

Giuseppe Tomasi Di Lampedusa: 1 (Siciliani)

Focusing on nineteenth- and twentieth-century Italian literature, Gian-Paolo Biasin explores a series of challenges posited for literary criticism by the success of semiotics, testing theoretical concepts not so much on theoretical grounds as in their practical application to literary texts from the high Romantic lyric of Ugo Foscolo to the postmodern, cosmicomic tales of Italo Calvino. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Using architecture, sculpture, culture and history, Adams humanizes the medieval period and provides valuable insight on religious philosophy. Mont-Saint Michel and Chartes provides a background and description of the construction of two French landmarks built in the 11th century. The Mont-Saint Michel cathedral was built during a militant time; it was not enough to simply be steadfast in one's own beliefs, but also to make others believe them. Religious conversion was a form of defense. Mont-Saint Michel was built in a period where faith was aggressive, almost violent, and to accommodate this, Mont-Saint Michel was built in honor of a warrior angel. In contrast, the Chartes cathedral, another French monument built in the Gothic period, was built as a shrine to Mary, the mother of God. Using Mary's image and inspiration, this church set a welcoming tone. While the cathedral of Mont-Saint Michel represents a more aggressive side of faith, the cathedral of Chartes is the embodiment of love and peace. In the same way that this contrast exists between the two cathedrals, a similar duality is present in the Christian faith. It is both a safe haven and a weapon wielded by the religious in order to conform others to their faith. Through descriptions and comparisons between Mont-Saint Michel and Chartes, Adams provides thoughtful reflection on both Christianity and the magnificent structures of the Gothic period. Mont-Saint Michel and Chartes by Henry Adamsis a subjective and personal view on history written in beautiful prose. With the stories behind two grand French cathedrals, Mont-Saint Michel and Chartes explore themes of Christianity, gender, and medieval culture with eloquent and enlightened discourse on history and the politics within Christianity. Now in a modern, readable font and new, striking cover design, Mont-Saint Michel and Chartes by the prolific American author and philosopher, Henry Adams provides meaningful meditation on the duality of religion and insight on the French Gothic period.

With the same brilliant style and idiosyncratic intelligence that have marked all his novels--and with a bold grasp of intricate political realities--Julian Barnes's ironic glance turns home. Letters from London takes in everything from Lloyd's of London's demise to Maggie's majesty to Salman Rushie's death sentence. Formidably articulate and outrageously funny, Letters from London is international voyeurism at its best--a peek into the British mindset from the vantage point of one of the most erudite and witty British minds.

The Giant, O'Brien
Giuseppe Tomasi di Lampedusa: Il Gattopardo - Die Frauen in "Il Gattopardo"
Der Leopard
1900 to the Present
Dreamhouse Kings Young Adult 3-in-1 Bundle
On Art, Feed, History, Travel and la Cosa Nostra

From the two-time Man Booker winner, the story of the 18th Century Irish giant, Charles O'Brien. Charles O'Brien, bard and giant. The cynical are moved by his flights of romance; the craven stirred by his tales of epic deeds. But what of his own story as he led from Ireland to seek his fortune beyond the seas in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention. John Hunter, celebrated surgeon and anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as The Giant to hide his bones when he is yet alive? The Giant, O' Brien is an unforgettable novel: lyrical, shocking and spliced with black comedy.

Widely regarded as the greatest Romanian novel of the twentieth century, Mateiu Caragiale's Rakes of the Old Court (Craii de Curtea-Veche) follows four characters through the bars and brothels of Bucharest. Guided by an amoral opportunist, the shadowy narrator and his two affluent friends drink and gamble their way through a city built on the ruins of crumbled castles and bygone empires. The novel's shimmering, spectacular prose describes gripping vignettes of love, ambition, and decay. Originally published in 1929, Rakes of the Old Court is considered a jewel of Romanian modernism. Devoted "Mateists" have long read, memorized, and reenacted the novel, and after the Romanian Revolution, it became part of the high school curriculum. Now canonical, Mateiu's work has been celebrated for its opulent literary style and enigmatic tone.

A Study Guide for Giuseppe Tomasi di Lampedusa's "The Leopard," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Like Colm Tóibín's The Master or Michael Cunningham's The Hours, a novel about art and writing in the life of one of the greats Set in a sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, Steven Price's Lampedusa explores the final years of Giuseppe Tomasi, the last prince of Lampedusa, as he struggles to complete his only novel, The Leopard. In 1955, Tomasi was diagnosed with advanced emphysema: shortly after, he began work on a novel that would fail to be published before his death four years later. When The Leopard at last appeared, it won Italy's Strega Prize and became the greatest Italian novel of the century. Adhering intensely to the facts of Tomasi's life but moving deep into the mind of the author, Lampedusa inhabits the complicated interior of a man facing down the end of his life and struggling to make something of lasting worth while there is still time.

An Annual of Critical and Textual Studies

Midnight In Sicily
Encyclopedia of Italian Literary Studies
Los mediterráneos
Exercises in Dreaming Philadelphia
Lampedusa

The quest for cost savings in hospitals and health systems too often prompts leaders to rush to make major cuts in the largest budget line item: staffing and labor costs. Evidence shows, though, that cutting labor expenses, especially in nursing, negatively impacts both quality of care and overall profitability. Faced with cutting costs while continuing to provide extraordinary patient care, nurses at Children's Hospital of Philadelphia (CHOP) decided to pave a different path. In the process, they created a new model of bedside-driven fiscal responsibility. Nursing-Led Savings shows organizational leaders at all levels how to develop and implement a robust, sustainable plan that eliminates waste and streamlines processes in everyday clinical work. This strategy involves: · Educating frontline staff on the importance of financial stewardship · Using a structured improvement approach to execute cost savings at the bedside · Engaging Nursing Shared Governance councils in implementation and oversight · Prioritizing non-labor expense reduction

A New York Times Book Review Notable Book of the Year A New York Public Library Best Book of the Year From the author of M and A Death in Brazil comes Midnight in Sicily. South of mainland Italy lies the island of Sicily, home to an ancient culture that--with its stark landscapes, glorious coastlines, and extraordinary treasure troves of art and archeology--has seduced travelers for centuries. But at the heart of the island's rare beauty is a network of violence and corruption that reaches into every corner of Sicilian life: Cosa Nostra, the Mafia. Peter Robb lived in southern Italy for over fourteen years and recounts its sensuous pleasures, its literature, politics, art, and crimes.

Without revolution, industry, or influence," says author Nathaniel Popkin. "Philadelphia lives on by invention." Here, in the loving hand of the city planner-turned-writer, is the architecture of Philadelphia's current re-invention: its beguiling founding ideals, the physical ruins of its might, and the search, amidst rowhouse streets, for elevation, for an open city that delights, inspires, and performs.

From the master of "micro-history" a reconstruction of two contrasting early-modern thinkers Nevertheless comprises essays on Machiavelli and on Pascal. The ambivalent connection between the two parts is embodied by the comma (,) in the subtitle: Machiavelli, Pascal. Is this comma a conjunction or a disjunction? In fact, both. Ginzburg approaches Machiavelli's work from the perspective of casuistry, or case-based ethical reasoning. For as Machiavelli indicated through his repeated use of the adverb nondimanco ("nevertheless"), there is an exception to every rule.

Such a perspective may seem to echo the traditional image of Machiavelli as a cynical, "machiavellian" thinker. But a close analysis of Machiavelli the reader, as well as of the ways in which some of Machiavelli's most perceptive readers read his work, throws a different light on Machiavelli the writer. The same hermeneutic strategy inspires the essays on the Provinciales, Pascal's ferocious attack against Jesuitical casuistry. Casuistry vs anti-casuistry; Machiavelli's secular attitude towards religion vs Pascal's deep religiosity. We are confronted, apparently, with two completely different worlds. But Pascal read Machiavelli, and reflected deeply upon his work. A belated, contemporary echo of this reading can unveil the complex relationship between Machiavelli and Pascal - their divergences as well as their unexpected convergences.

Europe
Running Dog
Purgatorio
Modernity and Its Discontents
A Cultural History of Prussian State-Building after Civil War, 1866â€”1935
Every Day Is Mother's Day

Steven B. Smith examines the concept of modernity, not as the end product of historical developments but as a state of mind. He explores modernism as a source of both pride and anxiety, suggesting that its most distinctive characteristics are the self-critical social and political progress. Providing profiles of the modern project's most powerful defenders and critics—from Machiavelli and Spinoza to Saul Bellow and Isaiah Berlin—this provocative work of philosophy and political science offers a novel perspective on and why discontent and sometimes radical rejection are its inevitable by-products.

International investment law is in transition. Whereas the prevailing mindset has always been the protection of the economic interests of individual investors, new developments in international investment law have brought about a paradigm shift. There is n interest in a more inclusive, transparent, and public regime. Shifting Paradigms in International Investment Law addresses these changes against the background of the UNCTAD framework to reform investment treaties. The book analyses how the investment and how it ought to be changing to reconcile private property interests and the state's duty to regulate in the public interest. In doing so, the volume tracks attempts in international investment law to recalibrate itself towards a more balanced, less isolated regime. The individual chapters of this edited volume address the contents of investment agreements, the system of dispute settlement, the interrelation of investment agreements with other areas of public international law, constitutional questions, and new Europe, South Africa, the Pacific Rim Region, and Latin America. Together they provide an invaluable resource for scholars, practitioners, and policymakers. The individual chapters of this edited volume address the contents of investment agreements, the system of the interrelation of investment agreements with other areas of public international law, constitutional questions, and new regional perspectives from Europe, South Africa, the Pacific Rim Region, and Latin America. Together they provide an invaluable resource for scholars, practitioners, and policymakers.

Although best known as author of a singular masterpiece, "The Leopard", the Prince of Lampedusa left a rich and varied oeuvre that repays a careful reading. This title collects some of the best and most representative of his works. From the Ice Age to the Cold War and beyond, from Reykjavik to Riga, from Archimedes to Einstein, Alexander to Yeltsin, here between the covers of a single volume Norman Davies tells the story of Europe, East and West, from prehistory to the present day narrative lays down the chronological and geographical grid on which the dramas of European history have been played out. It zooms in from the distant focus of Chapter One, which explores the first five million years of the continent's evolution, to the close-up which cover the twentieth century at roughly one page per year. In between, Norman Davies presents a huge and sweeping canvas packed with fascinating detail, analysis, and anecdote. Alongside Europe's better-known stories - human, national, and continental - are areasoften ignored or misunderstood, remembering the stateless nation as well as the nation-state. Minority communities, from heretics and lepers to Jews, Romanies, and Muslims have not been forgotten. This masterly history reveals not only the rich variety of the many and rewarding prisms through which it can be viewed. Each chapter contains a selection of telephoto 'capsules', illustrating narrower themes and topics that cut across the chronological flow. Davies thenconcludes with a wide-angle 'snapshot' of one particular vantage point. The overall effect is stunning: a kind of historical picture album, with panoramic tableaux interspersed by detailed insets and close-ups. Never before has such an ambitious history of Europe been attempted. In range and ambition of structure and glittering style, Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford. Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics such as the Alps, Erotic Graffiti at Pompeii, Stradivarius, and Psychoanalysing Hitler. Each capsule can be tasted as a separate self-contained morsel; or can be read in conjunction withthe narrative into which it is inserted. Snapshots 12 panoramic overviews across the continent freeze the frames of the chronological narrative at moments of symbolic importance, such as Knossos 1628 BC, Constantinople AD 330, and Nuremberg 1945. A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams, and 32 pages of illustrations

The Garden of the Finzi-Continis
Yeats
Mont-Saint-Michel and Chartres
Encyclopedia of Italian Literary Studies: A-J
Making and Unmaking the Bourgeois from Machiavelli to Bellow
A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries
A historical and a theological analysis of the most important movement in twentieth-century Roman Catholic theology.
Includes entries for maps and atlases.
Contains the best of recent Yeats criticism

Studienarbeit aus dem Jahr 2004 im Fachbereich Romanistik - Italienische u. Sardische Sprache, Literatur, Landeskunde, Note: 1,0, Christian-Albrechts-Universität Kiel (Romanisches Seminar), Veranstaltung: Giuseppe Tomasi di Lampedusa: Il Gattopardo, 2 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In einem Roman, der zu einer Zeit spielt, in der die Gesellschaft durch die Männer geprägt wird, liegt die Vermutung nahe, dass der Autor sich bei seinen Beschreibungen auch hauptsächlich auf die Männer konzentriert. Wenn der Autor des Romans versucht, die Lebensverhältnisse im Italien des 19. Jahrhunderts wiederzuspiegeln und dann auch noch aus dem Blickwinkel der sozialen Schicht, der er selbst entstammt, zeigt das vor allem wie ausführlich er sich mit der Gesellschaft, all ihren sozialen Klassen und ihrem Miteinander auseinandersetzt hat. Giuseppe Tomasi di Lampedusa ist es geglückt, mit seinem Roman „Il Gattopardo “ einen sozial kritischen Roman zu schreiben, der sich nicht nur mit den Männern beschäftigt, sondern sich auch mit dem Schicksal der Frauen zu der damaligen Zeit auseinandersetzt. Ich werde zunächst die Frauen, wie sie in „Il Gattopardo “ beschrieben werden, im Allgemeinen charakterisieren. Anschließend werde ich versuchen, den Kontrast zwischen Angelica und Concetta und dem, was diese beiden Frauen verkörpern sollen, herauszuarbeiten. Danach werde ich auf die Mütter der beiden, Maria Stella und Donna Bastiana, genauer eingehen, um ihre Stellung in der sizilianischen Gesellschaft des 19. Jahrhunderts zu diskutieren. Anschließend werde ich auch die Frauenfiguren im Umfeld Pater Pirrones bearbeiten. Ziel meiner Hausarbeit ist es, die hier dargestellten Schicksale einzelner Frauen mit Blick auf ihre unterschiedliche soziale und gesellschaftliche Position zu untersuchen und ansatzweise darzustellen, in wie fern Giuseppe Tomasi di Lampedusa hier eigene Ansichten und Meinungen mit einfließen lässt.

Roman
Italian Literary Icons
More Balanced, Less Isolated, Increasingly Diversified
National Union Catalog
The Possible City
A History

DeLillo's Running Dog, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, Running Dog is a bright star in the modern master's early career.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

House of Dark Shadows When the Kings move from L.A. to a secluded small town, fifteen-year-old Xander is beyond disappointed. He and his friends loved to create amateur films . . . but the tiny town of Pinedale is the last place a movie buff and future filmmaker wants to land. But he, David, and Toria are captivated by the many rooms in the old Victorian fixer-upper they moved into—as well as the heavy woods surrounding the house. They soon discover there's something odd about the house. Sounds come from the wrong directions. Prints of giant, bare feet appear in the dust. And when David tries to hide in the linen closet, he winds up in locker 119 at his new school. Then the really weird stuff kicks in. They find a hidden hallway with portals leading to far-off places—in long-ago times. Xander is starting to wonder if this kind of travel is a teen's dream come true . . . or his worst nightmare. Watcher in the Woods Pretending everything's all right is harder than it sounds. But the Kings know that even if they told the truth about the bizarre things happening in their house, no one would believe them. They're hyper-focused on rescuing their lost family member before anyone finds out what's going on. But when a stranger shows up to take their house, their options start dwindling fast. Why would he be so interested in a run-down old place? And what secret is he hiding—just as he hides the scars that crisscross his body? The mystery gets stranger with each passing day. Will the Kings be able to find a way to harness the house's secrets and discover who is watching their every move before another gets snatched into an unknown world? Gatekeepers The Kings have been in the creepy old place, their new home, for only a few days, but they've experienced enough terror to last a lifetime. And the mystery is growing even more baffling. Shadowy and shifting, the big house conceals doors into other worlds that blur the line between memories and dreams—and the slightest misstep can change history forever. At least, that's if they believe the trembling old man who shows up claiming to know them. "There's a reason you're in the house," he tells them. "As gatekeepers, we must make sure only those events that are supposed to happen get through to the future." The problem is that horrors beyond description wait on the other side of those gates. As if that weren't enough, the Kings are also menaced by sinister forces on this side—like the dark, ancient stranger Taksidian, who wants them out. Xander, David, and Toria must venture beyond the gates to save their missing mother—and discover how truly high the stakes have become.

Nevertheless
The Routledge Handbook of Intercultural Mediation
Nurse-Led Savings
The Siren and Selected Writings
Rakes of the Old Court
Narrative and Drama

Stephen King meets Muriel Spark in Hilary Mantel's first novel. Evelyn Axon - a medium by trade - and her half-wit daughter Muriel have become a social problem. Barricaded in their once-respectable house, they live amid festering rubbish, unhealthy smells - and secrets. They completely baffle Isabel Field, the social worker assigned to help them. But Isabel is only the most recent in a long line of people that find the Axons impossible. Meanwhile, Isabel has her own problems: a married lover, Colin. He is a history teacher to unresponsive children and father to a passel of his own horrible kids. With all this to worry about, how can Isabel even begin to understand what is going on in the Axon household? When Evelyn finally moves to defend Muriel, and Muriel, in turn, acts to protect herself, the results are by turns hilarious and terrifying.

An investigation into why the creation of nation-states coincided with bouts of civil war in the nineteenth-century Western world.

Giuseppe Tomasi di Lampedusa, the author of one of the most poignant and enduringly popular novels of the twentieth century, left only a few other pieces of fiction when he died prematurely at the age of sixty. Childhood Memories and Other Stories, here presented in a new translation by Stephen Parkin and including previously deleted passages and the unpublished fragment "Torretta," collects all of Lampedusa's extant shorter fiction and provides a revealing glimpse into the writer's workshop and the background to the composition of his masterpiece. From the atmospheric recollections of the Palazzo Lampedusa and the Palazzo Filangeri Cutò at the turn of the twentieth century in 'Childhood Memories' to the delightful fable 'The Siren', from the gently humorous, bittersweet tones of 'Joy and the Law' to 'The Blind Kittens' – the first chapter of what was intended to be a sequel to The Leopard – this volume showcases Lampedusa's unparalleled observational powers and narrative skills.

A classic of modern fiction. Set in the 1860s, THE LEOPARD is the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution.

Giuseppe Tomasi di Lampedusa
The Facts on File Companion to the World Novel
Essays in Modern Italian Literature from Verga to Pasolini
The Leopard
Shifting Paradigms in International Investment Law
Ressourcement

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works,

from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

Perhaps in no other novel of the twentieth century has the sense of time and place had such a central role and profound significance as in Giuseppe Tomasi di Lampedusa's masterpiece, The Leopard - a work which captures Sicilian traditional society in a period of transition when faced with modernity and political upheaval. Written by Lampedusa's adopted son, Giocchino Lanza Tomasi, this new illustrated biography - which includes a wealth of unpublished pictures from Lampedusa's private albums and documents from his family archive, as well as a foreword by Lampedusa biographer David Gilmour - explores all the people and places that were dear to the great Sicilian master and are essential for a fuller understanding of his work.

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

A Novel

Letters From London

Machiavelli, Pascal

A Movement for Renewal in Twentieth-Century Catholic Theology

Social Mobility in Medieval Italy (1100-1500)

Childhood Memories and Other Stories

Offering unique coverage of an emerging, interdisciplinary area, this comprehensive handbook examines the theoretical underpinnings and emergent conceptions of intercultural mediation in related fields of study. Authored by global experts in fields from intercultural communication and conflict resolution to translation studies, literature, political science, and foreign language teaching, chapters trace the history, development, and present state of approaches to intercultural mediation. The sections in this volume show how the concept of intercultural mediation has been constructed among different fields and shaped by its specific applications in an open cycle of influence. The book parses different philosophical conceptions as well as pragmatic approaches, providing ample grounding in the key perspectives on this growing field of discourse. The Routledge Handbook of Intercultural Mediation is a valuable reference for graduate and postgraduate students studying mediation, conflict resolution, intercultural communication, translation, and psychology, as well as for practitioners and researchers in those fields and beyond.

Making Prussians, Raising Germans

A Study Guide for Giuseppe Tomasi di Lampedusa's "The Leopard"

Alain Elkann Interviews