

George: A Memory Of George Michael

A biography of the legendary composer discusses Gershwin's sexual and romantic life, his illegitimate son, the truth behind his death, his early efforts as a composer, his talent, and his popularity

In Here, George Washington Was Born, Seth C. Bruggeman examines the history of commemoration in the United States by focusing on the George Washington Birthplace National Monument in Virginia's Northern Neck, where contests of public memory have unfolded with particular vigor for nearly eighty years. Washington left the birthplace with his family at a young age and rarely returned. The house burned in 1779 and would likely have passed from memory but for George Washington Parke Custis, who erected a stone marker on the site in 1815, creating the first birthplace monument in America. Both Virginia and the U.S. War Department later commemorated the site, but neither matched the work of a Virginia ladies association that in 1923 resolved to build a replica of the home. The National Park Service permitted construction of the "replica house" until a shocking archeological discovery sparked protracted battles between the two organizations over the building's appearance, purpose, and claims to historical authenticity. Bruggeman sifts through years of correspondence, superintendent logs, and other park records to reconstruct delicate negotiations of power among a host of often unexpected claimants on Washington's memory. By paying close attention to costumes, furnishings, and other material culture, he reveals the centrality of race and gender in the construction of Washington's public memory and reminds us that national

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parks have not always welcomed all Americans. What's more, Bruggeman offers the story of Washington's birthplace as a cautionary tale about the perils and possibilities of public history by asking why we care about famous birthplaces at all.

George is the story of two extraordinary lives - the private man and the public legend.

A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd's life and legacy—from his family's roots in the tobacco fields of North Carolina, to ongoing inequality in housing, education, health care, criminal justice, and policing—telling the story of how one man's tragic experience brought about a global movement for change.

"It is a testament to the power of His Name Is George Floyd that the book's most vital moments come not after Floyd's death, but in its intimate, unvarnished and scrupulous account of his life . . . Impressive." —New York Times Book Review

"Since we know George Floyd's death with tragic clarity, we must know Floyd's America—and life—with tragic clarity. Essential for our times." —Ibram X. Kendi, author of How to Be an Antiracist

"A much-needed portrait of the life, times, and martyrdom of George Floyd, a chronicle of the racial awakening sparked by his brutal and untimely death, and an essential work of history I hope everyone will read."

—Henry Louis Gates, Jr., author of The Black Church: This Is Our Story, This Is Our Song

The events of that day are now tragically familiar: on May 25, 2020, George Floyd became the latest Black person to die at the hands of the police, murdered outside of a Minneapolis convenience store by white officer Derek Chauvin. The video recording of his death set off a series of protests in the United States and around the world, awakening millions to the dire need for reimagining this country's broken systems of policing. But

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behind a face that would be graffitied onto countless murals, and a name that has become synonymous with civil rights, there is the reality of one man's stolen life: a life beset by suffocating systemic pressures that ultimately proved inescapable. This biography of George Floyd shows the athletic young boy raised in the projects of Houston's Third Ward who would become a father, a partner, a friend, and a man constantly in search of a better life. In retracing Floyd's story, Washington Post reporters Robert Samuels and Toluse Olorunnipa bring to light the determination Floyd carried as he faced the relentless struggle to survive as a Black man in America. Placing his narrative within the larger context of America's deeply troubled history of institutional racism, His Name Is George Floyd examines the Floyd family's roots in slavery and sharecropping, the segregation of his Houston schools, the overpolicing of his communities, the devastating snares of the prison system, and his attempts to break free from drug dependence—putting today's inequality into uniquely human terms. Drawing upon hundreds of interviews and extensive original reporting, Samuels and Olorunnipa offer a poignant and moving exploration of George Floyd's America, revealing how a man who simply wanted to breathe ended up touching the world.

By George

How Early Americans Remembered the Founders

A Picture Book of George Washington

The Memory of All that

George

George Michael

An expansive look at the troubled life of legendary singer, songwriter, and producer George Michael--written by an acclaimed music biographer Christmas night of 2016 brought the

jarring news that, in the morning hours, George Michael had died in bed of heart failure at the age of 53; his boyfriend had discovered the body. Suddenly he was all over the news after nearly three years of mostly silent seclusion. It's said that he spent those years hidden away in his British mansion, bloated, chronically depressed, musically inactive, and high. Michael was an extravagantly gifted, open-hearted soul singer whose work was both pained and smolderingly erotic; he was a songwriter of craft and substance. Prior to his death, however, the press had shown no sympathy for this self-sabotaging superstar. He lived a life of ultimate privilege, yet seemed so tortured by everything he had coveted that he could not face life sober. Fans stayed loyal, but the press was unforgiving, almost exclusively citing reports about his DUIs, his jail sentence for having crashed into a storefront, and his European tour that was canceled due to a near-fatal bout with pneumonia. Michael's story follows an arc that many who have raw talent and find fame come to know: He was a troubled, chemically dependent artist who poured his struggles into music of deep psychological complexity, musical sophistication, and soul. His mystique looms large over the work and is, in turn, not easily forgotten. George Michael: A Life explores the tragically predictable story of an utterly unpredictable artist--how he found and then lost himself in the music.

It's that time of year again . . . Turn up 'Last Christmas', get the mince pies out and head back to the 80s in the remarkably honest and fascinating autobiography from one half of the world's greatest pop duo THE SUNDAY TIMES BESTSELLER 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio _____ School mates. Band mates. Soul mates . . . When Andrew Ridgley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In Wham! George and Me, Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there . . . For the first time, Andrew Ridgeley tells the inside story of Wham!, his life-long friendship with George Michael and the formation of a band that changed the shape of the music scene in the early eighties. _____ 'A joyous celebration of the Wham! years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' Daily Express 'As infectious as their music' Daily Mirror 'A remarkably generous memoir. In more than one sense, the biography of a friend'

Spectator 'A great story' Saturday Live, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of Wham!'s glory days' Sunday Times

***An Amazon Best Book of the Year optioned for television by Gabrielle Union!* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy.**

Johnson's emotionally frank style of writing will appeal directly to young adults.

A heartwarming, true story about George, a rescue dog who helps his owner rediscover love and happiness. *Marley & Me* meets *Tuesdays with Morrie* and *The Art of Racing in the Rain*--get your tissues ready, animal lovers! After Colin Campbell went on a short business trip abroad, he returned home to discover his wife of many years had moved out. No explanations. No second

chances. She was gone and wasn't coming back. Shocked and heartbroken, Colin fell into a spiral of depression and loneliness. Soon after, a friend told Colin about a dog in need of rescue—a neglected 140-pound Newfoundland Landseer, a breed renowned for its friendly nature and remarkable swimming abilities. Colin adopted the traumatized dog, brought him home and named him George. Both man and dog were heartbroken and lacking trust, but together, they learned how to share a space, how to socialize, and most of all, how to overcome their bad experiences. At the same time, Colin relived childhood memories of his beloved grandfather, a decorated war hero and a man who gave him hope when he needed it most. Then everything changed. Colin was offered a great new job in Los Angeles, California. He took George with him and the pair began a new life together on the sunny beaches around L.A. George became a fixture in his Hermosa Beach neighborhood, attracting attention and giving affection to everyone he met, warming hearts both young and old. Meanwhile, Colin headed to the beach to rekindle his love for surfing, but when George encountered the ocean and a surfboard for the first time, he did a surprising thing—he jumped right on the board. Through surfing, George and Colin began a life-altering adventure and a deep healing process that brought them back to life. As their story took them to exciting new heights, Colin learned how

to follow George's lead, discovering that he may have rescued George but that in the end, it was George who rescued him. Free Days with George is an uplifting, inspirational story about the healing power of animals, and about leaving the past behind to embrace love, hope and happiness. In Loving Memory of George Rogers Howell, M.A. and His Son George Seymour Howell ...

A Traitor to Memory

America's Founder, in Myth and Memory

George and Martha, Join'd by Friendship,

Crown'd by Love

All Boys Aren't Blue

The Sunday Times Bestseller 2020

Mostly hidden from public view, like an embarrassing family secret, scores of putative locks of George Washington ' s hair are held, more than two centuries after his death, in the collections of America ' s historical societies, public and academic archives, and museums. Excavating the origins of these bodily artifacts, Keith Beutler uncovers a forgotten strand of early American memory practices and emerging patriotic identity. Between 1790 and 1840, popular memory took a turn toward the physical, as exemplified by the craze for collecting locks of Washington ' s hair. These new, sensory views of memory enabled African American Revolutionary War veterans, women, evangelicals, and other politically marginalized

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groups to enter the public square as both conveyors of these material relics of the Revolution and living relics themselves. George Washington ' s Hair introduces us to a taxidermist who sought to stuff Benjamin Franklin ' s body, an African American storyteller brandishing a lock of Washington ' s hair, an evangelical preacher burned in effigy, and a schoolmistress who politicized patriotic memory by privileging women as its primary bearers. As Beutler recounts in vivid prose, these and other ordinary Americans successfully enlisted memory practices rooted in the physical to demand a place in the body politic, powerfully contributing to antebellum political democratization.

Traces the story of the author's complex family, from her composer grandmother, who had a love affair with George Gershwin; to her grandfather, who created the Federal Reserve System; to her OSS propaganda film-making father.

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these reproductions. We're happy to make these classics available again for future generations to enjoy!

This biography of King George IV provides a reassessment of the monarch's character, reputation and achievement. It examines his important contributions to the cultural enhancement of his capital and his encouragement of artistic, literary and scholarly figures.

His Name Is George Floyd

The Washingtons

George Gershwin

In Loving Memory of George Rogers Howell, M. A. and His Son George Seymour Howell

His Life and Work

The Life of George Gershwin

When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal

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loyalty and professional honor. Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime.

This is a startlingly fresh account of the life of one of the greatest 20th-century Americans, composer and songwriter George Gershwin. Joan Peyser examines Gershwin's character, his complex relationship with brother and collaborator Ira, and his several romantic affairs. This 2006 edition includes newly discovered information in a new author's introduction.

A lonely young woman and a mysterious man meet in a northern California landscape populated by poets, New Agers, stoners, and dropouts. Do you know the language of the birds? Summer, 1979: A lonely young woman housesitting for her aunt and uncle in an isolated bohemian enclave finds troubling reminders of a past family tragedy surfacing in odd and unsettling ways. When a mysterious man moves in next door, Dovey hopes for a romance like the ones in the novels she secretly devours. But a dark truth hidden since childhood erupts shockingly in a violent otherworldly intrusion, catapulting her into a desperate struggle for her life and sanity. Set in a haunted northern California landscape populated by poets, New Agers, stoners, and burnouts, Neighbor George is a deeply atmospheric story of psychological horror enacted in the liminal space where the natural collides with the supernatural.

Through no fault of his own, the once human Jim Eckert had

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become a dragon. Unfortunately, his beloved Angie had remained human. But in this magical land anything could happen. To make matter worse, Angie had been taken prisoner by an evil dragon and was held captive in the impenetrable Loathly Tower. So in this land where humans were edible and beasts were magical--where spells worked and logic didn't--Jim Eckert had a big, strange problem.

They Called Us Enemy - Expanded Edition

Free Days With George

Revised & Updated

George Gershwin, Kay Swift, and My Family's Legacy of Infidelities

Learning Life's Little Lessons from One Very Big Dog

Careless Whispers: The Life & Career of George Michael

□Lengel□s Washington is the archetypal American soldier□an amateur citizen in arms who struggles to learn an unfamiliar and demanding craft on the job....Outstanding.□ □Publishers Weekly (starred review) on The Glorious Struggle Editor-in-Chief of the Washington Papers Project Edward G. Lengel delivers an entertaining and erudite history of America's Founding Father. In *Inventing George Washington*, a captivating counterpart to Lengel□s *General George Washington: A Military Life*, the historian looks at Washington□s life and writings, at the creation of his mythos, and at what his legacy means for our nation and ourselves.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material!

Experience the forces that shaped an American icon

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-- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*.

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George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part ... because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all"--

In the vein of the classic Johnny Cash: The Life, this groundbreaking work explores the wild life and extraordinary musical career of "the definitive country singer of the last half century" (New York Times), who influenced, among others, Bob Dylan, Buck Owens, Emmylou Harris, John Fogerty, George Strait, Alan Jackson, and Garth Brooks. In a masterful biography laden with new revelations, veteran country music journalist/historian Rich Kienzle offers a definitive, full-bodied portrait of legendary country singer George Jones and the music that remains his legacy. Kienzle meticulously sifted through archival material, government records, recollections by colleagues and admirers, interviewing many involved in Jones's life and career. The result: an evocative portrait of this enormously gifted, tragically tormented icon called "the Keith Richards of country." Kienzle chronicles Jones's impoverished East Texas childhood as the youngest son of a deeply religious mother and alcoholic, often-abusive father. He examines his three troubled marriages including his union with superstar Tammy Wynette and looks unsparingly at

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Jones's demons. Alcohol and later cocaine nearly killed him until fourth wife Nancy helped him learn to love himself. Kienzle also details Jones's remarkable musical journey from singing in violent Texas honky tonks to Grand Ole Opry star, hitmaker and master vocalist whose raw, emotionally powerful delivery remains the Gold Standard for country singers. The George Jones of this heartfelt biography lived hard before finding contentment until he died at eighty-one—a story filled with whiskey, women and drugs but always the saving grace of music. Illustrated with eight pages of photos.

George IV

George Michael - The Life: 1963-2016

--the Memory of George Washington

The Autobiography of George Foreman

The Keeper of All Our Memories

A Life

Heavyweight boxing champion George Foreman describes his childhood, family, ring failures and successes, and how he reclaimed his title at the age of forty-five through determination and humor. Reprint. 35,000 first printing.

The human race has turned over its cares and woes to the infinitely superior mechanism of TECT, but not everyone is at home in this new world.

This book explores the connections between history and fantasy in George RR Martin's immensely popular book series 'A Song of Ice and Fire' and the international TV sensation HBO TV's Game of Thrones. Acknowledging the final season's foregrounding of the cultural centrality of history,

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truth and memory in the confrontation between Bran and the Night King, the volume takes full account of the TV show's conclusion in its multiple readings across from medieval history, its institutions and practices, as depicted in the books to the show's own particular medievalism. The topics under discussion include the treatment of the historical phenomena of chivalry, tournaments, dreams, models of education, and the supernatural, and the different ways in which these are mediated in Martin's books and the TV show. The collection also includes a new study of one of Martin's key sources, Maurice Druon's *Les Rois Maudits*, in-depth explorations of major characters in their medieval contexts, and provocative reflections on the show's controversial handling of gender and power politics. Written by an international team of medieval scholars, historians, literary and cultural experts, bringing their own unique perspectives to the multiple societies, belief-systems and customs of the 'Game of Thrones' universe, *Memory and Medievalism in George RR Martin and Game of Thrones* offers original and sparky insights into the world-building of books and show.

This full colour paperback book is a treasure trove of exciting activities and more than 500 stickers! It includes the following: Search-and-find scenes with objects to look for; Sticker puzzles with corresponding sticker pages to complete each picture; Educational counting and matching activities; Make-your-own craft activities; Sturdy cut-out Curious George characters to colour; A cut-out matching memory game with 34 cards; and, Stickers for all occasions! The "Curious George Super Sticker Activity Book" is jam-packed with games and activities, making it perfect for kids aged 3 to 7 to enjoy on their own or share with siblings and friends.

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George Washington's Hair

The Grand Tour

Papers in Memory of George C. Pappageotes

George: A Memory of George Michael

Tribute of the Massachusetts Historical Society to the Memory of George Livermore

The Memory of All That

In these pages, acclaimed historian Flora Fraser unfurls the story of George and Martha, brilliantly narrating the lives of an extraordinarily dedicated, accomplished, and historic couple. When they married in colonial Virginia in 1759, he was an awkward but ambitious young officer, she, a graceful, wealthy young widow. They were devoted to one another, and George was as a father to Martha's children by her first husband. She endowed Washington with the confidence--and resources--that would aid him when elected commander-in-chief of the Continental army. During the war, Martha resolutely supported her husband, 'the General,' joining him every winter in headquarters; she was essential to his well-being and was a redoubtable, vastly admired figure. After the American victory, George was elected our first president and Martha became an impeccable first First Lady. During his presidency, the two established the tenets and traditions of our highest office. This is the story of a pioneering partnership--and an enthralling narrative of our nation's emergence onto the world stage.

This book explores the interrelations between communal memory and the sense of history in George Eliot's novels

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by focusing on issues such as memory and narrative, memory and oblivion, memory and time, and the interactions between personal, communal and national memories. Hao Li offers a fresh critical reading informed by major nineteenth-century theories and argues for a reappraisal of George Eliot's complex understanding of the dialects of memory and history, an understanding that both integrates and transcends the positivist and the romantic-historical approaches of her time.

This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike

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Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

'I WENT THROUGH A LONG PERIOD WHERE I WAS AFRAID OF DOING THINGS I WANTED TO DO, AND YOU GET YOUR COURAGE BACK, WHICH IS WHAT'S IMPORTANT' – GEORGE

MICHAEL Born Georgios Kyriacos Panayiotou, George Michael was raised in a family of Greek Cypriot immigrants in North London, and dreamed of stardom when he was a little boy. At just twelve years old he met Andrew Ridgeley and the two of them went on to achieve stunning success in the early 1980s with Wham!, creating music that remains popular to this day. Yet despite the enormous success of Wham!, George wanted more, and so set about recreating himself as a serious solo artist, reaching heights of even greater success. Ironically, however, even from the early days he was plagued with insecurity about his sexuality, which, combined with the calamity of losing his first lover to AIDS and his mother to cancer, plunged him into a lifelong struggle with drug

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addiction. He died, at the tragically early age of just fifty three, on Christmas Day 2016. George Michael's life and career brought him international fame, and his sudden and unexpected death shocked the world. His unrivalled popularity as an artist, however, and the music he made, have turned him into one of the immortal greats of pop music. As Emily Herbert shows in this new biography, his legacy is not just his music, but his many extraordinary, and often anonymous, acts of charity.

Curious George Super Sticker Activity Book

Memory and History in George Eliot

Here, George Washington Was Born

Wham! George & Me

A Tribute to the Memory of George the Third. Two Sermons ...

Memory and Medievalism in George RR Martin and Game of Thrones

"A lively fife and drum playing Yankee-Doodle-Dandy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile Magazine

The unexpected death of George Michael on Christmas Day, 2016 brought to a close the life of one of the UK's most loved pop icons. Careless Whispers is the gripping story of this musical legend – A record-shattering singer,

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songwriter and producer whose 30-year career saw him become one of the best-selling artists of all time. Revised and updated to encompass his final few years and the outpouring of love in his wake, this celebratory Omnibus Enhanced edition also includes a Digital Timeline of George Michael's career, packed with live performances, music videos, interviews and more. This revealing biography digs deep into George Michael's career, from the formation of Wham! to his success as a solo artist and, eventually, the final projects before his tragic passing. Within this larger-than-life tale, Robert Steele also explores his closely-guarded private life, including the death of his partner in 1993, the drug and sex scandals that sent him to prison in 2010 and the circumstances surrounding his death, as well as details of his astonishing philanthropy which were never revealed during his lifetime. Careless Whispers is an essential and inspiring read of a true musical icon like no other.

George Michael is an enigma. While he is one of the most open and vocal pop

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superstars on the planet, he also fiercely protective of his privacy. From the formation of Wham! In 1981 he immediately found fame and fortune beyond his wildest dreams. His music formed the soundtrack to the 1980s and he achieved all of this despite growing up in a dysfunctional family where his father openly proclaimed that George had no talent. Wham! split in 1986 but Michael went on to greater things as a solo artist. Along the way he has been embroiled in several controversies, but in refreshing contrast to other superstars, he has been happy to address his issues head-on in the media. Rob Jovanovic's biography tackles all the issues that formed George Michael and his place as a cultural icon. It also, for the first time, analyses Michael's musical output and groundbreaking videos.

George's idyllic life in his maternal grandmother's ancestral home in South India takes a sudden turn as his family sets out to America in 1969. There, they establish new roots in the East Village neighborhood of Chicago. The universal experience of navigating from

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childhood into adolescence is wrought with even more emotion for George as he attempts to do so as a young immigrant. His cherished memories with family, school, and friends resonate from a time when everyday was unique.

Replanted

Inventing George Washington

One Man's Life and the Struggle for Racial Justice

Tributes to the Memory of George Dexter

The Life and Music of George Jones

A Memoir