Florentine Note Cards (Boxed Cards, Stationery) (Note Card Series)

3 1/2 x 5 note cards w/ glossy highlights. Blank interior.
Reproduction of the original: An Architect ′ s Note-Book in Spain by M. Digby Wyatt
Shop and eat like a Florentine with this newly updated pocket-sized guide to the best of the magnificent Tuscan city known for its art, culture, and cuisine. Celebrated graphic designer and self-described Italophile Louise Fili, with connoisseur of all things Lise Apatoff, takes you on eight walks through Florence, discussing more than seventy of the city's most alluring shops—some run by the same families for generations, others offering young entrepreneurs' fresh interpretations of traditional techniques. Discerning travelers will discover rare books and charming hats, vintage Pucci and handmade shoes, cioccolate da bere (drinkable chocolate), colorful buttons, and bolts of rich silk fabric in this enchanting introduction to makers and purveyors of cloths, home decor, accessories, specialty foods, and much more. For each shop, there is a full-color photo, description of specialties, and information on location and hours of operation.
The Measure of Man
Celestial Large-format Internet Address & Password Logbook
The Many Lives of a Florentine Palazzo
The Cognoscenti's Guide to Florence
Squares & Other Shapes: with Josef Albers
Dragonfly Note Cards
Write notes to family and friends for all occasions with this deluxe boxed set of 20 blank cards and envelopes celebrating nature and the incredible world of mushrooms. Celebrate the beauty and bounty of nature with this card collection featuring stunning compositions of mushrooms, flowers, and foliage by artist and photographer Sherrie Sanville. This card set offers four each of five beautiful designs and coordinating envelopes. Housed in a deluxe keepsake box, this unique note card set is beautifully crafted, perfect for many different occasions, and a great gift. INCLUDES TWENTY 4 ” x 6 ” CARDS: This deluxe boxed note card set includes 20 beautiful blank cards and coordinating envelopes. FIVE BEAUTIFUL DESIGNS: This set includes four cards each of five beautiful photographs taken by renowned nature photographer Sherrie Sanville. DISCOVER FANTASTIC FUNGI: Flowers and Fungi Boxed Note Cards celebrates the incredible network of mycelium under our feet, which has the proven ability to restore the planet ' s ecosystems, repair our health, and resurrect our symbiotic relationship with nature. PERFECT FOR ALL OCCASIONS: The striking images are the perfect all-occasion greeting that will delight any recipient.
Written with passion by experts in their field, concise and accessible books feature color illustrations and explore a sweeping range of topics, including history, philosophy, religion, mathematics and more.
3 1/2 x 5 note cards printed on quality card stock. Gloss highlights.
Liberty, Virtue, and Beauty in the Florentine Renaissance

Italian Hours
A Novel
The Raven
Poppies Note Cards
Meet Clementine Florentine - a talented poet with a strong passion for Custard Creams!In an ingenious reverse 'Parent Trap', Clementine and her school nemesis Callum, have to work together to break Clem's dad and Callum's mum up, before they fall 'in lurrrvee' and the two poetry rivals end up step brother and sister!However, an unlikely friendship with ageing punk icon Lyn Ferno and her chatty pet parrot Viv, helps Clem to start seeing things differently. But by then, is it too late to undo the damage she's caused? Imagine a female Tom Gates with a touch of a young Adrian Mole and the warmth of Jacqueline Wilson, and you've got Clementine Florentine rolled up in one.
This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.
Enter the surreal world of Yuko Higuchi, where dogs become astronauts and cats join the circus. This stunning collection of twenty-four artworks created by the cult Japanese illustrator is a must for lovers of all things fantastical and bizarre.
Passages from the French and Italian Note-books of Nathaniel Hawthorne
House of Secrets
Raven Cards Oracle Deck
16 Notecards and Envelopes from the Public Radio Program
An Art Lovers Guide to Florence
The Bookseller of Florence
It was one of the most concentrated surges of creativity in the history of civilization. Between 1390 and 1537, Florence poured forth an astonishing stream of magnificent artworks. But Florentines did more during this brief period than create masterpieces. As citizens of a fractious republic threatened from below, without, and within, they also were driven to reimagine the political and ethical basis of their world, exploring the meaning and possibilities of liberty, virtue, and beauty. This vibrant era is brought to life in rich detail by noted historian Lawrence Rothfield in The Measure of Man. His highly readable account introduces readers to a city teeming with memorable individuals and audacious risk-takers, capable of producing works of the most serene beauty and acts of the most shocking violence. Rothfield's cast of characters includes book hunters and book burners, devout Christians and assassins, humble pharmacists and arrogant oligarchs, all caught up in a dramatic struggle—a tragic arc running from the cultural heights of republican idealism in the early fifteenth century, through the aesthetic flowerings and civic vicissitudes of the age of the Medici and Savonarola, to the brooding meditations of Machiavelli and Michelangelo over the fate of the dying republic.
When Italian Renaissance professor Allison Levy takes up residency in the palazzo of her dreams - the Palazzo Rucellai in Florence - she finds herself consumed by the space and swept into the vortex of its history. She spends every waking moment in dusty Florentine libraries and exploring the palazzo's myriad rooms seeking to uncover its secrets. As she unearths the stories of those who have lived behind its celebrated façade, she discovers that it has been witness to weddings, suicides, orgies and even a murder. Entwining Levy's own experiences with the ghosts of the Palazzo Rucellai's past, House of Secrets paints a scintillating portrait of a family, a palace and one of the most iconic cities in the world.
A historical account of the pivotal centre of Renaissance architecture.
A Lady Emily Mystery
Cats & Other Creatures
Prophetical, Educational, and Playing Cards
Her Last Affair
Dusky Meadow Note Cards
BirdNotes
"No city but Florence contains such an intense concentration of art produced in such a short span of time ... while most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance ... Concentrating on a number of the greatest works by such masters as Botticelli and MIchelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom it was made ..."--Back cover.
Hand-LetteringAn Interactive Guide to the Art of Drawing LettersPeter Pauper Press, Inc.Dusky Meadow Note CardsOld World Internet Address & Password LogbookCelestial Dot Matrix Notebook
The Treasure Box books present a wonderful combination of fun, innocence and the Catholic Faith. They teach the Faith in a simple way, and they inspire children's hearts to love God. The pictures are truly beautiful, unlike the cartoon illustrations found in many children's books today. These books are full of Catholic doctrine, presented reverently and simply at a young child's level, in a manner to capture the child's interest and raise the heart to God.
Clementine Florentine
Death in Autumn
With Anecdotes of Their Use in Conjuring, Fortune-telling, and Card-sharping
The Florentines
The Story of Siena and San Gimignano = □□□□□□□ □□□□□ □ □□□-□□□□□□□□□
A Florentine Death
The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called "the king of the world's booksellers." At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant The Bookseller of Florence is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.
From the New York Times bestselling author of the Gabriel series comes a dark, sensual tale of romance in a city shrouded in mystery . . . Raven Wood spends her days at Florence's Uffizi gallery restoring Renaissance art. But an innocent walk home after an evening with friends changes her life forever. When she intervenes in the senseless beating of a homeless man, his attackers turn on her, dragging her into an alley. Raven is only semiconscious when their assault is interrupted by a cacophony of growls followed by her attackers' screams. Mercifully, she blacks out, but not before catching a glimpse of a shadowy figure who whispers to her . . . Cassita vulneratus. When Raven awakes, she is inexplicably changed. Upon returning to the Uffizi, no one recognizes her. More disturbingly, she discovers that she's been absent an entire week. With no recollection of her disappearance, Raven learns that her absence coincides with one of the largest robberies in Uffizi history—the theft of a set of priceless Botticelli illustrations. When the police identify her as their prime suspect, Raven is desperate to clear her name. She seeks out one of Florence's wealthiest and most elusive men in an attempt to uncover the truth. Their encounter leads Raven to a dark underworld whose inhabitants kill to keep their secrets . . .
Gloss highlights, embossed. 14 cards/15 matching designer envelopes.
Celestial Dot Matrix Notebook
Hand-Lettering
An Architect ?s Note-Book in Spain
From Dante to Galileo: The Transformation of Western Civilization
Peter Pauper Press fine gifts since 1928
The Story of the Manuscripts That Illuminated the Renaissance
In the next Lady Emily Mystery, The Dark Heart of Florence, critically acclaimed author Tasha Alexander transports readers to the legendary city of Florence, where Lady Emily and Colin must solve a murder with clues leading back to the time of the Medici. In 1903, tensions between Britain and Germany are starting to loom over Europe, something that has not gone unnoticed by Lady Emily and her husband, Colin Hargreaves. An agent of the Crown, Colin carries the weight of the Empire, but his focus is drawn to Italy by a series of burglaries at his daughter's palazzo in Florence—burglaries that might have international ramifications. He and Emily travel to Tuscany where, soon after their arrival, a stranger is thrown to his death from the roof onto the marble palazzo floor. Colin's trusted colleague and fellow agent, Darius Benton-Smith, arrives to assist Colin, who insists their mission must remain top secret. Finding herself excluded from the investigation, Emily secretly launches her own clandestine inquiry into the murder, aided by her spirited and witty friend, Cécile. They soon discover that the palazzo may contain a hidden treasure dating back to the days of the Medici and the violent reign of the fanatic monk, Savonarola—days that resonate in the troubled early twentieth century, an uneasy time full of intrigue, duplicity, and warring ideologies. Emily and Cécile race to untangle the cryptic clues leading them through the Renaissance city, but an unimagined danger follows closely behind. And when another violent death puts Emily directly in the path of a killer, there's much more than treasure at stake...
Leonardo Bruni (1370–1444) is widely recognized as the most important humanist historian of the early Renaissance. But why this recognition came about—and what it has meant for the field of historiography—has long been a matter of confusion and controversy. Writing History in Renaissance Italy offers a fresh approach to the subject by undertaking a systematic, work-by-work investigation that encompasses for the first time the full range of Bruni's output in history and biography. The study is the first to assess in detail the impact of the classical Greek historians on the development of humanist methods of historical writing. It highlights in particular the importance of Thucydides and Polybius—authors Bruni was among the first in the West to read, and whose analytical approach to politics led him in new directions. Yet the revolution in history that unfolds across the four decades covered in this study is no mere revival of classical models: Ianziti constantly monitors Bruni's position within the shifting hierarchies of power in Florence, drawing connections between his various historical works and the political uses they were meant to serve. The result is a clearer picture of what Bruni hoped to achieve, and a more precise analysis of the dynamics driving his new approach to the past. Bruni himself emerges as a protagonist of the first order, a figure whose location at the center of power was a decisive factor shaping his innovations in historical writing.
"A winner: tense and terrifying with a twist you'll never see coming. You won't soon forget these characters and the shocking ways their lives intersect." -- Laura Dave, #1 New York Times bestselling author of The Last Thing He Told Me Every marriage has its secrets.... Skyla lives alone in the shadow of the defunct drive-in movie theater that she and her husband ran for nearly fifty years. Ever since Hollis's death in a freak accident the year before, Skyla spends her nights ruminating about the regrets and deceptions in her long marriage. That is, until she rents a cottage on the property to a charming British man, Teddy Cornwell.... A thousand miles away, Linelle is about to turn fifty. Bored by her spouse and fired from her job when a questionable photo from her youth surfaces on social media, her only source of joy is an on-line affair with her very first love, a man she's not seen in nearly thirty years, Teddy Cornwell... While in New York City, Jeremy, a failed and bitter writer, accepts an assignment to review a new restaurant in Providence. Years ago, Providence was the site of his first great love and first great heartbreak—and maybe, just maybe, he'll look her up when he's back in town... Part page-turning thriller, part homage to film noir, and dazzling in its insight into the often desperate desires of the human heart, Her Last Affair is a tense and atmospheric novel of love lost and found again.
Coloring Book about the Mass
An Interactive Guide to the Art of Drawing Letters
Hummingbird Note Cards
American Paintings to 1945
Machiavelli
The Dark Heart of Florence
The body of a woman, clad in nothing but a fur coat and jewelry, is found floating in the Arno at dawn. Marshal Guarnaccia of the Florentine carabinieri identifies her as a foreigner who lived for years as a recluse in one of Florence's most respectable hotels. But how and why did she die? Following a complex trail of blackmail, jewel theft, and drug-dealing, Marshal Guarnaccia finally tracks down the shocking truths about a cold-blooded murderer and his all-too-trusting victim.
Drawn from the BirdNote book, these beautifully illustrated notecards include the California Quail, Barred Owl, Horned Lark, Dunlins, Lewis Woodpecker, Red-necked Phalarope, Ruby-throated Hummingbird, and Baltimore Oriole. These blank notecards, with colored envelopes, come in a gorgeous keepsake box.
Our four 80-page stylish mini notebooks have ample space for notes. They are a functional pocket or handbag size, and the pages are lined for easier entries. Each book contains 24 paintings by one of the timeless, popular artists, and every spread has a part of the paintings reproduced -- there is beauty on every page.
Florence
The City and Its Architecture
Monet Notes
Leonardo Bruni and the Uses of the Past
The History of Playing Cards
Catholic Children's Treasure Box
Large Dot Matrix Notebooks, now with vibrant designer covers!] 192 pages] A5 size (5-3/4" x 8-1/4") (14.8 cm x 21 cm)] Elastic band placeholder] Ribbon bookmark] Archival/acid-free paper] Binding lies flat for ease of use] Inside back cover pocket. Gold foil, embossed.
An introduction to shapes through the acclaimed art of Josef Albers The influential art of Josef Albers is used to teach shapes in this stylish read-aloud board book, which takes children through Albers' range of geometrics, one artwork per page, beginning with squares and returning to them as a familiar refrain throughout. The variance of colour, scale, and quantity adds to the richness of the visual arc, and the accompanying text provides a humorous and engaging commentary. Readers will not only learn their shapes, but also grow familiar with fine art in this second title in the 'First Concepts with Fine Artists' series. Includes a read-aloud `about the artist? at the end.
Chief Superintendent Michele Ferrara knows that the beautiful surface of his adopted city, Florence, hides dark undercurrents. When called in to investigate a series of brutal and apparently random murders, his intuition is confirmed. Distrusted by his superiors and pilloried by the media, Ferrara finds time running out as the questions pile up. Is there a connection between the murders and the threatening letters he has received? Are his old enemies, the Calabrian Mafia, involved? And what part is played by a beautiful young woman facing a heart-rending decision, a priest troubled by a secret from his past, and an American journalist fascinated by the darker side of life? Ferrara confronts the murky underbelly of Florence in an investigation that will put not only his career but also his life on the line. Originally published in Italy as Scarabeo.
History of the Florentine people
Flowers and Fungi Boxed Note Cards
Corcoran Gallery of Art
Old World Internet Address & Password Logbook
Writing History in Renaissance Italy
Shop and Eat Like a Florentine, Revised Edition
A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.
The raven has always played a guiding role in myth and legend. The Raven Cards reveal insightful messages for confronting today's choices. Use inspiration cards individually or in a spread. Set includes instructions and blank cards for creative use.
Removable cover band. 144 pages, including tabbed alphabetical pages. Elastic band place holder. Gold foil, iridescent highlights, embossed. Are you tired of losing track of the ountless login/usernames and passwords that you have to create every time you visit a new website? Keep those website addresses, usernames, and passwords in one