now he must face the reborn power of the Holy Roman Empire. Rome threatens Shef's fearsome Viking navy with a new invention of unparalleled destruction: Greek fire. Unable to defend his fleet against this awesome weapon, Shef travels East in search of new wisdom. His quest leads him to the lavish court of the Muslim Caliph and, ultimately, to the secret hiding place of the Holy Grail. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to

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take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

Zivago, il principe di Salina, Dona Flor, Zuckerman... Non esistono grandi storie senza grandi personaggi, e i personaggi letterari a loro volta sono gli speciali compagni di viaggio che portiamo con noi per una vita intera. Fabio Stassi ci regala un'imperdibile galleria dei più grandi eroi letterari dal dopoguerra a oggi, dando una nuova voce ai protagonisti dei romanzi più amati, che in queste pagine prendono magicamente la parola per presentarsi al lettore. Un coro di narrazioni, una partitura inedita, una mappa per ritrovare i nostri personaggi preferiti o per

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incontrarne di nuovi, facendoci conquistare dalla fantasia di uno dei più talentuosi narratori italiani. Marcovaldo • Holly Golightly • Malaussène • Zorba • Stoner • Zazie • Barney Panofsky • Olive Kitteridge • Limonov • Guglielmo da Baskerville • Palomar • Pereira • Evita • Pepe Carvalho • Herzog • Aureliano Buendía e tanti altri...

The Edgar Award winning thriller *The Bottoms* is classic American storytelling in its truest, darkest, and more affecting form with echoes of William Faulkner and Harper Lee. Its 1933 in East Texas and the Depression lingers in the air like a slow moving storm. When a young Harry Collins and his little sister stumble across the body of a black woman who has been savagely mutilated and left to die in the bottoms of the Sabine River, their small town is instantly charged with tension.

When a second body turns up, this time of a white woman, there is little Harry can do from stopping his Klan neighbors from lynching an innocent black man. Together with his younger sister, Harry sets out to discover who the real killer is, and to do so they will search for a truth that resides far deeper than any river or skin color.

The Hammer and the Cross, Book Three

Moon Lake

A Hap and Leonard Novel (5)

The Two-Bear Mambo

The Select

Misunderstood

A rollicking novel about Nat Love, an African-American cowboy with a famous nickname: Deadwood Dick. Young Willie is on the run, having fled his small Texas farm when an infamous local landowner murdered his father. A man named Loving takes him in and trains him in the fine arts of shooting, riding, reading, and gardening. When Loving dies, Willie re-christens himself Nat Love in tribute to his mentor, and heads west. In Deadwood, South Dakota Territory, Nat becomes a Buffalo Soldier and is befriended by Wild Bill Hickok. After winning a famous shooting match, Nat's peerless marksmanship and charm earn him the nickname Deadwood Dick, as well as a beautiful woman. But the hellhounds are still on his trail, and they brutally attack Nat Love's love. Pursuing the men who have driven his wife mad, Nat heads south for a final, deadly showdown against those who would strip him of his home, his love, his freedom, and his life.

From the Edgar Award-winning author of the Hap and Leonard series, a hard-boiled novel set in 1960s Texas in which a no-nonsense car salesman faces a tempting decision, a dangerous deal, and an alluring affair. Ed Edwards is in the used car business, a business built on adjusted odometers, extra-fine print, and the belief that "buyers better beware." Burdened by an aging, alcoholic mother constantly on his case to do something worthier of his lighter skin tone and dreaming of a brighter future for himself and his plucky little sister, Ed is ready to get out of the game. When Dave, his lazy, grease-stained boss at the eponymous dealership Smiling Dave's sends him to repossess a Cadillac, Ed finally gets the chance to escape his miserable life. The Cadillac in question

was purchased by Frank Craig and his beautiful wife Nancy, owners of a local drive-in and pet cemetery. Fed up with her deadbeat husband and with unfulfilled desires of her own, Nancy suggests to Ed -- in the throes of their salacious affair -- that they kill Frank and claim his insurance policy. It is a tantalizing offer: the girl, the car, and not one, but two businesses. Ed could finally say goodbye to Smiling Dave's, and maybe even send his sister to college. But does he have what it takes to see the plan through? Told with Joe Lansdale's trademark grit, wit, and dark humor, *More Better Deals* is a gripping tale of the strange characters and odd dealings that define 1960s East Texas.

Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the *Divine Comedy*. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the

ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

Jack Catcher's parents are dead—his mom died of sickness and his dad of a broken heart—and he has to get out of Oklahoma, where dust storms have killed everything green, hopeful, or alive. When former classmate Jane and her little brother Tony show up in his yard with plans to steal a dead neighbor's car and make a break for Texas, Jack doesn't need much convincing. But a run-in with one of the era's most notorious gangsters puts a crimp in Jane's plan, and soon the three kids are hitching the rails among hoboese, gangsters, and con men, racing to warn a carnival wrestler turned bank robber of the danger he faces and, in the process, find a new home for themselves. This road trip adventure from the legendary Joe R. Lansdale is a thrilling and colorful ride through Depression-era America.

Bad Chili

All the Earth, Thrown to the Sky

Pianist of Damascus The

A Hap and Leonard Novel (6)

The Boar

The Magic Wagon

A stunning middle-grade debut--full of heart, humor, and nonstop action It's tough to be thirteen, especially when somebody's trying to kill you. Not that Egg's life was ever easy, growing up on sweaty, pirate-infested Deadweather Island with no company except an incompetent tutor and a pair of unusually violent siblings who hate his guts. But when Egg's father hustles their family off on a mysterious errand to fabulously wealthy Sunrise

Island, then disappears with the siblings in a freak accident, Egg finds himself a long-term guest at the mansion of the glamorous Pembroke family and their beautiful, sharp-tongued daughter Millicent. Finally, life seems perfect. Until someone tries to throw him off a cliff. Suddenly, Egg's running for his life in a bewildering world of cutthroat pirates, villainous businessmen, and strange Native legends. The only people who can help him sort out the mystery of why he's been marked for death are Millicent and a one-handed, possibly deranged cabin boy. Come along for the ride. You'll be glad you did.

The 1960s was a time of social and generational upheaval felt with particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life.

NOW THE BASIS OF THE NEW SERIES ON SUNDANCETV. Only Hap and Leonard would

catch a cold case with hot cars, hot women, and ugly skinheads. The story starts simply enough when Hap, a former 60s activist and self-proclaimed white trash rebel, and Leonard, a tough black, gay Vietnam vet and Republican with an addiction to Dr. Pepper, are working a freelance surveillance job in East Texas. The uneventful stakeout is coming to an end when the pair witness a man abusing his dog. Leonard takes matters into his own fists, and now the bruised dog abuser wants to press charges. One week later, a woman named Lilly Buckner drops by their new PI office with a proposition: find her missing granddaughter, or she'll turn in a video of Leonard beating the dog abuser. The pair agrees to take on the cold case and soon discover that the used car dealership where her granddaughter worked is actually a front for a prostitution ring. What began as a missing-person case becomes one of blackmail and murder. Filled with Lansdale's trademark whip-smart dialogue, relentless pacing, and unorthodox characters, Honky Tonk Samurai is a rambunctious thrill ride by one hell of a writer.

Mucho Mojo is the basis for the second season of the new Sundance TV series Hap and Leonard. Hap and Leonard return in this incredible, mad-dash thriller, loaded with crack addicts, a serial killer, and a body count. Leonard is still nursing the injuries he sustained in the duo's last wild undertaking when he learns that his Uncle Chester has passed. Hap is of course going to be there for his best friend,

and when the two are cleaning up Uncle Chester's dilapidated house, they uncover a dark little secret beneath the house's rotting floor boards—a small skeleton buried in a trunk. Hap wants to call the police. Leonard, being a black man in east Texas, persuades him this is not a good idea, and together they set out to clear Chester's name on their own. The only things standing in their way is a houseful of felons, a vicious killer, and possibly themselves.

Hap and Leonard

***The City of Dreadful Night and Other Sketches
Detheologizing Dante***

Vanilla Ride