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George MacDonald: The Complete Novels

Lilith is a fantasy novel by Scottish writer George MacDonald, first published in 1895. It was reprinted in paperback by Ballantine Books as the fifth volume of the Ballantine Adult Fantasy series in September 1969. George MacDonald occupied a major position in the intellectual life of his Victorian contemporaries. This volume brings together all eleven of his shorter fairy stories as well as his essay "The Fantastic

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Imagination". The subjects are those of traditional fantasy: good and wicked fairies, children embarking on elaborate quests, and journeys into unsettling dreamworlds. Within this familiar imaginative landscape, his children's stories were profoundly experimental, questioning the association of childhood with purity and innocence, and the need to separate fairy tale wonder from adult scepticism and disbelief.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George MacDonald (1824-1905) was a

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Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. Contents: George MacDonald by Annie Matheson Fantasy Fiction: The Princess and the Goblin The Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Lilith: A Romance Adela Cathcart The Portent and Other Stories Dealings with the Fairies Stephen Archer and Other Tales Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes of Howglen

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(The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranald Bannerman's Boyhood Wilfrid Cumberlande Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The

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Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) The Poetical Works of George MacDonald A Hidden Life and Other Poems A Book of Strife, in the Form of the Diary of an Old Soul Rampolli: Growths from a Long-planted Root Theological Writings: Unspoken Sermons The Miracles of Our Lord The Hope of the Gospel ... and other fairy stories

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*The Complete Novels of George MacDonald
(Illustrated Edition)*

Lilith Illustrated

Donal Grant

A Biography of Scotland's Beloved Storyteller

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downloadable eBooks. Visit us online at

www.1stWorldLibrary.ORG - - There was a certain

country where things used to go rather oddly. For

instance, you could never tell whether it was going to

rain or hail, or whether or not the milk was going to

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turn sour. It was impossible to say whether the next baby would be a boy, or a girl, or even, after he was a week old, whether he would wake sweet-tempered or cross.

"What's Mine's Mine" is a novel set in the wilds of Scottish Highlands in the middle of the 19th century that captures one of the most important periods of Scottish history – the crumbling of the clans and the migrations of the impoverished clansmen and farmers as their homeland is bought out from under them by the rich and mercenary landowners from the south. Among those ambitious and gain-seeking men is the

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protagonist of this novel Peregrine Palmer, who has just moved with his family to the Highland Region... A curse causes a princess to have no gravity, but the help of a prince brings her back down to earth.

The Story of Little Christmas

Alec Forbes of Howglen

The Complete Fairy Tales

Robert Falconer

Mr. American

The Day Boy and the Night Girl author: George MacDonald t had not been there before the darkness came, she suspected

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that it had to do with the lamp. She kneeled therefore, and searched with her hands, and bringing two large pieces together, recognized the shape of the lamp. Therefore it flashed upon her that the lamp was dead, that this brokenness was the death of which she had read without understanding, that the darkness had killed the lamp. What then could Falca have meant when she spoke of the lamp going out? There was the lamp -- dead indeed, and so changed that she would never have taken it for a lamp, but for the

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shape! No, it was not the lamp anymore now it was dead, for all that made it a lamp was gone, namely, the bright shining of it. Then it must be the shine, the light, that had gone out! That must be what Falca meant -- and it must be somewhere in the other place in the wall. She started afresh after it, and groped her way to the curtain.

If you don't have the time to read all the novels of George MacDonald, the great Scottish storyteller who inspired C. S. Lewis, G. K. Chesterton, Mark Twain, W. H. Auden,

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and J. R. R. Tolkien, this anthology is a great place to start. These selections from MacDonald's novels, fairy tales, and sermons reveal the profound and hopeful Christian vision that infuses his fantasy worlds and other fiction. Newcomers will find in these pages a rich, accessible sampling. George MacDonald enthusiasts will be pleased to find some of the writer's most compelling stories and wisdom in one volume. Drawn from books including Sir Gibbie, The Princess and the Goblin, Lilith, and At the Back of the

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North Wind, the selections are followed by reflections from G. K. Chesterton and C. S. Lewis and accompanied by classic illustrations by Maurice Sendak and photographs of MacDonald by family friend Lewis Carroll.

A Scottish boy, who's lost his mother and lives with an alcoholic father, overcomes various hardships to create a new and exciting life for himself. He avoids despair and chooses to perform good deeds, even to his own detriment. Gibbie is a young boy

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born into a poor and abusive household. His mother has died, and his father is a drunkard who can't provide a healthy or nurturing environment. Gibbie doesn't speak or read but is able to navigate the Scottish streets. He's left to his own devices and experiences both positive and traumatic events. Over time, he encounters different mentors and parental figures who provide much-needed guidance. Gibbie is a kind soul whose unfortunate circumstance eventually takes an unexpected turn. Although the story centers

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a juvenile character, Sir Gibbie is a great read for all ages. It delivers an enduring message of empathy and compassion despite individual suffering. The story highlights the importance of one's character regardless of personal loss or gain. With an eye-catching new cover, and professionally typeset manuscript, this edition of Sir Gibbie is both modern and readable.

Unspoken Sermons

Delphi Complete Works of George MacDonald (Illustrated)

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Sir Gibbie

Flashman

Selections from His Novels, Fairy Tales, and Spiritual Writings

George MacDonald is famous for his poignant fairy tales and fantasy novels. He was a great inspiration to many writers of his time including C. S. Lewis, who wrote "Picking up a copy of Phantastes one day at a train-station bookstall, I began to read. A few hours later, I knew that I had crossed a great frontier." G. K. Chesterton said that *The Princess and the Goblin* was a book that had "made a difference to my whole

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existence." His three fantasy novels for children are available here in one volume. They are so strange and dreamlike that adults often enjoy them as much as the children. MacDonald says "For my part, I do not write for children, but for the childlike, whether of five, or fifty, or seventy-five." So whether you are young or just young at heart this is a book that will enthral you with its displays of courage and loyalty, and with the allegories between the fantastic world painted and the spiritual world MacDonald perceives.

"The Princess and the Goblin is a children's fantasy novel by George MacDonald. It was published in 1872 by Strahan & Co. Anne Thaxter Eaton writes in A Critical

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History of Children's Literature that The Princess and the Goblin and its sequel ""quietly suggest in every incident ideas of courage and honor.""[1] Jeffrey Holdaway, in the New Zealand Art Monthly, said that both books start out as ""normal fairytales but slowly become stranger"", and that they contain layers of symbolism similar to that of Lewis Carroll's work"

The Complete Fairy Tales Penguin

The Day Boy and the Night Girl

three complete novels in one volume

The Complete Works of George MacDonald (Illustrated Edition)

The Princess and the Goblin Illustrated

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The Princess and Curdie

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle.

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This unique illustrated collection of George MacDonald's complete fairy tales & fantasy novels has been designed and formatted to the highest digital standards. George MacDonald (1824 - 1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major

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literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence".

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PURPOSES THE SHADOWS Stephen Archer and
Other Tales STEPHEN ARCHER THE GIFTS OF THE
CHILD CHRIST THE HISTORY OF PHOTOGEN AND
NYCTERIS THE BUTCHER'S BILLS PORT IN A STORM
IF I HAD A FATHER

Lilith is considered among the darkest of MacDonald's works, and among the most profound. It is a story concerning the nature of life, death and salvation. Many believe MacDonald is arguing for Christian universalism, or the idea that all will eventually be saved.

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The Princess and the Goblin, Phantastes, At the Back of the North Wind, Lilith, England's Antiphon, David Elginbrod, Malcolm, The Light Princess, The Golden Key and many more

The princess and the goblin

George MacDonald's Fantasy Novels for Children Including

Flash for Freedom! ; Flashman in the Great Game

A Book of Strife in the Form of the Diary of an Old Soul

British author GEORGE MACDONALD

(1824-1905) was best known in his day-and best

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remembered today-as a novelist, but he was also a preacher of some renown in Victorian England. This new edition contains all three volumes of Macdonald's "Unspoken Sermons," originally published between 1867 and 1889, including: . "The Child in the Midst." "The Consuming Fire." "It Shall Not Be Forgiven." "The Hands of the Father." "The Cause of Spiritual Stupidity." "The Fear of God." "Self-Denial." "The Displeasure of Jesus." and many others.

"A revealing look into the life, spiritual journey, and writings of the popular yet controversial

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19th-century novelist, George MacDonald. Michael Phillips unveils the life and times of his literary mentor in this portrait of a great writer of faith, seti

For this riotous Edwardian caper, the author of the bestselling "Flashman Papers" presents a raucous adventure that brings America's Wild West to London's West End and features arch-cad Harry Flashman.

A Double Story

Paul Faber, Surgeon

The Princess and the Goblin, the Princess and Curdie and at the Ba

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Fairy Tales & Fantasy: George MacDonald Collection (With Complete Original Illustrations) The Collected Fantasy of George MacDonald

"George MacDonald's fantasies inspired C.S. Lewis, author of the Narnia Chronicles. Now Anamchara Books brings a today's readers a modern-language version of MacDonald's classic story. Diamond, a child of Victorian London, sleeps above the stable. When he hears a voice talking to him through a crack in the wall, a new world of mystery and meaning opens up to him. North Wind, the beautiful woman who can be either tiny or immense, sweeps him up in her arms and carries him over the city's dark streets. Their adventures together reveal the glimmer of love and wonder

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shining even within the grim reality of poverty and despair." A pioneering author of fantasy literature and the mentor of Lewis Carroll, George MacDonald produced a diverse body of works, including realist novels, children ' s fantasy classics, innovative short stories, leading poetry and a range of non-fiction texts. For the first time in publishing history, this comprehensive eBook presents MacDonald ' s complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 2)

- * Beautifully illustrated with images relating to MacDonald ' s life and works
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- * ALL 37 novels, with individual contents tables
- * Images of how the books were first printed, giving your eReader a taste of the Victorian texts
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the texts * Famous works such as THE PRINCESS AND THE GOBLIN are fully illustrated with their original artwork *

Special chronological and alphabetical contents tables for the poetry and the short stories * Rare short stories often missed

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hours exploring the author ' s complete works * Special bonus biography – discover MacDonald ' s literary life * Scholarly

ordering of texts into chronological order and literary genres * UPDATED with improved texts and a brief biography

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J.R.R. Tolkien, and helped shape the fantasy genre in this illustrated edition of George MacDonald's work! C.S. Lewis wrote, concerning his first reading of George MacDonald's *Phantastes* at age sixteen, "That night my imagination was, in a certain sense, baptized; the rest of me[,] not unnaturally, took longer. I had not the faintest notion what I had let myself in for by buying *Phantastes*." Included in this collection of inspirational fantasy works by George MacDonald are: *Phantastes - A Faerie Romance for Men and Women* *Cross Purposes* *The Shadow* *The Light* *Princess* *The Giant's Heart* *The Golden Key* *At the Back of the North Wind* *The Princess and the Goblin* (Illustrated) *The Princess and Curdie* (Illustrated) *Lilith* As an added bonus, also included in this collection is *The Fantastic Imagination*, MacDonald's

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commentary on imaginative fiction. Enjoy many of MacDonald's favorite fantasy stories in an easy to read format in this wonderful edition.

Lilith

What's Mine's Mine

The Complete McAuslan

The Light Princess

At the Back of the North Wind

While trying to sleep, a young boy is startled by the North Wind, who chooses to bring him along as she travels throughout the night. The duo embark on eye-opening adventures that teach the

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child valuable life lessons. Diamond is a young boy who comes from a poor family. Despite his homelife, he maintains his innocence and chooses to embrace joy. One night when he's struggling to sleep, he encounters the sweeping presence of the North Wind. She enjoys the child's company and allows him to join her on her travels. During their journey, Diamond discovers the positive and negative effects of her presence. He realizes she can be a

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source of support but also do great harm. In *At the Back of the North Wind*, George MacDonald explores spiritual and moral conflict. It's infused with Christian themes including an allegory for Jesus Christ. The story addresses a complex topic using a simple narrative and stunning visuals. With an eye-catching new cover, and professionally typeset manuscript, this edition of *At the Back of the North Wind* is both modern and readable.

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Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession)

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There and Back (The Baron's Apprenticeship) George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle.

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G. K. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence".

MacDonald has been credited with founding the "kailyard school" of Scottish writing.

"If ever there was a time when I felt that 'watcher-of-the-skies-when-a-new-planet' stuff, it was when I read the first *Flashman*."—P.G. Wodehouse
The first novel in the *Flashman* series
Fraser revives *Flashman*, a caddish

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bully from Tom Brown's Schooldays by Thomas Hughes, and relates Flashman's adventures after he is expelled in drunken disgrace from Rugby school in the late 1830s. Flashy enlists in the Eleventh Light Dragoons and is promptly sent to India and Afghanistan, where despite his consistently cowardly behavior he always manages to come out on top. Flashman is an incorrigible anti-hero for the ages. This humorous adventure book will appeal to fans of

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historical fiction, military fiction, and British history as well as to fans of Clive Cussler, James Bond, and The Three Musketeers.

The Gospel in George MacDonald
The Princess and the Goblin, The Princess and Curdie, Phantastes, At the Back of the North Wind, Lilith, David Elginbrod, Malcolm, Ranald Bannerman's Boyhood, Wilfrid Cumbermede and many more

A Scottish collection

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A Faerie Romance

“One of the masterly comic writers of the twentieth century” presents the completely hilarious tales of the British Army’s most disastrous soldier (Wall Street Journal). Private McAuslan, J., the Dirtiest Soldier in the World, first demonstrated his unfitness for service in George MacDonald Fraser’s classic story collection, *The General Danced at Dawn*. He continued his disorderly advance, losing, soiling or destroying his equipment, through the pages of McAuslan in

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the Rough. The final volume, *The Sheikh and the Dustbin*, pursues the career of the great incompetent as he shambles across North African and Scotland, swinging his right arm in time with his right leg and tripping over his untied laces. McAuslan's admirers know him as a court-martial defendant, ghost-catcher, star-crossed lover and golf caddie extraordinary. Whether map-reading his erratic way through the Sahara by night or confronting Arab rioters, McAuslan's talent for catastrophe is guaranteed. Now, the inimitable McAuslan stories are collected together in one glorious volume.

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In Elizabethan England a dastardly Spanish plot to take over the throne is uncovered and it's up to Agent Archie Noble to save Queen and country.

A trilogy of satirical works, introduced by a Pulitzer Prize-winning critic, includes the anti-hero's adventures during the First Anglo-Afghan War, at the side of a young Abraham Lincoln and while wooing women in India.

The Princess and the Goblin, Lilith, Phantastes, The Princess and Curdie, At the Back of the North Wind, Portent, The Lost Princess, Adela Cathcart, Dealings with the Fairies and many more
Weighed and Wanting

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George MacDonald

The light princess

A Novel

In this collection selected by C. S. Lewis are 365 selections from MacDonald's inspiring and challenging writings.

When Uncle Peter, himself born on Christmas, meets an abused and neglected little girl known only as Little Christmas on Christmas morning, he resolves to rescue her.

The Reavers

Phantastes

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Ranald Bannerman's Boyhood