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*Architectural poetry in the machine
age Born Charles-Edouard
Jeanneret, Le Corbusier
(1887-1965) adopted his famous*

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pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of

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modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture

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features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans
Introductory essays explore the architect's life and work, touching on family and background as well

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as collaborations with other architects The book presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

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Situating the Danish artist Asger Jorn's work in an international, post-World War II context, Karen Kurczynski offers an account of the essential phases of this prolific artist's career, and addresses his works in various media alongside

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his extensive writings and collaborations. The study reframes our understanding of the 1950s, and foregrounds the idea that the sensory address of art and its complex relationship to popular media can have a direct social and

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political impact.

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on

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architects, famous structures, types of materials, and the different architectural styles.

Focusing on the "Einstein Tower," an architecturally historic observatory built in Potsdam in 1920, this book investigates

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German scientific life by blending biography, architectural history, scientific theory and research, and scientific politics.

Antoni Gaudi?, 1852-1926

Astronomy in Art, Folklore, and Calendars

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*Makers of Modern Architecture,
Volume II*

Arab Art

*Tourism, Creativity and
Development*

*The Lyricism of Architecture in the
Machine Age*

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Case Stories of Reparative Therapy
This book offers unique insights into modern African architecture, influenced by modern European architecture, and at the same time a natural successor to existing site-specific and traditional architecture.

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It brings together the worlds of traditional site-specific architecture with the Modernist Project in Africa, which to date have only been considered in isolation. The book covers the four architectural disciplines: urban planning,

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building technology, building physics, and conservation. It includes an introduction with a historical outline and an analysis and comparison of a number of projects in various countries in Africa. On the basis of examples

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drawn from practice, the author documents and describes the hybrid architectural forms that have emerged from the confrontation and fusion with (pre)modern Western architecture and urban planning, and in so doing he also narrates the

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*history of African architecture.
Part of the generation of architects
who were trained to draw both by
hand and with digital tools, Nalina
Moses recently returned to hand
drawing. Finding it to be direct,
pleasurable, and intuitive, she*

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wondered whether other architects felt the same way. Single-Handedly is the result of this inquiry. An inspiring collection of 220 hand drawings by more than forty emerging architects and well-known practitioners from around the world,

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this book explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture. The powerful yet intimate drawings carry larger propositions about materials, space, and construction,

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and each one stands on its own as a work of art.

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland.

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This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

Sasha, a young orphan whose father

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had been a Parisian mime, comes across the Misty Circus in the strange, dark woods, where master of ceremonies Ludovico Dragomir invites him to join their ranks.

The Complete Plates from L'art Arabe and the Oriental Album

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50 Boys and the Plants They Love
The Church of the Sagrada Familia
Sergio Larrain
DEFA at the Crossroads of East
German and International Film
Culture
Anthology of Fairy Tales

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(Illustrated)

The Avant-Garde Won't Give Up

Deluxe reproduction of Maurice Thompson's classic archery text, with new introduction, text notes, and author bio. Includes all of the original illustrations,

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the complete appendix, and an additional chapter (Chapter XVII) from the book's Second Edition. From Incandescence Press.

A photographic homage to one of the finest cars ever build, now

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in a small format edition.

A year for fine views: TASCHEN
Diary Hiroshige 2015 Add a little
scenery to your schedule with
TASCHEN's 2015 Hiroshige diary,
presenting a fresh, inspiring
image from Hiroshige's

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beautiful repertoire of Japanese vistas for each new calendar week. About the Series: TASCHEN's Spiral Diaries are beautiful to look at and a joy to use. Every week brings a new picture and a fresh page to fill

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with your life's events. Useful features include national holidays, year planners, and a lay-flat spiral binding. Spiral-bound with matt PE cover 53 calendar pages 56 illustrations All international holidays

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included

In 1973, when all the arguments were presented to the American Psychiatric Association both for and against the idea of homosexuality as pathology, it was the personal disclosures of

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gay men that had the most influence. Listening to their stories of frustration in treatment—and their newfound happiness through acceptance of a gay identity—the American Psychiatric Association voted to

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omit homosexuality as a diagnostic category. Now, twenty years later, Dr. Joseph Nicolosi presents the opposite kind of personal testimony. This testimony is from homosexual men who have tried to accept a

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gay identity but were dissatisfied, and then benefitted from psychotherapy to help free them of homosexuality. While each client has his unique story, Nicolosi has chosen eight men as representative of the

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personalities he has encountered in the twelve years during which he has treated over 200 homosexual clients. These men are engaged in a "two-front war"—an internal assault against their own

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unwanted desires, and an external battle against a popular culture that does not understand or value their struggle. In their own words, we hear these men's struggles to develop healthy, non-erotic

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male friendships. We hear of their fear and anger toward the men in their lives, and their strained relationships with the fathers they never understood. Nicolosi contends that every man possesses aspects of these

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clients: The frailty of Albert, the integrity of Charlie, the rage of Dan, the narcissism of Steve, and the ambivalence of Roger, to list some of them. Some readers of this book may be surprised by the directive style

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of Dr. Nicolosi's therapeutic intervention. In part, this is due to the editorial synthesis of the transcript. More importantly, however, reparative therapy does require a more involved therapist—a benevolent

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provocateur who departs from the tradition of uninvolved, opaque analyst to become a salient male presence. The therapist must balance active challenge with warm encouragement to follow the

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father-son model. T
The DMSO Handbook
Single-Handedly
Meaning and Agency in the Arts
5-Minute Sketching:
Architecture
Toward a Living Architecture?

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Boys with Plants

Vagabond Photographer

**A remarkable classic work
on traditional Japanese
architecture and its general
integrative quality, the order
of space and form, the**

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flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the

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influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese

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house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese ...in modern living and building," according to the author, who further believes

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**that the unique features of
the Japanese house are
better suited to serve as a
pattern for contemporary
housing than any other form
of residential structure.
When a forgotten, time-**

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**honored traditional food is
rediscovered for its health
and beauty benefits, we all
pay attention. In this one-of-
a-kind culinary adventure,
internationally renowned
self-help pioneer Louise Hay**

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and "21st-century medicine woman" Heather Dane join together to explore a fresh and fun take on the art of cooking with bone broth, as well as the science behind its impressive curative

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applications. Chock-full of research, how-tos, and tips, this inventive cookbook offers a practical, playful, and delicious approach to improving your digestion, energy, and moods. With

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**over 100 gut-healing recipes
for broths, elixirs, main
dishes, breads,
desserts—and even beauty
remedies and
cocktails—Louise and
Heather will show you how**

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**to add a dose of nourishment
into every aspect of your
diet. You'll also get
entertaining stories along
the way that remind you to
add joy back onto your plate
and into your life. Plus,**

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you'll find out how Louise not only starts her day with bone broth, but uses it as an ingredient in many of her meals as well—discovering why it is one of her secrets to vibrant wellness and

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longevity. "Wherever I go, I'm asked, 'How do you stay so healthy and young?' Or I'm complimented on how beautiful my skin, hair, and nails look. I always say that the key is positive thoughts

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and healthy food. For many years, the staple of my diet has been bone broth. My doctors keep pointing out that my blood tests and other health-test results are better than people half my

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age. I tell them, 'I'm a big, strong, healthy girl!' Then I talk about bone broth. I want everyone to know about it because I believe it is an integral part of my health, energy, and vitality."—

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Louise Hay

**A bold and unprecedented
look at a cutting-edge
movement in architecture
Toward a Living
Architecture? is the first
book-length critique of the**

Page 53/149

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**emerging field of generative
architecture and its nexus
with computation, biology,
and complexity. Starting
from the assertion that we
should take generative
architects' rhetoric of**

Page 54/149

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**biology and sustainability
seriously, Christina Cogdell
examines their claims from
the standpoints of the
sciences they draw
on—complex systems theory,
evolutionary theory, genetics**

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**and epigenetics, and
synthetic biology. She
reveals significant
disconnects while also
pointing to approaches and
projects with significant
potential for further**

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development. Arguing that architectural design today often only masquerades as sustainable, Cogdell demonstrates how the language of some cutting-edge practitioners and

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**educators can mislead
students and clients into
thinking they are getting
something biological when
they are not. In a narrative
that moves from the
computational toward the**

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**biological and from current
practice to visionary futures,
Cogdell uses life-cycle
analysis as a baseline for
parsing the material,
energetic, and pollution
differences between**

Page 59/149

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**different digital and
biological design and
construction approaches.
Contrary to green-tech
sustainability advocates, she
questions whether quartzite-
based silicon technologies**

Page 60/149

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and their reliance on rare earth metals as currently designed are sustainable for much longer, challenging common projections of a computationally designed and manufactured future.

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Moreover, in critiquing contemporary architecture and science from a historical vantage point, she reveals the similarities between eugenic design of the 1930s and the aims of some

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**generative architects and
engineering synthetic
biologists today. Each
chapter addresses a current
architectural school or
program while also exploring
a distinct aspect of the**

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**corresponding scientific
language, theory, or
practice. No other book
critiques generative
architecture by evaluating
its scientific rhetoric and
disjunction from actual**

Page 64/149

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**scientific theory and
practice. Based on the
author's years of field
research in architecture
studios and biological labs,
this rare, field-building book
does no less than**

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**definitively, unsparingly
explain the role of the
natural sciences within
contemporary architecture.
Describes human growth and
how the different parts of
the body change as it grows**

Page 66/149

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**Modern Architecture in
Africa
Hiroshige
From Le Corbusier to Rem
Koolhaas
Practical Encounters with
Intricate African Modernity**

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Bone Broth Secret
The Art of Angel Sanctuary:
Angel Cage
Healing Homosexuality
Observations of the sun, moon,
planets, and stars played a
central role in ancient Maya

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lifeways, as they do today among contemporary Maya who maintain the traditional ways. This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in

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Precolumbian Maya art and confirmed by the current practices of living Maya peoples. Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy, along with essential information on naked-eye observation. She

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***devotes subsequent chapters to
Precolumbian astronomical
imagery, which she traces back
through time, starting from the
Colonial and Postclassic eras.
She delves into many aspects of
the Maya astronomical images,
including the major astronomical***

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***gods and their associated glyphs,
astronomical almanacs in the
Maya codices [painted books],
and changes in the imagery of
the heavens over time. This
investigation yields new data and
a new synthesis of information
about the specific astronomical***

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***events and cycles recorded in
Maya art and architecture.
Indeed, it constitutes the first
major study of the relationship
between art and astronomy in
ancient Maya culture.
This book is a fascinating study
of the architectural design and***

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artistry of the Church of the Sagrada Familia. Based on documents and models which survived the 1936 fire, the author describes the research to uncover the choices and decisions Gaudi himself would have made. This title is the

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***ultimate book for all those eager
to learn and to understand
Gaudi's work.***

***Published on the occasion of an
exhibition held at the
Philadelphia Museum of Art,
Sept. 17, 2011-March 25, 2012.
Gaudi's bizarre and romantic***

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buildings, interiors and exteriors, mosaics and public spaces, have imbued Barcelona with unique character and ensured his place in the pantheon of great architects.

Complexism and Biology in Generative Design

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The Art and Politics of Asger Jorn
The Chess Struggle in Practice
The Essential Gaudí
***The Geometric Modulation of the
Church of the Sagrada Família***
The Mercedes-Benz 300 SL Book
***Contemporary Architects Draw by
Hand***

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Destinations across the world are beginning to replace or supplement culture-led development strategies with creative development. This book critically analyzes the

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impact and effectiveness of creative strategies in tourism development and charts the emergence of 'creative tourism'. Why has 'creativity' become such an important aspect of

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development strategies and of tourism development in particular? Why is this happening now, apparently simultaneously, in so many destinations across the globe? What is the

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difference between cultural tourism and creative tourism? These are among the important questions this book answers. It critically examines the developing relationship between

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tourism and creativity, the articulation of the 'creative turn' in tourism, and the impact this has on theoretical perspectives and practical approaches to tourism development. A

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*wide range of examples from
Europe, North America,
Asia, Australia and Africa
explore the interface
between tourism and
creativity including: creative
spaces and places such as*

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*cultural and creative
clusters and ethnic
precincts; the role of the
creative industries and
entrepreneurs in the
creation of experiences;
creativity and rural areas;*

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*the 'creative class' and
tourism; lifestyle, creativity
and tourism and marketing
creative tourism
destinations. The
relationship between
individual and collective*

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forms of creativity and the widely differing forms of modern tourism are also discussed. In the concluding section of the book the contribution of creativity to tourism and to development

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*strategies in general is
assessed, and areas for
future research are outlined.*

*The diverse
multidisciplinary
contributions link theory and
practice, and demonstrate*

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the strengths and weaknesses of creativity as a tourism development strategy and marketing tool. It is the first exploration of the relationship between tourism and creativity and

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its consequences for tourism development in different parts of the world.

A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince.

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A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own

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destiny, and learn that her magic is not to be feared but celebrated.

This anthology is a collection of famous fairy tales by the classic authors Hans Christian Andersen

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*(1805-1875), Andrew Lang
(1844-1912), Jacob Grimm
(1785-1863) and Wilhelm
Grimm (1786-1859). The
book includes: * 30 fairy
tales * 12 unique
illustrations * a list of movie*

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*adaptations * vocabulary in
context for advanced
learners of English Enjoy the
world of fantasy depicted in
the following stories: The
Tinder-Box (1835) The
Princess and the Pea (1835)*

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*Little Tiny or Thumbelina
(1835) The Little Mermaid
(1837) The Emperor's New
Suit (1837) The Brave Tin
Soldier (1838) The
Swineherd (1841) The Angel
(1843) The Nightingale*

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*(1843) The Ugly Duckling
(1843) The Fir Tree (1844)
The Snow Queen (1844) The
Red Shoes (1845) The Seven
Voyages of Sindbad the
Sailor (1898) Aladdin and
the Wonderful Lamp (1898)*

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The Enchanted Horse (1898)

The Forty Thieves (1889)

The Frog-King, or Iron

Henry (1884) Rapunzel

(1884) Hansel and Grethel

(1884) Cinderella (1884)

Mother Holle (1884) Little

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*Red-Cap (1884) The
Fisherman and His Wife
(1884) The Bremen Town-
Musicians (1884) Briar-Rose
(1884) Little Snow-White
(1884) Rumpelstiltskin
(1884) The Goose-Girl*

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(1884) Iron John (1884)
*The ideal hands-on
reference for piano students
who want to strengthen
their skills and refine their
technique--and the perfect
companion and next step to*

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*the bestselling Piano For
Dummies. Note: CD-
ROM/DVD and other
supplementary materials are
not included as part of
eBook file.*

Matisse: Cut Outs - 2011

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The Shipkiller

Star Gods of the Maya

Zaha Hadid

Case Study Houses

*A Culinary Adventure in
Health, Beauty, and
Longevity*

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*Piano Exercises For
Dummies*

Gaudi Wall Calendar 2014

Sergio Larrain (19312012) crossed the photographic universe like a meteorite. After much travelling, his concern for purity and his attraction

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to meditation led him to withdraw to the Chilean countryside and live self-sufficiently. From there he began to write concerned as he was about the need to encourage the world to wake up to its possible fate while continuing in his deep

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love of photography. His work became limited to instants of enlightenment, pure moments of amazement. Sergio Larrain only published four books of his work during his lifetime, and a complete monograph of his work has never

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been put together. It was his choice, but this book fills that gap. Created with the full agreement of his family, it is edited by Agnès Sire, who after keeping up a long correspondence with the photographer, has worked with

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Magnum on preserving his estate. The selection of over 200 photographs is made up of two main axes, Latin America and Europe: Macchu Pichu, Bolivia, Chile and Valparaiso; and London, Paris and Italy. A true reflection of

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Larrains extraordinary personality, the book also features a selection of essential letters, drawings, workbooks and handwritten texts about meditation.

Gaudí 2014 About the Series:
TASCHEN's Wall Calendars feature

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12 big and beautiful reproductions, an elegant layout for the days of the month, and all official holidays for your country.

In the first volume of *Makers of Modern Architecture* (2007), Martin Filler examined the emergence of

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that revolutionary new form of building and explored its aesthetic, social, and spiritual aspirations through illuminating studies of some of its most important practitioners, from Louis Sullivan and Frank Lloyd Wright to, in our

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own time, Renzo Piano and Santiago Calatrava. Now, in *Makers of Modern Architecture, Volume II*, Filler continues his investigations into the building art, beginning with the historical eclecticism of McKim, Mead, and

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White, best remembered today for New York City ' s demolished Pennsylvania Station. He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier, and continues his commentaries on Piano ' s museum

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buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles. There are less well known subjects here too, from the Frankfurt urban planner Ernst May to Buckminster Fuller, inventor of the geodesic dome.

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Filler judges Edward Durell Stone—the architect of the U.S. embassy in New Delhi, the Huntington Hartford Museum in New York City, and the Kennedy Center in Washington—to have been “ a middling product of his

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times, ” however personally interesting he may have been. And he looks back at James Stirling, who in the 1970s and 1980s was “ a veritable rock star of the profession, ” responsible for what Filler considers some of the very

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few worthwhile postmodernist buildings. The essays collected here are not entirely historical, however. Filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the United States

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and abroad, including Rem Koolhaas ' s CCTV building in Beijing and Bernard Tschumi ' s Acropolis Museum in Athens. He argues that Kazuyo Sejima and Ryue Nishizawa ' s New Museum in New York City is “ one of those rare,

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clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous. ” He calls Tod Williams and Billie Tsien ’ s brilliant reimagining of the Barnes Collection in Philadelphia “ a latter-day miracle...a virtually

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unimprovable setting ” for its art. He finds Michael Arad ’ s September 11 Memorial at Ground Zero “ a sobering, disturbing, heartbreaking, and overwhelming masterpiece. ” And he argues that Diller Scofidio + Renfro ’ s Institute of Contemporary

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Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today ' s “ shrewdest yet most sympathetic enhancers of the American metropolis. ” Filler remains, in these nineteen essays,

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a shrewd observer of the pressures on architects and their projects—money, politics, social expectations, even the weight of their own reputations. But his focus is always on the buildings themselves, on their sincerity and

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directness, on their form and their function, on their capacity to bring delight to the human landscape.

Form in Motion

Historical Dictionary of Architecture

Flexible Forming for Fluid

Architecture

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A Companion
From Nature to Architecture
A New Paradigm in Healthcare
The Einstein Tower
Motion picture production,
distribution, exhibition and reception
has always been a transnational

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phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of

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government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These

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thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed

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analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher,

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Sabine Hake, Nick Hodgkin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

Hiroshige was one of the last great artists of ukiyo-e, the woodblock print genre that flourished between the 17th and 19th century and did much

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to determine the world's visual concept of Japan. This dependable introduction leads you through the blossoming cherry trees, beautiful women, and dramatic ocean views that made Hiroshige a household... It was the largest moving object on the face of the earth, but for Carolyn

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and Peter Hardin it was a towering wall of steel bursting out of a squall at full speed, bearing down on their ketch Siren. In a few dramatic moments, Siren was shattered by the indifferent juggernaut. Struggling for his life, Peter Hardin felt the hand of his wife being torn from his grip as

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the huge white letters on the supertanker's stern - Leviathan - steamed away. Thus begins an odyssey of revenge that embraces the distant waters of the world, from the titanic storms of the South Atlantic to the oil-slicked reaches of the Persian Gulf. Now back in print for

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the first time in twenty-five years,
The Shipkiller is the story of one man
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he has been denied on land.

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public remains unaware of these discoveries, partly as a result of efforts from certain quarters to suppress the dissemination of that information. Having been treasured as a secret for many years by just a small number of specialists and alternative practitioners, DMSO is

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currently enjoying a remarkable comeback in the field of alternative medicine. This book now makes this information available in an accessible and engaging manner, revealing all about this wonderful universal medicine, its uses and its applications. Hartmut Fischer, an

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alternative health practitioner with a background in scientific and pharmaceutical research, has been researching this substance for many years and uses it privately and professionally in his practice. This book is intended as a practical, application-oriented reference book

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for patients who treat themselves, as well as for doctors, alternative health practitioners and other therapists.

Super-Quick Techniques for Amazing Drawings

I'm Growing!

Candidates Tournament, Zurich 1953

Gaudi Wall Calendar 2014

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Pin-Ups - Gil Elvgren - 2015

The Witchery of Archery

Based on the eponymous and blooming Instagram account, Boys with Plants is a fun and lush celebration of the dreamiest dudes with the greenest thumbs. This

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collection showcases a wide array of beautiful plants and luscious flora, along with 50 men from around the world who love and care for them. Luxurious full-color spreads provide indoor and outdoor home and garden inspiration paired with tips on how to select, grow,

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and style plants, plus a short bio of each boy. Boys with Plants will leave readers desiring a gorgeous urban jungle of their own (and maybe a handsome fellow to tend to it).

In "From image to interaction" Arjen Mulder traces developments in the

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visual arts of the last 500 years that have led directly to the interactive art of today. He investigates the origins of modern art from Leonardo da Vinci and Michelangelo through to Kandinsky, Mondrian and Paul Klee. Mulder regards these figures as great

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artists, but more importantly considers them to be great media theorists. Step by step he develops a surprising perspective, also with regard to the role and value of visual culture and of design in our time. In his analysis of the feelings and experiences that are aroused

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by painting, photography, digital media and the interactive arts he adopts a groundbreaking approach, thus offering a novel outlook on art in his concise, clear-cut style.

Winsor McCay (1869–1934) was one of the key figures in the American entertainment industry at the

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beginning of the 20th century. As a comic artist, his influence was inestimable: he set standards in narrative technique, panel layout, and graphic refinement that still apply today. His virtuoso play with perspective, color, and narrative levels influenced many artists after

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him and, over the years, has lost none of its appeal. He was also one of the most important trailblazers in animated film: beginning in 1911—one and a half decades before Walt Disney—McCay defined standards for animated films that would remain relevant for decades

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to come. Additionally, he toured the United States with his own stage show, in which he combined reality and illustrated fiction for vaudeville audiences in an astonishing way. Though McCay was a master of illusion, he never shied away from revealing the hidden “mechanics”

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behind the magic to his audience. TASCHEN's sumptuous Winsor McCay: The Complete Little Nemo 1905–1927 collects, for the very first time, all 550 episodes of “Little Nemo in Slumberland”—the iconic comic strip in which a little boy's fantastic and surreal dreams come

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to life—in full, glorious color and in the original large format in which they first appeared in the comic supplements of the major American Sunday newspapers. In his extensive accompanying text, illustrated by historical photographs and documents,

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comics expert Alexander Braun describes Winsor McCay's life and places his work within the cultural history of the U.S. media and entertainment industry shortly after the turn of the 20th century. This publication is a tremendous monument to one of the most

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***innovative pioneers of comics that
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