

Genius Of Common Sense: Jane Jacobs And The Story Of The Death And Life Of Great American Cities

Reproduction of the original: The Evil Genius by Wilkie Collins

Arnold Bennett was born in a modest house in Hanley in the Potteries district of Staffordshire. Hanley was one of the Six Towns that were joined together at the beginning of the 20th century as Stoke-on-Trent. Bennett depicted Stoke-on-Trent as "the Five Towns" and it is a common location for his novels and stories. Anna of the Five Towns, was the first of Bennett's novels about life in the Staffordshire Potteries. The Clayhanger Family and The Old Wives' Tale also draw on the experience of life in the Potteries, as did several of his other novels. A Man from the North Anna of the Five Towns Tales of the Five Towns The Grim Smile of the Five Towns The Old Wives' Tale Clayhanger The Card: A Story of Adventure in the Five Towns Hilda Lessways The Matador Of The Five Towns These Twain The Roll-Call

Inspired by two of the most beloved works by literary masters, All Men of Genius takes place in an alternate Steampunk Victorian London, where science makes the impossible possible. Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself as her twin brother, Ashton, and gains entry. But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jane Jacobs's famous book The Death and Life of Great American Cities (1961) has challenged the discipline of urban planning and led to a paradigm shift. Controversial in the 1960s, most of her ideas became generally accepted within a decade or so after publication, not only in North America but worldwide, as the articles in this volume demonstrate. Based on cross-disciplinary and transnational approaches, this book offers new insights into her complex and often contrarian way of thinking as well as analyses of her impact on urban planning theory and the consequences for planning practice. Now, more than 50 years after the initial publication, in a period of rapid globalisation and deregulated approaches in planning, new challenges arise. The contributions in this book argue that it is not possible simply to follow Jane Jacobs's ideas to the letter, but instead it is necessary to contextualize them, to look for relevant lessons for cities and planners, and critically to re-evaluate why and how some of her ideas might be updated. Bringing together an international team of scholars and writers, this volume develops conclusions based on new research as to how her work can be re-interpreted under different circumstances and utilized in the current debate about the proclaimed 'millennium of the city', the 21st century.

Why Children Dont Think And What We Can Do About I

Tales of the Five Towns, The Grim Smile of the Five Towns, The Matador of the Five Towns, The Loot of Cities

Being the Fourth Jane Austen Mystery

What We See

Complete Collection: A Man from the North, Anna of the Five Towns, Tales of the Five Towns, The Grim Smile of the Five Towns, The Old Wives' Tale, Hilda Lessways, The Matador Of The Five Towns

A Seven-Step Path to Freeing Your Creativity and Manifesting Your Dreams

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can’t seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she’ll need to stop hiding and start living her own truth—even if it’s messy. “A lovely tale for bookish readers that will give them all the feels.” —Kirkus
Genius is not just about intelligence and aptitude, it’s also a word that embodies our inner soul, nature, or character. In this illuminating book, a former principal and father shares heartwarming stories and wise advice that offers a rare insight into children and the process of education. The Genius in Every Child celebrates the moments in the lives of children, their parents, and their teachers. The stories of unique characters in action illustrate some of the principles of education and the disciplines we need to be good stewards of our children’s character and intellect. The vignettes provide both delight and enjoyment in the miracle of it all, and perspective and solace in the difficulty of it all, encouraging parents and teachers to work hand-in-hand. This book urges parents to focus on the long run, entrusting the trials, struggles, and sufferings of the short run to the kids. It proposes a shift in focus from test scores to enthusiasm, from perfect behavior to learning from mistakes, from measuring up to making something of yourself, from independence to interdependence, from goodness to integrity, from fear to love. The value of this experience to hundreds of children, parents, and teachers derives from the depth of Rick Ackerly’s perception and the subtlety of his understanding. He offers perspective and guidance on a wide range of challenges faced by parents of today’s school-aged children, including: self-confidence, discipline, boundary-setting, building character, integrity, taking responsibility, facing challenges, handling disappointment, peer pressure, reading, testing, homework, academic achievement, failure, and success. [Excerpt] Mr. Rick’s Words of Wisdom Children need teachers at school and parents at home. Failure is at least as powerful an educator as success. Kids need consequences and they need forgiveness We put our kids at risk by trying to engineer their success. Our children need us to have confidence in them. The core of building character is taking responsibility. If we are open to the surprise, we can let them educate us.

Climate change is widely seen as an existential threat to human society. In this book, Peter J. Taylor, Geoff O’Brien, and Phil O’Keefe argue that current models of global governance, oriented around economic development and urban growth, are failing to respond the unprecedented challenges it presents. Cities Demanding the Earth makes the case that we must move focus away from policy dominated by supply issues and climate adaption, calling for radical new policy solutions and radical new ways of thinking about the social processes of climate change. The authors present case studies from cities in the United State and China, and apply the theories of the famed urban theorist Jane Jacobs, to provide clear policy recommendations, arguing that cities can, and must be reinvented as devices for meaningful environmental activism in the twenty-first century.

Reality Rules II: A Guide to Teen Nonfiction Reading Interests

The Five Towns Series

All Men of Genius

Cities Demanding the Earth

The Evil Genius

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

Three books, all written by women in the early 1960s, changed the way we looked at the world and ourselves: Rachel Carson’s Silent Spring, Betty Friedan’s The Feminine Mystique, and Jane Jacobs’s The Death and Life of Great American Cities. All three books created revolutions in their respective spheres of influence, and nothing affected city planning and architecture -- or the way we think about how life is lived in densely packed urban centers -- more than Jane Jacobs’s far-sighted polemic. Here is the first book for young people about this heroine of common sense, a woman who never attended college but whose observations, determination, and independent spirit led her to far different conclusions than those of the academics who surrounded her. Illustrated with almost a hundred images, including a great number of photos never before published, this story of a remarkable woman will introduce her ideas and her life to young readers, many of whom have grown up in neighborhoods that were saved by her insights. It will inspire young people -- and readers of all ages -- and demonstrate that we learn vital life lessons from observing and thinking, and not just accepting what passes as "conventional wisdom."

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[I]t can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book’s arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs’s small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland’s stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It’s a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society’s expectations. But that’s not a life Jane wants. Almost finished with her education at Miss Preston’s School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn’t pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children’s and YA Reading List")

How Great Ideas Are Born

The City Reader

The Old Wives' Tale, How to Live on 24 Hours a Day, Riceyman Steps, Mental Efficiency and Other Hints to Men and Women, The Human Machine, Anna of the Five Towns

Ethics, Aesthetics, and Politics, 1680–1750

Genius in Every Child

Common Sense in Early 18th-Century British Literature and Culture

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of The Death and Life of Great American Cities, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City’s powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs’s most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense. What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. Becoming Jane Jacobs is an intellectual biography that chronicles Jacobs’s development, influences, and writing career, and provides a new foundation for understanding Death and Life and her subsequent books. Laurence explains how Jacobs’s ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including Architectural Forum editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at The Architectural Review. Rather than discount the power of Jacobs’s critique or contributions, Laurence asserts that Death and Life was not the spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about the renewal and dynamics of American cities.

Genius of Common SenseJane Jacobs and the Story of the Death and Life of Great American Cities

The author interviews forty MacArthur fellows--notable geniuses--and blends their insight with theory to guide the reader in cultivating personal creativity

A First Sketch of English Literature

Don't Go!

Jane Austen's Anglicanism

Uncommon Genius

The Library of Lost Things

The Urban Design Reader

A reexamination of Austen's unpublished writings that uncovers their continuity with her celebrated novels—and that challenges distinctions between her “early” and “late” work Jane Austen's six novels, published toward the end of her short life, represent a body of work that is as brilliant as it is compact. Her earlier writings have routinely been dismissed as mere juvenilia, or stepping stones to Austen's first biographer described them as “childish effusions.” Was he right to do so? Can the novels be definitively separated from the unpublished works? In Jane Austen, Early and Late, Freya Johnston argues that they cannot. Examining the three manuscript volumes in which Austen collected her earliest writings, Johnston finds that Austen's regard and affection for them are revealed by her them throughout her adult life. The teenage works share the milieu and the humour of the novels, while revealing more clearly the sources and influences upon which Austen drew. Johnston upends the conventional narrative, according to which Austen discarded the satire and fantasy of her first writings in favour of the irony and realism of the novels. By demonstrating a stylistic and thematic continuity between Austen's work, Johnston asks whether it makes sense to speak of an early and a late Austen at all. Jane Austen, Early and Late offers a new picture of the author in all her complexity and ambiguity, and shows us that it is not necessarily true that early work yields to later, better things.

Describes a day in the life of a seeing eye dog, from going with his owner to the grocery store and post office, to visiting a class of school children, and playing ball. Also describes their three-hundred mile walk from Boston to New York.

Musaicon Books presents to you this meticulously edited Arnold Bennett collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Novels: A Man from the North The Grand Babylon Hotel Anna of the Five Towns Leonora A Great Man Teresa of Watling Street Sacred and Profane Love Hugo The Ghost- A Modern Fair Fantasy on Modern Themes Buried Alive The Old Wives' Tale Clayhanger Denry the Audacious Helen with the High Hand The Card Hlayhanger The Plain Man and His Wife The Regent: A Five Towns Story of Adventure in London The Price of Love From the log of the Velsa These Twain The Pretty Lady The Roll-Call The Lion's Share Mr.Prohack Lilian Riceyman Steps Short Stories Collections: Tales of the Five Towns The Grim Smile of the Five Towns The Matador of the Five Towns The Loot of Cities Mr. Penfound's Two Burglars Midnight at the Grand Babylon The Police Station The Adventure of the Prima Donna The Episode in Room 222 Saturday to Monday A Dinner at the Louvre Plays: What the Public Wants The Honeymoon The Great Adventure The Title Judith Non-Fiction: Journalism For Women The Truth about the World Become an Author The Reasonable Life Literary Taste: How to Form It How to Live on 24 Hours a Day The Feast of St. Friend: A Christmas Book Mental Efficiency Those United States Friendship and Happiness Paris Nights and Other Impressions of Places and People The Author's Craft Over There: War Scenes on the Western Front Books and Persons: Selections from The New Age 1908-1911 Selected Things That Have Interested Me The Human Machine

Is today's fast-paced media culture creating a toxic environment for our children's brains? In this landmark, bestselling assessment tracing the roots of America's escalating crisis in education, Jane M. Healy, Ph.D., examines how television, video games, and other components of popular culture compromise our children's ability to concentrate and to absorb and analyze information. Drawing on new analysis of current educational practices, Healy presents in clear, understandable language: -- How growing brains are physically shaped by experience -- Why television programs -- even supposedly educational shows like Sesame Street -- develop "habits of mind" that place children at a disadvantage in school -- Why increasing numbers of children are diagnosed with attention deficit disorder -- Why making a critical difference by making children good learners from the day they are born

Looking Out for Sarah

Jane Jacobs's First City

Jane, Unlimited

Advancing the Observations of Jane Jacobs

Delphi Complete Works of Arnold Bennett (Illustrated)

Daily Rituals
Reassessing the Impacts of an Urban Visionary
Twice Toward Justice
A Biography
The Matador of the Five Towns and Other Stories