

Full Circle (Neyler Quartet)

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they’re contemporary stars or classic idols, whether they made digital albums or vinyl records, the world’s most popular musicians have always graced the pages of Vogue. In this book you’ll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine’s 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Hitler’s war is reaching out to affect every member of the Neylor family. Val Neylor, driving an ambulance through the blazing heart of London, is in an impossible position, for the man she loves is a fighter pilot with the Luftwaffe. And Jenny, whose husband Simon is flying Spitfires, finds herself working as a landgirl on a Devon farm. Cara, by contrast, develops her social life, and Maudie, in the WAAF, falls in love with two men at once. And Tina, matriarch of the family loves them all, scolds them all, and tries to understand the new generation growing up in the troubled times of war.

FROM SUNDAY TIMES BESTSELLING AUTHOR KATIE FLYNN: Set in Liverpool in the 1920s, The Mersey Girlsis a heartwarming novel of family, love and triumph against the odds. _____ 1913 Seventeen-year-old Evie Murphy has chosen to leave behind her native Ireland for the city of Liverpool. She takes her baby daughter Linnet with her, but leaves behind her child’s frail twin, Lucy. A decision that will change their lives for ever. 1924 When tragedy strikes, Linnet is left destitute and alone, disappearing into the unforgiving Liverpool slums. Meanwhile, Lucy is desperate to find her sister but is she willing to leave behind the beautiful Irish countryside where she has grown up. With uncertain times ahead, will the sisters ever be reunited. . . . ?

FROM THE SUNDAY TIMES BESTSELLING AUTHOR, KATIE FLYNN 'Romantic and poignant... Fans of historical fiction will love the details and warmth of Katie Flynn’s wartime tale' Woman’s Own 'Ellie’s a true Flynn heroine with her compassion and bravery. A fine Mother’s Day gift for fans' Peterborough Evening Telegraph 'Packed with romance and poignancy' Woman _____ Liverpool, 1940: There comes a moment in every child’s life when they must learn to stand on their own two feet. For fifteen-year-old Ellie Lancon, that time has come all too soon. The death of her mother and the increase in air raids leaves Ellie alone and in grave danger. It’s not long before she is forced to leave her beloved Liverpool behind and cross the Mersey to seek refuge in the countryside. But as the war takes comforts away, so too does it bring new opportunities; for work, new friendships, and perhaps a little love... It will take all of Ellie’s courage to find her way without her mother’s guidance. But if Ellie can soldier on with grace and dignity, there might just be light at the end of the tunnel.

British Book News

The brand new heartwarming romance from the Sunday Times bestselling author

Down Daisy Street

A Long And Lonely Road

Women, Sport, and Self-Making in Istanbul

Young Kitty Drinkwater lives in Paradise Court, just off Burlington Street. Life is tough in Liverpool in the years after the First World War and Kitty is always hungry and dressed in rags. As the eldest child, she is the scapegoat for her feckless, drunken mother. She dreams of a better life... Lilac Larkin’s prospects, by contrast, are very different; she is beautiful, self-possessed young woman, and even when her pleasant job as a lady’s maid comes to an end and she starts work in a bag factory, she is sure that her life will be full of promise and excitement... So when the two girls meet by chance in a millinery shop, neither can have any idea what changes in their lives the encounter will bring nor how strangely fate will work to bring them together once more.

It takes courage to overcome the odds... Liverpool 1928: abandoned by her mother at a very young age, Dot McCann lives a lonely life with her distant aunt and uncle. A cuckoo in the nest, she spends her days trying to keep out of trouble. When Dot overhears a conversation whilst playing in the street, her life changes for ever. What she discovers could send one man to prison and another to the gallows. In a desperate attempt to right a wrong, Dot teams up with runaway orphan Corky, Emma, a local jeweller whose shop has been burgled, and Nick, a handsome young reporter investigating the crime. But Dot and Emma have been recognised and they soon find themselves in very real danger. Will they uncover the truth before it’s too late?

Musical Mathematics is the definitive tome for the adventurous musician. Integrating mathematics, music history, and hands-on experience, this volume serves as a comprehensive guide to the tunings and scales of acoustic instruments from around the world. Author, composer, and builder Cris Forster illuminates the mathematical principles of acoustic music, offering practical information and new discoveries about both traditional and innovative instruments.With this knowledge readers can improve, or begin to build, their own instruments inspired by Forster’s creationshown in 16 color plates. For those ready to step outside musical conventions and those whose curiosity about the science of sound is never satisfied, Musical Mathematics is the map to a new musical world.

Book One in the compelling Neyler Quartet, following the triumphs and tragedies of a wealthy family through the first fifty tumultuous years of the twentieth century Book One in the compelling Neyler Quartet 1901 Tina Rose is the beloved daughter of a wealthy Jewish family, while Edward grew up with an abusive father in the wilds of New Zealand. Despite their differences, the two fall madly in love when Edward arrives in England, looking for a better future. However, the consequences of their love affair are terrible for Tina as she is shamed by the father she adores, and Edward is sent away. Against all the odds, Tina and Edward find each other again, and despite great hardship and tragedy, together they build a dynasty strong enough to withstand some of the worst catastrophes Britain has ever known. The Pride is a magnificent start to a stunning family saga.

Beyond the Blue Hills

Family Feeling

A Mother’s Love

The new heartwarming historical fiction romance book for Christmas 2021 from the Sunday Times bestselling author

The Glory

Can she hold on to hope? Liverpool, 1937 When Miranda awakes one morning to find her mother has disappeared, her life is about to change forever. She raises the alarm amongst the locals, but her mother’s whereabouts remains a mystery. With nowhere else to turn, Miranda is forced to live with her aunt and cousin, who resent her presence and treat her badly. She struggles to hold onto hope until she meets Steve, a neighbour who promises to help her in her search - until war intervenes... Miranda will never forget the past, but can she find the courage to open her heart and forge the future she deserves? A classic Katie Flynn story of tragedy, triumph and love from the Sunday Times bestselling author.

'This volume is a massive leap forward over any previous synthesis of the subject and includes at the very minimum so much information that its academic and scientific value is self evident. The freshness and profundity of Dumbrill's approach to the subject exceeds anything attempted before.' 'The mythology of ancient Mesopotamia proves readable as tonal allegory when its numerology is decoded as tuning theory. By the third millennium BC both pentatonic and heptatonic tunings were quantified throughout the entire 12-tone gamut. Richard Dumbrill has documented the massive empirical experience with strings and pipes that makes this early musicalization of the universe believable.' The volume consists in 4 parts with foreword by Prof. Ernest McClain. The first is about the decipherment, translation and interpretation of the few theoretical cuneiform texts dating from the Old Babylonian period, about 2000 BC, to Neo Assyrian up to the mid first millennium BC. Dumbrill undertakes comparative analyses and criticism of various interpretations having preceded his own and introduces new material. The second part is about the Hurrian hymns, the earliest music ever written, circa 1400 BC, and are produced in their integrality. Attempts to the interpretation of Hymn H.6 are compared and followed by Dumbrill's methodology and interpretation. Each fragment of the collection is analyzed separately. The part concludes with statistical analyses attempting at the reconstruction of some Hurrian rules of composition. The third part consists in the organology with relevant philology and is the largest collection of the Mesopotamian instrumentarium. The last part is a unique lexicon of all known Mesopotamian terminology, with quotation of texts in which the philology appears. The book had been previously published under the title of 'The Musicology and Organology of the Ancient Near East' and now appears under its new title.

List of members in each volume.

When Dana and Caitlin meet by chance on the ferry from Ireland, they tell each other that they are simply going to search for work, but they soon realise they have more than that in common.They are both in search of new lives in Liverpool, leaving their secrets behind in Ireland. But Dana is ambitious and resourceful, and when the opportunity comes to own their own tearoom she persuades her friend to join her. No one is willing to rent property to a couple of girls, however, especially during the Depression. So when Caitlin’s new man friend says he’ll back them, they are delighted and soon the tearoom is thriving. Then fate intervenes, and soon the girls find themselves fighting to survive in a world on the brink of war.

The Runaway

3000 Years of Sequels and Sequences

A heartwarming, page-turning new saga from Lindsey Hutchinson for 2021

A Liverpool Lass

Working Out Desire

Working Out Desire examines spor meraki as an object of desire shared by a broad and diverse group of Istanbulite women. Sehlikoglu follows the latest anthropological scholarship that defines desire beyond the moment it is felt, experienced, or even yearned for, and as something that is formed through a series of social and historical makings. She traces Istanbulite women’s ever-increasing interest in exercise not merely to an interest in sport, but also to an interest in establishing a new self—one that attempts to escape from conventional feminine duties—and an investment in forming a more agentive, desiring, self. Working Out Desire develops a multilayered analysis of how women use spor meraki to take themselves out of the domestic zone physically, emotionally, and also imaginatively. Sehlikoglu pushes back against the conventional boundaries of scholarly interest in Muslim women as pious subjects. Instead, it places women’s desiring subjectivity at its center and traces women’s agentive aspirations in the way they bend the norms which are embedded in the multiple patriarchal ideologies (i.e. nationalism, religion, aesthetics) which operate on their selves. Working out Desire presents the ways in which women's changing habits, leisure, and self-formation in the Muslim world and the Middle East are connected to their agentive capacities to shift and transform their conditions and socio-cultural capabilities.

Claudia and her younger sister, Jenny, live with their parents, Louisa and Cormack Muldoon, in their grandmother’s house in Blodwen Street. Louisa has a good job in a dress shop on Scotland Road and Cormack is a supervisor at the nearby tobacco manufactory. They assume they are settled for life, but then Grandpa Muldoon has a seizure and begs his son to return to Kilnevin and the family croft.

Living on the edge of the beautiful Norfolk Broads with her father, the only ripple in Tess Delamere's calm life is the disturbing dream about her dead mother which haunts her. She yearns to know more but the arrival of a new stepmother heralds the end of Tess’s hopes that her father might divulge the past. As she grows up, Tess slowly starts to put together the pieces herself, with the help of her childhood friend Andy, and Ashley, her teenage sweetheart. But the outbreak of war brings tragedy and upheaval, changing Tess's priorities. Mal Chandler has travelled the length and breadth of Australia with his feckless father and weary mother, from Melbourne on Armstice Day to Sydney as a twelve-year-old and Queensland as an adult. Now, the war brings Mal to England as a pilot for the RAF - and into Tess's world. The misty magic of the Norfolk Broads and the harsh beauty of the Australian bush come to life in this intriguing love story.

THE BRAND NEW UPLIFTING AND INPSIRING NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR KATIE FLYNN To face her future she must confront her past . . . _____ Liverpool 1939: Olivia Campbell appears to have the perfect life. However, behind closed doors she lives in constant fear of her abusive father, and has no support from her mother. Longing for love and affection she begins a relationship with Ted, a young lad who works in her father’s factory. But her family disapprove of the relationship and forbid them from seeing each other. When war comes to Liverpool, Olivia seizes the opportunity to leave behind her unhappy life and join the WAAF. There she meets a fellow trainee, Maude and the two embrace their newly found independence. Soon Olivia meets the handsome Ralph, and all thoughts of Ted are brushed aside. Until he returns to her life with some shocking news that turns her world upside down . . . _____ Praise for Katie Flynn 'Packed with romance and poignancy' Woman 'One of the best Liverpool writers' Liverpool Echo 'Heart-warming' Take a Break 'A poignant war-time romance' Daily Express

The Whole Story

The Girl From Penny Lane

The Archaeomusicology of the Ancient Near East

Polly's Angel

Under the Mistletoe

Dolly Perkins and Jack Larkin have grown up in the notorious gin palaces of Birmingham. It’s a world of happiness and friendship, but also violence and poverty. Now that Dolly runs the Daydream Gin Palace on Gin Barrel Lane she can finally control her own destiny, but sometimes fate still plays its hand. Keen to expand her empire, Dolly and Jack take on a new pub, but they are in for a shock when a foul smell in one of the bedrooms turns out to come from a body hidden in the wall. As the police hunt for their suspect, rumours abound, spread by the local urchins - happy to be used as runners for a little bit of food and a coin or two. But rumours can be dangerous, and as one of the worst winters on record covers everything in snow, Dolly and Jack have to fight for the lives they have made for themselves, and for the urchins that they have come to think of as family. Will the arrival of a new baby on Gin Barrel Lane bring the promise of new hope, or will the long-awaited thaw uncover new secrets and new tragedies... The Queen of Black Country sagas is back on Gin Barrel Lane with a rip-roaring, heart-warming, page-turning story of family, friendship and beating the odds. Perfect for fans of Val Wood and Lyn Andrews. Praise for Lindsey Hutchinson: 'A great story with a great mix of characters, well written and keeps you hooked with each page turn!' Sarah Davies, NetGalley 'A wonderful read ... The author writes so well, it's a really hard novel to put down!' Grace Smith, NetGalley. 'Make sure to read this book where you won't be disturbed because once it gets going, you won't want to put it down' Andrea Ruiz, NetGalley 'A very poignant, feel-good-factor novel' Shelia Easson, NetGalley 'Excellent story!' Stephanie Collins, NetGalley 'The story will linger in your mind long after you finish it' The Avid Reader

Book three in the stunning Neyler family saga. It is 1931, and once again Europe is heading towards disaster. Life must go on however, and a new generation of the Neyler family are making their way in this turbulent world. Louis Rose, the self-confessed black sheep of the family, returns to England for his father's funeral and is greeted with more bad news: he has lost his mistress to his young nephew. Louis' son Simon, meanwhile, has matured and is embarking on his first love affair. The family hope he'll have more luck in love that his father. Valentine Neyler, Simon's cousin, visits Berlin for the Olympics, but finds herself experiencing first-hand the prejudice which is gripping Germany. Before she knows it she is caught up in the tragedy of a Jewish family struggling to escape the Nazi horror. Dramas, joys and sorrows intertwine and unfold in this inspiring and moving saga, set against the poignant background of a world hurtling towards war, from the Sunday Times bestselling author Katie Flynn.

A young girl's search for her identity and for a love that can overcome her past. Questa Adamson is stranded in Italy for the duration of the Second World War. When she finally returns to England she is haunted by terrible memories. She finds that the safe childhood world she remembers has disappeared and that she is as alone in her home country as she has been in Italy. She also finds that she has inherited a tumbledown manor house in Shropshire and is determined to restore the estate to its former glory, despite rationing and post-war austerity. And when she meets her mysterious neighbor, Marcus, it seems as if she might, at last, begin to drop her guard and learn to love. But loving Marcus brings its own special difficulties and Questa soon finds herself faced with an extraordinary and painful choice.

****** The heartwarming Christmas saga novel from SUNDAY TIMES Number One Bestselling author KATIE FLYNN. 'One of the country's most popular storytellers' Scottish Daily Record ***** Will she find love in her wartime home? 1939. All over Britain children are being evacuated, and Eve Armstrong is headed for Devon. As the train pulls out of London she takes a last look at the crowded platform, the shabbily dressed evacuees, and a rude little boy sticking his tongue out. She’s looking forward to a change of scene. And at first Eve is happier than ever at Drake’s Farm. Not even her daily chores dampen her spirits. It’s a different world that invites fresh starts, and so when Eve runs into the boy from the station, Johnny Durrell, they call a truce and soon become firm friends. The war might be a distant reality, but the arrival of new evacuee Connie Hale makes every day a battle. Connie is lazy, stuck up and spiteful – and Johnny’s new best friend. As the conflict grows and Eve with it, will she fight for Johnny or concede defeat? Praise for Katie Flynn: 'A poignant war-time romance' Daily Express 'A heartwarming story of love and loss' Woman's Weekly 'One of the best Liverpool writers' Liverpool Echo 'If you pick up a Katie Flynn book it's going to be a wrench to put it down again' Holyhead and Anglesey Mail*

Time to Say Goodbye

The Blue And Distant Hills

Vogue x Music

An unforgettable historical fiction wartime story from the Sunday Times bestseller

We'll Meet Again

Nell Whitaker is fifteen when war breaks out and, despite her protests, her mother sends her to live with her Auntie Kath on a remote farm in Anglesey. Life on the farm is hard, and Nell is lonely after living in the busy heart of Liverpool all her life. Only her friendship with young farm hand Bryn makes life bearable. But when he leaves to join the merchant navy, Nell is alone again, with only the promise of his return to keep her spirits up. But Bryn’s ship is sunk, and Bryn is reported drowned, leaving Nell heartbroken. Determined to bury her grief in hard work, Nell finds herself growing closer to Auntie Kath, whose harsh attitude hides a kind heart. Despite their new closeness, however, she dare not question her aunt about the mysterious photograph of a young soldier she discovers in the attic. As time passes, the women learn to help each other through the rigours of war. And when Nell meets Bryn’s friend Hywel, she begins to believe that she, too, may find love...

A few days before Christmas Tess Williams rushes into Albert Payne’s tobacconist shop, with two boys in hot pursuit, saying she’s a thief. Albert chases the boys away, and though Tess does not realise it, this incident changes her life. Tess lives with her grandmother, Edie, in a small flat on Heyworth Street in Norwich.She has recently returned from Bell Farm, where she was evacuated during the war, and is being bullied by her schoolmates, but when the handsome Snowy White comes to her rescue she thinks her troubles are over, and returns for a working holiday to Bell Farm and her old friend Jonty. This leaves Edie to her own devices, however, and Tess is jealous of the friendship which blossoms between her grandmother and the tobacconist.Yet though Tess resents Albert, it is to him she turns when things start to go wrong...

As WWI begins, no family, including the Neylers, will be left untouched, and by the time the war finally finishes, nothing will ever be the same again Ted and Tina Neyler’s children are growing up, doomed to be drawn into the Great War: Frank will be scarred forever by one terrible day in the trenches, while Louis, the charming optimist, returns unscathed from the war to find that his wife and mistress have met up and that his misdemeanours are inexorably catching up with him. But despite the tragedy they face, the Neylers realise that even war can't break the bonds that keep them together.

It is the autumn of 1945 and identical twins Joy and Gillian Lawrence are on their way home to Liverpool, having been evacuated to Devonshire five years earlier.Their mother has been killed in the blitz but the girls hope that with their beloved father's help they will be able to manage without assistance. All goes well until there is a terrible accident and Joy loses her sight.At first she is bitter and resentful whilst Gillian is racked with guilt.However, as time passes Joy gains confidence, hopeful that her sight will return since life is not easy when you can't see the face of the boy you think you love. Then there is a chance meeting on a train and once more the girls lives are in turmoil...

Orphans of the Storm

Heading Home

A World War 2 Family Saga

Full Circle

The Forget-Me-Not Summer

The fourth and final novel in the Neylor Quartet, by Sunday Times bestselling author Katie Flynn, writing as Judith Saxton Hitler’s war is reaching out to affect every member of the Neylor family. Val Neylor, driving an ambulance through the blazing heart of London, is in an impossible position, for the man she loves is a fighter pilot with the Luftwaffe. And Jenny, whose husband Simon is flying Spitfires, finds herself working as a landgirl on a Devon farm. Cara, by contrast, develops her social life, and Maudie, in the WAAF, falls in love with two men at once . . . And Tina, matriarch of the family loves them all, scolds them all, and tries to understand the new generation growing up in the troubled times of war. A warm and moving family saga

set in Britain caught in the torment of the Second World War.

Liverpool. December, 1905. In the breaking dawn of a raw windswept morning, a new-born baby girl is left at the door of an orphanage. So helpless and appealing is the foundling that young Nellie McDowell, the maid-of-all-work, decides there and then to adopt her as her own sister. In the years that follow, Nellie and Lilac become even closer than sisters in their shared struggle to survive the grinding poverty of their lot. But they cannot lean on each other for ever. Nellie delights in the promise of love - and tastes the bitterness of betrayal - just as the long finger of war stretches out to divide the girls and rob Liverpool of a whole generation of its young men ... Sure to please fans and newcomers alike, this is classic Katie Flynn saga writing at its best.

Curl up with this festive, uplifting and heartwarming romantic saga . . . _____ 'A real page turner, the novel is packed full of romance, drama and a desire to find her family' Under the Christmas Tree _____ Liverpool, 1940 When war comes to Britain, Jessica Wilson and her friend Ruby seize the opportunity to leave behind the orphanage they grew up in and start new lives in the NAAFI. With only forged papers as identification the girls expect to be turned away but are delighted with an offer of work. For the first time in their lives they experience real independence and it isn't long before they're spending their evenings enjoying the delights of Liverpool. When Jessica meets the handsome Tom, she feels as though her life is complete, but after a chance encounter with a friend, she soon learns that not everything is as it seems. As Jessica begins to uncover the truth, she unravels a web of lies, starting with the night of her birth, and she will need the support of her friends if she is to get her Christmas wish . . . _____ **The final novel in the trilogy, OVER THE RAINBOW is available now**

From the Sunday Times bestselling author, a classic Katie Flynn story of hope and love, set against the backdrop of WWII Liverpool. _____ In the tragedy of war, will love conquer all? _____ Liverpool, 1940 When nurses Nancy Kerris and Jess Williams both lose their lovers in the trenches during the Great War, their future in Liverpool looks bleak. As the war finally ends, their lives are set on different paths, with Nancy choosing to marry an Australian, leaving behind her life - and her friend - for the Outback. Years later with the outbreak of the Second World War, Nancy's son Pete decides to join the Royal Air Force and as such travels to England. He promises to pay his mother's friend a visit, however when he arrives in Liverpool, he is dismayed to find half the city has been demolished by the May Blitz. Jess's home has been destroyed, and even worse, her daughter Debbie is missing. In an unknown country and war-ravaged city, Pete decides he must help find Debbie, whatever the cost . . .

Christmas Wishes

A Christmas Candle

Musical Mathematics

A Winter Baby for Gin Barrel Lane

Still Waters

stockings, lisle . . . shoes, black clumpy . . . The list went on and on. And to think that she'd chosen the WAAF because the blue uniform looked so smart! When war broke out, seventeen-year-old Christie could have stayed down on the family farm in Norfolk, where she was wanted and needed. So why had she joined up? Come to that, why had Meg from Cheshire, and Sue, very much the big city girl from Liverpool, and Shanna, the life-toughened product of a broken home in Glasgow? Mixed reasons. Very mixed backgrounds. But no time to think now. Not with the sergeant shouting and the station air-raid siren beginning to wail . . .

Liverpool, 1935. Kathy Kelling is coming home to Daisy Street from her first day at the High School, longing to tell her friend, Jane, all about it. Then her brother, Billy, has a serious accident and Kathy's schooling is in jeopardy. The Kellings' life becomes a struggle; Billy needs constant attention so Mrs Kelling takes in lodgers since she's determined Kathy's schooling must not suffer. Meanwhile, in Norfolk, young Alec Hewitt has problems of his own. A farmer's son, living within yards of the North Sea, one terrible night will change his life forever. Then War comes and Alec and Kathy meet, but it's blonde and bubbly Jane to whom Alec is attracted...

THE BRAND NEW FESTIVE NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR United by diversity, divided by war . . . December, 1938 Rozalin Sachs has grown up in the vibrant city of Frankfurt. But with the Nazi Revolution gaining power, her family is forced to flee Germany. When a tragic accident separates Roz from her parents, she finds herself aboard the Kindertransport bound for Holland. Here Roz meets a young lad called Felix and they vow to stick together as their journey takes them to England. Eventually they find themselves in Liverpool with the promise of a new life, until a devastating incident takes Felix away. And, in a desperate attempt to escape the terrible situation she has found herself in, Roz decides to join the Women's Land Army. On the sprawling farm at Hollybank Roz meets Bernie, a dashing farmer's son, who has more than just friendship on his mind. Roz is flattered by his affections, but will he win her heart, or will her love for Felix remain as strong as ever?

Liverpool, 1936 Polly's guardian angel has to work overtime when her large family is forced to move to central Liverpool. With a hardworking mother, a sick father and her family close to ruin, Polly is easily led astray by the handsome, Sunny Anderson. But soon war looms, and Sunny joins the navy to train as a signaller. After the horrors of the May blitz, Polly decides she too wants to help her country and goes into the WRNS. She hears that an old flame, Tad Donoghue, is now in the Royal Air Force. Tad hopes to be reunited with his Polly, but she is in love with Sunny . . . isn't she?

The unforgettable and heartwarming Sunday Times bestselling Christmas saga

Journal of the Derbyshire Archaeological and Natural History Society

Over the Rainbow

The Mersey Girls

On the Art and Science of Acoustic Instruments

Dot Tegydd is the third daughter of propertied parents who longed for a son. Hywel Fletcher was born the day his father was killed in the pit, and is bitterly resented by his mother. And Huw Pettigrew is the much-loved and hard-working eldest child in a respected working family. Dot and Hywel dream of a contented future caring for their land, while Huw's dreams are more like nightmare . . . Yet when tragedy strikes it is Huw's vision which brings the three together and gives each of them, in the end, their heart's desire.

Liverpool, Christmas 1938. Rose McAllister is waiting for her husband, Steve, to come home. He is a seaman, often drunk and violent, but Rose does her best to cope and see that her daughters, Daisy and Petal, suffer as little as possible. Steve, however, realises that war is coming and tries to reform, but on his last night home, he pawns the girls' new dolls to go on a drinking binge. When war is declared Rose has a good job but agrees the children must be evacuated. Daisy and Petal are happy at first, but circumstances change and they are put in the care of a woman who hates all scousers and taunts them with the destruction of their city. They run away, arriving home on the worst night of the May Blitz. Rose is attending the birth of her friend's baby and goes back to Bernard Terrace to find her home has received a direct hit, and is told that the children were seen entering the house the previous evening. Devastated, she throws herself into the war effort, risking her life before she considers finding out what really happened that fateful night... A Long and Lonely Road is yet another confirmation of the brilliance and warmth of Katie Flynn's saga novels.

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

Laura Collins, a widow, is struggling to make a good life for her daughters, Tess and Tina. They are living with Laura's sister Millie and her seven children so when Laura is offered a good job, with accommodation, she is delighted. Life is very different for the Brewsters, living on Manor Farm in Herefordshire. Danny and his girlfriend, Sophie, intend to marry one day so that they can run Manor Farm together but his cousin and best friend, Phil Ryland, feels differently. He longs to get away from farming and intends to escape as soon as he can. Then war comes and changes everything. Tina is evacuated and Tess joins the Land Army. She means to be true to her boyfriend, Mike, but he is far away. Danny and Phil join the RAF, Danny to pilot bombers and Phil as navigator. They end up on the same airfield and fall in love with the same girl... But Phil has a secret which could end his chance of happiness, and Danny is the only person who knows what that secret is ...

A Christmas to Remember

The Lost Days of Summer

The Cuckoo Child

White Christmas

A Liverpool Family Saga

From the Sunday Times bestselling author Katie Flynn. Three girls, evacuated from Liverpool during World War Two, support each other through hardship and heartbreak. . . It's 1939, and three ten-year-old girls meet on a station platform. Imogen, Rita and Debby all missed the original evacuation and now the authorities are finding it difficult to place them. When Auntie and her niece, Jill, who run the Canary and Linnet Public House, offer to take them in, the billeting officer is greatly relieved. The countryside is heaven to the three little townies, especially after they meet Woody and Josh, also evacuees. They find that by climbing to the top of the biggest tree in the beech wood they have a perfect bird's-eye view of the nearest RAF station and are able to watch the comings and goings of the young fighter pilots as the Battle of Britain rages. Then they find an injured flier and the war becomes a stark reality. As they grow up, love and rivalry enter their lives and, twenty years on, when the girls decide on a reunion, many surprises come to light...

The Splendour

The Pride