

Guida Ai 150 Villains Piu' Assurdi Del Cinema Horror (e Non Solo)

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

A call-to-arms about the broken nature of artificial intelligence, and the powerful corporations that are turning the human-machine relationship on its head. We like to think that we are in control of the future of "artificial" intelligence. The reality, though, is that we--the everyday people whose data powers AI--aren't actually in control of anything. When, for example, we speak with Alexa, we contribute that data to a system we can't see and have no input into--one largely free from regulation or oversight. The big nine corporations--Amazon, Google, Facebook, Tencent, Baidu, Alibaba, Microsoft, IBM and Apple--are the new gods of AI and are short-changing our futures to reap immediate financial gain. In this book, Amy Webb reveals the pervasive, invisible ways in which the foundations of AI--the people working on the system, their motivations, the technology itself--is broken. Within our lifetimes, AI will, by design, begin to behave unpredictably, thinking and acting in ways which defy human logic. The big nine corporations may be inadvertently building and enabling vast arrays of intelligent systems that don't share our motivations, desires, or hopes for the future of humanity. Much more than a passionate, human-centered call-to-arms, this book delivers a strategy for changing course, and provides a path for liberating us from algorithmic decision-makers and powerful corporations.

Acclaimed novelist, editor, and critic Eric Miles Williamson, with the publication of his first book of nonfiction, establishes himself as one of the premier critics of his generation. There is no other book that resembles Oakland, Jack London, and Me. The parallels between the lives of Jack London and Eric Miles Williamson are startling: Both grew up in the same waterfront ghetto of Oakland, California; neither knew who his father was; both had insane mothers; both did menial jobs as youths and young men; both spent time homeless; both made their treks to the Northlands; both became authors; and both cannot reconcile their attitudes toward the poor, what Jack London calls "the people of the abyss." With this as a premise, Williamson examines not only the life and work of Jack London, but his own life and attitudes toward the poor, toward London, Oakland, culture and literature. A blend of autobiography, criticism, scholarship, and polemic, Oakland, Jack London, and Me is a book written not just for academics and students. Jack London remains one of the best-selling American authors in the world, and Williamson's Oakland, Jack London, and Me is as accessible as any of the works of London, his direct literary forbear and mentor.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Letters and Communities

PC Mag

A Guide to the Extreme Present

The Genesis Machine

The Illustrated London News

PC Mag

A Guide to the Extreme Present

The Genesis Machine

The Illustrated London News

The World Jones Made

Includes entries for maps and atlases.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning...[I]t can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early thirties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Delve inside Windows architecture and internals—and see how core components work behind the scenes. Led by three renowned internals experts, this classic guide is fully updated for Windows 7 and Windows Server 2008 R2—and now presents its coverage in two volumes. As always, you get critical insider perspectives on how Windows operates. And through hands-on experiments, you'll experience its internal behavior firsthand—knowledge you can apply to improve application design, debugging, system performance, and support. In Part 1, you will: Understand how core system and management mechanisms work—including the object manager, synchronization, Wow64, Hyper-V, and the registry Examine the data structures and activities behind processes, threads, and jobs Go inside the Windows security model to see how it manages access, auditing, and authorization Explore the Windows networking stack from top to bottom—including APIs, BranchCache, protocol and NDIS drivers, and layered services Dig into internals hands-on using the kernel debugger, performance monitor, and other tools

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Tropical Trees and Forests

Special Collection

A Semiotic Analysis

The "Characters" of Jean de La Bruyère

National Union Catalog

The Content Analysis Guidebook

Future Prospects for Food and Feed Security

This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity.In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

The writing of letters often evokes associations of a single author and a single addressee, who share in the exchange of intimate thoughts across distances of space and time. This model underwrites such iconic notions as the letter representing an 'image of the soul of the author' or constituting 'one half of a dialogue'. However justified this conception of letter-writing may be in particular instances, it tends to marginalize a range of issues that were central to epistolary communication in the ancient world and have yet to receive sustained and systematic investigation. In particular, it overlooks the fact that letters frequently presuppose and were designed to reinforce communities-or, indeed, to constitute them in the first place. This volume explores the interrelation of letters and communities in the ancient world, examining how epistolary communication aided in the construction and cultivation of group-identities and communities, whether social, political, religious, ethnic, or philosophical. A theoretically informed introduction establishes the interface of epistolary discourse and group formation as a vital but hitherto neglected area of research, and is followed by thirteen case studies offering multi-disciplinary perspectives from four key cultural configurations: Greece, Rome, Judaism, and Christianity. The first part opens the volume with two chapters on the theory and practice of epistolary communication that focus on ancient epistolary theory and the unavoidable presence of a letter-carrier who introduces a communal aspect into any correspondence, while the second comprises five chapters that explore configurations of power and epistolary communication in the Greek and Roman worlds, from the archaic period to the end of the Hellenistic age. Five chapters on letters and communities in Ancient

Judaism and Early Christianity follow in the third, part before the volume concludes with an envoi examining the trans-historical, or indeed timeless, philosophical community Seneca the Younger construes in his Letters to Lucilius.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Sex on the Beach

Characters

How the Tech Titans and Their Thinking Machines Could Warp Humanity

Oakland, Jack London, and Me

Agrindex

Guide to Microforms in Print

The Catholic School

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . and of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in vibrant 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from uncertainty, Silver explores how we can improve our forecasts in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

The Pillars of the Earth

A Novel

A Programmer's Guide, Second Edition

Losing Us

SAS Programming for R Users

Why Today's Fringe Is Tomorrow's Mainstream

The Short and Tragic Life of Robert Peace

What if you could see into the future? Award-winning author Philip K. Dick examines precognition in this influential novel.

Amid the violent last days of the glittering Russian monarchy, a princess on the run finds her heart where she least expects it. 1917. Petrograd. Fleeing the murderous flames of the Russian Revolution, Princess Svetlana Dalsky hopes to find safety in Paris with her mother and sister. But the city is buckling under the weight of the Great War, and the Bolsheviks will not rest until they have erased every Russian aristocrat from memory. Svetlana and her family are forced into hiding in Paris's underbelly, with little to their name but the jewels they sewed into their corsets before their terrifying escape. Born the second son of a Scottish duke, the only title Wynn MacCallan cares for is that of surgeon. Putting his talents with a scalpel to good use in the hospitals in Paris, Wynn pushes the boundaries of medical science to give his patients the best care possible. After treating Svetlana for a minor injury, he is pulled into a world of decaying imperial glitter. Intrigued by this mysterious, cold, and beautiful woman, Wynn follows Svetlana to an underground Russian club where drink, dance, and questionable dealings collide on bubbles of vodka. Out of money and options, Svetlana agrees to a marriage of convenience with the handsome and brilliant Wynn, who will protect her and pay off her family's debts. It's the right thing for a good man to do, but Wynn cannot help hoping the marriage will turn into one of true affection. When Wynn's life takes an unexpected turn, so does Svetlana's—and soon Paris becomes as dangerous as Petrograd. And as the Bolsheviks chase them to Scotland, Wynn and Svetlana begin to wonder if they will ever be able to outrun the love they are beginning to feel for one another. "The Ice Swan is a ray of light in the middle of a Europe that was sinking into darkness. Ciesielski's talent for storytelling from the heart is a feast for the readers' eyes." —Mario Escobar, international bestselling author of Remember Me and Children of the Stars

Adventurous World War I historical romance For fans of Kate Quinn, Beatriz Williams, and Aimee K. Runyan Full-length, stand-alone novel (approx. 120,000 words) Includes discussion questions for book clubs

SAS Programming for R Users, based on the free SAS Education course of the same name, is designed for experienced R users who want to transfer their programming skills to SAS. Emphasis is on programming and not statistical theory or interpretation. You will learn how to write programs in SAS that replicate familiar functions and capabilities in R. This book covers a wide range of topics including the basics of the SAS programming language, how to import data, how to create new variables, random number generation, linear modeling, Interactive Matrix Language (IML), and many other SAS procedures. This book also explains how to write R code directly in the SAS code editor for seamless integration between the two tools. Exercises are provided at the end of each chapter so that you can test your knowledge and practice your programming skills.

These writings provide a unique view of the height of 17th-century French culture.

Author title

Guide to Microforms in Print, 1997

The Death and Life of Great American Cities

Singing to the Lyre in Renaissance Italy

filologia, storia e psicologia

Windows Internals

A Brilliant Young Man Who Left Newark for the Ivy League

Saggio dedicato all'analisi dei più assurdi, originali e talvolta ridicoli villaini che il cinema horror ci ha regalato, attraverso 150 film provenienti da più di 20 paesi: animali di ogni tipo, utensili ed elettrodomestici, mostri vari, bestie ridicole, creature folkloristiche in una guida scritta con passione e ironia per quel pubblico affamato di cinema che non si ferma alla prima portata e non ha paura di tuffarsi nell'ignoto, sconfinato ed esilarante mondo del cinema di serie B.

Learn to program SAS by example! Learning SAS by Example, A Programmer's Guide, Second Edition, teaches SAS programming from very basic concepts to more advanced topics. Because most programmers prefer examples rather than reference-type syntax, this book uses short examples to explain each topic. The second edition has brought this classic book on SAS programming up to the latest SAS version, with new chapters that cover topics such as PROC SGPLOT and Perl regular expressions. This book belongs on the shelf (or e-book reader) of anyone who programs with SAS. The book is written for those who want to learn SAS to intermediate SAS programmers who want to learn new techniques or identify new ways to accomplish existing tasks. In an instructive and conversational tone, author Ron Cody clearly explains each programming technique and then illustrates it with one or more real-life examples, followed by a detailed description of how the program works. The text is divided into four major sections: Getting Started, DATA Step Processing, Presenting and Summarizing Your Data, and Advanced Topics. Subjects addressed include Reading data from external sources Learning details of DATA step programming Subsetting and combining SAS data sets Understanding SAS functions and working with arrays Creating reports with PROC REPORT and PROC TABULATE Getting started with the SAS macro language Leveraging PROC SQL Generating high-quality graphics Using advanced features of user-defined formats and informats Restructuring SAS data sets Working with multiple observations per subject Getting started with Perl regular expressions You can test your knowledge and hone your skills by solving the problems at the end of each chapter.

A semi-antiblogographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's The Catholic School, the winner of Italy's most prestigious award, the Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Artus, the literature teacher Cosmo, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Learn about how health nutrition experts can help you make the correct food choices for a healthy lifestyle The eighth edition of the Dietary Guidelines is designed for professionals to help all individuals, ages 2 years-old and above, and their families to consume a healthy, nutritionally adequate diet. The 2015-2020 edition provides five overarching guidelines that encourage: healthy eating patterns recognize that individuals will need to make shifts in their food and beverage choices to achieve a healthy pattern acknowledge that all segments of our society have a role to play in supporting healthy choices provides a healthy framework in which individuals can enjoy foods that meet their personal, cultural and traditional preferences within their food budget This guidance can help you choose a healthy diet and focus on preventing the diet-related chronic diseases that threaten our population. It is also intended to help you to improve and maintain overall health for disease prevention. *NOTE: This printed edition contains a minor typographical error within the Appendix. The Errata Sheet describing the errors can be found by clicking here. This same errata sheet can be used for the digital formats of this product available for free. Health professionals, including physicians, nutritionists, dietary counselors, nurses, hospitality meal planners, health policymakers, and beneficiaries of the USDA National School Lunch and School Breakfast program and their administrators may find these guidelines most useful. American consumers can also use this information to help make healthy food choices for themselves and their families.

The Cambridge Guide to Homer

Guida Ai 150 Villains Piu' Assurdi Del Cinema Horror (e Non Solo)

La scienza della lingua di Wilhelm von Humboldt e la filosofia hegeliana

TEXT ANALYTICS WITH SAS

Field Book for Describing and Sampling Soils

Learning SAS by Example

Dietary Guidelines for Americans 2015-2020

From the acclaimed author of The Night Portrait comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels... Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the Medici, and Bellina's future seems bright. But when Lisa's husband is killed, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

A highly provocative, mindbending, beautifully designed, and visionary book at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in The Medium is the Massage, Basar, Coupland and Ohrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. THE AGE OF EARTHQUAKES is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsource' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design informs the surreal, juxtaposed, masked mannerisms of screen to page. It's like a culturally present, all-knowing email that they will ever read. Welcome to THE AGE OF EARTHQUAKES, a paper portrait of our times. When the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasbi, Ed Atkins, Alessandro Bava, Gabriele Basilico, Josh Bittell, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozot, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Troket, Amalia Uman, David Weir, Trevor Yeung.

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

A Fast Company best book of the year! A Washington Post bestseller! Winner of the 2017 Axium Business Book Award in Business Technology How do you tell a real trend from the merely trendy? How, for example, will a technology--like artificial intelligence, machine learning, self-driving cars, biohacking, bots, and the Internet of Things--affect us, our businesses, and workplaces? How will it eventually change the way we live, work, play, and think--and how should we prepare for it now? In The Signals Are Talking, noted futurist Amy Webb shows us how to analyze the "true signals"--those patterns that will coalesce into a trend with the potential to change everything--and land on the right side of disruption. The future, Webb shows, isn't something that happens to us passively. By using a proven, tested methodology, she enables us to see ahead and forecast what's to come--challenging us to create our own preferred futures.

The Signal and the Noise

Edible Insects

The Signals Are Talking

Hungry for Good

A Novel of World War II and the Mona Lisa

The Stolen Lady

Why So Many Predictions Fail--but Some Don't

When it all comes crashing down... Everything I thought I had with Austin Murphy--safety, stability, the normalcy I crave but my celebrity lifestyle rarely allows--was ripped away in one night. I wanted to surprise him, but the joke was on me. Now I don't know if I ever really knew him at all. Someone has to pick up the pieces... Mackenzie Forbes was everything I ever wanted and the one person I didn't deserve. When a past mistake costs me the girl I love, I'll do everything I can to get her back. We both have demanding careers and family secrets darkening our pasts, but I need Mackenzie in my future. Sometimes everything you have to give just isn't enough...

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

The next frontier in technology is inside our own bodies. Synthetic biology will revolutionize how we define family, how we identify disease and treat aging, where we make our homes, and how we nourish ourselves. This fast-growing field—which uses computers to modify or rewrite genetic code—has created revolutionary, groundbreaking solutions such as the mRNA COVID vaccines, IVF, and lab-grown hamburger that tastes like the real thing. It gives us options to deal with existential threats: climate change, food insecurity, and access to fuel. But there are significant risks. Who should decide how to engineer living organisms? Whether engineered organisms should be planted, farmed, and released into the wild? Should there be limits to human enhancements? What cyber-biological risks are looming? Could a future biological war, using engineered organisms, cause a mass extinction event? Amy Webb and Andrew Hessel's riveting examination of synthetic biology and the bioeconomy provide the background for thinking through the upcoming risks and moral dilemmas posed by redesigning life, as well as the vast opportunities waiting for us on the horizon.

"Theophrastus was born at Eresos on Lesbos in 372/1 or 370/1 bc. His name was originally changed by Aristotle, in recognition (so later writers believed) of his divine eloquence.2 His association with Aristotle will have begun at Athens, if we accept that he studied with Plato.3 Otherwise it will have begun at Assos (on the coast of Asia Minor opposite Lesbos), where Hermias, ruler of Atarneus, former fellow-student of Aristotle in the Academy, gathered together a group of philosophers after the death of Plato in 348/7. The association continued in Macedonia, where Aristotle was invited by Philip II in 343/2,4 and in Athens, when Aristotle returned there in 335/4 and founded the Lyceum. The vicissitudes of the period which follows, and some of its leading figures, are reflected in the Characters.5 Lycyrgus, during whose period of political influence Athens had retained a democratic constitution and a measure of independence from Macedonia, died c. 325/4. Alexander (xxiii.3) died in 323. During the uprising against Macedonia which followed, Aristotle left Athens for Euboea, where he died in 322/1, and Theophrastus became head of the Lyceum.6 Antipater (xxiii.4), regent of Macedonia, defeated the Athenians and their allies in 322, placed Athens under the control of Phocion, and imposed an oligarchic constitution and a Macedonian garrison. He designated Polyperchon (viii.6), general of Alexander, to succeed him in preference to his own son Cassander (viii.6, 9), with whom

Theophrastus was on friendly terms"--

Historical Painting Techniques, Materials, and Studio Practice

The Ice Swan

Scribes, Libraries and Textual Transmission

Studies in the Socio-Political Dimensions of Ancient Epistolography

An Architectural Analysis

Memory, Performance, and Oral Poetry

The Age of Earthquakes

A charming novel in the vein of The Wedding Planner featuring an ambitious and by-the-books event planner who finds herself at odds with her new assistant, who happens to be the son of her boss, on the eve of the biggest wedding of her career—from the New York Times bestselling author of The Runaway Princess and the Little Lady Agency series. The Bonneville Hotel is the best-kept secret in London: its elegant rooms and discreet wood-paneled cocktail lounge were the home-away-from-home for royalty and movie stars alike during the golden age of glamour. Recent years haven't been kind, but thanks to events manager Rosie, it's reclaiming some of its old cachet as a wish list wedding venue. While Rosie's weddings are the ultimate in romance, Rosie herself isn't; her focus is fixed firmly on the details, not on the dramas. She lives with a professionally furious food critic and works tirelessly toward that coveted promotion. But when the hotel owner appoints his eccentric son Joe to help run Rosie's department, she's suddenly butting heads with the free spirit whose predilection for the unconventional threatens to unravel her picture-perfect plans for the most elaborate—not to mention high-profile—wedding the hotel has ever seen, a wedding that could make or break not only the hotel's reputation, but also Rosie's career. From the author whose books are described as “deliciously addictive” (Cosmopolitan), Honeymoon Hotel will reaffirm your belief in happily ever after.

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT -- OVERSTOCK SALE -- Significantly reduced list price Summarizes and updates the current National Cooperative Soil Survey conventions for describing soils. Intended to be both current and usable by the entire soil science community. The text explores the types of soil techniques and includes a Field Equipment checklist with samples of common soil equipment as part of the field guide. Other related products: Keys to Soil Taxonomy (2014) can be found here: <https://bookstore.gpo.gov/products/sku/001-000-04761-2> Keys to Soil Taxonomy, 2010 can be found here: <https://bookstore.gpo.gov/products/sku/001-000-04745-1> Drainage Manual can be found here: <https://bookstore.gpo.gov/products/sku/024-003-00177-5> Converging Waters: Integrating Collaborative Modelling With Participatory Processes to Make Water Resources Decisions can be found here: <https://bookstore.gpo.gov/products/sku/008-022-00349-5> Water Measurement Manual: A Guide to Effective Water Measurement Practices for Better Water Management can be found here: <https://bookstore.gpo.gov/products/sku/024-003-00215-1> Ground Water Manual: A Guide for the Investigation, Development, and Management of Ground-Water Resources can be found here: <https://bookstore.gpo.gov/products/sku/024-003-00179-1>

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Religious Narratives in Italian Literature after the Second Vatican Council

Our Quest to Rewrite Life in the Age of Synthetic Biology

The Big Nine

On the Track of the Books

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries