

Free As A Bird: The Story Of Malala

Short-listed for the 2010 Governor General's Award for Children's Literature, the 2010 Snow Willow Award and the 2011 CLA Young Adult Book Award Born with Down syndrome, Ruby Jean Sharp comes from a time when being a developmentally disabled person could mean growing up behind locked doors and barred windows and being called names like "retard" and "moron." When Ruby Jean's caregiver and loving grandmother dies, her mother takes her to Woodlands School in New Westminster, British Columbia, and rarely visits. As Ruby Jean herself says: "Can't say why they called it a school – a school's a place you go for learnin an then after you get to go home. I never learnt much bout ledders and numbers, an I sure never got to go home." It's here in an institution that opened in 1878 and was originally called the Provincial Lanatic Asylum that Ruby Jean learns to survive isolation, boredom, and every kind of abuse. Just when she can hardly remember if she's ever been happy, she learns a lesson about patience and perseverance from an old crow.

For ages 6-12. Although there are over 9000 species of birds in the world, each develops from a single-celled egg, is incubated, hatches, and grows to adulthood. Some bird life cycles involve migration. The book focuses on the various stages and explains: differences in the length of time birds incubate their eggs and care for their young; the development of a chicken embryo and how a chick hatches; dangers to nesting habitats, the effects of pollution, and how these affect the life cycle of birds.

Toddlers will love this fun introduction to birds, in this beautifully illustrated board book that shares facts about these amazing animals in an imaginative way. If I were a bird you know what I'd try? Flying wing tip to wing tip in a forest flyby! I could be an ebony raven, wind lifting my wings, tumbling past treetops, upside down of all things.

Spanish Edition: Free as a Bird A boy wishes he was a bird but discovers that a life lived in trees and cages is not for him. This dreamy picture book is the debut from Annelin Fagernes and is a lovely look at playing pretend and taking control of your own life. In this Xist Kids Spanish Edition, Spanish text brings the story to new audiences. This book is in Spanish only. There is no English translation.

A Bird A Day

A Bird about to Sing

The Life and Times of Harold 'Dickie' Bird

Free as a Bird / libre como una ave

(Free as a Bird)

Children's Book: I am NOT a Bird! Short Bedtime Stories for Kids A little bird is convinced it is NOT a bird after all. But can it convince you? Read the book to find out! About Sammy the Bird books This is a picture book series about a quirky bird named Sammy and his amusing misadventures. Readers will discover that Sammy is a little red bird who has a BIG personality. The books in this series are humorous, engaging and sometimes deal with common childhood issues like bullying, fear of the dark, patience and friendship. The books are interactive and engages young readers to participate in the story. There are over 90 ebooks in the series and counting! From the Author I like to think of myself as a storyteller who brings families together through the medium of picture books. Whether it is through a parent or child or a grandparent and child. These stories are intended to be light-hearted and funny and most importantly the stories engage young readers to be a part of the story itself. My hope is that these books will help build upon a child's love for reading and allow families to laugh and enjoy spending time together. As a reader, you can look forward to many more adventures with this silly and fun-loving red bird!-V. Moua About the book: I am NOT a Bird! This is a read aloud kids book. The target age range audience is appropriate for preschool and young children who are at the following stages of reading: I can read level 1, I can read level 3 and I can read level 4. This is a book that any child will love, especially at bedtime. It is suitable for parents to read to their children. Also, grandparents will definitely enjoy reading this book to their grandchildren. Read this children's book FREE as part of your PRIME or Kindle Unlimited membership!

Hear the songs and learn about 12 of North America's woodland birds. Being able to identify a bird's song is a skill that brings joy and fosters an appreciation of nature. Some bird songs are distinctive and easily recognized, like the common loon and wild turkey. Hawks as a group are distinctive but the individual species vary, as do the owls. Picking up the songs of a Black-capped Chickadee and a White-breasted Nuthatch, however, is not easy. That is where this enchanting book comes into its own. The Little Book of Woodland Bird Songs features recordings of twelve bird songs from some of the best-known woodland species seen and heard in North America. It is an interactive board book that is ideal for curious young readers. The sturdy pages are easy to turn and the twelve song buttons, each with a portrait of the bird, are easy to activate. The high-quality sound module is encased in durable plastic and the one-inch (3-cm) speaker makes it easy to hear and differentiate the elements of the bird's song, such as pitch, tempo and trills. Beautiful lifelike illustrations aid in identifying the birds and a descriptive paragraph and facts panel provide information such as the time of day the bird is likely to sing, what it eats, behavior traits and how it constructs its nest. All twelve birds have winter or summer ranges in the United States or Canada. This means that readers are sure to see most if not all the birds in at least one season over the year. Red Crossbill Sharp-shinned Hawk Hermit Thrush Blue-gray Gnatcatcher Black-capped Chickadee Purple Finch Common Loon Barred Owl Red-eyed Vireo Wild Turkey White-breasted Nuthatch Downy Woodpecker. Birds can be hard to spot at the best of times and never more so than in the woods. Once you learn to recognize these bird sounds, a walk through the forest will never be the same. This partner to The Little Book of Backyard Bird Songs is sure to become another family favorite.

The beauty and fascination of birds is unrivalled. Every day of the year, immerse yourself in their world with an entry from A Bird of Day, where Dominic Couzens offers an insight into everything from the humble Robin to Emperor Penguins, who are in the midst of Arctic storms protecting their young on 1 July. Or discover the fate of the Passenger Pigeon which became extinct through overhunting on 1 September 2014. If you ever visit the Himalayan uplands, go in late November when you can see a flock of the cobalt blue Grandala birds, which is one of the wonders of the natural world. The author is a world expert on birds and particularly bird behaviour and he reveals endless fascinating stories of birds from all over the globe to give a rich tapestry of avian life with stunning photography, illustration and arresting art. All of bird life is covered, from nesting, migration, and courting to birdsong and curious bird behaviour. From the promiscuous Fairywren of Australia, who gives petals to his mistresses, to the singing instructions of the female Northern Cardinal in North America, this is a delightful dip-in-and-out book for any nature lover.

At its core, A Bird in the Hand is indeed about trophies, though not those ranked by size or number or scores, but, rather, the lasting trophies of the mind and heart. In his lyrical trademark style, Lundrigan shares vivid images and compelling thoughts over a range of personal experiences from his beloved Minnesota grouse coverts to the red-dust quail country of western Oklahoma, from big-water duck gunning to sharp-tailed grouse hunts on the prairies of North Dakota. Ted weaves the fabric of his multifaceted tales in a manner that effortlessly involves you with the places and people and gun dogs that are the warp and woof of his hunts.

The Diary of a Bird Freely Translated Into Human Language

The Art of the American Slave Song

Like a Bird

The Life Cycle of a Bird

A Cage Went in Search of a Bird

Natalie, who likes to write poems, goes to a poetry reading and discovers that a poem needs to be read out loud at just the right time.

A revolutionary story of empowerment and redemption, *Like a Bird* is the highly anticipated debut novel from Fariha Rô is i n, author of the poetry collection *How to Cure A Ghost One of Vogue and Refinery29's Most Anticipated Books* of the Fall Taylia Chatterjee has never known love, and certainly has never felt it for herself. Growing up on the Upper West Side of Manhattan, with her older sister Alyssa, their parents were both overbearing and emotionally distant, and despite idyllic summers in the Catskills, and gatherings with glamorous family friends, there is a sadness that emanates from the Chatterjee residence, a deep well of sorrow stemming from the racism of American society. After a violent sexual assault, Taylia is disowned by her parents and suddenly forced to move out. As Taylia looks to the city, the ghost of her Indian grandmother dadi-ma is always one step ahead, while another more troubling ghost chases after her. Determined to have the courage to confront the pain that her family can't face, Taylia finds work at a neighborhood caf é owned by single mother and spiritualist, Kat. Taylia quickly builds a constellation of friends and lovers on her own, daring herself to be open to new experiences, even as they call into question what she thought she knew about the past. Taylia's story is about survival, coming to terms with her past and looking forward to a future she never felt she was allowed to claim. Writing this for eighteen years, poet and activist Fariha Rô is i n's debut novel is an intense, provocative, and emotionally profound portrait of an inner life in turmoil and the redemptive power of community and love.

From the acclaimed New York Times bestselling author. An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, "Bird by bird, buddy. Just take it bird by bird."

A Fish Could Love a Bird

The Beatles Anthology

Bird Medicine

Bird by Bird

There is a Bird on Your Head!

In the first days of spring, birds undergo a spectacular metamorphosis. After a long winter of migration and peaceful coexistence, they suddenly begin to sing with all their might, varying each series of notes as if it were an audiophonic novel. They cannot bear the presence of other birds and begin to threaten and attack them if they cross a border, which might be invisible to human eyes but seems perfectly tangible to birds. Is this display of bird aggression just a pretense, a game that all birds play? Or do birds suddenly become territorial –and, if so, why? By attending carefully to the ways that birds construct their worlds and ornithologists have tried to understand them. Despret sheds fresh light on the activities of both and, at the same time, enables us to become more aware of the multiple worlds and modes of existence that characterize the planet we share in common with birds and other species.

Enslaved African Americans longed for freedom, and that longing took many forms—including music. Drawing on biblical imagery, slave songs both expressed the sorrow of life in bondage and offered a rallying cry for the spirit. Like *A Bird* brings together text, music, and illustrations by Coretta Scott King Award-winning illustrator Michele Wood to convey the rich meaning behind thirteen of these powerful songs.

The inspiring true story of Malala Yousafzai, human rights activist and the youngest ever winner of the Nobel Peace Prize, from debut author/illustrator Lina Maslo. Celebrate the power of one young woman speaking up for change with *Free as a Bird*. This beautiful nonfiction picture book is perfect for sharing at home or in the classroom. When Malala Yousafzai was born, some people shook their heads because girls were considered bad luck. But her father looked into her eyes and knew she could do anything. In Pakistan, some believed girls should not be educated. But Malala and her father were not afraid. She secretly went to school and spoke up for education in her country. And even though an enemy tried to silence her powerful voice, she would not keep quiet. Malala traveled around the world to speak to girls and boys, to teachers, reporters, presidents, and queens—to anyone who would listen—and advocated for the right to education and equality of opportunity for every person. She would shout so that those without a voice could be heard. So everyone could be as free as a bird. *Free as a Bird* is the inspiring true story of a fearless girl and the father who taught her to soar. A unique way to celebrate the power of a young woman, and to honor a father who strives to let his daughter shine.

Two lonely souls find each other in this unusual tale of friendship and belonging from award-winning comic writer Cary Fagan featuring vibrant art by Banafshah Erfanian. Is there someone out there for everyone? Two lonely souls find each other in this unusual tale of friendship and belonging from award-winning comic writer Cary Fagan. In her North American debut, illustrator Banafshah Erfanian brings ornate artistry to the cage and birds that inhabit this surprisingly human story. A long-empty birdcage takes a chance and leaves behind its attic home to find a bird to keep. Out in the world, the cage encounters many birds and offers shelter to each of them. One by one, they refuse, explaining why they belong elsewhere. The cage feels lonelier than ever – until the cage in search of a bird finds a bird in search of a cage. Based on an aphorism by Franz Kafka, Fagan ’s original story will make readers laugh at its absurdity and ponder its meaning long after they finish reading. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.3 With prompting and support, identify characters, settings, and major events in a story. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

The Rough Guide to the Beatles

I Am a Bird

The Sacred Power of Bird Shamanism

Living as a Bird

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." –NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 338 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.

What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? *Bird Sense* addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses—vision and hearing—but how exactly do their senses compare with our own? And what about a bird's sense of taste, or smell, or touch, or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away—how do they do it? *Bird Sense* is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, *Birdhead* identifies ways we can escape from them to explore new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by all their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and a unique understanding of birds and their behaviour that is firmly grounded in science.

More than thirty years after they split, the Beatles remain the ultimate pop band - the most popular, the most respected, the most influential. This new Rough Guide covers the Fab Four from every angle, delving deep into their music and lyrics, their movies, their solo careers and much more. Features include: - The Life and the Music: from Liverpool clubs to world domination, from Beatlemania to the break-up and beyond, here's the story of the recordings and the gigs, as well as the haircuts, girlfriends, scandals and psychedelia. - The Canon: the inside track on the 50 essential Beatles songs. - Beatles On Screen: the movies, the promos, the TV appearances. - The Fifth Beatle: George Martin, Brian Epstein, 'Magic Alex' and others - the people closest to the Beatles. - Beatleology: the best books, the weirdest cover versions, the most obsessive websites, the obscurest trivia.All you need is this!

A FISH COULD LOVE A BIRD recounts the interracial marriage between Lauren, a Caucasian Canadian artist, and Chen, a Chinese Malaysian physician, who met at the University of British Columbia. The newly-weds will live with his parents Wong, a rubber plantation owner, and Tan, who runs a beauty salon. Lauren, coming directly from a privileged life in Vancouver with her BFA degree in her suitcase, faces crucial challenges entering the home and culture of these friends. Like an alien, she is battered by superstitions, treated with mysterious potions from the apothecary and pressured from the beginning to have a boy baby. As eldest son, Chen is torn between the bounden duty to his parents and the expectations of his feisty, energetic wife. The novel gives a close look at many facets of Malaysian life from hot ginger compresses to devils peeking in windows. In the face of overwhelming socio-cultural differences, can the marriage of Lauren and Chen survive?

Libre como una ave

The Beatles Encyclopedia: Everything Fab Four

Fly Free Like a Bird

Bird Sense

FREE AS A BIRD

Traditional Chinese edition of There Is a Bird On Your Head! (An Elephant and Piggie Book) by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood's The Beatles Encyclopedia: Everything Fab Four • Presents expansive, detailed information about the Beatles' lives and their iconic music that secured their place in history • Analyzes the Beatles' body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DANSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damm Self is officially on.

Bilingual Edition: Free as a Bird A boy wishes he was a bird but discovers that a life lived in trees and cages is not for him. This dreamy picture book is the debut from Annelin Fagernes and is a lovely look at playing pretend and taking control of your own life. In this Xist Kids English Spanish Bilingual Edition, the original English text is paired with the Spanish translation on each page.

A Novel

A Bird Is a Bird

Free as a Bird

The Boy with a Bird in His Chest

A Bird's Tale

What is a bird? And how is it different from a mammal or a reptile? Some birds are huge and some are tiny. Some birds are fantastically colorful and some are plain. But what do all birds share? Early nonfiction expert Lizzy Rockwell explains that birds have beaks, wings, and feathers, and hatch from eggs. Other animals might have some of these features in common, but only a bird has them all. Only a bird is a bird! A clear text and beautiful illustrations cover dozens of different birds and their shared characteristics, as well as the unique qualities of unusual birds, such as penguins and peacocks. A great companion to Rockwell's A Mammal is an Animal.

Free as a BirdDundurn Dickie Bird, who retired in June 1996, had an umpiring career spanning 66 Tests, three World Cup finals and nearly 100 one-day internationals. As the finest umpire in cricket history and one of the game's most endearing characters, he was also one of a rare breed—a natural eccentric who delighted onlookers while never losing the respect of his fellow professionals.

"A modern coming-of-age full of love, desperation, heartache, and magic" (Andrew Sean Green, Pulitzer Prize-winning author) about "the ways in which family, grief, love, queerness, and vulnerability all intersect" (Kristen Armett, New York Times bestselling author). Perfect for fans of The Perks of Being a Wallflower and The Thirty Names of Night. Though Owen Tanner has never met anyone else who has a chatty bird in their chest, medical forums would call him a Perzor. From the moment Gull emerged between Owen's ribs, his mother knew that she had to hide him away from the world. After a decade spent in hiding, Owen takes a brazen trip outdoors in the middle of a forest fire, and his life is upended forever. Suddenly, Owen is forced to flee the home that had once felt so confining and hide in plain sight with his uncle and cousin in Washington. There, he feels the joy of finding a family among friends; of sharing the bird in his chest and being embraced fully; of falling in love and feeling the devastating heartbreak of rejection before finding a spark of happiness in the most unexpected place; of living his truth regardless of how hard the thieves of joy may try to tear him down. But the threat of the Army of Acronyms is a constant, looming presence, making Owen wonder if he'll ever find a way out of the cycle of fear. A heartbreaking yet hopeful novel about the things that make us unique and lovable, The Boy with a Bird in His Chest grapples with the fear, depression, and feelings of isolation that come with believing that we will never be loved, let alone accepted, for who we truly are, and learning to live fully and openly regardless.

I Am Not a Bird!: Sammy the Bird Book

How to Make a Bird

Godsey's Lady's Book

The Field Guide to Dumb Birds of North America

A Bird Will Soar

The thoughts illustrated in this book are from Gurdeep Singh Walia aka Guru Ka Das Walia. He has written a number of books and developed a spiritual web portal (www.lotusdivine.com) as he has continued through his spiritual journey to help, guide and add value to other like-minded individuals. "In life when all doors were shut the ultimate door was opened by the grace of my Spiritual Guides. Lord Shiva took me into his shelter and opened doors that were shut which led to an exceptional change in thy's life."

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 26. Chapters: Free as a Bird, Real Love, Anthology 1, Anthology 2, Anthology 3, Now and Then, In Spite of All the Danger, If You've Got Trouble, That Means a Lot, You Know What to Do, 12-Bar Original, You'll Be Mine, Not Guilty, Cayenne. Excerpt: The Beatles Anthology is a documentary series on the career of The Beatles. It was broadcast on television in six abridged parts between November and December 1995. An eight volume VHS set and an 8 Laserdisc set were released on 5 September 1996. The series was re-released on DVD in 2003, with an 81-minute special-features disc. An official documentary on The Beatles career had been in the pipeline as far back as 1970. Long-time friend and Apple Corps manager Neil Aspinall had compiled footage from various sources around the world of concert, interview and television appearances. From this archival footage, Aspinall assembled a 90 minute feature film which was tentatively titled The Long and Winding Road and was completed in 1971. At this point, none of the former members had any involvement with the project and plans for its release lay dormant until 1980, when John Lennon stated as part of a legal deposition against the producers of the musical 'Beatlemania' that: "I and the other three former Beatles have plans to stage a reunion concert," an event to be filmed as a finale of The Long and Winding Road (which was now to be a television special). According to Lennon's widow, Yoko Ono the concert would have been held in England: "Just days before his brutal death, John was making plans to go to England for a triumphant Beatles reunion. His greatest dream was to recreate the musical magic of the early years with Paul, George and Ringo...[he] felt they had travelled different paths for long enough. He felt they had grown up and were mature enough to try writing and recording...

Celebrate the bonds between fathers, sons, and nature with this lovely, sun-drenched debut picture book. I am a bird. I glide into arms open wide. I'm the hands that hold and the eyes that shine... when it's you and it's me and the sea. A boy and his father spend their day at the beach, exploring the shore, the sand, the water, and everything in between. The result is a warm, elegant celebration of nature, connection, and the myriad relationships formed all around us.

Explores the living spiritual tradition surrounding birds in Native American culture • Pairs scholarly research with more than 200 firsthand accounts of bird signs from traditional Native Americans and their descendants • Examines the legends, wisdom, and powers of the birds known as the gatekeepers of the four directions—Eagle, Hawk, Crow, and Owl • Provides many examples of bird sign interpretations and human-bird communication that can be applied in your own encounters with birds Birds are our strongest allies in the natural world. Revered in Native American spirituality and shamanic traditions around the world, birds are known as teachers, guardians, role models, counselors, healers, clowns, peacemakers, and meteorologists. They carry messages and warnings from loved ones and the spirit world, report deaths and injuries, and channel divine intelligence to answer our questions. Some of their "signs" are so subtle that one could discount them as subjective, but others are dramatic enough to strain even a skeptic's definition of coincidence. Pairing scholarly research with more than 200 firsthand accounts of bird encounters from traditional Native Americans and their descendants, Evan Pritchard explores the living spiritual tradition surrounding birds in Native American culture. He examines in depth the birds known as the gatekeepers of the four directions—Eagle in the North, Hawk in the East, Crow in the South, and Owl in the West—including their roles in legends and the use of their feathers in shamanic rituals. He reveals how the eagle can be a direct messenger of the Creator, why crows gather in "Crow Councils," and how shamans have the ability to travel inside of birds, even after death.

Expanding his study to the wisdom and gifts of birds beyond the four gatekeepers, such as hummingbirds, seagulls, and the mythical thunderbird, he provides numerous examples of everyday bird sign interpretations that can be applied in your own encounters with birds as well as ways we can help protect birds and encourage them to communicate with us.

What It's Like to Be a Bird

From Flying to Nesting, Eating to Singing--What Birds Are Doing...and Why

If I Were a Bird

Half-Shell Propheces

Free As a Bird, Real Love, Anthology 1, Anthology 2, Anthology 3, Now and Then, In Spite of All the Danger, If You've Got Troub

National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and let's face ittrue. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With The Field Guide to Dumb Birds of North America, you won't need to wonder what all that racket is anymore! ♪ Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. ♪ The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. ♪ Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. The Field Guide to Dumb Birds of North America fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way." ♪ Uncrate A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds ♪ A perfect coffee table or bar top conversation-starting book with a great Mother's Day, Father's Day, birthday, or retirement gift.

To make a bird, you'll need hundreds of tiny, hollow bones, so light you can barely feel them on your palm, so light they can float on air. Next you'll need feathers, for warmth and lift. There will be more besides - perhaps shells and stones for last touches - but what will finally make your bird tremble with dreams of open sky and soaring flight? This picture book shows how even the smallest of things, combined with wonder and a steady heart, can transform into works of magic.

As Free as a Bird

Some Instructions on Writing and Life

Anglické obrázky fríze a idiomy - English as easy as ABC

A Bird in the Hand

The Little Book of Woodland Bird Songs