

Gentlemen's Clubs Of London

A spectacular, large-format collection of Adam Dant's fine art maps giving a unique view of our history and life today. Artist and cartographer Adam Dant surveys London's past, present and future from his studio in the East End. Beautiful, witty and subversive, his astonishing maps offer a compelling view of history, lore, language and life in the capital and beyond. Traversed by a plethora of colourful characters including William Shakespeare, Charles Dickens, Mary Wollstonecraft and Barbara Windsor, Adam Dant's maps extend from the shipwrecks on the bed of the Thames to the stars in the sky over Soho. Along the way, he captures all the rich traditions in the capital, from brawls and buried treasure to gin and gentlemen's clubs. Accompanying text by the artist gives the background to each of the handsome cartographic artworks, revealing his inspirations and artistic process and outlining his cultural allusions. Reproduced in large format, the maps invite the reader to study all the astonishing and often hilarious details within, offering hours of fascination for the curious. Published in conjunction with the Spitalfields Life blog, Maps of London & Beyond includes an extensive interview with Adam Dant by the blog's founder The Gentle Author.

Focusing upon gay street life in London and New York, Mark Turner presents this gay urban history of male street cruising.

In 'Not Just Beer and Bingo! A Social History of Working Men's Clubs', Ruth Cherrington traces the history of working men's clubs from their mid-19th origins to their current state of declining popularity and numbers. This book is a unique and comprehensive account of a social movement that has provided companionship, education, recreation and a great deal of pleasure to working class communities for over 150 years. All aspects of club life are covered here in a highly readable, often funny, but sometimes poignant manner. At all times, Ruth Cherrington maintains a scholarly approach, drawing upon wide-ranging research and the wealth of information collected from scores of club goers, officials and entertainers from across the country. They tell their own stories throughout this book, from nights out with the kids to seaside outings, the concerts and Christmas parties, the place of women, the popularity of games and gambling and the many charitable roles and activities that clubs are involved in. Ruth Cherrington illustrates throughout the book how clubs were much loved social and community institutions that have always been about much more than beer drinking and bingo playing. They were often central to working class leisure time as well as at the heart of the communities where they were located. She shows how clubs played numerous social and cultural roles, making important contributions to the lives of their members and their families. She does not shy away from tacking the downsides of clubs life and the criticisms that they have sometimes received for some of their policies and practices. The role of the Club and Institute Union (CIU) is also considered here. Established by a Temperance minister in 1862, it helped to nurture the early clubs, fight some battles on their behalf,

eventually becoming a nationwide organization that represented the 'Union' of working men's clubs. As clubs now face many challenges and with around half the number that existed during their heyday in the early 1970s, the key reasons for the decline are laid out for the reader to consider. The discussion doesn't end there with an account of the 'fight back' and what club people, from members through to officials and the CIU, are doing to keep their doors open and to adapt to the rapidly changing times we live in. The work concludes by offering some thoughts about their future prospects.

This work is the first to study the gentlemen's clubs that were an important feature of the Late Victorian landscape, and the first to discover the secret history of clubmen and their world, placing them at centre stage, detailing how clubland dramatically shaped 19th and early 20th-century ideas about gender, power, class, and the city.

Old Sporting Prints

Tales from the Long Eighteenth Century

The Town House in Georgian London

Men's Style From Street to Bespoke

Club Life of London - With Aecdotes of the Clubs, Coffee Houses and Taverns of the Metropolis During the 17th, 18th and 19th Centuries -

Queer London

Harry Fabian is a ponce, a Flash Harry in an expensive suit, a cockney wide boy who adopts American tones and talks big, yet will never make it to the top. He operates in the Soho of the 1930s, a metropolitan tangle of dodgy geezers, prostitutes, spivs and strong-arm men. Twice filmed, Night and the City is a seminal low-life novel, which presents a vivid glimpse of a lost London. It also marks the return of a lost London author, Gerald Kersh, a maveruck character whose life was as colourful as those of his most flamboyant creations.

A story of class and corruption, sex and the Sixties, for fans of A Very English Scandal and The Trial of Christine Keeler

Examines the recent financial difficulties of the three-hundred-year-old British insurance company, and discusses the implications for the financial market

The Burlington Fine Arts Club was founded in London in 1866 as a gentlemen's club with a singular remit - to exhibit members' art collections. Exhibitions were proposed, organized, and furnished by a group of prominent members of British society who included aristocrats, artists, bankers, politicians, and museum curators. Exhibitions at their grand house in Mayfair brought many private collections and collectors to light, using members' social connections to draw upon the finest and most diverse objects available. Through their unique mode of presentation, which brought museum-style display and interpretation to a grand domestic-style gallery space, they also brought two forms of curatorial and art historical

practice together in one unusual setting, enabling an unrestricted form of connoisseurship, where new categories of art were defined and old ones expanded. The history of this remarkable group of people has yet to be presented and is explored here for the first time. Through a framework of exhibition themes ranging from Florentine painting to Ancient Egyptian art, a study of lenders, objects, and their interpretation paints a picture of private collecting activities, connoisseurship, and art world practice that is surprisingly diverse and interconnected.

He Said No

The Lesson of Lloyd's of London

The gentlemen's clubs of London

Noblemen and Gentlemen's Catch Club

James Bond's London

If one went looking for the tipping point in the prelude to the American Revolution, it would not be the destruction of the tea in Boston Harbor, or the blockade of Boston by British warships, or even the gathering of the first Continental Congress; rather, it was the Congress's decision in late October of 1774 to close the theatres. In this remarkable feat of historical research, Odai Johnson pieces together the surviving fragments of the story of the first professional theatre troupe based in the British North American colonies. In doing so, he tells the story of how colonial elites came to decide they would no longer style themselves British gentlemen, but instead American citizens. London in a Box chronicles the enterprise of David Douglass, founder and manager of the American Theatre, from the 1750s to the climactic 1770s. The ambitious Scotsman's business was teaching provincial colonials to dress and behave as genteel British subjects. Through the plays he staged, the scenery and costumes, and the bearing of his actors, he displayed London fashion and London manners. He counted among his patrons the most influential men in America, from British generals and governors to local leaders, including the avid theatre-goers George Washington and Thomas Jefferson. By 1774, Douglass operated a monopoly of theatres in six colonies and the Anglophone Caribbean, from Jamaica to Charleston and northward to New York City. (Boston remained an impregnable redoubt against theatre.) How he built this network of patrons and theatres

and how it all went up in flames as the revolution began is the subject of this witty history. A treat for anyone interested in the world of the American Revolution and an important study for historians of the period.

The first book to chart the extraordinary story of St James's in London, the home to the city's iconic clubland and a host of famous institutions

** Focusing on London's vibrant LGBTQ scene* A guide to queer culture in London, past and present* Bars, clubs, shops, Pride events, charities and more* New volume in ACC Art Books' London series*
A new volume in ACC Art Books' London series, focusing on the capital's vibrant LGBTQ+ scene. Queer London is a timely and accessible introduction to the city through a LGBTQ+ lens, and will appeal to anyone with an interest in London's thriving queer landscape. Celebrating the diversity and innovation of queer individuals in London, both historically and today, Queer London features a range of bars, clubs, shops, Pride events, charities, community organisations, saunas and sex shops that cater to the LGBTQ community. Along with highlighted features on influential queer Londoners of the moment, this book delves into the cultural history of queerness in the capital, including events, organizations or venues that have sometimes been forgotten or overlooked, but which were of key importance to the community. From the long, illustrious queer history of Soho and the legendary drag balls at Porchester Hall, to the hottest clubs of the moment, Queer London is the go-to guide for anyone looking to engage with rich queer legacy of this nation's capital.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 75. Chapters: List of London's gentlemen's clubs, National Liberal Club, Oriental Club, Army and Navy Club, Beefsteak Club, Marylebone Cricket Club, East India Club, Savage Club, Oxford and Cambridge Club, Carlton Club, Gresham Club, Savile Club, United University Club, Brooks's, Royal Automobile Club, Garrick Club, Travellers Club, Royal Aero Club, St James's Club, Athenaeum Club, London, Eccentric Club, Alpine Club, Reform Club, Flyfishers' Club, Watier's, White's, Turf Club, Hurlingham Club, Queen's Club, Buck's Club, Caledonian Club, The Arts Club, Roehampton Club, Green Room Club, Crockford's, Boodle's, Chelsea Arts Club, Farmers Club, Royal Over-

Seas League, Constitutional Club, National Sporting Club, St Stephen's Club, Devonshire Club, Lansdowne Club, Junior Carlton Club, Special Forces Club, New Cavendish Club, The University Women's Club, City Livery Club, United Service Club, Pratt's, Naval and Military Club, Arthur's, Bath Club, Primrose Club, Royal Air Force Club, Royal Anglo-Belgian Club, Prince's Club, Unionist Club, Burlington Fine Arts Club, Bachelors' Club, Royal Thames Yacht Club, Badminton Club, Cavalry and Guards Club, Naval Club, London Sketch Club, Conservative Club, Junior Athenaeum, Royal Ocean Racing Club, City of London Club, Public Schools Club, 1920 Club, Junior Naval and Military Club, American Club, Cobden Club, Press Club, Cavalry Club, City University Club, Beaconsfield Club, Commonwealth Club, Guards' Club, Canning Club, Civil Service Club, Junior Constitutional Club, Den Norske Klub, National Conservative Club, Eighty Club, Cosmopolitan Club, Palace Club, National Union, Portland Club, Fox Club. Excerpt: This is a list of gentlemen's clubs in London, England, including those no longer functioning and some which are fictional. The National Liberal Club, known to its members as the NLC, is...

All Things Georgian

The Pursuit of Timeless Elegance and Style in London

Private Collecting, Exhibitions, and the Shaping of Art History in London

The Gentlemen's Clubs of London

David Gentleman's London

A Story for All Women

In nineteenth-century London, a clubbable man was a fortunate man, indeed. The Reform, the Athenaeum, the Travellers, the Carlton, the United Service are just a few of the gentlemen's clubs that formed the exclusive preserve known as "clubland" in Victorian London—the City of Clubs that arose during the Golden Age of Clubs. Why were these associations for men only such a powerful emergent institution in nineteenth-century London? Distinctly British, how did these single-sex clubs help fashion men, foster a culture of manliness, and assist in the project of nation building? What can elite male affiliative culture tell us about nineteenth-century Britishness? A Room of His Own sheds light on the mysterious ways of male associational culture as it examines such topics as fraternity, sophistication, nostalgia, social capital, celebrity, gossip, and male professionalism. The story of clubland (and the literature it generated) begins with Britain's military heroes home from the Napoleonic campaign and quickly turns to Dickens's and Thackeray's acrimonious Garrick Club Affair. It takes us to Richard Burton's curious Cannibal Club and Winston Churchill's The Other Club; it goes underground to consider Uranian desire and Oscar Wilde's clubbing and resurfaces to examine the problematics of belonging in Trollope's novels. The trespass of French socialist Flora Tristan, who

cross-dressed her way into the clubs of Pall Mall, provides a brief interlude. London's clubland—this all-important room of his own—comes to life as Barbara Black explores the literary representations of clubland and the important social and cultural work that this urban site enacts. Our present-day culture of connectivity owes much to nineteenth-century sociability and Victorian networks; clubland reveals to us our own enduring desire to belong, to construct imagined communities, and to affiliate with like-minded comrades.

This title takes a fresh look at a familiar building type - the town house in 18th century London - and investigates the circumstances in which individuals made decisions about living in London, and particularly about their West End house.

Stronger Than Ever is a practical guide for applying biblical truths to real life. Personal problems and tragedies can upset happiness and hinder successful living, but a life of faith, love, and hope enables you to persevere and grow stronger, overcome adversity, and become a blessing to others in need. Readers will discover the life that Jesus Christ wants for them, a life of strength, victory, and ultimately, eternal bliss. In this book the reader will find how to develop the power of loving like Jesus; the ABCs of resolving guilt biblically; what to do when it really isn't your fault

Wickedly sinful, the Earl of Sussex, is an unrepentant rake. The Wicked Earls' Club is the perfect place for a man of his station to indulge. That is until his parents force a match that threatens to rob him of his freedom. Unwilling to be tamed, he travels to meet his bride and demand she put a stop to this farce. Except Lady Tabitha is nothing he expected, and everything he never knew he wanted. Too bad this fiery wallflower is equally bent on ending their engagement. Lady Tabitha, daughter of a duke, will not be betrothed to a rake no matter what her father thinks of his social connections. As long as she doesn't stare into the depths of his green eyes, or linger on the strong lines of his jaw, she should be able to scheme her way out of this engagement. That is, if her intended groom would just cooperate with her plans. This is the first book in the Wicked Lords of London Series. My Duke's Seduction, My Duke's Deception, and My Earl's Entrapment are the next three books. Also coming are My Duke's Desire and The Earl of Dryden. #Historical #Romance #Victorian #Regency

Clubland

A Literary-Cultural Study of Victorian Clubland

London Sartorial

London Macabre

The History of Johnny Quae Genus

A Room of His Own

Enlightenment dawned, sharp and painful in its glaring exactitude. He knew. From the moment she had uttered her true name, he had known that she was not free. So why was he here? Why did he still look at her in that way? Why could she see the adoration in his eyes and the torment in his features? Had he come to say goodbye? To leave her to this fate? CONFUSED AND CHASTENED following her cruel rejection of Mr Darcy's proposal, Elizabeth Bennet returns to her aunt's home in Gracechurch Street. Unable to find solace while pondering her terrible misjudgment of his character, she is overwhelmed with guilt for how she treated the puzzling gentleman from Derbyshire. Fitzwilliam Darcy has retreated to his London home after being spurned by

the lady he loves, and after serious reflection has come to the realisation that he never deserved Elizabeth's good opinion. A CHANCE ENCOUNTER WITH MR DARCY brings Elizabeth the opportunity to seek forgiveness, and possibly, a new start to their budding romance. But the introduction of a stranger into Elizabeth's life threatens to reveal old family secrets that have the potential to truly unravel her world and all that she holds dear.

The new looks, updated traditions, and influential designers defining men's fashion today, from the world's capital of gentlemen's style. Combining the unique heritage of gentlemen's tailoring with a progressive approach to street style, London is fast becoming the world's capital of men's fashion. For this book, Dylan Jones presents a discerning sartorialist's guide to the capital, from London's coolest neighborhoods to the studios of its most influential designers and beyond. Beginning with an exploration of London's chicest urban villages, the book reflects the extraordinary eclecticism of the city's street style—from envelope-pushing streetwear in Shoreditch to classic tailoring in Mayfair. Forays into the coolest and hardest-to-find menswear shops in the city at once reveal the sources of the fashions on display and capture the atmosphere of the capital. At the heart of the book are profiles of London's top designers—from world renowned brands to up-and-coming names, these are the designers whose work is shaping the future of menswear. Legends such as Paul Smith and Vivienne Westwood, whose flair for subversion colors their refinement, sit alongside younger designers such as Christopher Shannon and Agi & Sam, pioneers of bringing graphics and pattern to luxury streetwear. Icons of classic elegance such as Tom Ford and Burberry contrast with a new generation of designers, from Nigel Cabourn to Mr. Hare, whose redefined silhouettes and innovative materials take the traditions of Savile Row into the new millennium.

* Visit Fleming's (and Bond's) favorite hotels, restaurants, pubs and clubs as well as Fleming's birthplace and homes. * Dress to kill at 007's private tailors. * Rendezvous at the "Russian" hotel from "Golden-Eye", the "Hamburg" car park where Bond's BMW blazed into action in "Tomorrow Never Dies" and the "Afghan" air base from "The Living Daylights"- all without leaving London! * The real-life and reel-life MI16HQ. Early London Homes of Sean Connery, Roger Moore, and Pierce Brosnan . Dozens of 007 landmarks and institutions, including the Bank of England, the Houses of Parliament, De Beers. Sotheby's, Harrods, Lloyd's, Scotland Yard, Tower Bridge, and more. Includes rare photographs, directions to locations, behind the scenes information on every site, comments from the filmmakers and actors and family and friends of Ian Fleming. With a Foreword by Bond Director Hunt and a Tribute to Ian Fleming by his cousin, actor Christopher Lee, James Bond's London is a

must for armchair travelers and real-life adventurers alike.

On passing through a certain curtain and a certain door, pleasure, pain and titillation could be enjoyed in the company of ladies who returned the virile salute of desire with the same enthusiasm in which it was given. They wielded power over men, whether in domination or submission, and embraced the exquisite surrender of being watched by many eyes. Lord MacCaulay becomes obsessed with the mysterious Mademoiselle Noire, despite suffering the ultimate humiliation at her hands. His pursuit of her brings about a descent from which there may be no escape. The novella unfolds through a series of fantasy tableaux scenes (explicitly sexual) with an underlying theme of obsessive love.

Maps of London and Beyond

Hackney Propaganda

Walking Jane Austen's London

Earl of Sussex

The Perfect Gentleman

Three Essays Towards Its History

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

On its first publication in 1979, Lejeun's The Gentlemen's Clubs of London rapidly established itself as a widely sought-after and quoted work around the world among those intrigued by and participating in the rarefied world of the famous clubs of London society. This is a new, thoroughly updated edition. This book lays forth the histories of the clubs, why and how each came into being, who belongs and belonged to which, how members are chosen, and how the clubs have changed down the generations - if indeed they have. This work tells of the ambience and grace of the clubs, their privacies and eccentricities, and of the yarns, disputes and scandals to which they have given rise. Here are new and archival photographs of the clubs' interiors, ranging from the elegant to the snug, premises which are sometimes secret and quirky and sometimes grand, each unique and fitting the character and contributing to the needs and lives of its members.

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet

actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning colour illustrations.

For the man who has everything, a book full of rich insight into what makes a product endure and bring pleasure to all who possess it.

Annals of the Royal Society Club

Palaces of Power

Leather Armchairs

The Record of a London Dining-club in the Eighteenth & Nineteenth Centuries, by Sir Archibald Geikie ...

List of London's Gentlemen's Clubs, National Liberal Club, Oriental Club, Army and Navy Club, Beefsteak Club, Marylebone C

Forgotten Betrothal

Averse to marriage, brazen flame-haired beauty Catherine Hardwick finds herself changing her mind when she nearly runs the Earl of Granby down with her stallion, a chance encounter that leads to undeniable passion. Original.

The gentlemen's clubs of London were an indispensable part of elite men's lives in the late nineteenth century. Continuing the public school tradition of male fraternity and segregation, the ties of "clubland" could last a lifetime and formed a major part of London high society. This dissertation uses the gentlemen's clubs of London, widely popular and under-researched sites of leisure, to examine class and gender as lived experiences. As distinctly homosocial spaces, my project looks at the ways that class identity was shaped by masculine codes of sociability that differed from women's or mixed-sex society. Finally, the project examines the power of clubs in the London landscape, and the symbolic resonance of these institutions to members, their families, and those barred from their doors. The project relies on a wide range of sources including club archives, contemporary histories, guide books, diaries, published memoirs, magazines and periodicals to understand both the interiority of club life and its place in the wider world. The dissertation begins with a chapter outlining the definition and basic functions of the gentlemen's club, along with a brief history of their origins in the coffeehouses of the seventeenth century. Chapter Two focuses on the election process to examine how the upper classes defined their society, and how they dealt with new arrivals. Chapter Three examines proscribed behaviour and its regulation to see how the gentlemanly ideal functioned in the real world. Chapter Four looks at community building through the shared stories and gossip of clubland. Chapter Five looks at how gentlemen's clubs were implicated in critiques of the bachelor lifestyle, and men's failure as husbands. Chapter Six then turns to look at how clubs created a sense of domesticity and intimacy often lacking at home. The final chapter looks at what clubs represented to those who were wholly excluded from their mysteries, in particular, working class men. The London clubs provide access to a deeper understanding of elite men, their relationship to power, the perceived threat of the middle and working classes, and changing gender roles. This beautiful book is a portrait of two Londons. One is a familiar and majestic capital; the other is a city less well known and often taken for granted.

The Gentlemen's Clubs of London Stacey International Publishers

The Little Foundling of the Late Doctor Syntax

Cruising the Queer Streets of New York and London

A Little London Scandal

Masculinity, Status, and Community in the Gentlemen's Clubs of London, C. 1880-1914

The Gentlemen's Club

The Birth and Evolution of London's Clubland

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

From prize-winning historical novelist Louise Allen, this book presents nine walks through both the London Jane Austen knew and the London of her novels! Follow in Jane's footsteps to her publisher's doorstep and the Prince Regent's vanished palace, see where she stayed when she was correcting proofs of Sense and Sensibility and accompany her on a shopping expedition – and afterwards to the theatre. In modern London the walker can still visit the church where Lydia Bennett married Wickham, stroll with Elinor Dashwood in Kensington Palace Gardens or imagine they follow Jane's naval officer brothers as they stride down Whitehall to the Admiralty. From well-known landmarks to hidden corners, these walks reveal a lost London that can still come alive in vivid detail for the curious visitor, who will discover eighteenth-century chop houses, elegant squares, sinister prisons, bustling city streets and

exclusive gentlemen's clubs amongst innumerable other Austen-esque delights.

A man walks confidently through the night time streets of London. He is one of the Brethren, a shadow society of occultists. His life is only hours from ending. His flesh is about to be taken as host for a daemonic entity that has clawed its way out of hell's pit. Now things are afoot. Strange things. The lions of Trafalgar have fulfilled their prophecy, climbing down from the plinths around Lord Nelson's column to defend the city. The daemon stalks his tender prey through the gaslit streets, meat markets, fish stalls and slaughter houses of Whitechapel. He has a taste for women, though not ordinary women. These women are different. Special. They may look like whores but they have the blood of angels flowing in their veins. If he can kill enough of them, bathing in their innocent blood, then the daemon can open the ancient Ald Gate-one of the seven great gates of London-the last gate to Eden, and go home, even if it means tearing London herself apart. The gates are guarded by The Seven, bloodsucking angelkind put there to guard a very special prisoner. A prisoner who cannot be allowed to escape. Satania. The Devil by another name. Cast down and trapped in a hell on earth, watched over by Uriel, the mad Archangel. Can the men of Greyfriars stop all hell breaking loose?

Karen Knorr - Gentlemen

Working Class Club Life and Politics in Hackney, 1870-1900

Backward Glances

The History of White's. Published by the Honable Algernon Bourke: The history of White's

A Reference Guide to Locations

The Burlington Fine Arts Club