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(Images Of America:
Washington)

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In Mock Classicism Nilo Couret presents an alternate history of Latin American cinema that traces the popularity and cultural significance of film comedies as responses to modernization and the forerunners to a more explicitly political New Latin American Cinema of the 1960s. By examining the linguistic play of comedians such as

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Cantinflas, Oscarito and Grande Otelo, Niní Marshall, and Luis Sandrini, the author demonstrates aspects of Latin American comedy that operate via embodiment on one hand and spatiotemporal emplacement on the other. Taken together, these parallel examples of comedic practice demonstrate how Latin American film comedies produce a "critically proximate" spectator who is capable of perceiving and organizing space and time differently. Combining

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close readings of films, archival research, film theory, and Latin American history, *Mock Classicism* rethinks classicism as a discourse that mediates and renders the world and argues that Latin American cinema became classical in distinct ways from Hollywood.

La Crosse, Wisconsin, a Midwestern town with Midwestern sensibilities, is located in the western part of the state, on the Mississippi River. In the twentieth century, La Crosse has seen all of the same changes that the rest

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of the United States has experienced--two world wars, depression, natural disasters, the emergence of the automobile, great technological advances, and the day-to-day family existence that has defined small-town America. In this new addition to the Images of America series, the La Crosse County Historical Society has drawn from its wonderful collection of historic images to offer readers a glimpse into the area's past. Even if you did not grow up in La Crosse, you will recognize these

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scenes from everyday life that are a part of us all. Beloved lunch counters, oyster houses, roadside diners and elegant dining rooms--Seattle has seen the best of them all come and go. Manca's Caf invented the beloved Dutch Baby pancake, while Trader Vic's gained reverence for its legendary Mai Tais. Places like the railroad car-themed Andy's Diner and the Twin T-P's with its iconic wigwam-shaped dining rooms live on in the city's culinary memory long after their departure. Author Chuck

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Flood celebrates nearly a thousand of Seattle's vanished eateries, their cuisines and recipes along with a few resilient survivors.

The author discusses the influence of Taylor in transforming the philosophy of American industry from the "factory system" to "scientific management." Nelson believes that though Taylor is best remembered for techniques such as time study, he was a reformer whose ideas were more readily adopted after his death, following World

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War I.

Chappaquiddick Tragedy
America's Social Arsonist
Lewis & Clark and the
Indian Country
Korea and Koreans as
Portrayed in Books,
Magazines, Television,
News Media, and Film
"The Significance of the
Frontier in American
History", and Other Essays
America's Greatest Circus
Train

Portraits Of The Old West follows the
success of Portraits of Native Americans
with a series of striking images from the
American West in its heyday, primarily
from the end of the nineteenth century.
The fascination with the exploits of those

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Intrepid adventurers who, for better or worse, shaped America has made enduring marks upon the culture of America. Here is a photographic look at the famous, the infamous, the completely unknown heroes, heroines, and villains who braved new frontiers and made real the Manifest Destiny that moved the States from sea towards that other shining sea. Some of the figures included are the James brothers, Wyatt Earp, Bat Masterson, and many more. -- An authoritative look at the American West. -- Includes archival photographs from state historical societies and private collections. -- Among those included are pony soldiers, trailblazers, and cattlemen. First paperback printing includes "Bonus chapter."

Finalist for the Pulitzer Prize in History A

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dramatic, riveting, and “ fresh look at a region typically obscured in accounts of the Civil War. American history buffs will relish this entertaining and eye-opening portrait ” (Publishers Weekly). Megan Kate Nelson “ expands our understanding of how the Civil War affected Indigenous peoples and helped to shape the nation ” (Library Journal, starred review), reframing the era as one of national conflict—involving not just the North and South, but also the West. Against the backdrop of this larger series of battles, Nelson introduces nine individuals: John R. Baylor, a Texas legislator who established the Confederate Territory of Arizona; Louisa Hawkins Canby, a Union Army wife who nursed Confederate soldiers back to health in Santa Fe; James Carleton, a

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professional soldier who engineered campaigns against Navajos and Apaches; Kit Carson, a famous frontiersman who led a regiment of volunteers against the Texans, Navajos, Kiowas, and Comanches; Juanita, a Navajo weaver who resisted Union campaigns against her people; Bill Davidson, a soldier who fought in all of the Confederacy ' s major battles in New Mexico; Alonzo Ickis, an Iowa-born gold miner who fought on the side of the Union; John Clark, a friend of Abraham Lincoln ' s who embraced the Republican vision for the West as New Mexico ' s surveyor-general; and Mangas Coloradas, a revered Chiricahua Apache chief who worked to expand Apache territory in Arizona. As we learn how these nine charismatic individuals fought for self-

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determination and control of the region, we also see the importance of individual actions in the midst of a larger military conflict. Based on letters and diaries, military records and oral histories, and photographs and maps from the time, “ this history of invasions, battles, and forced migration shapes the United States to this day—and has never been told so well ” (Pulitzer Prize – winning author T.J. Stiles).

"A good organizer is a social arsonist who goes around setting people on fire."—Fred Ross Raised by conservative parents who hoped he would “ stay with his own kind, ” Fred Ross instead became one of the most influential community organizers in American history. His activism began alongside Dust Bowl migrants, where he managed

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the same labor camp that inspired John Steinbeck ' s The Grapes of Wrath. During World War II, Ross worked for the release of interned Japanese Americans, and after the war, he dedicated his life to building the political power of Latinos across California. Labor organizing in this country was forever changed when Ross knocked on the door of a young Cesar Chavez and encouraged him to become an organizer. Until now there has been no biography of Fred Ross, a man who believed a good organizer was supposed to fade into the crowd as others stepped forward. In America ' s Social Arsonist, Gabriel Thompson provides a full picture of this complicated and driven man, recovering a forgotten chapter of American history and providing vital lessons for organizers

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today.

The Native American Perspective
Bellevue: Post World War II Years
Mythic Skills

Rock & n & Roll Resources

Henry's Freedom Box

Saving Yellowstone

"This work looks at how experimental art and the avant-garde artists' lifestyles have influenced the larger American culture since the mid-19th century. The study explores the many ways in which America's experimental artists have impacted upon, and at times transformed, the culture of a modern industrial nation"--Provided by publisher. A stirring, dramatic story of a

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slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North.

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After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's The Argonauts is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family."

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An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

A small town with a big history, Helotes--20 miles northwest of downtown San Antonio--was named for the Spanish word elotes, or corn on the cob. So extensive were the fields of corn along its namesake creek, a Spanish official in 1723 called the area el Puerto de los Olotes, or Corncob Pass. When settlers later arrived, few ancient cornfields remained. Situated along Bandera Road, the town became a stagecoach

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stop, and a post office was established in 1873.

Nevertheless, the settlement remained rural for the next 100 years. Helotes, known as a place to "let down yer hair and kick up yer heels," solidified its reputation in 1946, when John T. Floore Country Store, a dance hall and concert venue for top-rated country musicians, opened for business in downtown Helotes. The annual Cornyval Festival, inaugurated in 1966, continues this tradition. Incorporated in 1981, the town provides a verdant and hilly escape from the city.

A Life of Louise Arner Boyd

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Wild Sports in the Far West

The Story of America and

African Americans

American Images of Korea

Break the Cycle of Unhealthy

Eating Habits with Lasting

Spiritual Satisfaction

Rock Music in American

Popular Culture

River Vale explores a historically rich community that has been known over the years as the Overkill Neighborhood, Harrington Township, Washington Township, and the borough of Eastwood. One of the first settled areas of the Kakiat Patent, River Vale was the scene of the Baylor Massacre, New Jersey's bloodiest skirmish of the Revolutionary War. The area's fine farmland enabled some of Bergen

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County's earliest settlers to flourish. Strong streams provided power for the mills and the famed Collignon chair factory. By the 1920s, a change came over the township. Its proximity to New York City made River Vale's land more valuable for recreation than for farming, and the township became known for its summer charms, golf courses, and ice arena. Visitors arriving in bus caravans traveled from urban areas to enjoy the pleasures of Herrmann's Grove, and fishermen flocked on opening day to angle for trout in the clear waters of the Hackensack River and the Pascack Brook. It was this very appeal that led to tremendous change as River Vale became one of North Jersey's attractive bedroom communities.

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Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl's rag doll vividly narrates her enslaved family's courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended. "My God won't let me do that." These seven words of boundless hope would irreversibly change the life of the teenage boy who spoke them. On April 7, 1994 the life of Frederick Ndabaramiye and his

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family changed forever as the Rwandan genocide erupted in their homeland. When Frederick faced those same genocidaires a few years later, he noted the machete that hung from the right hand closest to him and wondered if his would soon be added to the layers of dried blood that clung to the blade. Either way, young Frederick knew that he wouldn't be able to carry out the orders just given to him, to raise that blade against the other passengers of the bus, regardless of the race marked on their identity cards. That bold decision would cause Frederick to lose his hands. But what the killers meant for harm, God intended for good. The cords that bound him served as a tourniquet, saving his life when his hands were hacked

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away. This new disability eventually fueled Frederick's passion to show the world that disabilities do not have to stop you from living a life of undeniable purpose. From that passion, the Ubumwe Community Center was born, where "people like me" come to discover their own purposes and abilities despite their circumstances. Through miraculous mercy and divine appointment, Frederick forgives those who harmed him and goes on to fully grasp his God-given mission. In this extraordinary true story of forgiveness, faith, and hope, you will be challenged, convicted, and forever converted to a believer of the impossible.

"Taken as a trilogy, consent not to be a single being is a monumental accomplishment: a brilliant

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theoretical intervention that might be best described as a powerful case for blackness as a category of analysis."—Brent Hayes Edwards, author of *Epistrophies: Jazz and the Literary Imagination In Black and Blur*—the first volume in his sublime and compelling trilogy consent not to be a single being—Fred Moten engages in a capacious consideration of the place and force of blackness in African diaspora arts, politics, and life. In these interrelated essays, Moten attends to entanglement, the blurring of borders, and other practices that trouble notions of self-determination and sovereignty within political and aesthetic realms. *Black and Blur* is marked by unlikely juxtapositions: Althusser informs analyses of rappers Pras

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and Ol' Dirty Bastard; Shakespeare encounters Stokely Carmichael; thinkers like Kant, Adorno, and José Esteban Muñoz and artists and musicians including Thornton Dial and Cecil Taylor play off each other. Moten holds that blackness encompasses a range of social, aesthetic, and theoretical insurgencies that respond to a shared modernity founded upon the sociological catastrophe of the transatlantic slave trade and settler colonialism. In so doing, he unsettles normative ways of reading, hearing, and seeing, thereby reordering the senses to create new means of knowing. Relighting the Torch of Freedom with America's Gutsiest Troublemakers
La Crosse, Wisconsin

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Meet Nelson Mandela

Frederick W. Taylor and the Rise of
Scientific Management

Heart and Soul

American Cultural Rebels

America's Greatest Circus Train, a

208-page hardbound, is authored by

Bruce Nelson, a career transportation

professional and historian. This all-

color 10" x10" book brings back the

days when the colorful Circus Train

ran from the Circus World Museum in

Baraboo, Wisconsin, through both

Wisconsin and Illinois, delighting

thousands of spectators. The new book

features 335 mostly color photographs

and illustrations, and has been in

development for more than 10 years. In

text and photographs the book captures

the color and excitement of the Circus

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Train, how it originated, its passengers, contents, loading and unloading of wagons, rail routes and planning, and finally how it faded away. "Railfans, circus enthusiasts, former spectators at the Circus Parades and children of all ages will appreciate the detailed documentation this volume presents," says Don Heimburger, publisher. The steam- and diesel-operated Circus Train was the source of the historic circus wagons used in the Milwaukee and Chicago circus parades that drew millions of spectators between 1965 and 2003. Over the years, the train consisted of up to 29 vintage cars carrying hundreds of guests and almost 90 historic horse-drawn wagons. Pulled at times by restored steam locomotives and at others by the most modern of

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diesels, the train operated over six different railroads using eight primary routes covering hundreds of miles per year. People in towns and cities all along the train's route anticipated the annual event. The Circus Parade was once the highlight of the summer season in Milwaukee, capturing the imagination of adults and children throughout the surrounding states and the world. Like the days of yesteryear, when a number of carnivals and circuses moved across the country by rail, the Museum's Circus Train presented an image of the past, thrilling crowds wherever it went. The Circus Parade—and later the train—began when a major sponsor, the Jos. Schlitz Brewing Company of Milwaukee, agreed to underwrite them. The Circus

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Train first appeared with its vintage cars in 1965, and ran until 2003, with several lapses. During the years, the train was routed over several railroads in Illinois and Wisconsin, including the Milwaukee Road, the Chicago & North Western, the Wisconsin Central, the Canadian Pacific, the Canadian National and the Wisconsin & Southern. "The trips required an inordinate amount of planning by the Museum and the railroads," says author Nelson, including running time, stops and viewing locations, meeting schedules, obtaining water for the steam-operated runs, and care of the wagons and animals. The new book contains a Foreword by Fred Dahlinger Jr., one-time director of the Robert L. Parkinson Library and the Research

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Center at the Circus World Museum, and a well-known circus historian. Dahlinger is now curator of circus history at the John and Mable Ringling Museum of Art in Florida. The Circus World Museum, operated by the Wisconsin Historical Society, began in 1959 to collect, preserve and present circus history. Today the museum owns the foremost collection of large circus and carnival pieces in the United States, including wagons, railcars and memorabilia. It also owns the former Ringling Bros. Circus railroad car shops in Baraboo. Frederick & Nelson Arcadia Publishing From President Nixon's historic visit to China in 1972 to the aftermath of the Tiananmen tragedy, this book examines the changing perceptions of

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the United States articulated by China's "America Watchers," whose occupation is to interpret the "beautiful imperialist" for China's elite and public. While other studies have looked at the behavioral history of U.S.-China relations, this is the first to probe the perceptual dimension.

In 1890, D. E. Frederick arrived in Seattle and, joined soon after by Nels Nelson, started what would become one of the Northwest's best-loved and well-regarded stores. For more than 100 years, Frederick & Nelson was much more than just a department store to the people of Seattle--it was an icon. F&N, as locals referred to it, established the city's retail core, led the war-bond drive, acted as a civic booster, and pioneered a high level of

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benefits for its workers. But it was the customer experience that made all the difference at F&N. Whether it was a fashion show in the Tea Room, a visit to Santa, or the taste of a Frango, the memories of Frederick & Nelson still resonate today throughout the Pacific Northwest.

A Story of Boundless Hope

The Union, the Confederacy, and
Native Peoples in the Fight for the
West

Latin American Film Comedy,
1930-1960

Kennedy's Second Passenger Revealed
River Vale

Fred Ross and Grassroots Organizing
in the Twentieth Century

*The story of America and African
Americans is a story of hope and*

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inspiration and unwavering courage. But it is also the story of injustice; of a country divided by law, education, and wealth; of a people whose struggles and achievements helped define their country. This is the story of the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination and triumphs. Kadir Nelson, one of this generation's most accomplished, award-winning artists, has created an epic yet intimate introduction to the history of America and African Americans, from colonial days through the civil rights

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movement. Written in the voice of an "Everywoman," an unnamed narrator whose forebears came to this country on slave ships and who lived to cast her vote for the first African American president, heart and soul touches on some of the great transformative events and small victories of that history. This inspiring book demonstrates that in gaining their freedom and equal rights, African Americans helped our country achieve its promise of liberty and justice—the true heart and soul of our nation.

"Limerick is one of the most engaging historians writing today." --Richard White The "settling" of the American West has been perceived throughout the world as a series of quaint, violent, and romantic adventures. But in fact, Patricia Nelson Limerick

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argues, the West has a history grounded primarily in economic reality; in hardheaded questions of profit, loss, competition, and consolidation. Here she interprets the stories and the characters in a new way: the trappers, traders, Indians, farmers, oilmen, cowboys, and sheriffs of the Old West "meant business" in more ways than one, and their descendents mean business today.

Bellevue has grown, in just a few generations, from a small farming town into an important urban center and economic hub, with the foundations for this success being laid in the two decades following World War II. The opening of the Mercer Island floating bridge, in 1940, promoted the settlement of the lands to the east of Lake Washington

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during the population and housing boom of the 1950s and 1960s, and Bellevue became the primary commercial center for these vibrant new communities. Families flocked to the shiny subdivisions, with new schools, shopping centers, churches, and parks springing up right behind. But it was strong political, business, and civic leadership that kept Bellevue from being just another sprawling suburb. As business began to push outward from Seattle, Bellevue was able to grow gracefully and preserve its sense of place. It remains a wonderful community for families from around the globe and a place that longtime residents are reluctant to leave.

Louise Arner Boyd inherited the family millions in her thirties. Expected to lead a respectable life,

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she instead fell under the captivating spell of the north. Over the next thirty years, she organized and led seven hazardous expeditions around Greenland and was showered with international awards.

The Legacy of Conquest: The Unbroken Past of the American West
Gumption

Helotes

The Frontier in American Culture
Frederick & Nelson

China Perceives America, 1972-1990

**Log cabins and wagon
trains, cowboys and
Indians, Buffalo Bill
and General Custer.**

**These and other frontier
images pervade our
lives, from fiction to**

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films to advertising,
where they attach
themselves to products
from pancake syrup to
cologne, blue jeans to
banks. Richard White and
Patricia Limerick join
their inimitable talents
to explore our national
preoccupation with this
uniquely American image.
Richard White examines
the two most enduring
stories of the frontier,
both told in Chicago in
1893, the year of the
Columbian Exposition.
One was Frederick
Jackson Turner's

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remarkably influential lecture, "The Significance of the Frontier in American History"; the other took place in William "Buffalo Bill" Cody's flamboyant extravaganza, "The Wild West." Turner recounted the peaceful settlement of an empty continent, a tale that placed Indians at the margins. Cody's story put Indians—and bloody battles—at center stage, and culminated with the Battle of the Little Bighorn, popularly known

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as "Custer's Last Stand." Seemingly contradictory, these two stories together reveal a complicated national identity. Patricia Limerick shows how the stories took on a life of their own in the twentieth century and were then reshaped by additional voices—those of Indians, Mexicans, African-Americans, and others, whose versions revisit the question of what it means to be an American. Generously illustrated, engagingly

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written, and peopled with such unforgettable characters as Sitting Bull, Captain Jack Crawford, and Annie Oakley, The Frontier in American Culture reminds us that despite the divisions and denials the western movement sparked, the image of the frontier unites us in surprising ways. How does rock music impact culture? According to authors B. Lee Cooper and Wayne S. Haney, it is central to the definition of

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society and has had a great impact on shaping American culture. In *Rock Music in American Popular Culture*, insightful essays and book reviews explore ways popular culture items can be used to explore American values. This fascinating book is arranged alphabetically for quick and easy reference to specific topics, but the book is equally enjoyable to read straight through. The influence of rock era music is evident

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throughout the text, demonstrating how various topics in the popular culture field are interconnected. Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses, games, nursery rhymes, rock and roll legends, and other musical ventures shed light on our society and how they have shaped American values over the years.

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Incorporating multiple perspectives on the Lewis and Clark expedition and its aftermath

A new assessment of the unanswered questions surrounding Ted Kennedy and the death of Mary Jo Kopechne on a summer night in 1969. On July 18, 1969, Ted Kennedy drove his Oldsmobile 88 off Dike Bridge and into Poucha Pond in Chappaquiddick, Massachusetts, after a night of partying in nearby Edgartown.

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Kennedy was unharmed and returned to Edgartown as if nothing had happened. His cousin Joe Gargan was reportedly willing to take the rap for the wreck—but he was not going to be held responsible for a death. In the morning, a body was discovered in the back seat of the sunken car—the body of Mary Jo Kopechne, one of the six unmarried women at the party the night before. The Edgartown police chief charged Kennedy with leaving the scene

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of an accident that caused personal injury. Kennedy pleaded guilty to avoid a trial, but his sentence was suspended. The public did not understand this "accident," and they demanded answers. The district attorney, Edmund Dinis, launched an inquest, but the proceedings were closed to the public. The mystery surrounding this incident still baffles some to this day. Why was Kopechne in the rear seat? Why didn't Kennedy

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call for help after the
crash? Why did Kennedy
flee to Edgartown? Why
was Rosemary Keough's
handbag found in the
submerged, inverted car
on the ceiling of the
front-seat compartment?
This compelling book
proposes a new theory to
answer all of these
intriguing questions.

Lost Restaurants of
Seattle

Ruin Nation

Exploration and

Preservation in

Reconstruction America

Rereading Frederick

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Jackson Turner

Almost to Freedom

Avant-Garde and Bohemian

Artists, Writers and

Musicians from the 1850s

through the 1960s

From historian and

critically acclaimed

author of The Three-

Cornered War comes the

captivating story of how

Yellowstone became the

world's first national

park in the years after

the Civil War, offering "a

fresh, provocative

study...departing from well-

trodden narratives about

conservation and public

recreation" (Booklist,

starred review). Each year nearly four million people visit Yellowstone National Park—one of the most popular of all national parks—but few know the fascinating and complex historical context in which it was established. In late July 1871, the geologist-explorer Ferdinand Hayden led a team of scientists through a narrow canyon into Yellowstone Basin, entering one of the last unmapped places in the country. The survey's discoveries led to the passage of the Yellowstone

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Act in 1872, which created the first national park in the world. Now, author Megan Kate Nelson examines the larger context of this American moment, illuminating Hayden's survey as a national project meant to give Americans a sense of achievement and unity in the wake of a destructive civil war. Saving Yellowstone follows Hayden and two other protagonists in pursuit of their own agendas: Sitting Bull, a Lakota leader who asserted his peoples' claim to their homelands, and

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financier Jay Cooke, who wanted to secure his national reputation by building the Northern Pacific Railroad through the Great Northwest. Hayden, Cooke, and Sitting Bull staked their claims to Yellowstone at a critical moment in Reconstruction, when the Ulysses S. Grant Administration and the 42nd Congress were testing the reach and the purpose of federal power across the nation. "A readable and unfailingly interesting look at a slice of Western history

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from a novel point of view" (Kirkus Reviews), Saving Yellowstone reveals how Yellowstone became both a subject of fascination and a metaphor for the nation during the Reconstruction era. This "land of wonders" was both beautiful and terrible, fragile and powerful. And what lay beneath the surface there was always threatening to explode. Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle *

LitHub * The Millions *
Vogue * Nylon * Shondaland
* Chicago Review of Books
* The Guardian * Los
Angeles Times * Kirkus *
Publishers Weekly So often
deployed as a jingoistic,
even menacing rallying
cry, or limited by a focus
on passing moments of
liberation, the rhetoric
of freedom both rouses and
repels. Does it remain key
to our autonomy, justice,
and well-being, or is
freedom's long star turn
coming to a close? Does a
continued obsession with
the term enliven and
emancipate, or reflect a

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deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we

**negotiate our
interrelation with—indeed,
our inseparability
from—others, with all the
care and constraint that
entails, while accepting
difference and conflict as
integral to our communion.
For Nelson, thinking
publicly through the knots
in our culture—from recent
art-world debates to the
turbulent legacies of
sexual liberation, from
the painful paradoxes of
addiction to the lure of
despair in the face of the
climate crisis—is itself a
practice of freedom, a
means of forging**

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fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

I'll Start Again Monday is a newly revised and condensed version of Lysa's bestseller Made to Crave. Have healthy eating plans left you feeling defeated? Based on her bestseller Made to Crave, Lysa TerKeurst offers a new perspective to all those stuck in the cycle of losing weight and then gaining it back, equipping you with the deeper spiritual and

emotional motivation you need to make lasting changes. So often we characterize our food cravings as bad, especially when dieting has made us feel even more disappointed and discouraged. But the reality is we were made to crave. We just need to realize God created us to crave more of Him instead of misplacing that craving by overindulging in physical pleasures and unhealthy choices that will never truly satisfy. In the midst of her own personal struggle with

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this, New York Times
bestselling author Lysa
TerKeurst invites us to
embrace a new outlook that
leads to enduring change.
In this newly revised and
condensed version of Made
to Crave, Lysa encourages
you to: Break the cycle of
"I'll start again Monday"
and start taking steps
toward consistency that
lasts Stop agonizing over
numbers on the scale and
make peace with your body
Replace rationalizations
that lead to failure with
wisdom that leads to
victory Reach your healthy
goals and grow closer to

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God through the process
This is not a "how-to"
book. This is not the
latest and greatest
dieting plan. This is the
necessary resource to use
alongside whatever healthy
lifestyle plan you choose
that will help you find
your "want to" and lead to
a spiritual satisfaction
that goes far beyond the
physical.

The story of America and
African Americans is a
story of hope and
inspiration and unwavering
courage. In Heart and
Soul, Kadir Nelson's
stirring paintings and

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words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. Heart and Soul is about the men, women, and children who toiled in the hot sun picking cotton; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises,

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determination, and triumphs. Kadir Nelson's Heart and Soul—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and

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**justice—the true heart and
soul of our nation.**

On Freedom

The Argonauts

Mock Classicism

**Four Songs of Care and
Constraint**

Frederick

*During the Civil War,
cities, houses, forests, and
soldiers' bodies were
transformed into “dead heaps
of ruins,” novel sights in
the southern landscape. How
did this happen, and why?
And what did
Americans—northern and
southern, black and white,
male and female—make of this
proliferation of ruins? Ruin*

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Nation is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state, an act of destruction, and a process of change. Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness. Architectural ruins—cities and houses—dominated the stories that soldiers and civilians told about the “savage” behavior of men and the invasions of domestic privacy. The ruins of living things—trees and bodies—also provoked discussion and debate. People who witnessed

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forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities. The obliteration of cities, houses, trees, and men was a shared experience. Nelson shows that this is one of the ironies of the war's ruination—in a time of the most extreme national divisiveness people found common ground as they considered the war's costs. And yet, very few of these ruins still exist, suggesting that the destructive practices that dominated the experiences of Americans during the Civil

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War have been erased from our national consciousness. In 1893 a young Frederick Jackson Turner stood before the American Historical Association and delivered his famous frontier thesis. To a less than enthusiastic audience, he argued that "the existence of an area of free land, its continuous recession, and the advance of American settlement westward explain American development"; that this frontier accounted for American democracy and character; and that the frontier had closed forever with uncertain consequences for the American future. Despite the indifference of

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Turner's first audience, his essay would soon prove to be the single most influential piece of writing on American history, with extraordinary impact both in intellectual circles and in popular literature. Within a few years his views had become the dominant interpretation of the American past. A collection of his essays won the Pulitzer Prize, and for almost half a century, Turner's thesis was the most familiar model taught in schools, extolled by politicians, and screened in fictional form at local movie theaters each Saturday afternoon. Now, a hundred years after Turner's famous

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address, award-winning biographer John Mack Faragher collects and introduces the pioneer historian's ten most significant essays. Remarkable for their truly modern sense that a debate about the past is simultaneously a debate about the present, these essays remain stimulating reading, both as a road map to the early-twentieth-century American mind and as a model of committed scholarship. Faragher introduces us to Turner's work with a look at his role as a public intellectual and his effect on Americans' understanding of their

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national character. In the afterword, Faragher turns to the recent heated debate over Turner's legacy. Western history has reemerged in the news as historians argue over Turner's place in our current mind-set. In a world of dizzying intellectual change, it may come as something of a surprise that historians have taken so long to overturn the interpretation of a century-old conference paper. But while some claim that Turner's vision of the American West as a great egalitarian land of opportunity was long ago dismissed, others, in the

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words of historian Donald Worster, maintain that Turner still "presides over western history like a Holy Ghost.". Against this backdrop, Faragher looks at what the concept of the West means to us today and provides a reader's guide to the provocative new literature of the American frontier. Rereading these essays in the fresh light of Faragher's analysis brings new appreciation for the richness of Turner's work and an understanding of contemporary historians' admiration for Turner's commitment to the study of what it has meant to be American.

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A Spectacular Enhancement to the Skill System Mythic Skills introduces a system of skill exploits that take the basic tasks your skills allow you to perform and dials them up to amazing levels. In addition, every skill in the Pathfinder Roleplaying Game Core Rulebook also gets brand-new skill exploits, as well as greater exploits that only the most skilled masters would even attempt. This book contains rules for using these enhanced skills with mythic characters but also provides an alternative system for use in non-mythic Pathfinder campaigns! This system allows your

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characters to focus on their skills as a key part of their character construction and to invest more of their character's abilities in their character itself, rather than the character's gear or magical tools. You can use these rules generally with mythic characters, allowing them to attempt all manner of skill-based exploits, or you can limit the ability to pull off these amazing skill stunts to those mythic characters that have really invested in making their skills a key part of their character's identity. The mythic rules offer an opportunity to magnify what

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makes a character special, and the skills they choose to hone as part of their background narrative and throughout the course of the campaign should be just as important in defining them as their marvelous magic and fabulous feats. With Mythic Skills in your hands, your skills will be just as spectacular!"

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness,

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*which - for better or worse
- lies at the heart of
American identity today.
Throughout history, some
books have changed the
world. They have transformed
the way we see ourselves -
and each other. They have
inspired debate, dissent,
war and revolution. They
have enlightened, outraged,
provoked and comforted. They
have enriched lives - and
destroyed them. Now Penguin
brings you the works of the
great thinkers, pioneers,
radicals and visionaries
whose ideas shook
civilization and helped make
us who we are.
Portraits of the Old West
Destruction and the American*

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Civil War

I'll Start Again Monday

The Three-Cornered War

American Photo

The Polar Adventures of a

Rich American Dame