

Fluent Forever: How To Learn Any Language Fast And Never Forget It

How adult learners can draw upon skills and knowledge honed over a lifetime to master a foreign language. Adults who want to learn a foreign language are often discouraged because they believe they cannot acquire a language as easily as children. Once they learn a language, adults may be further discouraged when they find the methods used to teach children don't seem to work for them. What is an adult language learner to do? In this book, Richard Roberts and Roger Kreuz draw on insights from psychology and cognitive science to show that adults can master a foreign language if they bring to bear the skills and knowledge they have honed over a lifetime. Adults shouldn't try to learn as children do; they should learn like adults. Roberts and Kreuz report evidence that adults can learn languages more easily than children. Children appear to have only two advantages over adults in learning a language: they acquire a native accent more easily, and they do not suffer from self-defeating anxiety about learning a language. Adults, on the other hand, have several advantages—gained from experience—of an understanding of their own mental processes and knowing how to use language to do things. Adults have an especially advantageous grasp of pragmatics, the social use of language, and Roberts and Kreuz show how this metalinguistic ability in learning a new language. Learning a language takes effort. But if adult learners apply the tools acquired over a lifetime, it can be enjoyable and rewarding.

An invaluable tool for learners of Portuguese, this Frequency Dictionary provides a list of the 5000 most commonly used words in the language. Based on a twenty-million-word collection of Portuguese (taken from both Portuguese and Brazilian sources), written and spoken material, this dictionary provides detailed information for each of the 5000 entries, including the English equivalent, a sample sentence, and an indication of register and dialect variation. Users can access the top 5000 words either through a listing or through an alphabetical index. Throughout the frequency listing there are also thirty thematically-organized 'boxed' lists of the top words from a variety of key topics such as sports, weather, clothing and relations. An engaging and highly useful resource, this Dictionary of Portuguese will enable students of all levels to get the most out of their study of Portuguese vocabulary.

Tells how to learn a foreign language by using all available language tools, taking advantage of brief moments of free time, using a special vocabulary memory system, and reading publications and watching movies in the language one's learning

Language learning shouldn't be a mystery. We've all done it at least once before.

How to Create Winning Solutions and Have Fun While You're At It

Easy Spanish Step-By-Step

Comparative Grammar of Spanish, Portuguese, Italian and French

Quickly, Easily, and on Your Own!

How to Really Learn a Language

The Loom of Language

On the eve of his 40th birthday, Gary Marcus, a renowned scientist with no discernible musical talent, learns to play the guitar and investigates how anyone—of any age —can become musical. Do you have to be born musical to become musical? Do you have to start at the age of six? Using the tools of his day job as a cognitive psychologist, Gary Marcus becomes his own guinea pig as he takes up the guitar. In a powerful and incisive look at how both children and adults become musical, *Guitar Zero* traces Marcus' s journey, what he learned, and how anyone else can learn, too. A groundbreaking peek into the origins of music in the human brain, this musical journey is also an empowering tale of the mind' s enduring plasticity. Marcus investigates the most effective ways to train body and brain to learn to play an instrument, in a quest that takes him from Suzuki classes to guitar gods. From deliberate and efficient practicing techniques to finding the right music teacher, Marcus translates his own experience—as well as reflections from world-renowned musicians—into practical advice for anyone hoping to become musical, or to learn a new skill. *Guitar Zero* debunks the popular theory of an innate musical instinct while simultaneously challenging the idea that talent is only a myth. While standing the science of music on its head, Marcus brings new insight into humankind' s most basic question: what counts as a life well lived? Does one have to become the next Jimi Hendrix to make a passionate pursuit worthwhile, or can the journey itself bring the brain lasting satisfaction? For all those who have ever set out to play an instrument—or wish that they could—*Guitar Zero* is an inspiring and fascinating look at the pursuit of music, the mechanics of the mind, and the surprising rewards that come from following one' s dreams.

Learning a language can be a daunting process. Should you self-study? Take a course? Buy a software program? Hire a private tutor? What kinds of learning systems are available and which might be right for you? How about the myriad online resources available? And, very importantly, where should you begin? Oh, by the way, how long will all this effort take anyway? You will find the answers to these questions in this short but thorough guide to learning a foreign language. Author Jeff Blum has taught English and studied four languages (Japanese, Spanish, Portuguese and Thai), but he still struggles just as anyone must when learning a language. Jeff did extensive research on all aspects of language learning in an effort to improve his own efforts and he has carefully curated that research into this guide to help you with your efforts as well. In the book you will find: 1. A look at the systems and techniques advocated by various language learning experts and sites. 2. A consideration of personal factors in learning a language (motivation, personality, goals, etc.). 3. A discussion of the 8 language learning blocks with recommended resources for tackling each. 4. An overview of the most popular language learning products on the market (Duolingo, Rosetta Stone, Pimsleur, etc.). 5. A comprehensive set of resources to aid you with whatever approach to learn and master any language. Whether you are young or old, beginner or advanced, studying your first foreign language or your fifth, there is something for you in this book. If you are a language teacher, this book might help you better understand what your students are up against while giving you ideas and extra resources to aid your teaching efforts.

Stop thinking that you don't have a talent for languages! And stop blaming your memory!If you want to know what's really preventing you from becoming fluent in a language, this book has the answer - and the solution. From pronunciation to vocabulary, grammar and speaking, Federica Lupis will reveal the best strategies to learn and master any language. She won't just give you a list of ideas; she will help you develop an easy plan to reach your goal. With this book, you will discover the strategies that work best for you, and you will learn faster. More importantly, you will become fluent at speaking, not just reading and writing. Federica is fluent in four languages and has over 10 years of experience in helping people achieve fluency. She has both a formal education and the knowledge of a self-taught learner. Use her expert advice to learn any language you want once and for all!

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. “ A brilliant and thoroughly modern guide to learning new languages. ” —Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn' t learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he' s discovered. Starting with pronunciation, you' ll learn how to rewire your ears and turn foreign sounds into familiar sounds. You' ll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you' ll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you' ll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Singing in Czech

The Way of the Linguist

Wheelock's Latin 7th Edition

Core Vocabulary for Learners

How to Learn Any Language at No Cost and Change Your Life in the Process

How to Learn Any Language

A Frequency Dictionary of Japanese

Buy now to get the main key ideas from Gabriel Wyner's Fluent Forever Fluent Forever (2014) is a guide for anyone who wants to learn a new language quickly and efficiently. Gabriel Wyner introduces an effective memorization technique and offers step-by-step tips for navigating through the sounds, vocabulary, and grammar of your target language. In every step, you'll use the memorization technique to speed up the learning process and enhance your listening and reading comprehension as you progress toward fluent speech. Learning a language is one of the most deeply personal experiences you can have. It requires getting inside your head and changing your perceptions, and Wyner addresses that aspect, too.

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444107203) - The double CD is also sold separately (ISBN: 9781444107210) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Norwegian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Norwegian will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One and five-minute introductions to key principles to get you started.

AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress.

EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Norway. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

A Frequency Dictionary of Spanish has been fully revised and updated, including over 500 new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries, the second edition of A Frequency Dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

Whether you are: - a complete beginner - an intermediate-level student facing difficulties in your studies, - an advanced learner beginning to notice the signs of a plateau in your motivation This study guide has original, helpful techniques, hacks, and tips you can use to enrich your vocabulary and get you on track.

Everyday Thai for Beginners

Quickly, Easily, Inexpensively, Enjoyably, and on Your Own

Fluent For Free

A Frequency Dictionary of Portuguese

Remembering the Kanji 1

A Frequency Dictionary of Spanish

Polyglot: How I Learn Languages

Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you, lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries.Below I will discuss several reasons why I decided to write this book and why you need it.1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book ofseveral Romance languages at once.2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages.3) Knowledge of foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at homewherever you go, whether as a tourist or businessman.4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's.5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do.In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help youimprove your languages and become multilingual.

Presents a series of techniques for acquiring a foreign language, including news ways of training the tongue for pronunciation, use of visual imagery for connecting sounds and spelling, and spaced-repetition methods for learning new vocabulary.

Joel Saltzman teaches readers how to create "surprising, yetinevitable" solutions, no matter the challenge or task at hand.Easily. Consistently. And economically. Shake That Brain! is a collection of creative andninspiring tips and tools for finding solutions in a variety ofareas-from sales, marketing, and product creation to ethics,innovation, and the bottom line. Backed by powerful and compellingexamples from a wide variety of real-life applications, JoelSaltzman delivers energy, edge-and lots of fun-as he guides readersthrough a series of proven formulas for creating outstandingolutions, from harnessing the power of opposite thinking toturning your worst ideas into your best ideas ever. Filled withexercises, easy-to-apply formulas, entertaining pop-quizzes, andeye-opening teaching examples from the world of business,technology, advertising, and more, here's a solution-findingguidebook that can be used for succeeding on the job or athome. Joel Saltzman is a professional speaker, consultant, andbestselling author. He has conducted Shake That Brain!programs for Grey Advertising International, Harley Davidson, theU.S. Department of the Treasury, and Warner Bros. Studios. His workhas been called "witty and rewarding" by People Magazine and he'sthe recipient of a national Audie award for "Best Educational andTraining Audio." His website is www.shakethatbrain.com

Dictionary Days

Summary of Gabriel Wyner's Fluent Forever

Becoming Fluent

Guitar Zero

Learn and Compare 4 Languages Simultaneously

The Third Ear

The Black Book of Speaking Fluent English: The Quickest Way to Improve Your Spoken English

A proven grammar-based approach that gets you communicating in Spanish with confidence, right away Easy Spanish Step by Step proves that a solid grounding in grammar basics is the key to mastering a second language. Grammatical rules and concepts are clearly explained in order of importance, and more than 300 verbs and key terms are introduced on the basis of frequency. Numerous exercises and engaging readings help learners quickly build their Spanish speaking and comprehension prowess.

The whole of The Catcher in the Rye is in the Oxford English Dictionary, waiting to be unscrambled, and so are all the novels of our past, present, and immediate future en-thu-si-ast Function: noun : a person filled with enthusiasm : as a: one who is ardently attached to a cause, object, or pursuit b: one who tends to become ardently absorbed in an interest A dictionary, despite its heroic effort to pin down language, is destined for failure the moment a single word is printed; language, with its eternal mutations, is forever uncontainable. In Dictionary Days, award-winning essayist Ilan Stavans explores our very human need to “seize upon the meaning of a word.” Owner of hundreds of dictionaries, he follows a fascinating, zigzagging history of lexicography across many languages, including English, French, Spanish, German, Arabic, Hebrew, Latin, and Cyrillic. Throughout his journey, Stavans spots strange meaning inconsistencies, uncovers unusual origins, and shares extraordinary and often hilarious anecdotes. With a dazzling knowledge of dictionaries through the ages, matched by a lively wit, Stavans reaches far beyond the margin of the page and pays a worthy tribute to a discipline that is at once inspiring and maddening. “For dictionaries are oracles: nothing is outside them—except the impossible.”

Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

For nearly sixty years, Wheelock's Latin has remained the optmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English–Latin/Latin–English vocabulary section; A rich selection of original Latin readings–unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

A Reference Manual

The Most Complete Study Guide to Learn French

A Frequency Dictionary of Arabic

A Guide to Czech Lyric Diction and Vocal Repertoire

Shake That Brain

Why You're Not Fluent and How to Fix It

A Language Learning Odyssey

Timothy Cheek's revised edition of *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*, with its accompanying audio accessible online, builds on the original pioneering work of 2001 that set “a new and very welcome high standard for teaching lyric diction,” according to Notes: The Journal of the Music Library Association. It offers users updated information, important clarifications, and expanded repertoire in a more accessible, easier to use format. Singing in Czech is divided into two parts. Using IPA, the first part takes the reader systematically through each sound of the Czech language, enhanced by recordings of native Czech opera singers. Chapters cover the Czech vowels, consonants, rules of assimilation, approaches to singing double consonants, stress and length, Moravian dialect, and an introduction to singing in Slovak. Fine points of formal pronunciation have been clarified in this revised edition. In the second part, Cheek offers

a thorough overview of Czech art song, expanded from the first edition. Texts to major song literature and opera excerpts by Smetana, Dvořák, Janáček, Martinů, and Haas, with timings, editions, word-for-word translations, idiomatic translations, and IPA transcriptions follow. In this revision, Cheek has included additional cycles by Dvořák and Martinů, and two new chapters on Czech female composers Vítězslava Kaprálová and Sylvie Bodorová. This revised edition of Singing in Czech is useful for all those who are interested and engaged in the performance of the rich Czech vocal repertoire.

First published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

This book will give you the skills to learn to speak any language with confidence. It uses techniques that can easily be incorporated into your daily life, while making use of whatever resources you have available. Whether you are starting out with your first foreign language or wishing to add to your repertoire, you'll find a wealth of easy-to-follow advice and achievable goals. Discover how to: -Speak with greater confidence and accuracy -Effectively learn vocabulary and grammar -Use time on the internet and social media to learn a language -Read real books, websites and articles in a foreign language -Pass exams that certify your language skills

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

Fluent in French

Learn More Than One Language at the Same Time in a Fun and Efficient Way

How to Speak Any Language Fluently

How to Learn a Foreign Language: A Practical Guide with Tips and Resources

Learn to read, write, speak and understand a new language with Teach Yourself

Learn Any Language in as Little as a Week!

The Quick and Dirty Guide to Learning Languages Fast

An essential, comprehensive guide for all who are interested in learning the Portuguese language and mastering its complexities, Portuguese: A Reference Manual supplements the phonetic and grammatical explanations offered in basic textbooks. While the Manual focuses on Brazilian Portuguese, it incorporates European Portuguese variants and thus provides a more complete description of the language. Accessible to non-linguists and novice language learners, as well as informative for instructors of Portuguese and specialists in other languages, this guide incorporates the Orthographic Accord (in effect since 2009-2010), which attempts to standardize Portuguese orthography. The Manual reflects the language as it is currently taught at both the undergraduate and graduate levels by providing detailed explanations of the sound and writing systems and the grammar of the principal Portuguese dialects. A reference guide rather than a textbook, the Manual also provides extensive verb charts, as well as comparisons of Portuguese with English and Spanish.

A “fascinating” (The Economist) dive into the world of linguistics that is “part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time” (The New York Times Book Review). In Babel No More, Michael Erard, “a monolingual with benefits,” sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots’ pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as “the language of business”. If you have ambitions to become an international businessman or to work at some bigger companies, it's almost essential that you're able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, “THE INTERNATIONAL ESL PROFESSOR ” (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent English. This effective method is simple, yet powerful. You will able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you'll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don't Learn Using The Old-fashioned Way. Get a Copy of “The Black Book of Speaking Fluent English” and Start Speaking Fluent English :)

- Do you want to become fluent in the language(s) you are interested in?- Are you sick of studying languages without the results you were hoping for?- Are you looking for efficient study routines and easy-to-apply language learning strategies?- Do you love languages and don't want to wait for years before starting to learn new ones? - Are you interested in learning more than one language at the same time?- Do you want to know the advantages of multilingual learning?- Do you want to be able to switch from one language to another with ease?- Do you want to stop mix languages up?- Are you looking for interesting language learning activities? - Do you want to find ways to improve your speaking and feel more confident?- Do you only have little time and want to know what to focus on to reach your goals?If you can relate to any of the above, this book is for you! In this book, you will find a detailed description of my multilingual method, a method that anyone can follow to learn multiple languages at the same time without mixing them up. It involves easy steps and fun activities, many efficient learning strategies for learning any language (as well as one at a time too), and examples of efficient study routine, tools and strategies to keep you motivated. Even though it may seem like a challenge, learning more than one language at the same time is not only possible but also speeds up your learning process, and even just five minutes a day, provided you use them efficiently (a methodology widely explained throughout this book), are enough to help you see amazing results and become more confident in your language(s). So don't wait any longer, get started now!

Word Hero

How to Learn Any Language Fast and Never Forget it

Portuguese

The Search for the World's Most Extraordinary Language Learners

Fluent Forever

The Best Strategies to Learn and Master Any Language

Babel No More

Explains how to construct and deliver the most witty, memorable lines in conversation and in print. By the author of Thank You for Arguing. Original.

Fluent For Free is a no-nonsense book written to help anyone, at any age, learn any language without having to pay for it. It challenges everything you've been told about language learning. I used these methods to learn 7 languages in 7 years at no cost. This can be the last time you spend money on learning a new language...

Everyday Thai for Beginners is a language textbook that lays the essential groundwork for mastering authentic spoken Thai. The textbook provides an introduction to the basics of communication using Central Thai vocabulary and idioms. Professor Wiworn Kesavatana-Dohrs has developed and perfected the methods and materials used in this volume over her many years of Thai language instruction at the University of Washington. The course book has proved effective in teaching university students, and it can be used more widely in a variety of teaching and learning contexts. Organized into a total of seven units and thirty thematic lessons, the book is designed to be used for a one-year study of Thai, taking a total of thirty weeks and 150 hours to complete. Basic Thai reading and writing ability is assumed from the outset in order to avoid using transliteration systems that hinder the mastery of correct pronunciation and intonation. Accompanying the book is an easy-to-use CD containing recordings of the vocabulary and drills in MP3 format.

Offers a framework for learning any language and provides the arguments as to why anyone should do so, as well as examining the merits of various methods of language learning. The key message of the book is the importance of self-reliance based on a positive approach and efficient organization.

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

How Cognitive Science Can Help Adults Learn a Foreign Language

Complete Norwegian Beginner to Intermediate Course

Fun, stimulating and effective methods to help anyone learn languages faster

How I Learn Languages

A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters

A Fiendishly Clever Guide to Crafting the Lines That Get Laughs, Go Viral, and Live Forever

The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism.

Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

Fluent ForeverHow to Learn Any Language Fast and Never Forget itHarmony

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

You Can Learn Any Language -- Are you hesitating to learn a new language because you've heard it's difficult? Or are you trying right now but finding it harder than you imagined? What if you could become fluent in a new language in a very short period of time -- just months, or maybe even weeks? You can learn any new language quickly and easily. It doesn't require pain or frustration. It can be fun, exciting and enlightening. Of course, to have this experience you do need to know a few things. You need to find and use your hidden talent -- something we call the Third Ear. The Third Ear takes you step by step along a path to think about language learning in totally new ways. Ways that help you realise you already know how to learn any language. You just needed to be reminded.

How to Learn Any Language Fast and Never Forget It

How to Learn a Foreign Language

Fluent in 3 Months

How to Become Fluent in Multiple Languages

The Science of Becoming Musical at Any Age

The Art and Science of Learning Languages

A Frequency Dictionary of Japanese is an invaluable tool for all learners of Japanese, providing a list of the 5,000 most commonly used words in the language. Based on a100 million word corpus, composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indices. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The dictionary also contains 25 thematically organised lists of frequently used words on a variety of topics such as food, weather, occupations and leisure. Numerous bar charts are also included to highlight the phonetic and spelling variants across register. A Frequency Dictionary of Japanese enables students of all levels to maximise their study of Japanese vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language.

There are many reasons why you might need to learn a foreign language quickly—perhaps an unexpected business trip or a sudden travel opportunity. A. G. Hawke, a U.S. Army Green Beret, often travels to foreign countries on short notice and has been able to work intimately with officials who do not speak English. Frequently, he needs to be able to communicate in a foreign language in a matter of days or weeks. He tried all types of schools, classes, books, and tapes, but none delivered what he needed when he needed it. Subsequently, he developed his own method for learning languages. It proved so effective for him (he is certified by the military in seven languages) and his fellow Green Berets that he decided to share it with others who are struggling to learn a foreign language on the quick. The Quick and Dirty Guide to Learning Languages Fast is designed for people who have no time t for learning complicated rules of grammar. Hawke promises that his method will help anyone become functional in any language in as little as seven days and proficient in thirty days. How? Because he has trimmed that fat for you, freeing your time for what’s truly useful. Hawke provides a detailed day-by-day schedule, a hands-on workbook format, and secret tips to help you master the key elements of any new language. In true Special Forces style, this quick-and-dirty method contains no fluff; it’s all action so you can quickly get into the action yourself. If your mission is to learn a foreign language, why not learn how from the very best?