

## Flirting With The Uninterested: Innovating In A Sold, Not Bought Category

A glorious, sweeping new novel from the bestselling author of *The Volcano Lover*. *The Volcano Lover*, Susan Sontag's bestselling 1992 novel, retold the love story of Emma Lady Hamilton and Lord Nelson with consummate power. In her enthralling new novel--once again based on a real story--Sontag shows us our own country on the cusp of modernity. In 1876 a group of Poles led by Maryna Zalewska, Poland's greatest actress, travel to California to found a "utopian" commune. Maryna, who has renounced her career, is accompanied by her small son and husband; in her entourage is a rising young writer who is in love with her. The novel portrays a West that is still largely empty, where white settlers confront native Californians and Asian coolies. The image of America, and of California--as fantasy, as escape, as radical simplification--constantly meets a more complex reality. The commune fails and most of the émigrés go home, but Maryna stays and triumphs on the American stage. *In America* is a big, juicy, surprising book--about a woman's search for self-transformation, about the fate of idealism, about the world of the theater--that will captivate its readers from the first page. It is Sontag's most delicious, most brilliant achievement. *In America* is the winner of the 2000 National Book Award for Fiction.

In business you should Free the Idea Monkey to focus on what matters most. This book shows (in an extremely entertaining way) how the most innovative leaders and organizations work and play to find this balance. Walt Disney partnered with Roy Disney (Walt handled the Imagineering; Roy made sure they made money at it.) Orville Wright partnered with his brother Wilbur. Steve Jobs partnered with Steve Wozniak. Great leaders and great organizations have found the balance between the enthusiastic and inspiring Idea Monkeys and the focused and empowering leaders, the people who turned their ideas into a reality. Written by the leaders of the globally recognized Innovation Agency, this book contains entertaining stories, fun illustrations and practical tips to inspire and empower both Idea Monkeys—and the (Ring) Leaders who must somehow focus those creative people's energy and ideas.

*Good Strategy/Bad Strategy* clarifies the muddled thinking underlying too many strategies and provides a clear way to create and implement a powerful action-oriented strategy for the real world. Developing and implementing a strategy is the central task of a leader. A good strategy is a specific and coherent response to—and approach for—overcoming the obstacles to progress. A good strategy works by harnessing and applying power where it will have the greatest effect. Yet, Rumelt shows that there has been a growing and unfortunate tendency to equate Mom-and-apple-pie values, fluffy packages of buzzwords, motivational slogans, and financial goals with “strategy.” In *Good Strategy/Bad Strategy*, he debunks these elements of “bad strategy” and awakens an understanding of the power of a “good strategy.” He introduces nine sources of power—ranging from using leverage to effectively focusing on growth—that are eye-opening yet pragmatic tools that can easily be put to work on Monday morning, and uses fascinating examples from business, nonprofit, and military affairs to bring its original and pragmatic ideas to life. The detailed examples range from Apple to General Motors, from the two Iraq wars to Afghanistan, from a small local market to Wal-Mart, from Nvidia to Silicon Graphics, from the Getty Trust to the Los Angeles Unified School District, from Cisco Systems to Paccar, and from Global Crossing to the 2007–08 financial crisis. Reflecting an astonishing grasp and integration of economics, finance, technology, history, and the brilliance and foibles of the human character, *Good Strategy/Bad Strategy* stems from Rumelt's decades of digging beyond the superficial to address hard questions with honesty and integrity.

This book provides a contemporary review of the social practices and representations of flirting. In the wake of #MeToo, flirting has become entangled with stories of harassment and abuse that have generated both outrage and confusion. Nevertheless, this book argues that negotiating intimacy has always been an ambiguous social practice that can be risky and fraught, and examines how the presiding perception of flirting is constructed in contemporary cultural media. The book interrogates the relation between flirting and scandal, the kinds of scripts available in popular culture, and relations to feminism and other current social theories around gender and sexuality. It asks the questions; how can desire be declared? How can playfulness be understood? And what kind of language is available to speak about these complexities? Drawing from a range of media forms such as public scandal, reality television, and teen film, *Flirting in the Era of #MeToo* argues that contemporary flirting is both provocative and conservative in its negotiation of an assemblage of shifting values, and considers possibilities for social innovation and change in light of these competing tensions.

Time-Tested Secrets to Look and Feel Beautiful Inside and Out

An Encyclopedia of Conditions, Treatments, and Well-Being

Flirting with the Uninterested

Direct Action

Japan's Carnival War

to focus on what matters most!

*Set over the course of one day, Aminah Mae Safi's This Is All Your Fault is a smart and voice-driven YA novel that follows three young women determined to save their indie bookstore. Rinn Olivera is finally going to tell her longtime crush AJ that she's in love with him. Daniella Korres writes poetry for her own account, but nobody knows it's her. Imogen Azar is just trying to make it through the day. When Rinn, Daniella, and Imogen clock into work at Wild Nights Bookstore on the first day of summer, they're expecting the hours to drift by the way they always do. Instead, they have to deal with the news that the bookstore is closing. Before the day is out, there'll be shaved heads, a diva author, and a very large shipment of Air Jordans to contend with. And it will take all three of them working together if they have any chance to save Wild Nights Bookstore.*

*Brand New's revolutionary innovation process is a proven road map you can put to work immediately to create successful new products, services, and business models. Written by leading innovation practitioners, and the coauthor of the bestseller Customers for Life, the authors of this tightly focused, highly entertaining book have nailed the issue perfectly when it comes to successfully introducing anything new. Research shows people like new products and services. Indeed they go out of their way to try to find them. Yet companies are truly terrible at providing new products and services that meet these customers' needs. Why are companies so bad at giving customers what they want? Because they lack a simple proven process that makes sure innovation occurs efficiently time after time. No one knows this better than Mike Maddock and his team at Maddock Douglas, the Agency of Innovation,™ which has worked closely with more than a quarter of Fortune 100. To solve the innovation paradox, Maddock explains the process his team has used to help the world's best companies and shows you how to Find needs and opportunity in the marketplace Come up with significant market insights Create compelling communication (using the actual words your customers use) to convince people to try your new creation What has worked for some of the world's most successful companies, when it comes to innovation, will work for you. Start putting the lessons of Brand New to work for you...before the competition does.*

*A New York Times bestseller! Cofounder of the international beauty company Caudalie shares the simple, natural, time-tested beauty secrets she learned growing up in France that any woman can use to look younger, healthier, and more radiant without harsh products or drastic procedures. When Mathilde Thomas moved from her native France to the United States to expand her skin-care company, Caudalie, she wanted to find out what American women wanted from their beauty routines. She interviewed thousands of women and was struck by how different the French and American*

approaches to beauty were. American women are all about the quick fix—the elusive product or procedure that will instantly solve a nagging beauty problem, even if it hurts, is wildly expensive, or is damaging in the long term. The French, by contrast, approach beauty as an essential and pleasurable part of the day, a lifelong and active investment that makes you look and feel good. Mathilde used these insights to turn Caudalíe into one of America's top beauty brands. Drawing on her company's twenty years of scientific skin-care expertise backed by the research of doctors and dermatologists—as well as the beauty secrets she learned growing up on a vineyard in Bordeaux—The French Beauty Solution covers everything from how to use natural ingredients such as oil and honey to wash your face; what foods to eat for healthier hair, skin, and nails; and the amazing properties of grapes and grapeseed oil. She also introduces an easy three-day grape cleanse that European aristocrats have been using to detox for hundreds of years. Blending stories, science, DIY recipes, and tons of savoir faire, The French Beauty Solution is the last beauty regimen you'll ever need.

Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years—since they shared a TV column at Tony Soprano's hometown newspaper—critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

The Big Book of Words You Should Know

Negotiating Intimacy

How the World Changed Social Media

Mass Culture on the Home Front, 1937–1945

Flirting in the Era of #MeToo

Why Does He Do That?

Seasons of Love

**You mean this place we go to five days a week has a history? Cubed reveals the unexplored yet surprising story of the places where most of the world's work—our work—gets done. From "Bartleby the Scrivener" to The Office, from the steno pool to the open-plan cubicle farm, Cubed is a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is—and what it might become. In the mid-nineteenth century clerks worked in small, dank spaces called "counting-houses." These were all-male enclaves, where work was just paperwork. Most Americans considered clerks to be questionable dandies, who didn't do "real work." But the joke was on them: as the great historical shifts from agricultural to industrial economies took place, and then from industrial to information economies, the organization of the workplace evolved along with them—and the clerks took over. Offices became rationalized, designed for both greater efficiency in the accomplishments of clerical work and the enhancement of worker productivity. Women entered the office by the millions, and revolutionized the social world from within. Skyscrapers filled with office space came to tower over cities everywhere. Cubed opens our eyes to what is a truly "secret history" of changes so obvious and ubiquitous that we've hardly noticed them. From the wood-paneled executive suite to the advent of the cubicles where 60% of Americans now work (and 93% of them dislike it) to a not-too-distant future where we might work anywhere at any time (and perhaps all the time), Cubed excavates from popular books, movies, comic strips (Dilbert!), and a vast amount of management literature and business history, the reasons why our workplaces are the way they are—and how they might be better.**

**A hilarious, quirky, and unflinchingly honest memoir about one young woman's life-long (and totally unsuccessful) search for love. "I've been single for my entire life. Not one boyfriend. Not one short-term dating situation. Not one person with whom I regularly hung out and kissed on the face." So begins Katie Heaney's memoir of her years spent looking for love, but never quite finding it. By age 25, equipped with a college degree, a load of friends, and a happy family life, she still has never had a boyfriend...and she's barely even been on a second date. Throughout this laugh-out-loud funny book, you will meet Katie's loyal group of girlfriends, including flirtatious and outgoing Rylee, the wild child to Katie's shrinking violet, as well as a whole roster of Katie's ill-fated crushes. And you will get to know Katie herself -- a smart, modern heroine relaying truths about everything from the subtleties of a Facebook message exchange to the fact that "Everybody who works in a coffee shop is at least a little bit hot." Funny, relatable, and inspiring, this is a memoir for anyone who has ever struggled to find love, but has also had a lot of fun in the process.**

**Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.**

**Frankie Bellisario knows she can get anyone she sets her sights on, but just because she can doesn't mean she should-not when the person she's eyeing is Samara Kazarian, the daughter of a southern Republican mayor. No matter how badly Frankie wants to test her powers of persuasion, even she recognizes some lines aren't meant to be crossed. But when Frankie learns she's been on Samara's mind too, the idea of hooking up with her grows too strong to resist. Only Sam's not looking for a hookup; she wants-needs-the real thing, and she's afraid she'll never find it as long as Frankie's in her head. Forced to choose between her first relationship and losing the girl who's been clawing her way under her skin, Frankie opts to try monogamy...under her own condition: 30 days of keeping things on the down low and remaining abstinent. If she fails as hard at girlfriending as she's afraid she might, she doesn't want to throw Samara's life into upheaval for nothing. But when neither the month nor Frankie's heart go according to plan, she may be the one**

***stuck fighting for the happily ever after she never knew she wanted.***

***A Novel***

***Harlequin Comics***

***Housekeeping***

***Solving the Innovation Paradox -- How Great Brands Invent and Launch New Products, Services, and Business Models***

***Never Have I Ever***

***Two Experts Pick the Greatest American Shows of All Time***

***TV (The Book)***

"[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." —New Yorker From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

*Will I Ever Find My Soul Mate?* Whether you are recently separated, divorced, or you have been in the singles scene for longer than you want, this insightful guide will help you navigate the dating maze and find that special person you've been waiting for. By discussing the differences between men and women, Mars and Venus on a Date provides singles with: A thorough understanding of the five stages of dating -- attraction, uncertainty, exclusivity, intimacy, and engagement How to know what kind of person is right for you Answers to burning questions such as why don't men call, or why do some women stay single? The best places to meet your soul mate And advice on creating a loving and mutually fulfilling relationship Filled with practical guidelines, inventive techniques, and witty insight, Mars and Venus on a Date will help single men and women explore the world of dating, understand how to make good choices, and discover the secret to finding a soul mate.

A successful solicitor, her business partner's daughter, and their unexpected chance at love. Alice McAllister is successful, quiet and disciplined. When her law partner Miranda forces her to take a vacation at her holiday home in Portugal, the unexpected presence of Miranda's daughter Joy turns Alice's world up-side down. Despite their differences—the age gap between them only being one of many—Alice and Joy embark on a passionate holiday romance... until they have to return home. Can their steamy summer fling turn into a love that lasts? Or will the real world impose too many obstacles to Alice and Joy's young and fragile love? Find out in this sultry lesbian age-gap novel by chart-topping lesbian romance author Harper Bliss! \*★★★★★ "Harper Bliss is the queen of age gap romances. Be sure to pick this one up right away." – The Lesbian Review

The year is 1830 and Caroline, the daughter of a British aristocrat, can no longer bear the violence of the man her father decided she would marry. She impulsively gets her hands on a powerful drug, and as her consciousness fades away, she realizes she is being held by gentle arms. Could it be her secret love, Sebastian Conway? She and the aloof Sebastian keep meeting and parting... It's a love that makes Caroline want to cry. Must they be forever kept apart by circumstance?

Cubed

Daughters of Hecate

Daniel Deronda

Childhood, Youth And Social Change

The Story of the Deadliest Pandemic in History

Free the Idea Monkey...

Out on Good Behavior

**Providing accessible advice for novice researchers on where to begin and how to proceed, this title also guides the more experienced researcher through the social, cultural and political complexities involved in every step of the way.**

**"Fascinating...sheds light on the history of the twentieth century for everyone."—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this "man from a far country" did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.**

**AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin,**

her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

How the World Changed Social Media is the first book in Why We Post, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

The Winner Stands Alone

The Brain That Changes Itself

A Secret History of the Workplace

Plan D

The Art Of Seduction

A Comparative Perspective

Good Strategy Bad Strategy

The English language version of proceedings of a bilateral UK/FRG conference held at Philipps Universitaet, Marburg. The theme of this conference was the examination of childhood and youth as life-stages in the context of contemporary social and cultural change, with an eye to future developments.

Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S.

Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ay?e Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzley Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David

Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

The Social Lives of Networked Teens

Power Play

Regiment of Women

The Great Influenza

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

The French Beauty Solution

### Something Dangerous

*Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.*

*Flirting with the Uninterested* Innovating in a "Sold, Not Bought" Category

*Shift happens. It's time for Plan D. Long gone are the good old days where a sudden market shift was tempered -- even held back -- by restrictive laws, huge capital requirements, complex data, industry secrets, distribution networks and expensive infrastructure. Goliath has lost his edge. Today, "what's next" is conceived by firebrand leaders who topple the once proud giants of established industries. You know, the crazy ones . . . the Disruptors. This book explores two questions about them: 1. What makes them special? (So we can do what they do and upend our competition as well.) 2. How do they think? (So we know how to manage them while getting the absolute best out of them.) This book is written about -- and for -- Disruptors. It crystallizes the Disruptor's unique superhero powers so you can use them too (for good, not evil). The future belongs to the Disruptors. You need them, and they need you. This book will help you dream, drive and deliver like the crazy ones.*

*#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates*

*"Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.*

*An Ethnography*

*A Guide for Navigating the 5 Stages of Dating to Create a Loving and Lasting Relationship*

*Brand New*

*Lessons from the World's Most Successful Disruptors*

*In America*

*The 5AM Club*

*The Biography of Pope John Paul II*

2 volumes in 1, bound inverted with separate covers.

Current understandings of the sublime are focused by a single word ('sublimity') and by a single author ('Longinus'). The sublime is not a word: it is a concept and an experience, or rather a whole range of ideas, meanings and experiences that are embedded in conceptual and experiential patterns. Once we train our sights on these patterns a radically different prospect on the sublime in antiquity comes to light, one that touches everything from its range of expressions to its dates of emergence, evolution, role in the cultures of antiquity as a whole, and later reception. This book is the first to outline an alternative account of the sublime in Greek and Roman poetry, philosophy, and the sciences, in addition to rhetoric and literary criticism. It offers new readings of Longinus without privileging him, but instead situates him within a much larger context of reflection on the sublime in antiquity.

A radical anthropologist studies the global justice movement.

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

- The early warning signs of abuse
- The nature of

abusive thinking • Myths about abusers • Ten abusive personality types • The role of drugs and alcohol • What you can fix, and what you can't • And how to get out of an abusive relationship safely  
"This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

The Difference and Why It Matters

All Quiet on the Western Front

Mental Health and Mental Disorders: An Encyclopedia of Conditions, Treatments, and Well-Being [3 volumes]

My Life (So Far) Without a Date

Doing & Writing Qualitative Research

It's Complicated

Witness to Hope

***Serving as an indispensable resource for students and general-interest readers alike, this three-volume work provides a comprehensive view of mental health that covers both mental well-being and mental illness. • Provides exhaustive content that affords readers a holistic understanding of mental health and mental disorders • Features extensive cross-referencing that allows readers to easily see connections and relationships between different entries • Offers end-of-entry further readings that serve as a gateway to additional information for study • Reflects on common perceptions and portrayals of mental health through a variety of pop culture-oriented entries that focus on subjects such as television shows and movies***

***"The story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother. The family house is in the small town of Fingerbone on a glacial lake in the Far West, the same lake where their grandfather died in a spectacular train wreck and their mother drove off a cliff to her death. It is a town "chastened by an outsized landscape and extravagant weather, and chastened again by an awareness that the whole of human history had occurred elsewhere." Ruth and Lucille's struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience."***

***THIS KIND OF BUSINESS CAN ONLY BE PERSONAL Sage Reese lives for her job. More precisely, she lives for her debonair boss, Parker Andersen. Sage handles everything for Parker, even as she fantasizes about the one thing that isn't in her job description: him. But when a high-stakes account crosses the line from shady to deadly, a tough cop starts giving Sage the attention she wishes Parker would . . . Detective Dean Ryker couldn't be more different from Parker. While Parker wears expensive suits like a second skin and drives a BMW, Ryker's uniform is leather jackets and jeans . . . and his ride of choice is a Harley. While Parker's sexiness is a reserved, slow burn, Ryker is completely upfront about what-and who-he's after. And Sage tops his list. Now, as Ryker digs deeper into the dark side of Parker's business, Sage finds herself caught between two men: the one she's always wanted-and the one who makes her feel wanted like never before . . .***

***The dazzling Lytton twins, Adele and Venetia, are born into the great Lytton publishing empire. In 1928, on their eighteenth birthday, they are rich and admired, with a confidence verging on arrogance. But the specter of Nazi Germany is growing...Gradually their privileged world darkens in unimaginable ways—but it is not just the twins whose lives have been irrevocably changed. Barty Miller, rescued from the London slums in babyhood by Celia Lytton, is clever, ambitious, and a complete contrast to the twins—and she faces temptation of the most unexpected kind...***

***Inside the Minds of Angry and Controlling Men***

***Women and Magic in the Ancient World***

***Own Your Morning. Elevate Your Life.***

***This Is All Your Fault***

***RUMORS THAT RUINED A LADY***

***Beautiful World, Where Are You***

***Stories of Personal Triumph from the Frontiers of Brain Science***

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of The Man Who Mistook His Wife for a Hat  
What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential. This cultural history of the Japanese home front during the Asia-Pacific War challenges ideas of the period as one of unrelenting repression. Uchiyama demonstrates that 'carnival war' coexisted with the demands of total war to promote consumerist desire alongside sacrifice and fantasy alongside nightmare, helping mobilize the war effort.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army

during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Mars and Venus on a Date

The Sublime in Antiquity

Innovating in a "Sold, Not Bought" Category