

Gender And Policing: Sex, Power And Police Culture

Feminist research is informed by a history of breaking silences, of demanding that women’s voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars.

This book examines the development of women in the Hong Kong Police Force (HKP) over the past 68 years, beginning from the early colonial years when calls to include women in law enforcement first emerged, to the recruitment of the first female sub-inspector in 1949, and through to the current situation where policewomen constitute 15% of the total HKP establishment. What accounts for these developments and what do they tell us about organisational culture, gender and colonial policing? This interdisciplinary work is relevant to fields including women’s studies, gender studies, policing studies, criminology, colonial history, sociology, and organisational studies, and will appeal to academics, students and lay readers interested in the development of women in policing.

Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources; and explores the insecurities, anxieties and instability of masculine governance and the ways in which these were expressed (or controlled) in emotional states, language or performance. Focussing on moments of exercising power, the collection seeks to understand the methods, strategies, discourses or resources that men were able (or not) to employ in order to have this power. In order to elucidate the mechanisms of male governance the essays explore the following questions: how was male governance demonstrated and enacted through men’s (and women’s) bodies? What roles did women play in sustaining, supporting or undermining governing masculinities? And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance? Finally, the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval to the end of the eighteenth century, and between urban and national expressions of authority.

This book is a comprehensive and critical introduction to the field of gender and crime, re-thinking the key themes and debates within a human rights framework. Integrating empirical, theoretical and policy-related material, this Second Edition has been significantly updated, and now includes; Full consideration of the 2010-2015 Coalition Government and its effect on gender and crime within England and Wales A new chapter relating criminological theory to gender and crime A new chapter discussing the history of gender and crime A new chapter analysing contemporary issues in gender and crime in a globalised world Fully updated learning features including; Chapter Overviews, Key Words, Study Questions, Chapter Summaries, Key Further Readings and a Glossary. Gender and Crime: A Human Rights Approach is essential reading for students studying criminology, sociology, social policy and gender studies.

Governing Masculinities in the Early Modern Period

Gender and Policing

Criminal Justice

Back Door to Equality

Taming Passion for the Public Good

Secrecy and Silence in the Research Process

This book provides a lucid and highly acclaimed introduction to gender issues in crime and criminal justice, central to any understanding of crime and criminal justice policy and practice. This second edition has been updated to take full account of recent developments, particularly in the areas of policing, crime prevention, restorative justice and legislation relating to sexual offences and the nature and impact of crime on women – in particular the Sexual Offences Act 2003. Gender, Crime and Criminal Justice is divided into three main sections. The first considers different ways of theorising about gender and the relative impact of this on thinking about crime and criminal victimisation; the second considers some of the evidence in relation to people’s gendered experiences of crime and criminal victimisation; the third considers how those working within the criminal justice system, and the policies that are put in place, work to sustain or change those experiences of crime and criminal victimisation in relation to gender.

This fascinating new title offers an ethnographical investigation of contemporary police culture based on extensive field work across a range of ranks and units in the UK’s police force. By drawing on over 600 hours of direct observation of operational policing in urban and rural areas and interviews with over 60 officers, the author assesses what impact three decades of social, economic and political change have had on police culture. She offers new understandings of the policing of ethnicity, gender and sexuality, and the ways in which reform initiatives are accommodated and resisted within the police. The author also explores the attempts of one force to effect cultural change both to improve the working conditions of staff and to deliver a more effective and equitable service to all groups in society. Beginning with a review of the literature on police culture from 30 years ago, the author goes on to outline the new social, economic and political field of contemporary British policing. Taking this as a starting point, the remaining chapters present the main findings of the empirical research in what is a truly comprehensive analysis of present day policing culture.

This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under ‘old’ and ‘new’ police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police in various forms of print and popular culture. The research covers the UK, Europe, Australia and America and explores police typologies in different international and institutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics, students and those interested in gender, culture, police and criminal justice history as well as police practitioners.

Written by Professor of Law Heather Douglas, Women, Intimate Partner Violence, and the Law examines what goes on behind the scenes when domestic violence cases make it into courtrooms across the world. Building off of a series of interviews with a group of women, conducted at various stages of the legal process, the book explains what goes on behind closed doors and why women are less likely to report these cases to law enforcement.

Women, Intimate Partner Violence, and the Law

A History of Police and Masculinities, 1700–2010

Responding to Sexual and Intimate Partner Violence in Society Today

The Price of Sex

Women in the Hong Kong Police Force

Voices from Criminal Justice

This revised and expanded third edition offers a comprehensive and engaging introduction to the criminal justice system of England and Wales. Starting with an overview of the main theories of the causes of crime, this book explores and discusses the operation of the main criminal justice agencies including the police, probation and prison services and the legal and youth justice systems. This book offers a lively and critical discussion of some of the main themes in criminal justice, from policy-making and crime control to diversity and discrimination to the global dimensions of criminal justice, including organized crime and the role of the EU. Key updates to this new edition include: increased discussion of the measurement, prevention and detection of crime; a revised chapter on the police which discusses the principle of policing by consent, police methods, power and governance as well as the abuse of power; further discussion of pressing contemporary issues in criminal justice, such as privatization, multi-agency working and community-based criminal justice policy; a brand new chapter on victims of crime, key developments in criminal justice policy, and the response of the criminal justice system. This accessible text is essential reading for students taking introductory courses in criminology and criminal justice. A wide range of useful features includes review questions, lists of further reading, timelines of key events and a glossary of key terms.

'Noaks and Wincup’s book is useful primarily to criminology students for its clarity, use of illustrative case studies, exercises and end-of-chapter suggested further reading’ - The Howard Journal of Criminal Justice Criminological Research offers a comprehensive guide to both the theory and practice of qualitative criminological research. Through a detailed yet concise explanation, the reader is shown how a variety of methods and approaches work and how their outcomes may be interpreted. Practically focused throughout, the book also offers constructive advice for students analysing and writing their research projects. Key features of the book include: - An innovative framework - combining different methodologies and approaches - A variety of ‘real-life’ examples and case studies - enriches the book for the reader - A set of practical exercises and further reading sections in each chapter - pedagogical and student-focussed throughout - A broad coverage - includes discussions of ethnography, interviewing, documentary evidence and data-analysis - A detailed and practical discussion of the politics of research, such as issues of access, ethics and confidentiality The book has a flowing narrative and student-friendly structure which makes it accessible to students. Written by experts in the field, it will be an invaluable resource for students and researchers, helping them to undertake effective research in both criminology and courses in qualitative research in related disciplines.

Gender and Policing

'Sociology’ is relevant to current teaching and courses dealing with sociology as a living subject and incorporating the classic traditions of the discipline. This new edition has been updated with a range of new case studies and additional chapters.

Gender Policing in Women’s Sports

The Contours of Police Integrity

The Streets Belong to Us

Queer (In)Justice

Invisible No More

Examining the Possibilities

"Police power was built on women’s bodies. Men, especially Black men, often stand in as the ultimate symbol of the mass incarceration crisis in the United States. Women are treated as marginal, if not overlooked altogether, in histories of the criminal legal system. In *The Streets Belong to Us* - the first history of women and police in the modern United States - Anne Gray Fischer narrates how sexual policing fueled a dramatic expansion of police power. The enormous discretionary power that police officers wield to surveil, target, and arrest anyone they deem suspicious was tested, legitimized, and legalized through the policing of women’s sexuality and their right to move freely through city streets. Throughout the twentieth century, police departments achieved a stunning consolidation of urban authority through the strategic discretionary enforcement of morals laws, including disorderly conduct, vagrancy, and other prostitution-related misdemeanors. Between Prohibition in the 1920s and the rise of ‘broken windows’ policing in the 1980s, police targeted white and Black women in distinct but interconnected ways. These tactics reveal the centrality of racist and sexist myths to the justification and deployment of state power. Sexual policing did not just enhance police power. It also transformed cities from segregated sites of ‘urban vice’ into the gentrified sites of Black displacement and banishment we live in today. By illuminating both the racial dimension of sexual liberalism and the gender dimension of policing in Black neighborhoods, *The Streets Belong to Us* illustrates the decisive role that race, gender, and sexuality played in the construction of urban police regimes"--

Women in Policing provides an insight into women’s role within policing, their emergence, and development, offering a theoretical underpinning to explore this role as well as incorporating two empirical studies, one which reassesses the lived experiences of female officers, and one based on FOI requests to examine police officer disciplinary offences in three police force areas. The book begins by exploring some of the history of ideas in relation to ideas about women and their supposed nature. Cunningham shows how a variety of feminist ideas and critique are of vital importance in illuminating and critiquing the place of women within this field and provides a feminist lens with which to explore these themes critically. The book also examines the re-emergence of these ideas about women in current women and policing literature. Together, exploration of these sources using a feminist conceptual framework facilitates a new, rich analysis that is both reflective and reflexive, culminating in a novel snapshot of the place of women in policing in England. She argues that accepting both institutional racism and institutional misogyny are vital in approaching transformational change in policing practice. The book concludes with a discussion around how these findings can help with police confidence and legitimacy in the future. A fundamental examination of the ideas underpinning how women’s integration and continuation in policing has happened, where it is currently, and where it may go. Women in Policing will be of great interest to police practitioners and students as well as Criminology, Sociology, and Law and Policing scholars.

As a society we are buying more sex than ever before. Adult sex shops now take their place amongst retailers in the high street and lap dancing clubs compete for an increased share of the leisure economy; hotel chains offer sexually explicit films as part of their standard service, the party selling of adult toys to women in their homes has become a mainstream activity; and at the traditional end of the sexual service economy, prostitution has experienced new growth. Along with this has come new legal measures and attempts to regulate the sexual leisure economy, and far more comprehensive plans than ever before to regulate prostitution, in particular in the form of the new Sex Offences Act. This book seeks to address the range of issues and contemporary debates on the sex industry, including the demand by customers who buy sex, the policing of women who work in the street sex industry, and the violence that pervades prostitution. It shows how these issues have been addressed in policy terms, the problems that have emerged in this, and how a social policy might be formulated to minimize harm and enhance public understanding. Overall the book aims to provide a critical perspective on prostitution policies and the legal chaos and complexities that surround this.

When one thinks of police work, the immediate danger of this occupation comes to mind—the everyday threat of violence, death, and witnessing traumatic events in their work. Less noted however is the physical and psychological danger associated with police work, including harmful environmental exposure, stress and trauma. Based on research, the adverse health and psychological consequences of this occupation far outweigh the dangers of the street. The primary purpose of this book is therefore to focus on these less known, less talked about dangers in policing. The mental well-being, health, and average life span of police officers appear to be affected by these factors. Hence, the title –“dying for the job”—reflects not so much the danger on the street but the hidden health dangers associated with policing. Many of the researchers who contributed to this book are epidemiologists and biostatisticians who are part of a National Institute of Occupational Safety and Health (NIOSH) CDC five-year research study on police health titled “BCOPS”—the Buffalo Cardio-Metabolic Occupational Police Stress study. Still other contributors are experts in cancer, cardiovascular disease and psychological trauma. Recent events such as 9/11, Hurricane Katrina, the Sandy Hook school tragedy, and the Boston Marathon bombings emphasize the need to have a vibrant, healthy police force. It is necessary to maintain a high level of reliability by initiating health and stress prevention efforts. Chapters include: an examination of harmful physical work exposures; health disparities among police officers; cardiovascular risk in law enforcement; risk of cancer incidence and mortality among police officers; shift work and health consequences in policing; stressors and associated health effects for women police officers; suicide; post-traumatic stress disorder; resilience in policing; and PTSD symptoms, psychobiology, and coexisting disorders in police officers. Both law enforcement practitioners and administrators alike will benefit from reading this book.

An Introduction

Historical and Contemporary Perspectives

Feminist Theory and Pop Culture

Sex, Race, and Police Power from Segregation to Gentrification

Women Police in Contemporary China

The Criminalization of LGBT People in the United States

Offering a fascinating account of the development of women police over the past twenty years, this book refers to the author’s extended research in India to examine how the Indian experience demonstrates a valuable alternative to the Anglo-American model; not only for traditional societies but for women police in the West as well. With reference to the establishment in 1992 of all-women units in Tamil Nadu, this unique experiment proved highly successful in enhancing the confidence and professionalism of women officers and ensuring the effectiveness and efficiency of the police. At a time when policing is being rethought all over the world, not only in traditional societies, the Tamil Nadu practice illustrates important lessons for western countries that are finding it increasingly difficult to recruit and retain women officers. Natarajan’s remarkable book is an important and original contribution to the literature on gendered policing, which to date has concentrated almost exclusively on the US and British experience.

This book provides a critical engagement with the idea of the ‘security society’ which has been the focus of so much attention in criminology and the social sciences more broadly. ‘Security’ has been argued to constitute a new mode of social ordering, displacing the ‘disciplinary society’ that Foucault saw as characteristic of the liberal era. He saw a ‘control society’ (or ‘risk society’) characteristic of Neo-Liberalism, in which the deviant behaviour of particular individuals, as less important than general attempts to offset risk and reduce harm. Dodsworth argues that much of this literature is extraordinarily present-ist in orientation, denying the long history of attempts to mitigate risk, prevent harm and manage security which have always been a part of the government of order. This book develops a ‘critical history’ of security: a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with the texts and practices of the past. In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channeled the effective engagement of people throughout the modern period.

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia’s coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men’s personal and social lives as shaped by gender covers masculinity politics, the men’s groups and movements that have tried to change men’s roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

This is the first book to look at women in policing in the mainland of the People’s Republic of China. Informed by empirical data as well as rich secondary information drawn from a wide range of published materials, and written by a former police officer in China, this book offers a detailed discussion of key issues concerning women in the Chinese police. Mainly drawing on face-to-face interviews with police officers and student probationers in multiple force areas, *Women Police in Contemporary China* offers rich insights into women’s lives in Chinese policing. The book first discusses how Chinese women were introduced to the male-only organisation and their representation in the Chinese police today. It elaborates women’s experiences as female officers in the police and, more specifically, their everyday work, contributions to policing, women police’s own perceptions of their roles and positions in the police profession and the gendered challenges and concerns facing them. It also looks at police occupational culture from a gendered lens. This book is illuminating reading for all those engaged in policing studies, gender and justice, policymaking, comparative criminal justice and all those interested in a woman’s role in the Chinese police.

Insider Perspectives, Outsider Experiences

Strip Club

The Security Society

Critical Perspectives on Police Leadership

Policing Sex in the Early Republic

Police Violence Against Black Women and Women of Color

“A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence.” –Michelle Alexander, author of The New Jim Crow Invisible No More is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women’s experiences of policing. Featuring a powerful forward by activist Angela Davis, Invisible No More is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.

Police misconduct is a topic of great concern worldwide. However, the causes of police corruption are remarkably different. Understanding the unique political, historical, legal, and economic institutions of a country is essential in identifying the potential for police misconduct. Police misconduct is a topic of great concern worldwide. However, the causes of police corruption are remarkably different. Understanding the unique political, historical, legal, and economic institutions of a country is essential in identifying the potential for police misconduct. The Contours of Police Integrity is the only book that examines police corruption and police integrity across cultures. Editors Carl B. Klockars, Sanja Kutnjak Ivkovich, and M. R. Haberfeld begin with an introduction to the issues surrounding police integrity, followed by chapters that focus on the critical cultural, political, and historical conditions that influence police conduct in fourteen different countries. Based on the largest systematic survey of police integrity ever conducted, this innovative text illustrates how officers in different cultures regard various types of corruption, how severely they think transgressions should be punished, and how willing they are to come forward to report infractions. Key Features Essays written by

top criminal justice academics in each country Survey information from nations as diverse as Austria, Croatia, England, Pakistan, Japan, and the United States The opinions of nearly 14,000 police officers worldwide An instrument for determining the potential for police misconduct Designed as a supplemental text for police administration and management, ethics in criminal justice, comparative criminal justice, and comparative policing courses at both the graduate and undergraduate level, The Contours of Police Integrity is also an indispensable resource for regional policing institutes and police training academies.

In the era of #metoo, Gender, Power and Violence provides a better understanding about the ways in which institutional structures shape, or have mishandled, gender based violence.

In 1968, the International Olympic Committee (IOC) implemented sex testing for female athletes at that year's Games. When it became clear that testing regimes failed to delineate a sex divide, the IOC began to test for gender --a shift that allowed the organization to control the very idea of womanhood. Lindsay Parks Pieper explores sex testing in sport from the 1930s to the early 2000s. Focusing on assumptions and goals as well as means, Pieper examines how the IOC in particular insisted on a misguided binary notion of gender that privileged Western norms. Testing evolved into a tool to identify--and eliminate--athletes the IOC deemed too strong, too fast, or too successful. Pieper shows how this system punished gifted women while hindering the development of women's athletics for decades. She also reveals how the flawed notions behind testing--ideas often sexist, racist, or ridiculous--degraded the very idea of female athleticism.

Policing and Gendered Justice
Police Culture in a Changing World
History, Patriarchy, Protection
Feminist Reflections
Understanding Qualitative Methods
Violence in Europe

This book provides an introduction to research and some of the methods in the field of crime and justice and related areas, including police, prisons and criminal justice policy making. Less a dry 'how to' book, it is concerned rather to provide a wide-ranging discussion that illustrates the kind of research that has been done in particular areas, the findings of previous studies, the pitfalls of 'real life' research (and some potential solutions) and the range of possible research methods and approaches – both qualitative and quantitative. It shows how appropriate methods are chosen for particular studies and explores the theoretical underpinnings of the studies, including how and why researchers use theory; the political and ethical issues; and the role of emotions such as fear and danger in researching the field of crime and criminal justice. Key features include: First hand interviews with leading 'hands on' academics Examples, excerpts and sources of original research Analysis of the theories, methods and outcomes of previous research Throughout the book there is an emphasis on the often troublesome (and often ignored) relationship between the topic of study, desired outcomes and suitable methods, with a wide range of illustrative case studies. Here the approach is practical - pointing out the different approaches various studies have used and how their outcome is often determined by their choice of methods. The book also reflects on the philosophies of research and includes discussions about the way the choice of methods will be reflected in the findings and vice versa (which seems obvious but is often forgotten).

Researching Crime and Justice: Tales from the Field will be an essential source of inspiration and ideas for criminology students and other researchers on crime and justice.

“Kann’s latest tour de force explores the ambivalence, during the founding of our nation, about whether political freedom should augur sexual freedom. Tracing the roots of patriarchal sexual repression back to revolutionary America, Kann asks highly contemporary questions about the boundaries between public and private life, suggesting, provocatively, that political and sexual freedom should go hand in hand. This is a must-read for those interested in the intertwining of politics, public life, and sexuality.”—Ben Agger, University of Texas at Arlington
The American Revolution was fought in the name of liberty. In popular imagination, the Revolution stands for the triumph of populism and the death of patriarchal elites. But this is not the case, argues Mark E. Kann. Rather, in the aftermath of the Revolution, America developed a society and system of laws that kept patriarchal authority alive and well—especially when it came to the sex lives of citizens. In Taming Passion for the Public Good, Kann contends that that despite the rhetoric of classical liberalism, the founding generation did not trust ordinary citizens with extensive liberty. Through the policing of sex, elites sought to maintain control of individuals’ private lives, ensuring that citizens would be productive, moral, and orderly in the new nation. New American elites applauded traditional marriages in which men were the public face of the family and women managed the home. They frowned on interracial and interclass sexual unions. They saw masturbation as evidence of a lack of self-control over one’s passions, and they considered prostitution the result of aggressive female sexuality. Both were punishable offenses. By seeking to police sex, elites were able to keep alive what Kann calls a “resilient patriarchy.” Under the guise of paternalism, they were able simultaneously to retain social control while espousing liberal principles, with the goal of ultimately molding the country into the new American ideal: a moral and orderly citizenry that voluntarily did what was best for the public good.

Police power was built on women’s bodies. Men, especially Black men, often stand in as the ultimate symbol of the mass incarceration crisis in the United States. Women are treated as marginal, if not overlooked altogether, in histories of the criminal legal system. In The Streets Belong to Us—a searing history of women and police in the modern United States—Anne Gray Fischer narrates how sexual policing fueled a dramatic expansion of police power. The enormous discretionary power that police officers wield to surveil, target, and arrest anyone they deem suspicious was tested, legitimized, and legalized through the policing of women’s sexuality and their right to move freely through city streets. Throughout the twentieth century, police departments achieved a stunning consolidation of urban authority through the strategic discretionary enforcement of morals laws, including disorderly conduct, vagrancy, and other prostitution-related misdemeanors. Between Prohibition in the 1920s and the rise of “broken windows” policing in the 1980s, police targeted white and Black women in distinct but interconnected ways. These tactics reveal the centrality of racist and sexist myths to the justification and deployment of state power. Sexual policing did not just enhance police power. It also transformed cities from segregated sites of “urban vice” into the gentrified sites of Black displacement and banishment we live in today. By illuminating both the racial dimension of sexual liberalism and the gender dimension of policing in Black neighborhoods, The Streets Belong to Us illustrates the decisive role that race, gender, and sexuality played in the construction of urban police regimes.

All organisations, whether private or public sector, seek to improve criminal justice workplace practice from an evidence base, but often find it difficult to effectively translate research findings into policy or design best-practice interventions. This book provides a direct bridge between academic research in organisational behaviour and the management of workers within criminal justice agencies. The public sector in particular is currently experiencing significant funding cuts and increasingly needs to create optimal workplace strategies to maintain frontline services and preserve the well-being of the work force. The aim of this book is to equip managers with knowledge about key processes and appropriate research methods, thereby enabling them to more readily understand and apply academic research to their workplaces. The means to translate research findings into implementation strategies are also clearly explained. Furthermore, essential organisational issues that either impede or enhance productivity, employee effectiveness, and management responsiveness to change are discussed, following a common chapter template of problem definition, research and analysis, evidence translation, implementation, and evaluation. Written by experts in the field, this book applies cutting-edge theoretical discussions and research findings to evidence-based policy. It examines new strategies and best practice in the context of widespread demoralization of staff in the criminal justice sector due to the impact of increased austerity. Improving Criminal Justice Workplaces is essential reading for leadership teams, managers and supervisors in the court, police, probation, and prison services, as well as allied professionals such as forensic psychologists and HR professionals.

Local and Global

Police Work Exposure and Health

Translating theory and research into evidence-based practice

Researching Crime and Justice

DYING FOR THE JOB

Gender, Power, and Violence

In a critical analysis of conventional understanding, leading authors Claire Davis and Marisa Silvestri present bold new conceptualisations of police leadership. Drawing on empirical research in criminology, sociology and leadership studies, they present a thoughtful critique of the nature and practice of leadership in contemporary policing. The book critically explores the identities of leaders and their positions within wider organisational structures and processes and provides a critique of contemporary reform to police professionalisation, training and education, equalities and diversity by situating these developments within wider historical, social and political context. Pointing towards future directions and a reimagining of leadership in the police, this is an accessible, stimulating and essential text for policing students and valuable reading for current leaders and those interested in policing, criminology and leadership.

Gender and Policing is an innovative study of the real world of street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. Gender and Policing will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain.

This book provides a practical introduction to crime and justice research, as well as presenting key research philosophies and discussing the potential problems and pitfalls of a wide range of research methods. As such, it is essential reading for criminology students and other researchers of crime and justice.

In Strip Club, Kim Price!Glynn takes us behind the scenes at a rundown club where women strip out of economic need, a place where strippers! stories are not glamorous or liberating, but emotionally demanding and physically exhausting. Strip Club reveals the intimate working lives of not just the women up on stage, but also the patrons and other workers who make the place run: the owner!manager, bartenders, dejas, doormen, bouncers, housemoms, and cocktail waitresses. Price!Glynn spent fourteen months at The Lion's Den working as a cocktail waitress, and her uncommonly deep access reveals a conflict!ridden workplace, similar to any other workplace, one where gender inequalities are reproduced through the everyday interactions of customers and workers. Taking a novel approach to this controversial and often misunderstood industry, Price!Glynn draws a fascinating portrait of life and work inside the strip club.

The Politics of the Police

International Encyclopedia of Men and Masculinities

Tales from the Field

Gender, Power, and Sex Work

Organizational Culture, Gender and Colonial Policing

Criminal Justice: Local and Global and its sister text Crime: Local and Global are two new teaching texts that aim to equip the reader with a critical understanding of the globally contested nature of 'crime' and 'justice'. Through an examination of key concepts and criminological approaches, the books illuminate the different ways in which crime is constructed, conceived and controlled. International case studies are used to demonstrate how 'crime' and 'justice' are historically and geographically located in terms of the global/local context, and how processes of criminalisation and punishment are mediated in contemporary societies. Criminal Justice: Local and Global covers the way the 'local' can be widened out to look at international, transnational and supranational aspects of justice. This means that issues such as corporate crime and human rights can be discussed in a comparative and critical way, examining the possibility, for example of an International Criminal Court, cross-national jurisdictions of regulation and control (such as Interpol) and so on. Each chapter covers a different area of regulation, punishment and process. Unlike previous texts, the book's approach will be an innovative approach to widen 'justice' to encompass considerations beyond simple, local jurisdictions. The book will take instances of 'justice' in one jurisdiction and use global examples to illustrate how ambiguous the concept of 'justice' can be.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:

- Historical illustration of feminist theory
- Application of feminist research methods for the study of gender
- Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism
- Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film
- Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave
- Pedagogical features
- Suggestions for further reading on topics covered

Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture.

Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

"An excellent overview of the position of women working as police officers in both Canada and the United States, past and present. The integration of theory, empirical evidence, and policy implications is striking." - Nancy Jurik, Arizona State University

A groundbreaking work that turns a “queer eye” on the criminal legal system Drawing on years of research, activism, and legal advocacy, Queer (In)Justice is a searing examination of queer experiences--as "suspects," defendants, prisoners, and survivors of crime. The authors unpack queer criminal archetypes--like "gleeful gay killers," "lethal lesbians," "disease spreaders," and "deceptive gender benders"--to illustrate the punishment of queer expression, regardless of whether a crime was ever committed. Tracing stories from the streets to the bench to behind prison bars, the authors prove that the policing of sex and gender both bolsters and reinforces racial and gender inequalities. A groundbreaking work that turns a "queer eye" on the criminal legal system, Queer (In)Justice illuminates and challenges the many ways in which queer lives are criminalized, policed, and punished.

Feminist Perspectives on Theory and Practice

Regulating Selves and Others

Sociology

Gender, Crime and Criminal Justice

Improving Criminal Justice Workplaces

Gender and Crime

This fourth edition of Robert Reiner's popular and highly-acclaimed text contains substantial revisions, to take into account the recent and profound changes in the law, policy and organisation of policing.

The fifth edition of the popular and highly acclaimed The Politics of the Police has been completely revised, expanded, and updated to take in recent changes in the law, policy, and organization of policing. Benjamin Bowling, Robert Reiner, and James Sheptycki, regarded as leading figures in the field, draw upon the findings of police research to provide readers with a stimulating and insightful discussion of the debates and controversies that surround the police, and analyse the proposals for reform. Covering a wide range of empirical and theoretical issues, this book is transnational in scope and reflects the growing diversity of policing forms in today's globalized world.

Voices from Criminal Justice, Second Edition, gives students rich insight into the criminal justice system from the point of view of practitioners, as well as outsiders—citizens, clients, jurors, probationers, or inmates. These qualitative and teachable articles cover all three components of the criminal justice system, ensuring students will be better informed about the daily realities of criminal justice professionals in law enforcement, courts, and corrections. At the same time, the juxtaposition of insider and outsider views allows students to look beyond the actual content of the articles and develop their own views about the functions and flaws of the criminal justice system on a societal level. This innovative reader, now with seven new articles designed to stimulate discussions and promote critical thought, is perfect for undergraduate criminal justice courses in the United States, and has proven to be an effective companion or alternative to traditional introductory textbooks. Voices from Criminal Justice, Second Edition, also offers a framework for more advanced students in special issues or capstone courses to synthesize information from earlier courses and develop their own view of American justice.

A Human Rights Approach

Criminological Research

Women in Policing

Women Police in a Changing Society

Sex Testing