

## *Focus Junior Speciale Risate*

*In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate racial, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the nazi and the fascist, Ravetto sets the more complex approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller. Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.*

*This pioneering work on Indonesian Sign Language (BISINDO) explores the linguistic and social factors that lie behind variation in the grammatical*

*domains of negation and completion. Using a corpus of spontaneous data from signers in the cities of Solo and Makassar, Palfreyman applies an innovative blend of methods from sign language typology and Variationist Sociolinguistics, with findings that have important implications for our understanding of grammaticalisation in sign languages. The book will be of interest to linguists and sociolinguists, including those without prior experience of sign language research, and to all who are curious about the history of Indonesia's urban sign community. Nick Palfreyman is a Leverhulme Early Career Research Fellow at the International Institute for Sign Languages and Deaf Studies (iSLanDS), University of Central Lancashire.*

*Dante on View opens an important new dimension in Dante studies: for the first time a collection of essays analyses the presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day. The essays in this volume explore the image of Dante emerging in medieval illuminated manuscripts and later ideological and nostalgic uses of the poet. The volume also demonstrates the rich diversity of projects inspired by the Commedia both as an overall polysemic structure and as a repository of scenes, which generate a repertoire for painters, actors and film-makers. In its original multimediality, Dante's Commedia stimulates the*

*performance of readers and artists working in different media from manuscript to stage, from ballet to hyperinstruments, from film to television. Through such a variety of media, the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural change in the European cultural world. This essay attempts to structure a forward-looking approach to the evolving role of marketing in today's economy. Many organisations today recognize the need to become more market responsive in the global and interconnected market in which they operate.*

*Global Neorealism*

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*The True Story of the Replacements*

*The Teacher's Getting-Started Guide*

*Islamic Mysticism Contested*

*Help Your Dragon To Adjust His Attitude. A Cute Children Story To Teach Kids About Bad Attitude, Negative Behaviors, and Attitude Adjustment.*

*A Typological and Sociolinguistic Analysis*

*Teach Your Dragon To Not Interrupt. A Cute Children Story To Teach Kids Not To Interrupt or Talk Over People.*

*Dialogue interpreting, which takes place in institutional settings such as legal proceedings, healthcare contexts, work meetings or media talk, has attracted increasing attention in translation, language and communication studies. Drawing on transcribed sequences of authentic talk, this volume raises questions about aspects of interpreting that have been taken for granted, challenging preconceived notions about differences between professional and non-professional interpreting and pointing in new directions for future research. Collecting contributions from major scholars in the field of dialogue interpreting and interaction studies, the volume offers new insights into the relationship between interpreting and mediating. It addresses a wide readership, including students and scholars in translation and interpreting studies, mediation and negotiation studies, linguistics, sociology, communication studies, conversation analysis, discourse analysis.*

*Help Your Dragon To Adjust His Attitude. A Cute Children Story To Teach Kids About Bad Attitude, Negative Behaviors, and Attitude Adjustment.*

*The Ecco! series treats student motivation, engagement and enjoyment as vital for successful learning. Teachers will also value the imaginative approaches, cultural authenticity, updated educational principles, logical sequencing, ease of use and practical support of the Ecco! series. The Ecco! series is devised for the first four years of secondary school. Ecco! uno is intended for three semesters' to two years' work. Ecco! due is more advanced and is intended for two years' work. Features: The Ecco! due Student's Work Kit contains: 1 copy of Ecco! due Workbook; 1 copy of Ecco! due Student CD-ROM. Workbook features: checklists for students' active self-*

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*assessment of chapter learning outcomes; exercises to help students master new vocabulary through inductive reasoning; varied listening comprehension tasks using lively performances by native speakers on the Ecco! due Teacher Audio CDs; a wide range of appealing reading comprehension, grammar practice and text-type writing activities; targeted cultural awareness revision and ICT activities; extensions tasks for further challenge. Student CD-ROM features: cartoon stories replay for listening, reading and speaking practice; applied pronunciation practice of key sounds (students record own voice); vocabulary games to reinforce knowledge of new words and phrases; different text-type writing tasks with templates provided; varied activities to extend cultural knowledge; chapter review quizzes for revision of grammar, vocabulary and cultural knowledge; record keeping.*

*Coordinating Participation in Dialogue Interpreting*

*The Italian Gothic and Fantastic*

*Performance Practice in the Music of Steve Reich*

*student's work kit*

*The Mutation of Publishing Since 1894*

*The Guide to Good Taste*

*The Routledge Handbook of Language and Humor*

Jade: She is a ruthless, cunning vampire queen, the most powerful amongst all the Hives in the world. Beautiful, predatory, and alluringly dangerous, she's a huntress who

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revels in blood and sexual pleasure. Seth: He is calm, cool, and level-headedness personified, as the most effective negotiator and mediator amongst the Pure Ones. Known by the moniker of "Monk," he thought he could resist any and all temptation. 3 years ago, they made a deal, one that gave the Pure Ones a critical advantage against a deadly foe. But the price he paid still haunts him to this day. 3 years ago, she played a delicious game, not realizing until it was almost too late, how he changed her entire world. Now, common enemies force their paths to cross again. Only this time, the stakes are higher, the risk is greater, and the love—should they choose to claim it—will be worth every sacrifice.

Market-Driven Management adopts a broad approach to marketing, integrating the strategic and operational elements of the discipline. Lambin's unique approach reflects how marketing operates empirically, as both a business philosophy and an action-oriented process. Motivated by the increased complexity of markets,

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globalisation, deregulation, and the development of e-commerce, the author challenges the traditional concept of the 4Ps and the functional roles of marketing departments, focusing instead on the concept of market orientation. The book considers all of the key market stakeholders, arguing that developing market relations and enhancing customer value is the responsibility of every member of the organization, and that the development of this customer value is the only way for a firm to achieve profit and growth. New to this edition: - Greater coverage of ethical issues and corporate social responsibility; cultural diversity; value and branding and the economic downturn - Broad international perspective - Thoroughly revised to reflect the latest academic thinking and research With its unique approach, international cases and complementary online resources, this book is ideal for postgraduate and upper level undergraduate students of marketing, and for MBAs and Executive MBAs.

This edited volume explores different meanings of media

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convergence and deconvergence, and reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. Sergio Sparviero, Corinna Peil, Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments, ambiguities in the production and distribution of content, changes to the organization of media industries, the re-configuration of media markets, and the influence of policy and regulations. Primarily addressed to scholars and students in different fields of media and communication studies, *Media Convergence and Deconvergence* deconstructs taken-for-granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture. Chapter 1 is available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com)

The book offers a combined discussion of the main



theoretical, methodological and application issues related to corpus work. Thus, starting from the definition of what is a corpus and why reading a corpus calls for a different methodology from reading a text, the underlying assumptions behind corpus work are discussed. The two main approaches to corpus work are discussed as the “corpus-based” and the “corpus-driven” approach and the theoretical positions underlying them explored in detail. The book adopts and exemplifies the parameters of the corpus-driven approach and posits a new unit of linguistic description defined systematically in the light of corpus evidence. The applications where the corpus-driven approach is exemplified are language teaching and contrastive linguistics. Alternating between practical examples and theoretical evaluation, the reader is led step-by-step to a detailed understanding of the issues involved in corpus work and, at the same time, tempted to explore for himself some of the major applications where a corpus-driven methodology can reveal unprecedented insights into linguistic patterning.

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Bi- and multilingual universities: European perspectives and beyond

The Use of Humor in Psychotherapy

Teach Your Dragon To Not Interrupt. A Cute Children Story To Teach Kids Not To Interrupt Or Talk Over People.

Creativity and Mental Imagery

Variation in Indonesian Sign Language

Post-Digital Print

Fix Your Dragon's Attitude

Creativity is increasingly attracting attention of scientific community given its role in different aspects of human life. So far we have only began to understand its complexity and how it correlates with other cognitive processes. A further understanding of its key processes is essential to better implement applications of creativity tools to daily life. Therefore, it is the aim of this Research Topics to further elucidate how creativity can be measured, and its components, such as mental imagery, are determined.

Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique

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combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. Key Features Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources Provides a flexible teaching and learning aid for work across subject areas Presents the first significant new English Gadda translation since the 1960s Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles) Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

The essays in this collection explore taboo and controversial humour in traditional scripted (sitcoms and other comedy series, animated series) and non-scripted forms (stand-up comedy, factual and reality shows, and advertising) both on cable and network television. Whilst the focus is predominantly on the US and UK, the contributors also address more general and global issues and different contexts of reception, in an attempt to look at this kind of comedy

from different perspectives. Over the last few decades, taboo comedy has become a staple of television programming, thus raising issues concerning its functions and appropriateness, and making it an extremely relevant subject for those interested in how both humour and television work.

### 7. Summary and conclusions

The Unmaking of Fascist Aesthetics

Gadda Goes to War

Dante on View

Taboo Comedy

The Graphic Work of Umberto Boccioni

A Pop-Up Guide to Anatomy

Media Convergence and Deconvergence

*Trouble Boys* is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including

family, managers, musical friends and collaborators.

Intellectual, cultural, and film historians have long considered neorealism the founding block of post–World War II Italian cinema. Neorealism, the traditional story goes, was an Italian film style born in the second postwar period and aimed at recovering the reality of Italy after the sugarcoated moving images of Fascism. Lasting from 1945 to the early 1950s, neorealism produced world-renowned masterpieces such as Roberto Rossellini’s *Roma, città aperta* (Rome, Open City, 1945) and Vittorio De Sica’s *Ladri di biciclette* (Bicycle Thieves, 1947). These films won some of the most prestigious film awards of the immediate postwar period and influenced world cinema. This collection brings together distinguished film scholars and cultural historians to complicate this nation-based approach to the history of neorealism. The traditional story notwithstanding, the meaning and the origins of the term are problematic. What does neorealism really mean, and how Italian is it? Italian filmmakers were wary of using the term and Rossellini preferred “realism.” Many filmmakers confessed to having greatly borrowed from other cinemas, including French, Soviet, and American. Divided into three sections, *Global Neorealism* examines the history of this film style from the 1930s to the 1970s using a global and international perspective. The first section examines the origins of neorealism in the international debate about realist esthetics in the 1930s. The second section discusses how this debate about realism was “Italianized” and coalesced into Italian

“neorealism” and explores how critics and film distributors participated in coining the term. Finally, the third section looks at neorealism’s success outside of Italy and examines how film cultures in Latin America, Africa, Asia, and the United States adjusted the style to their national and regional situations.

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived,

but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields. This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

State of the Art and Future of an Emerging Field of Research

A Dragon With His Mouth On Fire

Thirteen Centuries of Controversies and Polemics

Market-Driven Management

Food & Wine

Tennessee Williams and Italy

Corpus Linguistics at Work

***Performance Practice in the Music of Steve Reich provides a performer's perspective on Steve Reich's compositions from his iconic minimalist work, Drumming, to his masterpiece, Music for 18 Musicians. It addresses performance issues encountered by the musicians in Reich's original ensemble and the techniques they***

***developed to bring his compositions to life. Drawing comparisons with West African drumming and other non-Western music, the book highlights ideas that are helpful in the understanding and performance of rhythm in all pulse-based music. Through conversations and interviews with the author, Reich discusses his percussion background and his thoughts about rhythm in relation to the music of Ghana, Bali, India, and jazz. He explains how he used rhythm in his early compositions, the time feel he wants in his music, the kind of performer who seems to be drawn to his music, and the way perceptual and metrical ambiguity create interest in repetitive music.***

***The Triplex Confinium, or triple border, was an actual point in the proximity of the town of Knin in Croatia, between the Habsburg Empire, the Ottoman Empire and the Republic of Venice after the peace treaty of Karlowitz in 1699. The Triplex Confinium, as an area and experience of living on the crossroads of different civilizations, cultures and religions in a long historical perspective, inspired an international research project focused upon the comparative history and intercultural approaches of borders and borderlands in Southeast***



***Europe, where three distinctive political, cultural and confessional contexts encountered each other over the centuries. The Triplex Confinium is above all a metaphor of cultural challenges in the areas of multiple borderlands.***

***Empower tomorrow's tech innovators Our students are avid users and consumers of technology. Isn't it time that they see themselves as the next technological innovators, too? Computational Thinking and Coding for Every Student is the beginner's guide for K-12 educators who want to learn to integrate the basics of computer science into their curriculum. Readers will find Strategies and activities for teaching computational thinking and coding inside and outside of school, at any grade level, across disciplines Instruction-ready lessons for every grade A discussion guide and companion website with videos, activities, and other resources***

***Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET.***

***Translational Provocations Around An Emergency***

***Süleymân the Second and His Time***

***Conference Proceedings Bolzano-Bozen, 20-22 September 2007***

***Ecco! due***

***Computational Thinking and Coding for Every Student***

***Leila***

***A New Reading of L'esclusa***

Originally published in 1936, in this classic account of the development of abstract art Alfred Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. Barr traces the history of nonrepresentational art from its antecedents in late nineteenth-century painting in France – Seurat and Neo-Impressionism, Gauguin and Synthetism, and C é zanne – through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinskij and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts – the Bauhaus in Germany, de Stijl in Holland, Purism in France, and Suprematism and Constructivism in Russia.

Until recently, the use of humour in therapy has been both decried and demeaned. However, Sigmund Freud was an active joke-teller and used wit in many interactions with patients. This text considers the effects of using humour in work with patients in psychoanalysis and psychotherapy.

This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo, as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades. This collection of papers provides a comprehensive survey of controversies and polemics concerning Islamic mysticism from the formative period of Islam till the present. It adds substantially to our knowledge of the history of Islamic mysticism, and of present-day anti-Sufi fundamentalist orientations.

Strategic and Operational Marketing

Non-professional Interpreting and Translation

A Novel of the Pure Ones

Pirandello Proto-modernist

New York

The Human Body

Trouble Boys

Luigi Pirandello's first novel *L'esclusa*, completed in its earliest form in 1893, straddles two literary worlds. On the one hand, it is clearly rooted in the late nineteenth-century realist mode, especially that of Italian verismo. On the other, Pirandello employs a style and an approach to narrative that anticipate both the theory of writing he would later lay out in his long essay *L'umorismo* [On Humour] (1908), and the kinds of experimental writing that one associates with the author's later work and with early twentieth-century modernism in general. Examining the novel in light of its relationship to these two worlds not only gives readers insight into the trajectory of Pirandello's work as he developed as a writer, but also marks it as an example of the broader shift towards modernism that was already beginning to be made manifest in the works of novelists across Europe. This book provides a new critical evaluation of *L'esclusa*, linking it explicitly to the theoretical principles aligned with Pirandello's later output and with early twentieth-century literary modernism in general. *L'esclusa* and Pirandello's other early works of fiction have too long been overlooked, particularly by scholars working in English. The aim of this book is not only to connect *L'esclusa* to Pirandello's later, better-known writing, and to literary modernism, but also to bring

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this forward-looking novel to the attention of readers in the English-speaking world.

It's 1839 and you are a medical student working on your first human body dissection! Under the watchful eye of Dr Walker, peel the flaps back to reveal the inner workings of the human body, from bone and muscle, to the brain, eyes, heart, lungs and everything in-between. Victorian-inspired illustrations meet with medical notes and sketches to give a complete in-depth exploration of how the human body works.

Created by indie comics artist Jhonen Vasquez, *Invader Zim* tells the story of extraterrestrial outcast Zim, from the planet Irk. With the assistance of his malfunctioning robot GIR, Zim repeatedly tries (and fails) to execute his dastardly plan to conquer Earth, all while masquerading as an average elementary school student. *DOOM DOOM DOOM: The Art of Invader Zim* is the definitive history of both the fan-favorite series and the upcoming *Invader Zim* television movie *Enter the Florpus*, airing in spring 2019. A fully authorized, all-access compendium of never-before-published production art, storyboards, behind-the-scenes photos, and ephemera, the book will feature exclusive, interviews with Vasquez and other key crewmembers that reveal the origins, art, and imagination behind one of Nickelodeon's most beloved turn-of-the-millennium series.

This large format, comprehensive, high quality and visually rich art book covers the history of animation throughout the world, focusing heavily on the North American creative engines of Disney, Warner and now the new, small production CGI houses. The book is divided into world regions to reveal the clear developments in each area, but heavy cross referencing will show the increasing internationalization of animation from the 1930's when the industry and creative imagination of Walt Disney began to infect artists and producers the world over, revealed most

recently in The Matrix phenomenon where the bridge between the first and subsequent films, (Animatrix, nine animated shorts), was provided by a pioneering collaboration between US and Japanese animation studios. Beginning with the earliest in animation, we follow the few individuals who worked on their own to develop techniques that would soon transform animation into a mass-market phenomenon. In recent years, animation has been hugely impacted by the arrival of the computer, seen in films such as Toy Story and Shrek. Computers have pushed animation to the limit by achieving fine, detailed, real-world rendering techniques that challenge the next generation of animators.

Approaching the "other" on the Borderlands Eastern Adriatic and Beyond, 1500-1800

Pure Ecstasy

DOOM DOOM DOOM: the Art of Invader Zim

Animation Art

The European Corn Borer

Encounters and Rewritings of Narrative Traditions

The Reception of Dante in the Visual and Performing Arts

***Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a***

***reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of Neural, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.***

***Focus Junior. Speciale risate*** Changing Market Relationships in the Internet Age Presses univ. de Louvain

***Changing Market Relationships in the Internet Age***

***Cubism and Abstract Art***

***Tolerance and Intolerance on the Triplex Confinium***

***The Transnational History of a Film Style***

***A Transcultural Perspective***

***Television and Controversial Humour***