

## **Geni Rivali Bernini, Borromini E La Creazione Di Roma Barocca**

*At the time of his death in 1926, Antoni Gaudí was arguably the most famous architect in the world. He had created some of the greatest and most controversial masterpieces of modern architecture, which were as exotic as they were outrageous. But little is known about the shadowy figure behind the swirling, vivid buildings that inspired the Surrealists. This masterful biography brings both man and architect powerfully to life against the changing backdrop of Barcelona and Catalonia. Gijs van Hensbergen leads us through the design and construction of Gaudí's most significant buildings -- revealing their innovation and complexity, and demonstrating the growing relevance of Gaudí's architecture today.*

*Percorsi didattici, Campi Scuola, Laboratori creativi e Corsi interdisciplinari per Scuola dell'infanzia, Primaria e Secondaria di primo grado*

*"The definitive study of the great Spanish architect whose soaring work is all about openness, energy and aspiration." -Met Home*

***Spanish-born architect Santiago Calatrava has achieved considerable international acclaim with his breathtaking feats of architecture and engineering in the service of elegant and humanistic modern forms. This updated volume comprehensively examines this contemporary master's career, including the architect's furniture designs, sculpture, and drawings. His spectacular cultural and civic projects have secured Calatrava's place in the pantheon of world-class 21st-century architects. Among these are the Athens Olympics Sports Complex; the Tenerife Concert Hall in the Spanish Canary Islands; the Valencia Science Museum, Planetarium, and Opera House, and the much-anticipated World Trade Center Transportation Hub. This newest edition introduces Calatrava's latest triumphs, including the expressive Turning Torso tower in Sweden and the Chicago Tower, the tallest skyscraper in the US when built. A catalogue raisonne, detailed biography, and bibliography complete this comprehensive monograph.***

***Bernini and the Birth of Baroque Portrait Sculpture***

***In viaggio con i numeri***

***I volti, i luoghi, l'immaginario dell'Italia letteraria e non solo***

***La storia in gioco nella tua Scuola***

## ***rappresentare seconde nature***

### ***A Biography***

*A monograph on leading South African architecture studio SAOTA. Light Space Life is the first monograph from internationally recognized South African architecture studio SAOTA, known for crafting exceptional modern buildings that forge powerful connections to their extraordinary settings. Presenting memorable and distinctive residences selected from its wide-ranging global output, the book celebrates thirty-five years of innovative residential design from Lagos to Los Angeles, including houses from the dramatic South African coast where it all began. SAOTA is led by Stefan Antoni, Philip Olmesdahl, Greg Truen, Philippe Fouché, Mark Bullivant, and Logen Gordon, and has designed luxury residential and commercial projects on six continents. With reference to South African Modernism, and a grounding in the International style, its projects take advantage of wildly beautiful settings, and are rooted in place by the relationship between the building and its site. The practice cites spirit of enquiry and close examination of function and form as hallmarks of its work, as well as the use of the most current technology, including virtual reality, in its design processes. This monograph features twenty-three recent residential projects from around the world, with a particular focus on Africa, illustrated with color photography and*

*including a foreword by SAOTA's client Reni Folawiyo, founder of the West African fashion label, Alara.*

*A vibrant look at the celebrated artist and designer KAWS.*

*Multidisciplinary artist KAWS was first known for his work as a graffiti artist and his subversive approach to popular imagery on bus shelter and phone booth advertisements. This is the first comprehensive survey of the artist's body of work.*

*The rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, *The Genius in the Design* is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.*

*Bernini*

*opa. 127*

*The Genius in the Design*

*Enforcing and Eluding Censorship*

***KAWS***

***Sculpting in Clay***

How contemporary photographers have subverted the constructions and complicities of whiteness From the advent of early colonial photography in the 19th century to contemporary "white savior" social-media images, photography continues to play an integral role in the maintenance of white sovereignty. As various scholars have shown, the technology of the camera is not innocent, and nor are the images it produces. In this way, the invention and continuance of the "white race" is not just a political, social and legal phenomenon, it is also a complexly visual one. In a time of revived fascisms, from Donald Trump to Tommy Robinson, we must attempt to locate the image of whiteness anew, so that we can better understand its nonsensical construction. What does whiteness look like, and how might we begin to trace an anti-racist history of artistic resistance that works against it? The Image of Whiteness seeks to introduce its reader to some important extracts from the troubling story of whiteness, to describe its falsehoods, its paradoxes and its oppressive nature, and to highlight some of the crucial work photographic artists have done to subvert and critique its image. Edited by writer and photography scholar Daniel C. Blight, The Image of Whiteness includes the work of artists Abdul Abdullah, Agata Madejska, Broomberg & Chanarin, Buck Ellison, John Lucas & Claudia Rankine, David Birkin, Hank Willis Thomas, Kajal Nisha Patel, Michelle Dizon & Viet Le, Nancy Burson, Nate Lewis, Libita

Clayton, Paul Mpagi Sepuya, Richard Misrach, Sophie Gabrielle, Stacy Kranitz and Stanley Wolukau-Wanambwa.

Gian Lorenzo Bernini was the greatest sculptor of the Baroque period, and yet—surprisingly—there has never before been a major exhibition of his sculpture in North America. *Bernini and the Birth of Baroque Portrait Sculpture* showcases portrait sculptures from all phases of the artist's long career, from the very early Antonio Coppola of 1612 to Clement X of about 1676, one of his last completed works. Bernini's portrait busts were masterpieces of technical virtuosity; at the same time, they revealed a new interest in psychological depth. Bernini's ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day, such as Alessandro Algardi, Giuliano Finelli, and Francesco Mochi. *Bernini and the Birth of Baroque Portrait Sculpture* is a groundbreaking study that features drawings and paintings by Bernini and his contemporaries. Together they demonstrate not only the range, skill, and acuity of these masters of Baroque portraiture but also the interrelationship of the arts in seventeenth-century Rome.

Esiste da sempre in Italia, dai tempi della Roma dei Cesari e dei papi, un modello politico, sociale ed economico basato su clientele e corruzione, ingiusto e parassitario, che ancora oggi ostacola l'Italia del lavoro e delle competenze, del « saper fare » e della laboriosità dei nostri territori: è il sistema che si sviluppa nel rapporto tra patrono e cliente, che determina forme di dipendenza e che ostacola la capacità d'agire. Questo è

il modello cortigiano del potere. È un vizio antico, in cui gli italiani si rifugiano soprattutto nei periodi di decadenza, e che anche ai giorni nostri costituisce il principale scoglio per lo sviluppo. Italia cortigiana racconta la storia secolare del carattere cortigiano del potere italiano, valutando l'efficacia dei diversi sistemi di organizzazione della politica e dell'economia rispetto al criterio del merito, dell'onestà e della professionalità, e offre alcune indicazioni su come superare i limiti del sistema cortigiano e i suoi condizionamenti, per affermare pienamente, nella società e nell'economia, l'autonomia e il valore delle persone. Un confronto che prende spunto da tre precise fasi della storia italiana, in cui in diversi modi lo stile cortigiano del potere è prevalso attraverso clientele, caste e privilegi che hanno determinato un degrado culturale, sociale ed economico. Si tratta della Roma imperiale, della Roma rinascimentale e della Roma dei giorni nostri. Una vicenda che parte dalla capitale, città nata come sede del potere, per estendersi all'Italia intera. Dall'organizzazione del consenso alle tasse, dalla rappresentanza politica al ruolo della donna, dalla funzione delle clientele al sistema delle raccomandazioni: un affresco storico interessante da cui emergono i motivi e le origini di molti dei comportamenti dell'attuale ceto politico e della crisi che investe l'Italia. Perché i popoli che dimenticano la propria storia sono condannati a ripeterla.

Il Giubileo con guida pratica di Roma 2016 For Dummies

Reissued

Thrills and Regressions

Material Bernini

The Private Lives of the Impressionists

Le Corbusier's Hands

**Colors of the Soul is an information book to help explain the behavior of souls through color. My goal with this book is to help people understand themselves in hopes that I can make their lives easier. Colors of the Soul attempts to explain the nebulous behavior of souls by attributing the major attributes of souls to tangible colors. These colors come together to form a picture that will display the color of your soul. The book, if nothing else, can also serve as an aid to writing believable and consistent characters.**

**"Il mix inebriante di siti indimenticabili e maestose opere d'arte l'atmosfera vivacissima fanno della città eterna più belle del mondo." Duncan Garwood, Autore Lonely Planet Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. La cucina romana Il Foro Romano in 3D La visita ai Musei Vaticani Gite di un giorno La guida comprende: Pianificare il viaggio, Roma antica, Centro storico, Tridente, Trevi e il Quirinale, Città del Vaticano, Borgo e Prati, Monti, Esquilino e San Lorenzo, Trastevere e Gianicolo, Da San Giovanni a Testaccio, Roma Sud, Villa Borghese e Roma Nord, Conoscere Roma, Guida pratica.**

**Bringing together established and emerging specialists in seventeenth-century**



**Italian sculpture, Material Bernini is the first sustained examination of the conspicuous materiality of Bernini's work in sculpture, architecture, and paint. The various essays demonstrate that material Bernini has always been tied (whether theologically, geologically, politically, or in terms of art theory) to his immaterial twin. Here immaterial Bernini and the historiography that sustains him is finally confronted by material Bernini. Central to the volume are Bernini's works in clay, a fragmentary record of a large body of preparatory works by a sculptor who denied any direct relation between sketches of any kind and final works. Read together, the essays call into question why those works in which Bernini's bodily relation to the material of his art is most evident, his clay studies, have been configured as a point of unmediated access to the artist's mind, to his immaterial ideas. This insight reveals a set of values and assumptions that have profoundly shaped Bernini studies from their inception, and opens up new and compelling avenues of inquiry within a field that has long remained remarkably self-enclosed.**

**Bernini, Borromini, and the Rivalry That Transformed Rome**

**Borromini and the Roman Oratory**

**M: The Caravaggio Enigma**

**I segreti del Vaticano**

**Contemporary Photography and Racialization**

**The Image of Whiteness**

Il Giubileo di Roma è uno degli eventi religiosi più importanti di sempre. Per

questo Giubileo straordinario della Misericordia, voluto da Papa Francesco, sono attesi oltre 25 milioni di visitatori da tutto il mondo. Ecco allora tutti i suggerimenti per conoscere la storia del Giubileo e dei suoi papi, la via Francigena, i luoghi sacri di Roma e tanto ancora... con utili consigli per scoprire la città da insider: le visite da non perdere, ma anche le bellezze nascoste e i piccoli segreti per vivere Roma by day e by night.

After Vasari's *Lives of the Most Famous Artists*, *The Life of Titian* by the seventeenth-century Venetian artist and writer Carlo Ridolfi is the most important contemporary documentary source for our understanding of the great Renaissance artist. This new critical edition, the first translation into English of Ridolfi's biography, illuminates his life, his artistic production, and his early critical reputation. The editors address art-historical questions of attribution, provenance, and documentation that Ridolfi's biography raises. Two introductory essays present the nature, scope, and importance of the biography for the study of Titian and Venetian Renaissance art and place Ridolfi in the tradition of Renaissance biography and artistic literature. The annotations provide a useful and current bibliography drawn from both art history and literature. *The Life of Titian* will be of interest to a wide audience of scholars and students of the history of Renaissance art, literature, language, and culture.

"This book reeses its subject with rare clarity and power as a painter for the 21 century."—Hilary Spurling, New York Times Book Review In a bravura performance, Andrew Graham-Dixon explores Caravaggio's staggering artistic achievements, delving into the original Italian sources to create a masterful profile of the mercurial painter. This New York Times and Washington Post Notable Book of the Year features more than eighty full-color reproductions of t artist's best paintings.

The Lyricism of Architecture in the Machine Age

Santiago Calatrava

Andare per fratelli

The Life of Titian

Percorsi didattici, Campi Scuola, Laboratori creativi e Corsi interdisciplinari

All His Works from All Over the World

"The brilliantly expressive clay models created by Gian Lorenzo Bernini (1598-1680) as "sketches" for his works in marble offer extraordinary insights into his creative imagination. Although long admired, the terracotta models have never been the subject of such detailed examination. This publication presents a wealth of new discoveries (including evidence of the artist's fingerprints imprinted on the clay), resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions. Essays describe Bernini's education as a modeler; his approach to

preparatory drawings; his use of assistants; and the response to his models by 17th-century collectors. Extensive research by conservators and art historians explores the different types of models created in Bernini's workshop. Richly illustrated, Bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods."--Publisher's website.

Il rapporto tra fratelli è da sempre tribolato e colmo di significati, lo è da Caino e Abele, passando per Romolo e Remo e “I fratelli Karamazov”, l'ultimo romanzo scritto da Fëdor Dostoevskij, fino a “Fratelli” dello scrittore ispanista Carmelo Samonà (Palermo, 17 marzo 1926 – Roma, 17 marzo 1990). Vogliamo provare a incontrare l'anima perversa del nostro sangue? Siamo pronti a immergerci totalmente in quegli angoli nascosti e mai confessati di noi stessi? Ci sono pratiche della nostra anima, che difficilmente possono essere scritte e archiviate, così, senza bagnarci in acque sacre, in grado di purificare i nostri pensieri. Miei cari fratelli e sorelle, ovunque voi siate, trovate, se volete, il tempo necessario e il giusto coraggio per far fronte alle responsabilità di un viaggio all'interno della vostra musica preferita, dei vostri libri e poesie del cuore, dei vostri film prediletti e di voi stessi.

The life and works of Italian sculptor and architect Gian Lorenzo Bernini.

Colors of the Soul

Roma

Serenata per flauto, o violino e chitarra

Light Space Life

An Inquiry Into the Origin of Certain Letters, Words, Names, Fairy-tales, Folklore, and Mythologies

Itallia cortigiana

Nuova edizione aggiornata per la Guida Traveler Grecia in un formato pratico da portare con sé, comprende una sezione introduttiva che racconta la storia e la cultura del Paese; seguono una serie di itinerari dettagliati, suddivisi per zona, che accompagneranno i lettori alle destinazioni più celebri e imperdibili ma anche verso mete più insolite e meno note. Completano ciascuna guida una sezione dedicata alle informazioni pratiche (numeri utili, trasporti, hotel e ristoranti, eventi, guida allo shopping). Tutto ciò che serve per il proprio viaggio indimenticabile! Splendide fotografie, box di approfondimento, disegni e mappa tematizzata per illustrare gli itinerari. Tutte le informazioni pratiche necessarie: numeri utili, trasporti, hotel e ristoranti, eventi, guida allo shopping.

Enforcing and Eluding Censorship: British and Anglo-Italian Perspectives brings together a wide range of current work on literary, cultural and linguistic censorship by a team of fifteen contributors working in Italy, Britain and continental Europe. Censorship can take hold of a written

text before or after its public appearance; it can strike the cultural item, as well as the very individual/s who created it; it can also catch in its net the agents responsible for its publication and diffusion (in the case of a printed text, authors, editors, printers, publishers, librarians and booksellers). It can be directed against a single person or against a group, an organization, a political party, or a religious confession. The different "ways of censorship" - how it was enforced or eluded in the Italian or Anglo-American worlds, and often in their mutual relations - are the topic of this volume, whose contents are divided into two main sections. The first, entitled "Discourse Regulation", discusses instances of institutionalized and regulatory censorship and, conversely, forms of reaction against pressure and control. The second section, entitled "Textual and Ideological Manipulations", debates some of the ways in which cultural products can be used to exert censorial influence upon society; among these, it shows how language and descriptions of language may

provide a biased view of reality. All in all, the chapters in this volume highlight a notion of censorship that defies strict boundaries and definitions, thus challenging received ideas on cultural practices.

Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

**Panorama**

**Landscape Lab**

**Between Humanism and Materialism**

**Drawing, Perception and Design for the Next Landscape Models**

**storie, luoghi, personaggi di un potere millenario**

**The Complete Works**

This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy's Umbria region, where the goal is to strike a dynamic balance between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The

work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas (beauty). The environment, the sum of the conditions that influence all life, represents the place's solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an "area perceived by people", expresses the search for beauty in a given place, the process of critically interpreting a vision.

Silvia Benvenuti, docente di Matematica all'Università di Bologna, è stata fra i primi studiosi a condurre appassionanti "passeggiate matematiche" per non addetti ai lavori: è il cosiddetto mateturismo. L'idea è quella di visitare, con l'aiuto di una guida esperta, una città d'arte o un luogo ricco di storia scoprendo quanto profonda sia la presenza dei numeri e della matematica nel suo tessuto architettonico e urbanistico. In dieci divertenti capitoli dedicati ad altrettante città questo libro coinvolge il lettore in un mondo di sorprese e rompicapo alla scoperta di quanto profonda sia la presenza dei numeri nel tessuto architettonico e urbanistico. Un libro che si può leggere camminando per il centro storico delle più belle città d'arte, o anche in poltrona, per tornare a giocare con i numeri e



riflettere sulla ricchezza della nostra storia culturale.

Geni rivali. Bernini, Borromini e la creazione di Roma

baroccaLandscape LabDrawing, Perception and Design for the Next

Landscape ModelsSpringer

A History of the Perspective Scene from the Renaissance to the Baroque

The Story of Art

Borromini in Four Dimensions

Nuovi paesaggi

Le Corbusier, 1887-1965

Houses by SAOTA

"La bellezza onirica delle piazze e dei palazzi barocchi, i colori vividi, i pini maestosi che svettano sulle iconiche rovine; e poi l'illustre storia che ne pervade le strade, il profumo del caffè che esce dai bar, le trattorie storiche, gli abitanti. Tutto, a Roma, è magico e affascinante". In questa guida: mangiare fuori, Foro Romano in 3D, gite di un giorno, itinerari nei musei vaticani.

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp.

Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

New York Times Bestseller “Anyone who has ever lost themselves in Monet’s color-saturated gardens or swooned over Degas’s dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . . For the armchair dilettante, as well as the art-history student, this is lively, required reading.” — People The first book to offer an intimate and lively biography of the world’s most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, *The Private Lives of the Impressionists*, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their

breathtaking depictions of ordinary life.

Style and Society

Drawings by Bernini and his school at the Vatican Apostolic Library

Caravaggio: A Life Sacred and Profane

The Theory of Claude Perrault

British and Anglo-Italian Perspectives

Contents: Part One - Thrills; Part Two - Regressions; Part Three: Appendix; Part Four - Conclusions. This book includes the paper "Distance in Time and Space" by Enid Balint.

Le Corbusier's assistant and fellow architect remembers his mentor in a series of concise and poetic reflections. *Le Corbusier's Hands* offers a poetic and personal portrait of Le Corbusier—a nuanced portrayal that is in contrast to the popular image of Le Corbusier the aloof modernist. The author knew Le Corbusier intimately for thirty years, first as his draftsman and main assistant, later as his colleague and personal friend. In this book, written in the mid-1980s, Wogenscky remembers his mentor in a series of revealing personal statements and evocative reflections unlike anything that exists in the vast literature on Le Corbusier.

Wogenscky draws a portrait in swift, deft strokes—50 short chapters, one leading to the next, one memory of Le Corbusier opening into another. Appearing and reappearing like a leitmotif are Le Corbusier's hands—touching, taking, drawing, offering, closing, opening, grasping, releasing: "It was his hands that revealed him.... They spoke all his feelings, all the vibrations of his inner life that his face tried to conceal." Wogenscky writes about Le Corbusier's work, including the famous design of the chapel at Ronchamp, his ideas for high-density Unit é s d'Habitation linked to the center of a "Radiant City," and his "Modulor" system for defining proportions—which Wogenscky compares to a piano tuner's finding the exact relation

between sounds. He remembers the day Picasso spent with Le Corbusier at the Marseilles building site—"All day long they outdid one another in a show of modesty," he observes in amazement. He adds, speaking for himself and the others present, "We were inside a double energy field." And Wogenscky writes about Le Corbusier more personally. "I have spent years trying to understand what went on in his mind and in his hand," he tells us. With *Le Corbusier's Hands*, Wogenscky gives us a unique record of an enigmatic genius. M is the name of an enigma. In his short and violent life, Michaelangelo Merisi, from Caravaggio, changed art for ever. In the process he laid bare his own sexual longing and the brutal realities of his life with shocking frankness. Like no painter before him and few since, M the man appears in his art. As a book about art and life and how they connect, there has never been anything quite like it.

Geni rivali. Bernini, Borromini e la creazione di Roma barocca

Alvar Aalto

Gaudi

The Lost Language of Symbolism