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(Polish State Prosecutor Szacki  
Investigates)

# Grain Of Truth, A (Polish State Prosecutor Szacki Investigates)

***Das vorliegende Buch unternimmt den Versuch, die polnische Platon-Rezeption einem breiten Publikum zugänglich zu machen. Die Jahre 1800-1950 umfassen die Schwerpunkte der Geschichte der polnischen Philosophie: Die Rezeption westlicher philosophischer Strömungen, die Entwicklung der Lemberg-Warschauer Schule, des Neo-Messianismus und der Neo-Scholastik. Das Buch erörtert, wie diese Phänomene in der***

**modernen polnischen  
Philosophie zur Interpretation  
von Platon beigetragen haben.  
In 1975, Angola was tumbling  
into pandemonium; everyone  
who could was packing crates,  
desperate to abandon the  
beleaguered colony. With his  
trademark bravura, Ryszard  
Kapuscinski went the other  
way, begging his way from  
Lisbon and comfort to  
Luanda—once famed as  
Africa's Rio de Janeiro—and  
chaos. Angola, a slave colony  
later given over to mining and  
plantations, was a promised  
land for generations of poor  
Portuguese. It had belonged  
to Portugal since before there  
were English-speakers in  
North America. After the**

***collapse of the fascist dictatorship in Portugal in 1974, Angola was brusquely cut loose, spurring the catastrophe of a still-ongoing civil war. Kapuscinski plunged right into the middle of the drama, driving past thousands of haphazardly placed checkpoints, where using the wrong shibboleth was a matter of life and death; recording his impressions of the young soldiers—from Cuba, Angola, South Africa, Portugal—fighting a nebulous war with global repercussions; and examining the peculiar brutality of a country surprised and divided by its newfound freedom. Translated from the Polish by William R.***

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**Brand and Katarzyna  
Mroczkowska-Brand.**

**#1 NEW YORK TIMES, WALL  
STREET JOURNAL, AND  
BOSTON GLOBE**

**BESTSELLER • One of the  
most acclaimed books of our  
time: an unforgettable  
memoir about a young woman  
who, kept out of school, leaves  
her survivalist family and goes  
on to earn a PhD from  
Cambridge University**

**“Extraordinary . . . an act of  
courage and self-**

**invention.”—The New York  
Times NAMED ONE OF THE**

**TEN BEST BOOKS OF THE  
YEAR BY THE NEW YORK**

**TIMES BOOK REVIEW • ONE  
OF PRESIDENT BARACK**

**OBAMA’S FAVORITE BOOKS**

**OF THE YEAR • BILL GATES'S  
HOLIDAY READING LIST •  
FINALIST: National Book  
Critics Circle's Award In  
Autobiography and John  
Leonard Prize For Best First  
Book • PEN/Jean Stein Book  
Award • Los Angeles Times  
Book Prize Born to  
survivalists in the mountains  
of Idaho, Tara Westover was  
seventeen the first time she  
set foot in a classroom. Her  
family was so isolated from  
mainstream society that there  
was no one to ensure the  
children received an  
education, and no one to  
intervene when one of Tara's  
older brothers became violent.  
When another brother got  
himself into college, Tara**

***decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.***

***“Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”***—Vogue **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning

**America • San Francisco  
Chronicle • The Guardian •  
The Economist • Financial  
Times • Newsday • New York  
Post • theSkimm • Refinery29  
• Bloomberg • Self • Real  
Simple • Town & Country •  
Bustle • Paste • Publishers  
Weekly • Library Journal •  
LibraryReads • Book Riot •  
Pamela Paul, KQED • New  
York Public Library**

**The ancient Greeks used the  
term catharsis for the  
cleansing of both the body by  
medicine and the soul by art.  
In this inspiring book,  
internationally renowned  
cardiologist Andrzej Szczeklik  
draws deeply on our  
humanistic heritage to  
describe the artistry and the**

***mystery of being a doctor. Moving between examples ancient and contemporary, mythological and scientific, Catharsis explores how medicine and art share common roots and pose common challenge. As Szczeklik explores such subjects as the mysteries of the heart rhythm, the secret history of pain relief, the enigmatic logic of epidemics, near-death or out-of-body experiences, and many more, he skillfully weaves together classical literature, the history of medicine, and moving anecdotes from his own clinical experiences. The result is a life-affirming book that will enrich the healing***



***work of patients and doctors alike and make an invaluable contribution to our still-expanding vision of the art of medicine. "Drawing on mathematical ideas, physics, music, mythology, clinical science and clinical practice, Szczeklik never forces the issues or compels. . . . He approaches the questions of pain, suffering and death that confront the doctor daily and that the world regards as 'terrible, futile, and destructive.' Here he stresses the immense value of the experienced doctor in helping patients in the loneliness of pain."—Niall O'Higgins, Times Higher Education Supplement***  
***A Grain of Truth***

***The Jews of Poland***

***Lectures on Proust in a Soviet  
Prison Camp***

***Jewish Space in Contemporary  
Poland***

***The Biography of Pope John  
Paul II***

***Short Stories 1: Introducing  
the Witcher***

Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas

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as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite

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universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing. This title brings together Jack Webster's two volumes of autobiography. The first part brings to life his homeland of Buchan in the north-east of

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Scotland. He describes in detail his childhood years in Aberdeenshire with stories of honest hard-working folk, people with often dour exteriors and a sharp, wry sense of humour twinkling beneath. From his childhood, the story moves on to the early years of his career on the "Turiff Advertiser" and his time at the "Scottish Daily Express", with tales of his travels and meeting with the famous all over the world. The second part continues his story, opening with the "roup" in Maud, the auctioning of his family farm, and going on to tell stories and anecdotes of the famous and not-so-famous inhabitants of his

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native Buchan - people like his great grandfather, Gavin Greig, a scholar of international repute, and the celebrated writer, Lesi Grassic Gibbon, who tragically died at the age of 33. Whether writing of his meetings with the rich and famous, of great events, bloody murder or simply his memories of his childhood, Jack Webster displays the qualities of writing that has made him one of Scotland's best-loved journalists. He is the author of "Famous Ships of the Clyde". Essays on the restoration and revival of Jewish sites in post-Holocaust, post-Communist Poland: "Highly recommended." —Choice In a time of national

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Introspection regarding the country's involvement in the persecution of Jews, Poland has begun to reimagine spaces of and for Jewishness in the Polish landscape, not as a form of nostalgia but as a way to encourage the pluralization of contemporary society. The essays in this book explore issues of the restoration, restitution, memorializing, and tourism that have brought present inhabitants into contact with initiatives to revive Jewish sites. They reveal that an emergent Jewish presence in both urban and rural landscapes exists in conflict and collaboration with other

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remembered minorities, engaging in complex negotiations with local, regional, national, and international groups and interests. With its emphasis on spaces and built environments, this volume illuminates the role of the material world in the complex encounter with the Jewish past in contemporary Poland.

“Evokes a revolution—the word is not too strong—in the possibilities, new goals, and shifting facts on the ground associated with Jewish history and lives in Poland today.”

—Canadian Jewish News

Discover this fascinating country with the most incisive and



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entertaining guidebook on the market. Whether you plan to wander through Krakow's magnificent medieval Old Town, hike in the Tatra Mountains or relax on the Baltic coast, The Rough Guide to Poland will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the cobbled alleys of Lublin or Warsaw's New Town without needing to get online. - Stunning

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Images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Poland's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. - Areas covered include: Warsaw, Mazovia and Łódź, the Bay of Gdansk and the Wisla Delta, Torun, Mazuria and Podlasie, Lublin, Zamosc, the Polish Carpathians, Kraków and Malopolska, the Tatras and the

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Pieniny, Upper Silesia, Wrocław and Lower Silesia, Wielkopolska, Pomerania. - Attractions include: the Mazurian Lakes; wooden churches near Zakopane; Auschwitz-Birkenau; Malbork Castle; Kazimierz Dolny; Slowinski national park; Wieliczka Salt Mine; Białowieża national park; Bieszczady national park; Rynek Główny, Kraków, and much more. -

Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to

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history, books, music and film,  
plus a handy language section  
and glossary. Make the Most of  
Your Time on Earth with The  
Rough Guide to Poland  
Entanglement

Priceless

Culture and the Making of  
Stalin's New Empire, 1943-1957

New Poems

Polish Fairy Tales

The Spies of Warsaw

□ Fascinating...sheds light on the

history of the twentieth century

for everyone.□□ New York Times

Book Review Now, with an

updated preface, the latest

edition of the definitive biography

of Pope John Paul II that

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explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history.

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As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of *Witness to*

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Hope explains how this "man from a far country" did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

THE cause of Poland owed no effective aid to British statesmanship, from the time of Pitt's passivity in 1792 to that of Lord Russell's non possumus in 1863; and there was very cold comfort in the words which, as we learn from Mr. Buckle's new volume, Disraeli used in the house of commons: "If the partition of Poland was a great crime, it was a crime shared by

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the Polish people, as their national existence could not have been destroyed without some faults on their side.' Students of history who have contented themselves with this kind of self-complacent judgement and the grain of truth which it contains, will do well to read Dr. Lord's monograph, and more especially the introductory part of it, which deals with 'the unfortunate historic evolution of the Polish constitution', together with the very remarkable chapters treating of the beginnings of national revival, and of the attempted realization of them in the constitution of the



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third of May. Dr. Lord justly holds that the history of the second partition of Poland, which is his proper theme (although he carries it forward in some respects to the much debated ground of the negotiations which ended in the third partition), cannot be understood when viewed as a mere episode in the history of the revolutionary war, or as a result of the transactions (the reverse of complete) between the eastern powers down to the time of the Russo-Prussian Convention of January 1793. To these transactions Dr. Lord has given full attention; and those who can call to mind the

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controversies of a past generation, in which the conclusions of Sybel's great book on the revolutionary epoch were impugned by Hüffer and others and defended by the eminent author with no measured scorn, will readily acknowledge the use made in the present volume of the new sources, and of the new historical works, Polish and Russian in particular, which have been open to the use of its writer. He has thus produced one of the most notable diplomatic studies that have been recently published, and one which does great credit to the historical

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school of which he is a member.

--The English Historical Review,  
Volume 21

The second installment in the darkly intelligent series that The Independent called "As noir as they get." 1927, Breslau, Poland: Two elaborate and sadistic murders are discovered within days of each other. The body of an unknown musician, bound and gagged, is found behind a false wall in a shoemaker's workshop. The victim had been sealed in alive. Elsewhere in the city, the horrifically mutilated body of a locksmith is found. Next to each victim is a torn-out calendar page, with the day of

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the death marked in blood. Nothing else seems to connect the cases. It falls to Criminal Councillor Eberhard Mock to solve the case, the mystery taking him still further into the Breslau underworld he knows only too well. Meanwhile, his hard-drinking nocturnal habits soon threaten his volatile marriage, and prompt some strange behavior from his wife ... and before long, Mock and his team will be investigating not only two of the grisliest murders in the city's history, but the councillor's own wife. Prosecutor Szacki s investigation of a murder in a Polish town

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reveals the poisonous anti-Semitism that haunts all who live there."

True Stories of People Nostalgic for Life Under Tyranny

The Truth and Other Stories

Mrs. Mohr Goes Missing

Social and Political History of the Jews in Poland, 1919-1939

The Polish August

Polish Cinema

Provides one hundred poems including the author's "View with a Grain of Sand," and sixty-four newly-translated selections.

Featuring a foreword by former U.S. poet laureate Billy Collins, a collection of poetry by the Nobel Prize-winning writer explores

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such topics as unremembered love and keys mislaid in the grass, in a volume that reflects the author's humorous, compassionate, and contemplative nature and presents her poems in both English and their original Polish. The New York Times bestselling series that inspired the international hit video game: The Witcher A sample of offerings from international fantasy superstar Andrzej Sapkowski, and the perfect introduction to his work. Best known for his series of stories and novels about Geralt, the Witcher, Sapkowski is one of the most successful fantasy

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authors in the world. Contains: 2 complete Witcher short stories taken from THE LAST WISH, the first chapter of BLOOD OF ELVES, the first Witcher novel, the first chapter of BAPTISM OF FIRE, the third full-length book in the series, and a non-Witcher short story "The Malady." For more Witcher, check out: Witcher novels The Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Witcher collections The Last Wish Sword of Destiny Bestselling Polish crime by award-winning author Zygmunt Miloszewski. All eyes are on famous prosecutor Teodor Szacki

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when he investigates a skeleton discovered at a construction site in the idyllic Polish city of Olsztyn. Old bones come as no shock to anyone in this part of Poland, but it turns out these remains are fresh, the flesh chemically removed. Szacki questions the dead man's wife, only to be left with a suspicion she's hiding something. Then another victim surfaces a violent husband, alive but maimed giving rise to a theory: someone's targeting domestic abusers. And as new clues bring the murderer closer to those Szacki holds dear, he begins to understand the terrible rage that drives people to murder.



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From acclaimed Polish crime writer Zygmunt Miloszewski comes a gritty, atmospheric page-turner that poses the question, "what drives a sane man to kill?"

Poems, New and Collected,  
1957-1997

A History

The Rough Guide to Poland

The Second Partition of Poland

Witness to Hope

Soviet Soft Power in Poland

Geralt de Riv, a witcher, uses his vast sorcerous powers to hunt down the monsters that threaten the world, but he soon discovers that not every monstrous-looking creature is evil, and not everything beautiful is good.

Geralt is a witcher, a man whose

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magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. He roams the country seeking assignments, but gradually comes to realise that while some of his quarry are unremittingly vile, vicious grotesques, others are the victims of sin, evil or simple naivety. In this collection of short stories, following the adventures of the hit collection THE LAST WISH, join Geralt as he battles monsters, demons and prejudices alike... Krakauer's page-turning bestseller explores a famed

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missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a

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moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate

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parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril,

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adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

"Polish Fairy Tales" by Antoni Józef Gliński (translated by Maude Ashurst Biggs). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has

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been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Memoir

The Case of Opatów in the  
Eighteenth Century

A Study in Diplomatic History

Their Political, Economic, Social  
and Communal Life in the

Sixteenth Century as Reflected in  
the Works of Rabbi Moses Isserls

The Polish Challenge

Types of Reception - Authors -  
Problems

**In Shah of Shahs Kapuscinski  
brings a mythographer's  
perspective and a novelist's  
virtuosity to bear on the**

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**overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand. Geralt's encounter with a beast reveals the truth behind fairy tales in this graphic novel adaptation of Andrzej Sapkowski's original short story. Geralt takes a short cut down a beaten path, where he makes a**



**grim discovery of two corpses. Backtracking their trail, he's led to a derelict mansion secured with elevated walls and a gate—mysterious and ramshackle, yet adorned with a rare elegance Geralt could not ignore. He is met with the mansion's owner—not quite human, but a beast with the faculties of a man. With Geralt unfazed by his monstrous appearance and displays of aggression, the beast invites him inside. A kind but wary host, he shares stories of his family, his life . . . and his curse. If the weight of his misdeeds could condemn him to the body of a beast—a retribution spoken of only in fairy tales, could there be another grain of truth in these**

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**tales of fantasy—one that could help him elude his fate and lead him to salvation? This graphic novel is the first in a series of adaptations from Sapkowski's acclaimed short story collection *The Last Wish!* Script adaptation by Jacek Rembiś (Frostpunk) with art by Jonas Scharf (Bone Parish, *War for the Planet of the Apes*).**

**"A charming, witty, and deliciously spooky mystery, inspired by the work of Agatha Christie, following a bored socialite who becomes Cracow's most cunning amateur sleuth"--**

**A Grain of Truth  
Bitter Lemon  
Press**

**An Andrzej Sapkowski Sampler  
Posthumous Materiality and  
Unwanted Knowledge**

**The End of the World in Breslau**

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## Rage

### **Framing the Holocaust in Polish Aftermath Cinema**

### **Lost Time**

*Praise for Entanglement: "An exquisite contemporary crime story. Polish literature boasts a real master."—Jerzy Pilch, author of The Mighty Angel "A tightly plotted mystery novel, dark humor and contemporary Warsaw perfectly rendered."—Przekrój Magazine*

*The morning after a group psychotherapy session in a Warsaw monastery, Henry Talek is found dead, a roasting spit stuck in one eye. Public prosecutor Teodor Szacki, world-weary, suffering from bureaucratic exhaustion and marital ennui, feels that life has passed him by. But this case changes everything. Because of it he meets Monika Grzelka, a young journalist whose charms prove difficult*

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*to resist, and he discovers the frightening power of certain esoteric therapeutic methods. The shocking videos of the sessions lead him to an array of possible scenarios. Could one of the patients have become so absorbed by his therapy role-playing that he murdered Telak? Szacki's investigation leads him to an earlier murder, before the fall of Communism. And why is the Secret Police suddenly taking an interest in all this? As Szacki uncovers each piece of the puzzle, facts emerge that he'd be better off not knowing, for his own safety. Zygmunt Miloszewski, born in Warsaw in 1975, is an editor currently working for Newsweek. His first novel, *The Intercom*, was published in 2005 to high acclaim. *Entanglement* followed in 2007, and the author is now working on screenplays based on *The Intercom**

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*and Entanglement as well as on a sequel to the latter, also featuring Teodor Szacki.*

*Hundert recovers an important community from historical obscurity by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dimensions of Jewish life in a private town.*

*Part of the Gibbs Smith Women's Voices series: A collection of literary voices written by, and for, extraordinary women—to encourage, challenge, and inspire. Louisa May Alcott (1832–1888) published more than thirty books in her lifetime, but it was her “girls’ story” (written at the request of her publisher), Little Women, that has captured the imagination of millions of readers. This coming-of-age story spotlights beloved tomboy Jo*

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*March* (arguably America's first juvenile heroine and a reflection of a young Alcott herself) and Jo's three sisters—Meg, Beth, and Amy—in a heartwarming family drama. Originally published in two parts, in 1868 and 1869, *Little Women* has never been out of print. Continue your journey in the *Women's Voices* series with *Jane Eyre*, by Charlotte Bronte (ISBN: 978-1-4236-5099-7), *The Feminist Papers*, by Mary Wollstonecraft (ISBN: 978-1-4236-5097-3), *Hope Is the Thing with Feathers*, the complete poems of Emily Dickinson (ISBN: 978-1-4236-5098-0), and *The Yellow Wallpaper and Other Writings*, by Charlotte Perkins Gilman (ISBN: 978-1-4236-5213-7).

Concentrating on the formative years of the Cold War from 1943 to 1957, *Patryk Babiracki* reveals little-known

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*Soviet efforts to build a postwar East European empire through culture. Babiracki argues that the Soviets involved in foreign cultural outreach tried to use "soft power" in order to galvanize broad support for the postwar order in the emerging Soviet bloc. Populated with compelling characters ranging from artists, writers, journalists, and scientists to party and government functionaries, this work illuminates the behind-the-scenes schemes of the Stalinist international propaganda machine. Based on exhaustive research in Russian and Polish archives, Babiracki's study is the first in any language to examine the two-way interactions between Soviet and Polish propagandists and to evaluate their attempts at cultural cooperation. Babiracki shows that the Stalinist system ultimately undermined*

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*Soviet efforts to secure popular legitimacy abroad through persuasive propaganda. He also highlights the limitations and contradictions of Soviet international cultural outreach, which help explain why the Soviet empire in Eastern Europe crumbled so easily after less than a half-century of existence.*

*Dancing Bears*

*On the Art of Medicine*

*The Jews in a Polish Private Town*

*Shah of Shahs*

*Educated*

*Sword of Destiny*

*Hunters become the hunted in a pulse-pounding art heist thriller from an international bestselling author. It begins with a tantalizing clue: a recent photograph taken of*



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Raphael's Portrait of a Young Man--one of the most priceless masterworks ever plundered by the Nazis, which disappeared and was believed destroyed. Now, with proof of its existence, the Polish government wants it back. One wrong move and it could vanish forever. Because bound together with the missing artwork are secrets that have remained buried for a reason. That's why they've enlisted a woman with the right motives: Dr. Zofia Lorentz, a tenacious historian driven by academic pride and personal desire. Zofia isn't going at it alone. Her crack team of experts includes an ex-

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*paramilitary tactical genius, a slick art dealer with black-market connections, and a beautiful aristocrat who is also a family outcast and one of the most ingenious art thieves in the world. From an isolated mansion in New York to Poland's Tatra Mountains to the frozen Scandinavian wilderness, they're following the trail of an increasingly elusive puzzle--right into a trap that is a cunning work of art in itself.*

*\*As heard on NPR's All Things Considered\* "Utterly original." -The New York Times Book Review "Mixing bold journalism with bolder*

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*allegories, Mr. Szablowski teaches us with witty persistence that we must desire freedom rather than simply expect it.” –Timothy Snyder, New York Times bestselling author of On Tyranny and The Road to Unfreedom An incisive, humorous, and heartbreaking account of people in formerly Communist countries holding fast to their former lives, by the acclaimed author of How to Feed a Dictator For hundreds of years, Bulgarian Gypsies trained bears to dance, welcoming them into their families and taking them on the road to perform. In the early 2000s, with the fall*

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of Communism, they were forced to release the bears into a wildlife refuge. But even today, whenever the bears see a human, they still get up on their hind legs to dance. In the tradition of Ryszard Kapuściński, award-winning Polish journalist Witold Szablowski uncovers remarkable stories of people throughout Eastern Europe and in Cuba who, like Bulgaria's dancing bears, are now free but who seem nostalgic for the time when they were not. His on-the-ground reporting—of smuggling a car into Ukraine, hitchhiking through Kosovo as it declares

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*independence, arguing with Stalin-adoring tour guides at the Stalin Museum, sleeping in London's Victoria Station alongside a homeless woman from Poland, and giving taxi rides to Cubans fearing for the life of Fidel Castro—provides a fascinating portrait of social and economic upheaval and a lesson in the challenges of freedom and the seductions of authoritarian rule. From the Introduction: “Guys with wacky hair who promise a great deal have been springing up in our part of the world like mushrooms after rain. And people go running after them, like*

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bears after their keepers. .  
. . Fear of a changing  
world, and longing for  
someone . . . who will  
promise that life will be  
the same as it was in the  
past, are not confined to  
Regime-Change Land. In half  
the West, empty promises are  
made, wrapped in shiny paper  
like candy. And for this  
candy, people are happy to  
get up on their hind legs  
and dance.”

Even seventy-five years  
after the end of World War  
II, the commemorative  
cultures surrounding the War  
and the Holocaust in  
Central, Eastern and South  
Eastern Europe are anything  
but fixed. The fierce

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debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up 'after memory'. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older

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*practices of remembrance and testimony, but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage. First published in 2002, Marek Haltof's seminal volume was the first comprehensive English-*



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*language study of Polish cinema, providing a much-needed survey of one of Europe's most distinguished—yet unjustly neglected—film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieślowski, Skolimowski, and Wajda along with vastly expanded coverage of documentaries,*

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*animation, and television,  
all set against the backdrop  
of an ever-more  
transnational film culture.*

*Catharsis*

*Hearings*

*The Last Wish*

*A Novel*

*Into the Wild*

*After Memory*

The first translation of painter and writer Józef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an

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audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and - altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a

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lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like Sheherazade, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

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AMERICA STARRING DAVID

TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station.

Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy.

Information will be exchanged for money. So begins *The Spies of*

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Warsaw, the brilliant new novel by Alan Furst, lauded by The New York Times as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work

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in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as “the greatest living writer of espionage fiction.” The Spies of Warsaw is his finest novel to date—the history precise, the writing evocative and

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powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” –Los Angeles Times, about *The Foreign Correspondent* “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect recreation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” –Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” –Herbert Mitgang, *The New York Times*, about *Dark Star* “Some books you read. Others

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you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” –Nancy Pate, Orlando Sentinel

What has happened in Poland? Poland has erupted four times in the last twenty five years, but only the events of 1980 have had comprehensive media coverage. As a result, many questions have been raised in the minds of Western observers. How were such changes possible? What forces lay behind them? In what way did the workers'



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strike relate to the demands for political democracy? Although a colourful and vivid eye-witness account of the 1980 upheavals, it is to these questions that Neal Ascherson's brilliant and thoughtful analysis mainly addresses itself. Viewing the situation in perspective, he argues that the Polish working class has brought about a controlled revolution, but is not intent on taking power for itself: the real heirs to the gains of 1980 and 1981 are likely to be the intelligentsia, in or out of the Communist Party. It is this social and political ferment that poses fundamental questions about the future of the whole Soviet system in Eastern Europe.

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Geralt is a witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. He roams the country seeking assignments, but gradually comes to realise that while some of his quarry are unremittingly vile, vicious grotesques, others are the victims of sin, evil or simple naivety. One reviewer said: 'This book is a sheer delight. It is beautifully written, full of vitality and endlessly inventive: its format, with half a dozen episodes and intervening rest

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periods for both the hero and the reader, allows for a huge range of characters, scenarios and action. It's thought-provoking without being in the least dogmatic, witty without descending to farce and packed with sword fights without being derivative. The dialogue sparkles; characters morph almost imperceptibly from semi-cliche to completely original; nothing is as it first seems. Sapkowski succeeds in seamlessly welding familiar ideas, unique settings and delicious twists of originality: his Beauty wants to rip the throat out of a sensitive Beast; his Snow White seeks vengeance on all and sundry, his elves are embittered and vindictive. It's easily one of the best things I've

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read in ages.'

An Inspector Mock Investigation

Another Day of Life

Monologue of a Dog

World War II in Contemporary

Eastern European Literatures

The Malady and Other Stories

***This book offers a unique perspective on contemporary Polish cinema's engagement with histories of Polish violence against their Jewish neighbours during the Holocaust. Moving beyond conventional studies of historical representation on screen, the book considers how cinema reframes the unwanted knowledge of violence in its aftermaths. The book draws on***

***Derridean hauntology, Didi-Huberman's confrontations with art images, Levinasian ethics and anamorphosis to examine cinematic reconfigurations of histories and memories that are vulnerable to evasion and formlessness. Innovative analyses of Birthplace (Łoziński, 1992), It Looks Pretty From a Distance (Sasnal, 2011), Aftermath (Pasikowski, 2012), and Ida (Pawlikowski, 2013) explore how their rural filmic landscapes are predicated on the radical exclusion of Jewish neighbours, prompting archaeological processes of exhumation. Arguing that the distressing materiality of***

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***decomposition disturbs  
cinematic composition, the book  
examines how Poland's  
aftermath cinema attempts to  
recompose itself through form  
and narrative as it faces Polish  
complicity in Jewish death.  
Andrzej Sapkowski's The  
Witcher: A Grain of Truth  
Grains of Truth - A Grain of Truth  
& Another Grain of Truth  
Plato in Poland 1800–1950  
Little Women***