

Furious (Faith McMann Trilogy Book 1)

The happy life Faith McMann knew as a wife, mother, and teacher was destroyed when vicious criminals murdered her husband, kidnapped her children, and left her for dead. After paralyzing grief, fear, and despair, there was nothing left for her to feel...except fury. But striking a staggering blow against a brutal ring of human traffickers was just the beginning of her uphill battle. Though her daughter remains missing and her son is lost in the wilderness, Faith's relentless efforts have reunited some children with their families. They've also made her and the rest of her family the targets of a sadistic crime boss. But Faith has learned plenty about survival in the lawless underworld she's storming. And she's forged an unbreakable bond with two no-holds-barred allies in the war against evil. As they dodge assassins and take down predators, Faith travels deeper into the heart of darkness, determined to rescue her children at any cost.

Nola Trenholm is hopeful for a fresh start in the Big Easy but must deal with ghosts from her past—as well as new ones—in this first book in a spin-off series of Karen White's New York Times bestselling Tradd Street novels. After a difficult detour on her road to adulthood, Nola Trenholm is looking to begin anew in New Orleans, and what better way to start her future than with her first house? But the historic fixer-upper she buys comes with even more work than she anticipated when the house's previous occupants don't seem to be ready to depart. Although she can't communicate with ghosts like her stepmother can, luckily Nola knows someone in New Orleans who is able to—even if he's the last person on earth she wants anything to do with ever again. Beau Ryan comes with his own dark past—a past that involves the disappearance of his sister and parents during Hurricane Katrina—and he's connected to the unsolved murder of a woman who once lived in the old Creole cottage Nola is determined to make her own...whether the resident restless spirits agree or not.

Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

Family man or deranged killer? It's for fearless PI Jessie Cole to find out. At any cost. Ever since a car accident left reporter Ben Morrison with amnesia, he's been try-ing to rebuild a future as he puts together the pieces of his past. With the help of PI Jessie Cole, he's getting closer. But few who remember Ben's troubled childhood want to talk. And those who do—including his father, imprisoned for a shocking crime—are stirring disturbing memories given up for dead. Then Jessie is sidetracked by a surveillance request from a suspicious husband. An ordinary case, until the cheating wife and lover are found murdered. They bear the trademark wounds of an elusive serial killer who's now leading Jessie down a chilling path—one that's about to put a dangerous twist in the search for Ben's identity. To discover the truth, Jessie must put more at risk than she ever feared. Because there are more secrets to Ben's past, than she--or even Ben--ever imagined.

Dragon Fury

Jane Austen among Women

What Universities Owe Democracy

Dead Weight

Dark Murder a Gripping Detective Thriller Full of Suspense

This latest addition to the Beatty/Samuels series of texts is explicitly written from the ground up to address the specific needs of a 1-term business law course. It effectively provides both comprehensive breadth of topical coverage and a cost-effective, manageable format for courses lasting just a single semester or quarter.

INTRODUCTION TO BUSINESS LAW presents the full range of business law topics in a series of fast-paced, brief digestible chapters, making the book accessible to a wide range of students. To further support reader-friendliness, this author team's unique hallmark writing style makes the law content unexpectedly sparkle.

Through utilizing innovative, story-telling pedagogy, fascinating cases, and business applications that are sure to create student interest, the end result is a text that is authoritative and accurate yet a pleasure to read.

Doctor Jason Gilchrist is propelled into the middle of a high-stakes web of corruption and greed when he investigates the seemingly miraculous recovery of dementia patients, a probe that reveals the serious medical complications the patients begin to suffer, as well as a trail of intrigue leading to a ruthless U.S. senator, a manipulative pharmaceutical company, flawed fighter jets, and multiple murders. Original.

For a private investigator on the trail of a missing girl, every second counts in a gripping thriller by New York Times bestselling author T.R. Ragan. On her first day of kindergarten, five-year-old Tinsley disappeared without a trace... Five agonizing years later, her divorced mother, Dani Callahan, is a private investigator. She and Quinn Sullivan, a promising young assistant determined to prove herself, are devoted to helping others find missing loved ones. And for Dani, finding Tinsley is still a never-ending obsession. Their newest case is Ali Cross, a teenager who vanished off a Sacramento street while walking home. A troubled boy's eyewitness testimony to Ali's abduction provides their only clues. And as their search for Ali gets underway, new information about Tinsley's disappearance begins to surface too. As their investigations lead down two twisting paths, disturbing secrets are revealed and new victims find themselves in mortal danger. Time is running out, and the hunt is only getting grimmer.

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in

"a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. Chimes of a Lost Cathedral is the culmination of one woman's s journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

A Night to Remember

Abducted

Where It Hurts

A Thriller

Introduction to Business Law

The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

Sacramento private investigator Lizzy Gardner is determined to find two missing women-- teenager Carol Fullerton, who vanished twenty-one years ago from a California highway and Diane Kramer, not seen for six months after emptying her saving account.

Nominated for the 2017 Edgar Award for Best Novel From the critically acclaimed and award-winning author comes a gritty, atmospheric new series about the other side of Long Island, far from the wealth of the Hamptons, where real people live--and die. Gus Murphy thought he had the world all figured out. A retired Suffolk County cop, Gus had everything a man could want: a great marriage, two kids, a nice house, and the rest of his life ahead of him. But in the course of a single deadly moment, his family is blown apart, and he is transformed from a man who believes he understands everything into a man who understands nothing. Now divorced and working as a courtesy van driver for a run-down hotel, Gus has settled into a mindless, soulless routine. But his comfortable waking trance comes to an end when ex-con Tommy Delcamino asks him for help. Four months earlier, the battered body of Tommy's son TJ was discovered in a wooded lot, yet the Suffolk County PD doesn't seem interested in pursuing the killers. In desperation, Tommy seeks out the only cop he ever trusted--Gus Murphy. Gus reluctantly agrees to see what he can uncover, and as he begins to investigate, he finds that Tommy was telling the truth. Everyone involved with the late TJ Delcamino--from his best friend, to a gang enforcer, to a Mafia capo, and even the police--has something to hide, and all are willing to go to extreme lengths to keep it hidden. It's a dangerous favor Gus has taken on as he claws his way back to take a place among the living, while searching through the sewers for a killer.

Morgan Hayes grows up in the twentieth century with a mysterious attraction to a hollow suit of armor that stands in the window of her mother's antique store. She is twenty-four years old when she becomes entangled within the armor's metal plates and is whisked back in time where she is mistaken for a twin sister she knows nothing about. Morgan is forced to marry King Henry's favored knight, Derek Vanguard, Lord of Braddock Hall. Abandoned by his mother and having failed as a child to gain his father's love, Derek's heart is as cold as the stone walls of his castle. In the end, will Morgan discover the true power of love?

A Dark Mind

The Silence

Wildland

The Unwanteds

Chimes of a Lost Cathedral

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Lizzy Gardner was just seventeen when she was kidnapped by the psychopath known as Spiderman, a

serial killer terrorizing her California hometown. Fourteen years later, Lizzy is a successful private investigator and self-defense instructor. Wracked with guilt over being the only victim to survive, she's devoted her life to helping others protect themselves from the horrors she endured, but a single phone call brings the terror of the past crashing back. Spiderman has returned.

Her own past could be a reporter's biggest story in this twisting thriller about murder and family secrets by the New York Times bestselling author T.R. Ragan. Plagued by traumatic childhood memories, crime reporter Sawyer Brooks still struggles to gain control of her rage, her paranoia, and her life. Now, after finally getting promoted at work, she is forced to return home and face her past. River Rock is where she'd been abandoned by her two older sisters to suffer alone, and in silence, the unspeakable abuses of her family. It's also where Sawyer's best friend disappeared and two teenage girls were murdered. Three cold cases dead and buried with the rest of the town's secrets. When another girl is slain in a familiar grisly fashion, Sawyer is determined to put an end to the crimes. Pulled back into the horrors of her family history, Sawyer must reconcile with her estranged sisters, who both have shattering memories of their own. As Sawyer's investigation leads to River Rock's darkest corners, what will prove more dangerous--what she knows of the past or what she has yet to discover?

Life for private investigator Lizzy Gardner will never be the same. It's been three weeks since her fiancé, Jared, was shot on what was supposed to be their wedding day. He's in a coma now, and Lizzy is being forced to make a decision she might not be able to live with. But a string of deaths has forced her to get back to work. While they appear to be unrelated accidents at first glance, a closer look shows they all have something in common. More than a decade earlier, the victims were all members of the Ambassador Club at a Sacramento high school: a posh posse that bullied other students, one of whom remains tormented years later. In this pulse-pounding thriller from New York Times and USA Today bestselling author T.R. Ragan, Lizzy will need her colleagues and what's left of her wits to help her track down a cunning killer with a deadly revenge list before the next name--maybe hers--is crossed off for good.

Wrath

The Making of America's Fury

Eggshells

Something Borrowed

A string of copycat crimes leads a reporter down a terrifying path in a heart-stopping thriller by New York Times bestselling author T.R. Ragan. Crime reporter Sawyer Brooks still grieves for the family she and her two sisters never had. Raised in a house of horrors, they continue to fight through the trauma--releasing their rage by seeking justice for those who are just as vulnerable as they were. When a little girl's bones are unearthed in Sacramento's Land Park and twelve-year-old Riley Addison disappears, solving these cases becomes an obsession for Sawyer--one that puts her job at risk. Yet she can't turn back, and the deeper Sawyer's investigation goes, the darker it gets. A psychopath is on the loose and has been trolling Sacramento for years--hiding in plain sight behind a motherly facade. The more Sawyer persists, the closer she gets to a disturbing place reminiscent of her own terrorized childhood. With time running out, Sawyer will risk anything to save Riley from the dark. But the killer will do anything to keep her there.

Schoolteacher Faith McCann, the heroine of this searing first in a new crime series from Ragan (Evil Never Dies), returns one afternoon to her Sacramento, Calif., home to discover the members of her family bound and gagged: her husband, Craig, and their children, 10-year-old Lara and nine-year-old Hudson. The bad guys take the kids, slit Craig's throat, and leave Faith for dead after a vicious beating. After a stint in a drug-induced coma and intensive care, Faith finds new purpose in searching for Lara and Hudson and their captors. Frustrated by the slowness of the official investigation, Faith assaults a police detective and winds up in court-mandated anger control classes, where under the sobriquet "Furious" she meets "Rage" and "Beast." Rage and Beast become unlikely allies in her effort to penetrate the world of human trafficking, the evils of which are highlighted in chapters revealing what happened to Lara and Hudson. Readers with strong stomachs will eagerly await the next installment.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

INSTANT NEW YORK TIMES BESTSELLER After a decade abroad, the National Book Award- and Pulitzer Prize-winning writer Evan Osnos returns to three places he has lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America's political fury. Evan Osnos moved to Washington, D.C., in 2013 after a decade away from the United States, first reporting from the Middle East before becoming the Beijing bureau chief at the Chicago Tribune and then the China correspondent for The New Yorker. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments: the rule of law, the power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, Wildland follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America's political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich, in the collapse of social infrastructure and possibility in Clarksburg, and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the intricate details of individual lives, and in the hidden connections between them. As Wildland

weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A dramatic, prescient examination of seismic changes in American politics and culture, Wildland is the story of a crucible, a period bounded by two shocks to America's psyche, two assaults on the country's sense of itself: the attacks of September 11 in 2001 and the storming of the U.S. Capitol on January 6, 2021. Following the lives of everyday Americans in three cities and across two decades, Osnos illuminates the country in a startling light, revealing how we lost the moral confidence to see ourselves as larger than the sum of our parts.

Don't Make a Sound

No Going Back

Deranged

Out of Her Mind

Paper Towns

In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

The daughter of one of the South's most famous Baptist preachers discovers a shocking secret about her father that puts her at odds with both her faith and her family in this debut novel. "Spellbinding...Revival Season should be read alongside Alice Walker's *The Color Purple* and Chimamanda Ngozi Adichie's *Purple Hibiscus*." —The Washington Post A New York Times Book Review Editors' Choice Every summer, fifteen-year-old Miriam Horton and her family pack themselves tight in their old minivan and travel through small southern towns for revival season: the time when Miriam's father—one of the South's most famous preachers—holds massive healing services for people desperate to be cured of ailments and disease. But, this summer, the revival season doesn't go as planned, and after one service in which Reverend Horton's healing powers are tested like never before, Miriam witnesses a shocking act of violence that shakes her belief in her father—and her faith. When the Hortons return home, Miriam's confusion only grows as she discovers she might have the power to heal—even though her father and the church have always made it clear that such power is denied to women. Over the course of the following year, Miriam must decide between her faith, her family, and her newfound power that might be able to save others, but if discovered by her father, could destroy Miriam. Celebrating both feminism and faith, *Revival Season* is a "tender and wise" (Ann Patchett) story of spiritual awakening and disillusionment in a Southern, Black, Evangelical community.

"*How to Win Friends and Influence People*" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **Twelve Things This Book Will Do For You:** Get you out of a mental rut, give you new thoughts, new visions, new ambitions. Enable you to make friends quickly and easily. Increase your popularity. Help you to win people to your way of thinking. Increase your influence, your prestige, your ability to get things done. Enable you to win new clients, new customers. Increase your earning power. Make you a better salesman, a better executive. Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. Make you a better speaker, a more entertaining conversationalist. Make the principles of psychology easy for you to apply in your daily contacts. Help you to arouse enthusiasm among your associates. Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

"It is the single most important work of poetry in ancient history" - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the *Metamorphoses* drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the *Metamorphoses* holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the *Iliad*, *Odyssey* and *Aeneid*.

Evil Never Dies

A Novel

Count to Three

Clarice the Brave

Buried Deep

In this page-turner of a thriller by bestselling author T.R. Ragan, unlikely partners PI Jessie Cole and crime reporter Ben Morrison search for clues to a mystery buried in their own pasts—only to discover that sometimes the truth is better off buried. Ten years ago, PI Jessie Cole and reporter Ben Morrison each suffered a tragedy that changed their lives—and now these two strangers are about to share a nightmare. For Jessie, who makes her living finding missing persons, no case has consumed her more than the disappearance of her younger sister, Sophie. But left alone to raise Sophie's daughter, she realizes that solving the case has become an unhealthy obsession. For Ben, a horrific car accident resulted in scars both physical and emotional—and amnesia that has made his life a mystery. But curiously, out of his shattered memories, there's one person he recognizes without a doubt: Jessie's sister. He just doesn't know why. Yet. But Sophie isn't the only phantom drawing Jessie and Ben together. An elusive serial murderer known as the Heartless Killer has reemerged from the shadows. His next move will cut even deeper into Jessie's worst fears. And for Ben, what happens this time is going to be unforgettable.

FuriousLulu Press, Inc

Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

"This book identifies four distinct functions of American higher education that colleges and universities have acquired over the past two hundred years and that are integral to liberal democracy: social mobility, citizenship education, the discovery and communication of knowledge, and the cultivation of a pluralistic society. Each chapter takes up one of these functions to analyze and assess"--

Almost Dead

Revival Season

The Fairy-Faith in Celtic Countries

Outrage

Metamorphoses

Ten years after Alex and Aaron Stowe brought peace to Quill and Artimé, their younger twin sisters journey beyond Artimé in the sixth novel in the New York Times bestselling sequel series to *The Unwanteds*, which Kirkus Reviews called "The Hunger Games meets Harry Potter." As the greatest army ever assembled in the seven islands flies to the land of the dragons, everyone's mind is haunted by the same thought: Thisbe Stowe betrayed them all. Thisbe struggles to regain the trust of her brother Aaron and the people of Artimé after one crucial mistake forces her to abandon her intricate plan against the Revinir. Aaron is devastated by Thisbe's actions and refuses to hear her explanation, feeling a sense of responsibility for the wrong she's done mixed with his own deep regret and fears over his dark history. Complicating things are Thisbe's conflicted feelings about the Revinir, leaving her wondering if she allowed herself to get too close to the dragon-woman...and if she really is more evil than good after all. Risking everything they'd fought for since first being declared Unwanted, the people, creatures, and statues of Artimé and their allies make a final desperate attempt to take down the Revinir and bring peace to their world. But is the Revinir too powerful to defeat? And will the Artiméans ever find out what's behind that last secret door?

Faith McMann comes home to a nightmare: her husband is killed and her son and daughter are taken. Although the intruders leave her for dead, she survives. Crippling grief and fear for her children make life unbearable. Until her anguish turns to anger...and she trades victimhood for vengeance. Frustrated with the law's efforts, she takes action to rescue her children--and wreaks havoc on the brutal criminals who tore them from her. With her family and newfound allies at her side, Faith descends into the hellish underworld of human trafficking, determined to make those who prey on the innocent pray for mercy. The forces she's up against have already proven that their ruthlessness knows no bounds. And there's nothing they won't do to turn Faith's crusade into a suicide mission. But they're about to learn that nothing is more dangerous than a mother fighting for her children--especially one who's earned the nickname *Furious*.

— Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

The follow-up to the Wall Street Journal bestseller *Outrage*. Those who hunt monsters must be careful not to become monsters themselves. In another life, before human traffickers murdered her husband and stole her children, Faith McMann was a wife, mother, and teacher. Now she has become *Furious*, a merciless avenger on a deadly mission to retrieve her young son and daughter, no matter the cost. Aided by unlikely but steadfast allies, the giant Beast and fragile Rage, Faith plunges ever deeper into a sickening underworld of sexual exploitation and slavery with steel-forged determination and righteous anger. In this powerful, suspenseful conclusion to the Faith McMann trilogy, Faith is haunted by questions: Even if her children are recovered, will they be broken beyond repair? What terrible sacrifices will their rescue require? What are the limits of loyalty and love in a world that preys on innocents? And after her brutal awakening to the darkest aspects of human nature, what will remain of her own self?

Return of the Rose

Deadly Recall

How To Win Friends And Influence People

Her Last Day

Furious

The New York Times bestselling author of *The Unwanteds* brings us an epic animal adventure story perfect for fans of *Pax* and *A Wolf Called Wander*. Clarice is a young ship mouse grieving the loss of her mother when a mutiny forces her onto a small, leaky boat with a dangerous cat. Worse, she is separated from her younger brother, Charles Sebastian, who is trapped aboard the great ship. Clarice and Charles Sebastian were taught to always be careful—but they will need to grow bold if they are to survive . . . and find one another again. In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision—that command of the air is all important in modern warfare—has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

The biggest story of a crime reporter's career could be her last as fury, vengeance, and justice collide in this breathtaking thriller by New York Times bestselling author T.R. Ragan. Some call it murder. Others, karma. The female vigilantes dubbed *The Black Wigs* call it justice.

The victims? Sexual predators who never paid for their sins. For three months, The Black Wigs byline has belonged to Sawyer Brooks, a crime reporter still struggling with her own demons. But for Sawyer, there's suddenly more to the story than just catching the dark web avengers. Copycat vigilantes are cornering the unchecked abusers of Sacramento and uploading the men's abject fear to social media. The trending insanity isn't making Sawyer's job any easier. Neither is a new murder--another predator, but one who doesn't fit so neatly into The Black Wigs' agenda. Something even more sinister is at play. As she follows every lead, someone with the answer is following her, determined to bring Sawyer to her knees. Because soon enough, for both Sawyer and a killer, the truth she's been looking for will be a punishing revelation.

A gripping new detective series from a best-selling crime writer A woman is found dead by a canal . . . why have her eyes have been viciously poked out? Detective Stephen Greco has just started a new job at Oldston CID and now he faces a series of murders with seemingly no connection but the brutal disfigurement of the victims. Greco's team is falling apart under the pressure and he doesn't know who he can trust. Then they discover a link to a local drug dealer, but maybe it's not all that it seems. Can Greco get control of his chaotic team and stop the murders? If you like Angela Marsons, Rachel Abbott, Mel Sherratt, Ruth Rendell, or Mark Billingham you will be gripped by this exciting new crime fiction writer. DARK MURDER is the first book in a new series of detective thrillers featuring D.I. Greco. Stephen Greco has moved to Oldston after his wife divorced him. He doesn't like the place much but he wants to stay close to their daughter, Matilda. He is a meticulous policeman with a touch of O.C.D. Easy to admire, but sometimes difficult to like. ALSO AVAILABLE: THE BEST-SELLING CALLADINE & BAYLISS SERIES which first introduced D.I. Greco DEAD WRONG, book one featuring Detectives Bayliss and Calladine is available now! "A bag of severed fingers is found in the playground by a rough housing estate. DEAD SILENT book two in the series. A body is found in a car crash, but the victim was already dead . . . Police partners D.I. Calladine and D.S. Ruth Bayliss race against time to catch a vicious serial killer. DEAD LIST book three An unlikely killer with a bucket list of victims . . . This book is the first to introduce D.I Greco

The Shop on Royal Street

By Ovid

Such a Beautiful Family

Command Of The Air

Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but influenced her fiction.

A serial killer is terrorizing Sacramento, preying on happily married couples and unleashing unspeakable cruelties upon his victims. The ordeal rekindles disturbing memories for private investigator Lizzy Gardner, who barely escaped a serial killer's clutches only years ago. But while most Sacramento residents are hiding in the shadows, paralyzed by fear, Lizzy is compelled to go after the Lovebird Killer.

A riveting novel of psychological suspense about perfect lives and hidden secrets by New York Times bestselling author T.R. Ragan. Nora Harmon has a lot to be thankful for: two great kids, a stable marriage, and now, a dream career. Software consultant Jane Bell wants Nora on her team. She's offering a fantastic salary, flexible hours, and a chance to travel the world. It sounds too good to be true, but Jane won't take no for an answer. Jane acts more like a friend than a boss, and Nora's personal and professional boundaries begin to blur. Jane is smitten with Nora's perfect family--particularly her daughter--and far too attentive to Nora's husband. Nora can't help but feel insecure and unsettled. Maybe Jane is everything she says she is: a lonely woman in need of feeling the love of a kind and decent family. Maybe Nora is just being paranoid. Maybe not.