

Hamzat 's Journey: A Refugee Diary

A boy learns about his family history and the Partition of India from his great uncle, through stories told over a beloved old teacup.

As a refugee from Sudan to the United States, Sangoel is frustrated that no one can pronounce his name correctly until he finds a clever way to solve the problem. Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. This fourth book in the *Refugee Diary* series follows a Kurdish family from Eastern Turkey. 13 year old Meltem tells

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the story of their journey to the UK, and the harrowing months waiting to find out if they can stay in Britain. Meltem encounters racism, her father goes missing and the family is sent to Yarl's Wood detention centre. But the end of the story is full of hope for the future, as the family is at last given permission to stay in the UK and Meltem starts a new school and makes friends. A powerful addition to the acclaimed Refugee Diaries series. Other titles in the series include: Gervelie's Journey, Mohammed's Journey, Hamzat's Journey

The Golden Age of Style

One Hen

You, Me, and Diversity

The Newcomer Student

10th Anniversary Edition

Teaching Literature-response Strategies to Elementary, ELL, and Struggling Readers

Since her father left Lebanon to find

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work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.

When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and "Good Guide," navigating them through soccer, school uniforms, and British slang.

"First published in Australia 2015 by Scholastic Australia"--Title page verso.

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During the last two decades, the (re-)discovery of thousands of manuscripts in different regions of sub-Saharan Africa has questioned the long-standing approach of Africa as a continent only characterized by orality and legitimately assigned to the continent the status of a civilization of written literacy. However, most of the existing studies mainly aim at serving literary and historical purposes, and focus only on the textual dimension of the manuscripts. This book advances on the contrary a holistic approach to the study of these manuscripts and gather contributions on the different dimensions of the manuscript, i.e. the materials, the technologies, the practices and the communities involved in the production, commercialization, circulation, preservation and consumption. The

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originality of this book is found in its methodological approach as well as its comparative geographic focus, presenting studies on a continental scale, including regions formerly neglected by existing scholarship, provides a unique opportunity to expand our still scanty knowledge of the different manuscript cultures that the African continent has developed and that often can still be considered as living traditions.

Drama Themes, Schemes, and Dreams

101 Great, Ready-to-Use Book Lists for Children

The Brothers

The Journey

The Brilliance of Art Deco

An Educator's Guide to Aid Transitions

"The ability to comprehend

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and to respond meaningfully to text is a skill students need every day—not just on test day. That's a GREAT Answer! provides complete and ready-to-go support to help teachers get great answers to open-ended comprehension questions from the students who need help the most—elementary students, struggling older readers, and English language learners. In this revised second edition, Nancy Boyles now includes new Common Core State Standards-based objectives, step-by-step lesson

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sequences, collaborative tasks that link teaching to learning, insightful new teaching tips, updated and enhanced bibliographies, and student targets on the CD that specify how to meet each objective and answer a particular comprehension question. Her ready-to-go student scaffolds then break comprehension objectives into fifty-three specific, measurable, open-ended questions divided among four thinking strands. A chart shows the correlation between all objectives and the Common Core State

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Standards for comprehension—easily aligned to the literacy objectives of any state curriculum. Each open-ended question includes:

- *a step-by-step lesson sequence*
- *a template for a related oral collaborative task*
- *teaching tips*
- *a bibliography of fiction and nonfiction picture books aligned with the question*
- *a template instructing students how to find key evidence for the objective before writing their response*
- *an answer frame scaffold for initial response*

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practice that helps students at any grade level organize and elaborate • a target on the CD that specifies for students how to meet each objective and answer a particular comprehension question The included CD provides all of the answer frames and targets for the open-ended questions, as well as rubrics, criteria charts, planners, and an extensive master bibliography that matches key fiction and nonfiction literature models with appropriate objectives. From setting a foundation with

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great standards, books, and instruction through guidelines for assessment, That's a GREAT Answer offers a (now more) complete, great answer for teachers who want to empower their students to respond well to open-ended questions."

This thoughtful book is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning-making

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experiences. This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading, writing, talk, and arts experiences. It highlights the work of guest voices that include classroom teachers, occasional teachers, special education teachers, and librarians who share their best literacy practices. Take Me to Your Readers uses 5 essential areas to structure classroom experiences through children's

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literature: Motivation; Theme Connections; Genre Connections; Cross-Curricular Connections; and Response. Extensive booklists, teaching tips, a wide range of activities, and reproducible pages provide practical support.

Ultimately, this book is designed to take teachers to their readers and start them on a lifelong journey through great books!

Gervelie was born in the Republic of the Congo in 1995. This is the true story of her flight from her home in Africa to seek refuge in

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the United Kingdom and is told in her words. It is the honest and heartrending story of a family torn apart by war and their courageous decision to seek a life of peace in the West. Other titles in the series: Hamzat's Journey, Mohammed's Journey, Meltem's Journey

This is the first book in an acclaimed series highlighting the true stories of refugee children. Chosen as a Scholastic Book of the Year and as an Outstanding International Book by USBBY. [CLICK HERE](#)

You, Me and Diversity offers

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teachers and student teachers approaches for teaching children about development education and promoting intercultural understanding through carefully selected picturebooks. Research by the United Kingdom Literacy Association in 2007 found that few teachers are aware of such books. They feel unable to select appropriate contemporary literature to use in class, and rely instead on the books they enjoyed as children. Irish Aid, through the DICE (Development and Intercultural Education)

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project, funded the research that underpins this book, so that teachers can make use of the wealth of excellent and appealing modern picturebooks that deal sensitively with contemporary issues. Dr Dolan critiques a selection of the books she identifies and advises on how to use them in the classroom. She provides a directory of recent picturebooks that feature development and intercultural themes such as climate change, migration and social justice, and range from the earthquake in Haiti

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to the struggles for civil rights. The framework used for categorizing the picturebooks gives teachers a planning tool to ensure they offer children a full range of development and intercultural perspectives while also adhering to literacy guidelines. Every primary school teacher and student teacher needs to read this book so they can widen their pupils' global and cultural horizons while simultaneously developing their literacy skills. Picturebooks for Teaching Development and

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*Intercultural Education
The Complete Story of
Sadako Sasaki
Hamzat's Journey
An Arabic-English
Vocabulary for the Use of
English Students of Modern
Egyptian Arabic
Russian Empire
A Refugee Diary*

A haunting echo of today, this beautiful book explores the unimaginable decision to abandon home in the face of war.

" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's

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collapse."--Cover.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

This third book in the Refugee Diaries series follows the story of a boy from Chechnya. In 2001 when Chechens were at war with Russia, he was on his way to school in the capital Grozny when he stepped on a landmine. His leg had to be amputated and eventually he and his father went to the UK for expert treatment and fitting of an artificial leg. As it was unsafe for them to return to Chechnya, the family sought asylum in the UK.

Eventually Hamzat's mother and sister joined them in London and

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now the family are learning to adapt to their new life after the horror of living in a war zone. This poignant and at times harrowing story reveals the bravery of Hamzat and his family in facing and overcoming their circumstances to start a new life. Simply told and atmospherically illustrated with photographs and colour illustrations, this is a powerful book that will move all who read it and also be a valuable resource for supporting Citizenship learning in KS2 and KS3 classrooms and libraries. Other titles in the series: Gervelie's Journey, Mohammed's Journey, Meltem's Journey
How to Meet Standards with Picture

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Books, K-6

The Lotus Seed

Islamic Manuscript Cultures in Sub-Saharan Africa

Every Book is a Social Studies Book

Take Me to Your Readers

Gervelie's Journey

This sensitive portrayal tells the real-life stories of six courageous children and their families who live and work on the streets in Zimbabwe, Mozambique and Guatemala. These resourceful, resilient and optimistic children and families talk about their pasts, their present lives and their hopes for the future.

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With color photographs by the author, and illustrations, these poignant stories come from the author of the ground-breaking Refugee Diary series. Books for Keeps review of Street Children - 5 stars - "These stories of the lives of six street children and two families ... are often heart-breakingly sad... But what shines through is the resilience and courage these young people show however difficult their circumstances." Praise for the Refugee Diaries: "Truly remarkable" - Scholastic, Best Books "...simply told and beautifully

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illustrated.... it will act as a springboard and provide stimulus for discussion on the plight of refugees throughout the world." - School Librarian USBBY Outstanding International Books Scholastic Best Books of the Year Scholastic Best Books of the Year

A young Vietnamese girl saves a lotus seed and carries it with her everywhere to remember a brave emperor and the homeland that she has to flee.

Mum is a rehab counselor for people with alcohol

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problems. Grandma Raynor lives next door. Dad is a driver for Elgas. Then there s me, fifteen, into a lot of different stuff. Music, surfing, animals, tennis, swimming, computer games. And my sister, Claire, and brother Toby. We re a typical Australian family. Barbeques, footy, gardening, school, Holden Commodores Then one day things change. April 26, Dad burns the toast, yells at Toby, thanks me for cleaning the cab of the truck, kisses Mum and Toby, then he s gone April 27, the war starts May 21, the city s in

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ruins, blackouts nearly all the time, food is hard to find
September 13, Dad s hears news of a boat. We might get out of here yet
September 28, it's just after dawn. A boat from their Navy has found us. We wave and cry and cheer. But then, slowly, we realise they are shouting at us, telling us to go away
September 30, we are in a huge prison, with razor wire all around us. The government says there s no room for us. The Prime Minister says that if they let us out into the community it ll just encourage other illegal

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immigrants. The Deputy Prime Minister says we re not genuine refugees. The Minister for Immigration says we should have gone through the proper procedures and applied to come here the prescribed way. Apparently there was a queue or a waiting list or something, and we were meant to find an Immigration Office and put our names down to be considered. I guess they re right. I feel terrible about the trouble we ve caused them.

This text offers a teacher and student-friendly

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collection of lessons and activities that help educators use picture books to engage younger students in meaningful social studies activities and bring this critical subject back in elementary schools. *

Includes excerpts of primary source materials for student activities *

Contains various photographs, illustrations, charts, and graphs throughout the text *

Extensive annotated bibliography of picture books for each chapter that includes a discussion question for each book *

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Appendixes include invaluable planning templates, reproducible handouts, and other teacher resources

101 Great, Ready-to-Use Book Lists for Teens

Home and Away

Children of War

Soviet Air Power

The Silence Seeker

That's a Great Answer!

Mohammed was born in Kirkuk - the Kurdish part of Iraq. He speaks Kurdish, and now English too. Saddam Hussein persecuted Mohammed's people long before he was born but Mohammed's journey started in

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October 2000 when Saddam's soldiers came to his house, beat him and his mother and took his father away. Mohammed never saw his father again. This is his story. From that terrible night, to the escape from Iraq by bus, on horseback, in a small boat on a raging river and finally, hiding in a lorry on a ship. It covers his journey from Kirkuk to the Iraq-Iran border, through Iran, into Turkey and then on to England and safety. Mohammed and his mother we were granted 'leave to stay' in England in 2002. Other titles in the series: Gervelie's Journey, Hamzat's Journey To read a speech from the authors given at the booklaunch, click

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here

Presents a new conception of the Russian empire

More than 50 million individuals will be forcibly displaced from their homes this year. Many will be resettled into other countries or cultures, including the United States. With specific regard to education, a growing sector of ELA instruction now caters to the unique needs of refugee and immigrant students. These “Newcomer” learners, as they are resettled into Westernized regions, require a tailored brand of education. The Newcomer Student is a field guide from the trenches. It is the product of one educational specialist’s

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experiences, observations, and research in the Newcomer ELA field. It is a tale of personal participation, linking grassroots to modern progressive protocol, a story of cultural exploration, stemming from Louise's refugee teaching experiences, and an ongoing search to discover interpersonal peace and humanistic continuity.

Look out for Masha Gessen's new book, THE FUTURE IS HISTORY, coming October 2017

“A gripping narrative and a stunning piece of investigative journalism... [that] gives us the human side to the story of two young men who must be understood as more than

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monsters” (Christian Science Monitor) On April 15, 2013, two homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and brought to trial. Yet even after the guilty verdict and the death sentence, what we didn't know was why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely able to tell us. A teenage immigrant herself,

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she returned to Russia to cover firsthand the transformations that wracked the region from the 1990s on. It is there that she begins her astonishing account of the Tsarnaev brothers, descendants of ethnic Chechens deported to Central Asia in the Stalin era. Following the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new émigrés, in an utterly disorienting new world, she reconstructs the brothers' struggle between assimilation and alienation, which incubated a deadly sense of mission. And she traces how such a split in identity can fuel the

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metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere.

How One Small Loan Made a Big Difference

The Arts and Crafts of Literacy

The Other Side of Truth

A New Arabic Grammar of the Written Language

The Unforgotten Coat

How to use the best children's books to lead students to read, read, read

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this

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comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick

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descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health. Presents a detailed examination of the capabilities and the shortcomings of the Soviet air forces

This book "offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction."--P. [4] of cover. Mohammed was born in Kirkuk - the Kurdish part of Iraq. He speaks Kurdish, and now English too. Saddam Hussein persecuted Mohammed's people long before he was born but Mohammed's journey started in October 2000 when Saddam's

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soldiers came to his house, beat him and his mother and took his father away.

Mohammed never saw his father again.

This is his story. From that terrible night, to the escape from Iraq by bus, on horseback, in a small boat on a raging river and finally, hiding in a lorry on a ship. It covers his journey from Kirkuk to the Iraq-Iran border, through Iran, into Turkey and then on to England and safety. Mohammed and his mother were granted 'leave to stay' in England in 2002. Other titles in the series: Gervelie's Journey, Hamzat's Journey, Meltem's Journey

The Road to an American Tragedy

Oranges in No Man's Land

Chachaji's Cup

Space, People, Power, 1700-1930

The Ghost of Freedom

A History of the Caucasus

"The Brilliance of Art Deco is the first thematic survey of this unique art form

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which blossomed in Paris in the early twentieth century. It features over 250 illustrations created between 1908 and 1932 by major Art Deco image-makers - Bakst, Barbier, Lepape, Picasso, Drian, Dufy, Van Dongen, Martin, Benito, Erte, Delaunay and many others. Their style characterised, popularised and revolutionised the visual concepts of the twentieth century."--BOOK JACKET.

Created in consultation with teachers and public librarians, this fantastic collection of 101 ready-to-use book lists provides invaluable help for any educator who plans activities for children that involve using literature. Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-

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year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. *The Other Side of Truth* is a gripping adventure story about courage, family, and the power of truth.

Inspired by true events, *One Hen* tells the story of Kojo, a boy from Ghana who turns a small loan into a thriving farm and a livelihood for many.

Mohammed's Journey
Teacup

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Closer Reading, Grades 3-6

Affective Health and Masculinities in South Africa

An Ethnography of (In)vulnerability

Tatar Manual

These stories of the War in Iraq and the refugees who survived the attacks, give an inside glimpse of the rule of Saddam Hussein, the impact of the U.S. invasion, and the role of the United Nations Refugee Agency.

*****Independent Publisher Book Award (IPPY) Winner*****

*****Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story***

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of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the

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atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are

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shared equally between The Sadako Legacy NPO and The Peace Crane Project.

USBBY Outstanding

International Books Honor List

In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant

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threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A glossary, map and suggestions for further information are included. When a new family moves in next door, Joe's mum explains that they are asylum seekers. Joe hears that they are silence

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seekers, especially as Mum adds that they need peace and quiet. When he sees a young boy from the family sitting disconsolately on the steps, Joe decides to help him find a quiet place in the noisy and chaotic city. A simple, moving story which is the perfect way to gently open discussion around the refugee crisis.

and the Thousand Paper Cranes

Refugees' Stories in Words, Paintings and Music
Voices of Iraqi Refugees
My Name Is Sangoel
Street Children
Better Prep, Smarter Lessons, Deeper Comprehension

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Close . . . Closer . . .

Closest! Close Reading. Not in a very long while has a term been freighted with so much responsibility to lead every student to a great future of college and career readiness. Finally, here's a book that tunes out all of the hubbub and gets down to the business of showing how exactly to "get close reading right." Chapter by chapter, Nancy Boyles delivers astoundingly practical ideas on how to Connect close reading with other instructional practices Select rich texts and plan for initial close reading lessons Deliver initial and follow-up close

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reading lessons Coordinate
comprehension strategies and
close reading

Meltem's Journey

Out of Iraq