

Aestheticization of evil is a frequently used formula in cinema and television. However, the representation of evil as an aesthetic object pushes it out of morality. Moral judgments can be pushed aside when evil is aestheticized in movies or TV series because there is no real victim. Thus, situations such as murder or war can become a source of aesthetic pleasure. Narratives in cinema and television can sometimes be based on a simple good-evil dichotomy and sometimes they can be based on individual or social experiences of evil and follow a more complicated method. Despite the various ways evil is depicted, it is a moral framework in film and television that must be researched to study the implications of aestheticized evil on human nature and society. International Perspectives on Rethinking Evil in Film and Television examines the changing representations of evil on screen in the context of the commonness, normalization, aestheticization, marginalization, legitimization, or popularity of evil. The chapters provide an international perspective of the representations of evil through an exploration of the evil tales or villains in cinema and television. Through looking at these programs, this book highlights topics such as the philosophy of good and evil, the portrayal of heroes and villains, the appeal of evil, and evil 's correspondence with gender and violence. This book is ideal for sociologists, professionals, researchers and students working or studying in the field of cinema and television and practitioners, academicians, and anyone interested in the portrayal and aestheticization of evil in international film and television.

"Presents a true account of the murder of fourteen-year-old Emmett Till in Mississippi in 1955 and the lasting impact of his death"--

" Professor Coffee's compelling new approach to holding fraudsters to account is indispensable reading for any lawmaker serious about deterring corporate crime. " —Robert Jackson, former Commissioner, Securities and Exchange Commission In the early 2000s, federal enforcement efforts sent white collar criminals at Enron and WorldCom to prison. But since the 2008 financial collapse, this famously hasn't happened. Corporations have been permitted to enter into deferred prosecution agreements and avoid criminal convictions, in part due to a mistaken assumption that leniency would encourage cooperation and because enforcement agencies don't have the funding or staff to pursue lengthy prosecutions, says distinguished Columbia Law Professor John C. Coffee. " We are moving from a system of justice for organizational crime that mixed carrots and sticks to one that is all carrots and no sticks," he says. He offers a series of bold proposals for ensuring that corporate malfeasance can once again be punished. For example, he describes incentives that could be offered to both corporate executives to turn in their corporations and to corporations to turn in their executives, allowing prosecutors to play them off against each other. Whistleblowers should be offered cash bounties to come forward because, Coffee writes, " it is easier and cheaper to buy information than seek to discover it in adversarial proceedings. " All federal enforcement agencies should be able to hire outside counsel on a contingency fee basis, which would cost the public nothing and provide access to discovery and litigation expertise the agencies don't have. Through these and other equally controversial ideas, Coffee intends to rebalance the scales of justice.

Getting Away with MurderThe True Story of the Emmett Till CasePenguin

A Deadly Secret

Musicians Getting Away with Murder and Behaving Very Badly

Getting Away with Murder: Benazir Bhutto's Assassination and the Politics of Pakistan

How to Get Away with Murder without Really Trying

Liars, Inc.

If You Want to Get Away with Murder Buy a Car

The lead commissioner of the UN investigation into the assassination of former Pakistani prime minister Benazir Bhutto recounts his year-long investigation into this tragic event that forever changed U.S.-Pakistani relations.

Former prosecutor Jeanine Pirro—the "true hero" (New York Post) of the hit HBO documentary series The Jinx—offers the transfixed true story of her tireless fifteen-year investigation into accused murderer Robert Durst for the disappearance of his wife Kathleen Durst. Former district attorney Jeanine Pirro was cast as the bad guy fifteen years ago when she reopened the cold case of Kathleen Durst, a young and beautiful fourth-year medical student who disappeared without a trace in 1982, never to be seen again. Kathie Durst's husband was millionaire real estate heir Robert Durst, son of one of the wealthiest families in New York City—but though her friends and family suspected him of the worst, he escaped police investigation. Pirro, now the host of Justice with Judge Jeanine on Fox News, always believed in Durst's guilt, and in this shocking book, she makes her case beyond a shadow of a doubt, revealing stunning, previously unknown secrets about the crimes he is accused of committing. For years, Pirro has crusaded for justice for the victims, and her impassioned perspective in the captivating HBO documentary series The Jinx made her one of its breakout stars. Featuring Pirro's unique insider's perspective on the crimes, as well as her exclusive interviews with many of the major players featured in the The Jinx, this comprehensive book is the definitive story of Robert Durst and his gruesome crimes—the one you didn't see on television.

Getaway With Murder is the first in a cozy series from Diane Kelly set in a lodge in the Blue Ridge Mountains, where secrets hide behind every hill. As if hitting the half-century mark wasn't enough, Misty Murphy celebrated her landmark birthday by amicably ending her marriage and investing her settlement in a dilapidated mountain lodge at the top of the Blue Ridge Mountains. With the old inn teetering on both a bluff and bankruptcy, she must have lost her ever-loving mind. Luckily, handyman Rocky Crowder has a knack for rehabbing virtual ruins and for doing it on a dime, and to Misty's delight, the lodge is fully booked on opening night, every room filled with flexible folks who'd slipped into spandex and ascended the peak for a yoga retreat with plans to namastay for a full week. Misty and her guests are feeling zen—at least until the yoga instructor is found dead. With a killer on the loose and the lodge's reputation hanging in the balance, Misty must put her detective-skills to the test. Only one thing is as clear as a sunny mountain morning—she must solve the crime before the lodge ends up, once again, on the brink.

This is a must-have book for marketing professionals, business professionals, consultants, and MBA students. This book provides a comprehensive introduction to forensic marketing. D. Anthony Miles, CEO and founder of Miles Development Industries Corporation(R), a consulting practice/venture capital acquisition firm, shares detailed forensic marketing frameworks that will help you conduct a rigorous forensic investigation. He focuses on: • Five types of marketing evidence categories; • Different types of forensic marketing investigations; • Four types of forensic investigation of marketing financial statements; • Ways to conduct an audit and minimize blind spots in an investigation. The book explains how to use numerous analytical tools, such as a market position analysis, competitive intelligence analysis, law and policy analysis, pricing analysis, branding audit, customer relationship auditing, and more.

Get an arsenal of tools to conduct a forensic marketing investigation with this complete guide aimed at practitioners, theorists, and business students. Miles has made forensic marketing investigation methods accessible to business professionals and students. "How To Get Away With Murder in Marketing" contains numerous useful investigative frameworks and images to help conduct a forensic marketing investigation. "How To Get Away With Murder in Marketing" gives readers the confidence to do a forensic marketing investigation. Forensic marketing investigation requires specific tools and skills. "How To Get Away With Murder in Marketing" provides the tools to help the business profession build those skills. This book will teach you how to be a forensic marketing expert. The book provides readers with access to forensic marketing investigative frameworks and analytical models to help you solve marketing problems. For readers this book is filled with forensic marketing tools and analytical techniques to help the marketing expert solve marketing problems. The practice of an effective forensic marketing investigation is provided and shows how to implement an effective investigation into marketing problems. Throughout the following chapters, readers will learn about five categories of evidence that include information such as data, sales, marketing financials, market reports, law and policy, market size, market share, financial resources, historical performance, current market position, product and firm, customer market segments, pricing models, fixed costs, variable costs, revenue, unit contribution, breakeven, product lines, brand awareness, brand strength, brand differentiation, brand presence, brand relevance, and brand performance. In this book, readers are provided with five categories of forensic marketing tools are illustrated, complete with examples of demonstrating applications in the real-world marketing problems. This area of specialty will be considered the top niche market in the marketing profession. "How To Get Away With Murder in Marketing" should be required reading for practitioners, theorists and business students.

Corporate Crime and Punishment

Emmett Till

How America Gets Away With Murder

Weapons for the War Against Domestic Violence

How I Helped O.J. Get Away With Murder

How to Get Away with Murder

*****AN INSTANT BESTSELLER!*** Best Books of 2021 · NPR From the Bram Stoker-nominated author of *The Luminous Dead* comes a gothic fantasy horror--*The Death of Jane Lawrence*. "A delicious Gothic romance...**

By the time the book reached that point of no return, I was so invested that I would have followed Jane into the very depths of hell.*" –NPR.org "Intense and amazing! It's like Jonathan Strange and Mr. Norrell meets Mexican Gothic meets Crimson Peak." –BookRiot Practical, unassuming Jane Shoringfield has done the calculations, and decided that the most secure path forward is this: a husband, in a marriage of convenience, who will allow her to remain independent and occupied with meaningful work. Her first choice, the dashing but reclusive doctor Augustine Lawrence, agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare, and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall, and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-war England, Caitlin Starling crafts a new kind of gothic horror from the bones of the beloved canon. This *Crimson Peak*-inspired story assembles, then upends, every expectation set in place by Shirley Jackson and Rebecca, and will leave readers shaken, desperate to begin again as soon as they are finished. "Don't read this one alone at night; Caitlin Starling has done it again. Unsettling, atmospheric, and downright brutal at times, *The Death of Jane Lawrence* will continue to haunt you long after you leave Lindridge Hall...if the house lets you leave, that is." –Genevieve Gornichec, author of *The Witch's Heart

Last week Cheryl was working as an intern and making love to the man she loved and this week she's on her way back home. Cliff. What was she going to do without seeing Cliff everyday? There was a knock at her door. She was startled. Could it be Cliff? She looked out the small window next to the door. No, it's not. It's some guy in a uniform. Maybe he's sending word. But he wasn't sending word. This is your opportunity to see how a crime is committed in a scheme involving four people-but only one is aware of the true motive. Live the last few days of the main characters in this tragedy and see how the death of Cheryl unfolds before each of their eyes.

In this provocative book, award-winning journalist Patricia Pearson argues that our culture is in denial of women's innate capacity for aggression. We don't believe that women batter their husbands or abuse the majority of children in North America. We ignore the 200 percent increase in crime by women in a period when most crime statistics are dropping. Pearson weaves the stories of women such as Karla Homolka and Mary Beth Tinning (who smothered eight of her children) with the results of criminologists and psychiatrists to expose the myth of female innocence.

Celebrate 50 years of America's favorite teddy bear with a brand-new, classically illustrated picture book by Academy Award winner Viola Davis. When Lisa takes Corduroy to the theater for the very first time, it's so magnificent and exciting that he just can't help heading out on his own to explore. From the orchestra pit to the prop table to the dressing rooms, Corduroy sees it all. Could there be a place for Corduroy on stage, too? Fifty years after this lovable, inquisitive teddy bear was first introduced to readers, he's now the star of the show. Author and Audiobook narrator Viola Davis uses her own experience as an Emmy, Tony, and Oscar Award-winning actress to imbue Corduroy's adventure with all the magic of the stage. A beautifully illustrated tale with a classic feel, Corduroy Takes a Bow is sure to spark an interest in theater in children of any age.

Mississippi Trial, 1955

The Mountain Lodge Mysteries

Disgraceland

Brain Games - How to Get Away with Murder

Getaway With Murder

The Murder That Shocked the World and Propelled the Civil Rights Movement

Relates the circumstances surrounding fifty-seven unsolved murders, describes existing evidence, and provides reward information