

Girl Walks Out Of A Bar: A Memoir

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that challenged her after "3rd Rock" ended.

A historical novel follows the life of Mary Magdalene, detailing her privileged childhood, her prophetic visions, her study in the Great Library of Alexandria, her fascination with John the Baptizer's cousin Yeshu'a, and her role as teacher and advisor to Jesus.

Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of escaping her insecurity and negativity became a means of coping with the anxiety and stress of an impossible workload. Girl Walks Out of a Bar is Smith's darkly comic and wrenchingly honest story of her formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Smith describes how her spiraling circumstances conspired with her predisposition to depression and self-medication, nurturing an environment ripe for addiction to flourish. Girl Walks Out of a Bar is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Girl Walks Out of a Bar

Tamed

A Walk to Remember

A Girl Walks Into a Wedding

The Secret Magdalene

A 1,000-mile Walk on the Beach

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . ." So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn—truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide ·

Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay—and explain why!

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

From the author of the bestselling *A Year By the Sea*, comes the inspiring story about how her and Joan Erikson's friendship pushed them to remember the importance of transformation and sustained them through their unique challenges. Shortly after arriving on Cape Cod to spend a year by herself, Joan Anderson's chance encounter with a wise and astonishing woman helped her usher in the self-discoveries that led to her ongoing renewal. First glimpsed as a slender figure on a fogged-in beach, Joan Erikson was not only a friend and confidante when she was most needed, but also a guide as Anderson stretched and grew into her unfinished self. Joan Erikson was perhaps best known for her collaboration with her husband, Erik, a pioneering psychoanalyst and noted author. After Erik's death, she wrote several books extending their theory of the stages of life to reflect her understanding of aging as she neared ninety-five. But her wisdom was best taught through their friendship; as she sat with Anderson, weaving tapestries of their lives with brightly colored yarn while exploring the strength gathered from their accumulated experiences, Joan Erikson's lessons took shape on their small cardboard looms as well as in her friend's revitalized life. In writing about their extraordinary friendship, Anderson reveals a need she didn't know she had: for a mentor to help navigate the transitions she faced as she grew beyond middle age. And when Joan Erikson had to face her husband's death and the growing limitations of her own body, Anderson was able to give back some of the wisdom she had gleaned. To this poignant, joyful account, Joan Anderson brings the candor and sensitivity that have made her an acclaimed speaker and writer on midlife and its possibilities. *A Walk on the Beach* is an experience to savor and treasure, a glimpse of the exuberant spirit that can be sustained and passed on in all our friendships.

This is not a typical self help book. This is a book of action. This is a book that is going to light a fire under your ass. In this refreshingly entertaining do it yourself-self help book, life coach, podcaster and inspirational speaker, Jessica Jeboult, will show you how to save your own damn life. By upholding the 4 commitments outlined in this book, you will track where your life needs

improvement and learn the tools and strategies to successfully implement a solution immediately. Through hilariously inspiring stories, sage advice and simple, user friendly exercises, you will learn how to: -improve your health-override self doubt-live a life you're proud of-cultivate fulfilling relationships-build an endless source of confidence-love your job and career -take action You will get the cheat codes to living a happy, healthy, productive life filled with love. "Anything I can do, you can do too. If you want to take control of your life, let's get to work!"

A Do It Yourself Self Help Book

The Endless Follies and Tiny Triumphs of a Giant Disaster

Tales of Wisdom From an Unconventional Woman

He Walks with Dragons

A Long Walk to Water

Bud, Not Buddy

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had to be at work in two hours, so I had to get some wine. I inched out of bed and walked naked toward the kitchen, my stomach lurched with the undeniable rumble of rising vomit, and I dashed to the bathroom with my hand pressed against my mouth. I vomited violently and then sprawled out across the cold tile floor. #2 I felt sicker than usual. My head was heavier and murkier. I could feel the anxiety in my guts and bones. I was going to die, I thought. I had killed myself. I called my ex-boyfriend, Mark, and asked for help. #3 I was finally going to do something about my life. I needed to go to detox or rehab for alcohol or something, but I didn't know what to do or where to go. I called my doctor and explained that I was drinking all the time and getting sick. He suggested two hospitals that would accept my insurance for detoxification treatment. #4 I had to tell my parents that I was an alcoholic, and I was afraid they would not support me if they knew the truth. I was afraid that if they knew I was an alcoholic, they would view me as weak and untrustworthy.

Ursula Martin never thought she would walk 3700 miles around Wales, but following a cancer diagnosis it seemed like the only reasonable thing to do. In 17 months, she traversed beaches and mountains, farms and urban sprawl. She received unimaginable support - people offered beds, food, cups of tea, donated to her chosen charities. Walking Wales rooted her in the country and in herself; her account of the physical and mental challenges painting a unique portrait of the natural landscape of a country and its people.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good

Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

The Daily Show (The Book)

A & P

Ladder of Years

The Bad Girl's Guide to Getting Your Sh*t Together

Waking Up Sober

One Woman's Trek of the Perimeter of Lake Michigan

A memoir of the sometimes difficult road from girlhood to womanhood describes the author's coming of age amid the skyscrapers of New York and the haven of a low-rent L.A. bar, capturing the complex life of the twenty-first century.

A NEW YORK TIMES BESTSELLER For Sarah Hepola, alcohol was "the gasoline of all adventure." She spent her evenings at cocktail parties and dark bars where she proudly stayed till last call. Drinking felt like freedom, part of her birthright as a strong, enlightened twenty-first-century woman. But there was a price. She often blacked out, waking with a blank space where four hours should be. Mornings became detective work on her own life. What did I say last night? How did I meet that guy? She apologized for things she couldn't remember doing, as though she were cleaning up after an evil twin. Publicly, she covered her shame with self-deprecating jokes, and her career flourished, but as the blackouts accumulated, she could no longer avoid a sinking truth. The fuel she thought she needed was draining her spirit instead. A memoir of unblinking honesty and poignant, laugh-out-loud humor, *BLACKOUT* is the story of a woman stumbling into a new kind of adventure--the sober life she never wanted. Shining a light into her blackouts, she discovers the person she buried, as well as the confidence, intimacy, and creativity she once believed came only from a bottle. This tale will resonate with anyone who has been forced to reinvent or struggled in the face of necessary change. It's about giving up the thing you cherish most--but getting yourself back in return. *Includes Reading Group Guide*

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nettie*, *Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the

most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to m each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your fa This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parent Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palp But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go a way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchild the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all sh wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person wh remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against ea in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very light.

Author Jasmin Rogg draws from her own extensive experience as a psychotherapist, addiction and recovery group facilitator, and her own personal struggle with substance abuse and long-term sobriety. She compiled a collection o writings meant to offer inspiration and information for recovery and change. After introducing readers to her own s and her path through addiction and recovery, Rogg goes on to write with honesty and compassion about the issues heart of substance abuse and recovery. She shares how embracing Buddhism's teachings of mindfulness practice he foster emotional regulation and healing—two important aspects of maintaining ongoing sobriety. She does not shy av from difficult topics, tackling issues such as abuse, trauma, love, attachment, and suffering, all while shining a light things we tell ourselves and about why we do what we do. *Waking Up Sober* inspires insight and understanding, and includes adverse childhood experiences and relational issues as underlying factors for self-destructive behavior patt Rogg intersperses her own poems throughout the book, which ultimately serve to ground the topics in humanity.

Blackout

Tales of the Bar, Booze, Blow, and Redemption

A Novel

Comedy Calamities, Dating Disasters, and a Midlife Miracle

Remembering the Things I Drank to Forget

Your Fantasy, Your Rules

Celebrity journalist Amelia Stone is the quintessential L.A. party girl. She goes to Hollywood's most exclusive, star-studded events, where she rubs shoulders (and occasionally more) with celebrities, stays out until all hours of the night, and indulges in the ultimate sex, drugs, and rock 'n' roll existence. In short, she's got everything a party girl needs: the looks, the job, the lifestyle. And oh, yes, the out-of-control coke habit. But it's hard to keep topping your own outrageous exploits, and after losing her job, her friends, and much of her mind (not to mention waking up in the hospital after combining five Ambien, four lines of Special K, and an inestimable amount of cocaine), Amelia makes the drastic decision to end her drug abuse. Sobriety, she finds, has its rewards: she starts seeing the man who could be her Mr. Right and gets hired by a big-name magazine to write a column detailing her wild adventures with the celebrity party crowd. And who could write it better? After all, she has plenty of experience to draw on. There's just one little problem. Overnight, Amelia Stone has become the new face of Hollywood nightlife, and her editors—who don't know she's come clean—want her to play the part. As her popularity skyrockets and the film and TV agents start calling, the lure of her former fast-and-furious lifestyle begins to pull at her. Faced with the most exciting opportunity of her career, she must now decide to either save herself—or salvage her reputation as the ultimate party girl. Acidly hilarious and achingly honest, *Party Girl* is a harrowing ride through the world of Hollywood excess with a heroine who's deliciously flawed. Whether snorting coke or crying in rehab, hooking up or breaking down, Amelia Stone makes her way across the treacherous grounds of addiction, self-destruction, and recovery without ever losing her sharp wit, unapologetic candor, or odds-defying optimism.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

James Ramos adds a quirky new spin to a beloved classic in his modern, gender-swapped retelling of *Pride and Prejudice*. Fans will feel they are meeting their favorite characters for the first time as they encounter new laughs, endless high school drama, and a timeless romance with a twist. The former *Saturday Night Live* comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

And Walking the Path

The Romance of Self-Discovery

Walks Away Woman

Lust in the Aisles

The Addicted Lawyer

A Love Story

Wedding fever creates plenty of opportunity for heat in Helena S. Paige's sexy and funny *A Girl Walks Into a Wedding*—the interactive erotic novel in which YOU, the reader, make all the rules . . . Your best friend is getting married, and she's asked you to be her bridesmaid. So many decisions: for starters, do you ask the gorgeous but mysterious man you met online to come as your date? Or do you go solo, giving yourself ample opportunity to kick up your heels and scope out the talent? Once the wedding weekend gets underway in a romantic country setting, all kinds of adventures on offer. Will you ditch your date? Duet with the hot DJ? Dodge the disreputable best man? Or perhaps the rugged pilot you meet in the bar will open up unexpected erotic opportunities - and who knew the maid of (dis)honor had such a sultry streak? All this while steering your way through the bachelorette party, the bride's wedding jitters, the Dress From Hell, and more. Perhaps the most tempting option is to flee the entire affair with a tall, dark stranger ... or maybe an old friend surprises you with a sizzling encounter. YOU make the decisions—fulfillment guaranteed. It's your fantasy. Your rules. The choice is yours . . .

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the *Twilight* saga, as "the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*...Prepare to have your heart warmed." *The Girl Who Could Fly* is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the *Twilight* saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next...Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review *The Girl Who Could Fly* is a 2009 Bank Street - Best Children's Book of the Year.

Girl Walks Out of a Bar A Memoir Select Books (NY)

Beloved former ABC 20/20 anchor Elizabeth Vargas reveals her alcohol addiction and anxiety disorder in a shockingly honest and emotional memoir. Winner of the Books for a Better Life Award in the First Book category Instant New York Times and USA Today Bestseller From the moment she uttered the brave and honest words, "I am an alcoholic," to interviewer George Stephanopoulos, Elizabeth Vargas began writing her story, as her experiences were still raw. Now, in *BETWEEN BREATHS*, Vargas discusses her accounts of growing up with anxiety--which began suddenly at the age of six when her father served in Vietnam--and how she dealt with this anxiety as she came of age, eventually turning to alcohol for a release from her painful reality. The now-A&E Network reporter reveals how she found herself living in denial about the extent of her addiction, and how she kept her dependency a secret for so long. She addresses her time in rehab, her first year of sobriety, and the guilt she felt as a working mother who could never find the right balance between a career and parenting. Honest and hopeful, *BETWEEN BREATHS* is an inspiring read.

A Walk on the Beach

A City Girl Walks from Mexico to Canada on the Pacific Crest Trail

Walk Two Moons

Girl, Stop Passing Out in Your Makeup

Apples Never Fall

Based on a True Story

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

"UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." --Chicago Tribune *BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION*, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same.

Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small

village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, 22 countries, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

That Girl, Darcy

A Girl Walks Home Alone at Night Vol. 1

There's a Hole in My Sidewalk

A Memoir of Panic and Addiction

A Memoir

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

How will your night out end? You make the rules. You're at one of the hottest bars in town, all dressed up for a fabulous girls' night out with your best friend, when she cancels. What do you do now? In this novel, YOU make the decisions. Will you do body shots with a rock star? Cozy up to the hot bartender? Follow a mysterious woman to a rather unusual exhibition? Investigate a suave millionaire's box of tricks? Take a joyride with a buff bodyguard? Or maybe what you want is closer to home than you realize. . . . So many options. . . . All you have to do is choose.

When your friend cancels on your girls' night out at the last moment, you suddenly find yourself all dressed up and alone at an exclusive bar. What do you do now? Will you spend the evening drinking tequila with a rock star? Or perhaps the suave and charming millionaire businessman is more your style? But the angelic young barman with a body made for sin has also caught your eye ...Then there's the bodyguard who has the keys to his boss's sports car and is offering you a ride ...Maybe you want to head home instead - to your sexy new neighbour. Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. Drinking is Caroline Knapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her years at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* " Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold. " —Los Angeles Times Book Review " Filled with hard-won wisdom . . . [a] perceptive and revealing book. " —San Francisco Chronicle " Eloquent . . . a remarkable exercise in self-discovery. " —The New York Times " Drinking not only describes triumph; it is one. " —Newsweek

Girl Walks Into a Bar

Anxious People

Between Breaths

Party Girl

Guts

3 Mph

"[Niewenhuis] is a clear-eyed observer of the lake and its beautiful and sometimes ravaged shore. . . . a welcome addition to the literature of the Great Lakes." ÷ Jerry Dennis, author, *The Living Great Lakes*. In 2009, Loreen Niewenhuis walked completely around Lake Michigan. This book chronicles that journey, a 1,000-mile walk around the world's fifth-largest lake. The book explores both the geology of the lake and the measure of a person—a woman, married, mother of two sons (who joined her for portions of the walk). But most of the walk was done solo, an adventure in discovery of self and place. Niewenhuis conveys a sense of the magnitude of the lake she loves, a place so elemental to the states which form its shores. From a ground-level perspective, the book explores the natural and human history of Lake Michigan . . . and raises important questions about preserving our wild places and protecting fragile ecosystems on which we all depend. Niewenhuis has lived in Michigan for most of her life. Her previous writings have been published in literary journals, including the *Antioch Review* and *Bellevue Literary Review*. Her short-story collection, *Scar Tissue*, was a finalist in the 2009 Flannery O'Connor Award for Short Fiction.

Ki Longfellow, acclaimed author of *Flow Down Like Silver: Hypatia of Alexandria*, *The Secret Magdalene*, and *Houdini Heart* has penned *Walks Away Woman*, a remarkable story of an

ordinary woman driven to an extraordinary decision. Overwhelmed, overwrought, and overweight, an everyday housewife walks into the Sonoran Desert to die. But there is more to a desert than sand: thorns, venom, heat, man, beast-and adventure.

Discover the beloved self-help classic featuring moving poems and insightful truisms that “is full of practical wisdom that will allow you to embrace and change your life” (John Gray, Ph.D., author of Men Are from Mars, Women Are from Venus). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson’s brilliant There’s a Hole in My Sidewalk. Warm, wise, and funny, her seminal poem “Autobiography in Five Chapters” is a treasured and often quoted motto for anyone seeking to better themselves and their life. “Treat yourself to a special book by a special lady” (Carol Burnett) with this perfect inspirational and motivational gift.

Brian Cuban was living a lie. With a famous last name and a successful career as a lawyer, Brian was able to hide his clinical depression and alcohol and cocaine addictions—for a while. Today, as an inspirational speaker in long-term recovery, Brian looks back on his journey with honesty, compassion, and even humor as he reflects both on what he has learned about himself and his career choice and how the legal profession enables addiction. His demons, which date to his childhood, controlled him through failed marriages and stays in a psychiatric facility, until they brought him to the brink of suicide. That was his wake-up call. This is his story. Brian also takes an in-depth look at why there is such a high percentage of problematic alcohol use and other mental health issues in the legal profession. What types of therapies work? Are 12-step programs the only answer? Brian also includes interviews with experts on the subject as well as others in the profession who are now in recovery. The Addicted Lawyer is both a serious study of addiction and a compelling story of redemption.

A Girl Walks Into a Bar

The Girl Who Could Fly

Girl Walks Into a Bar--

Drinking

Save Your Own Damn Life

Student edition

The story is about the physical and emotional landscapes encountered when a city girl walks alone for thousands of miles on the Pacific Crest Trail.

“Self-help meets memoir. Party girl meets wise sage. Beauty meets reality. Zara Barrie is the cool older sister you wish you had. The one that lets you borrow her designer dresses and ripped up fishnets, buys you champagne (she loves you too much to let you drink beer), and colors your lips with bright pink lipstick. She'll take you to the coolest parties, and will stick by your side and she guides you through the glitter, pain, danger, laughter, and what it means to be a f*cked up girl in this f*cked up world (both of which are beautiful despite the darkness). Girl, Stop Passing Out in Your Makeup is for the girls that are too much of a beautiful contradiction to be contained. Zara is a gifted writer—one second she'll have you laughing over rich girls agonizing over which Birkin bag to buy, the next second she'll shatter your heart in one sentence about losing one's innocence. Zara is the nuanced girl she writes for—light, irreverent, snarky, bitchy, funny; and aching, perceptive, deep, flawed, wise, poised, honest—all at once. Perhaps the only thing that can match Zara's unparalleled wit and big sister advice is her candid humor and undeniable talent for the written word. Zara is one of the most prolific and entertaining honest voices on the internet—and her talent is only multiplied in book form. Girl, Stop Passing Out in Your Makeup is for the bad girls, honey.”—Dayna Troisi, Executive Editor, GO Magazine “Reading Zara's writing will make you feel like you're at your cool-as-hell big sister's sleepover party. You will be transfixed by her unflinching honesty and words of wisdom, and she'll successfully convince you to not only ditch the shame you feel about the raw and messy parts of yourself, but to dare to see them as beautiful.”—Alexia LaFata, Editor, New York Magazine “If Cat Marnell and F. Scott Fitzgerald had a literary baby it would be Zara Barrie. She's got Marnell's casual, dark, downright hilarious tone of an irreverent party girl. But then she also has Fitzgerald's talent for making words literally feel like they sparkle on the page. I've always been a fan of Zara's writing but Girl, Stop Passing Out in Your Makeup takes it to the next level. With shimmery words that make her dark stories sparkle, she seamlessly manages to inspire even the most coked-out girl at the party to get her shit together.”—Candice Jalili, Senior Sex & Dating Writer, Elite Daily

From critically acclaimed Director and Screenwriter, Ana Lily Amirpour comes the graphic novel spin-off of her 96% Certified Fresh on Rotten Tomatoes feature-length debut, A Girl Walks Home Alone at Night! Strange things are afoot in Bad City. The Iranian ghost town, home to prostitutes, junkies, pimps and other sordid souls, is a bastion of depravity and hopelessness where a lonely vampire, The Girl, stalks the town's most unsavory inhabitants. Collects the first two standalone stories.

When I walked out my apartment door and heard it shut behind me, something suddenly felt wrong, unusually wrong. Anxiety overwhelmed me. I felt sicker than usual. My head was heavier and murkier, too. The shakes were deeper. I could feel them in my guts and my bones. I even seemed to hate myself more than usual . . . I'm going to die, I thought. This life is going to kill me, and maybe today. I don't want to die. When I raised my hand to press the down button for the elevator, I stopped. Every inch of my body was leaking a strange, cold sweat. A voice screamed in my brain, "GET HELP!" Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of clearing away the cloud of negativity engulfing her quickly became a means of coping with the anxiety and stress of an impossible workload. Ultimately it became a numbing agent, a way to deal with hating herself. Girl Walks Out of a Bar explores Smith's formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Every instance of childhood shame, inadequacy, and depression conspires to nourish an environment ripe for addiction to flourish.

Girl Walks Out of a Bar is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

One Woman Walks Wales

Brown Girl Dreaming

Summary of Lisa F. Smith's Girl Walks Out of a Bar

The Adventures of One Woman's Walk Around the World

Little Bee