

Five Chimneys: A Woman Survivor's True Story Of Auschwitz [Illustrated Edition]

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gassings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. Eyewitness Auschwitz is one of the key documents of the Holocaust.

Student Text Book

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

The Story of Blima: A Holocaust Survivor

Hitler's Suppressed and Still-Secret Weapons

Rena's Promise

Life and Death in Hitler's Concentration Camp for Women

Five Chimneys

By Chance Alone

Seventy years ago Joe Rubinstein walked out of a Nazi concentration camp. Until now, his story has been hidden from the world. Shortly before dawn on a frigid morning in Radom, Poland, German soldiers forced twenty-one year-old Icek "Joe" Rubinsztejn onto a crowded, open-air truck. The next day, several around him were dead. From there, things got worse for young Joe--much worse. Joe arrived at Auschwitz on April 30, 1942. Only now, in his nineties, has he revealed how he survived several of the most notorious concentration camps when so many others perished. His is a remarkable narrative--a unique story of endurance and courage. Barefooted when he was seized by the Nazis, Joe became one of New York's leading shoe designers--working with companies whose

shoes were sought after by First Ladies and movie stars alike. Joe's story bears witness to the ultimate triumph of the human spirit. While the Nazis took everything else, they were unable to take his unassailable joy. Joe's story is one of discovering light in the darkest of places, an inspiration for us all.

"Examines Auschwitz, a death camp during the Holocaust, including its construction and daily workings, true accounts from prisoners of the camp and Nazi perpetrators, and how more than 1 million people were murdered there"--Provided by publisher.

The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families

A Delayed Life is the breathtaking memoir that tells the story of Dita Kraus, the real-life Librarian of Auschwitz. Dita Kraus grew up in Prague in an intellectual, middle-class Jewish family. She went to school, played with her friends, and never thought of herself as being different—until the advent of the Holocaust. Torn from her home, Dita was sent to Auschwitz with her family. From her time in the children's block of Auschwitz to her liberation from the camps and on into her adulthood, Dita's powerful memoir sheds light on an incredible life—one that is delayed no longer.

I Was a Doctor in Auschwitz

Survivors: True Stories of Children in the Holocaust

Escape from Sobibor

The Auschwitz Photographer

A Remarkable Story of Survival and Courage in Auschwitz

Not Long Ago. Not Far Away

Creating a Christian Lifestyle

Eva was arrested by the Nazis on her fifteenth birthday and sent to Auschwitz. Her survival depended on endless strokes of luck, her own determination and the love and protection of her mother Fritzi, who was deported with her. When Auschwitz was liberated, Eva and Fritzi began the long journey home. They searched desperately for Eva's father and brother, from whom they had been separated. The news came some months later. Tragically, both men had been killed. Before the war, in Amsterdam, Eva had become friendly with a young girl called Anne Frank. Though their fates were very different, Eva's life was set to be entwined with her friend's for ever more, after her mother Fritzi married Anne's father Otto Frank in 1953. This is a searingly honest account of how an ordinary person survived the Holocaust. Eva's memories and

descriptions are heartbreakingly clear, her account brings the horror as close as it can possibly be. But this is also an exploration of what happened next, of Eva's struggle to live with herself after the war and to continue the work of her step-father Otto, ensuring that the legacy of Anne Frank is never forgotten.

*Tells of the hideous experiments performed on Jewish victims at the infamous Nazi concentration camp
The moving and inspiring story of an Auschwitz survivor who shares what he's learned about gratitude, tolerance and kindness.*

An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in Rena's Promise remind us that humanity and hope can survive inordinate brutality.

I Survived Hitler's Ovens

Eight Months in the Sonderkommando of Auschwitz

A Doctor's Eyewitness Account

Eyewitness Auschwitz

The Forgotten Story of the WWII Prisoner Who Documented Thousands of Lost Souls

Three Years in the Gas Chambers

Alicia

Blima Weisstuch and her husband's life experiences in Poland during the Holocaust from 1936 to 1947. This story is taken from a longer work, the novel *My Mother's Shoes*, written by Blima's daughter, Shirley Russak Wachtel.

An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel's *Night* and Primo Levi's *Survival in Auschwitz* In the spring of 1944, gendarmes forcibly removed Tibor "Max" Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, *By Chance Alone* details Eisen's story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen's journey of physical and psychological healing.

Ultimately, the book offers a message of hope as the author finds his way to a new life.

Memoir of a Hungarian woman who was imprisoned for several years in the German concentration camp Auschwitz. This is the true, documented chronicle of a beautiful woman who survived the nightmare horror of the worst death camp of them all. Olga Lengyel tells, frankly and without compromise, one of the most horrifying stories of all time. This book is a necessary reminder of one of the ugliest chapters in the history of human civilization. "You have done a real service by letting the ones who are now silent and most forgotten speak." - Albert Einstein "This book is a horrifying, but necessary, reminder of one of the ugliest chapters in the history of human civilization."—New York Herald-Tribune "It is a picture of utter hell."—Saturday Review of Literature From the moment I got to Auschwitz I was completely detached. I disconnected my heart and intellect in an act of self-defense, despair, and hopelessness." With these words Sara Nomberg-Przytyk begins this painful and compelling account of her experiences while imprisoned for two years in the infamous death camp. Writing twenty years after her liberation, she recreates the events of a dark past which, in her own words, would have driven her mad had she tried to relive it sooner. But while she records unimaginable atrocities, she also richly describes the human compassion that stubbornly survived despite the backdrop of camp depersonalization and imminent extermination. Commemorative in spirit and artistic in form, Auschwitz convincingly portrays the paradoxes of human nature in extreme circumstances. With consummate understatement Nomberg-Przytyk describes the behavior of concentration camp inmates as she relentlessly and pitilessly examines her own motives and feelings. In this world unmitigated cruelty coexisted with nobility, rapacity with self-sacrifice, indifference with selfless compassion. This book offers a chilling view of the human drama that existed in Auschwitz. From her portraits of camp personalities, an extraordinary and horrifying profile emerges of Dr. Josef Mengele, whose medical experiments resulted in the slaughter of nearly half a million Jews. Nomberg-Przytyk's job as an attendant in Mengele's hospital allowed her to observe this Angel of Death firsthand and to provide us with the most complete description to date of his monstrous activities. The original Polish manuscript was discovered by Eli Pfefferkorn in 1980 in the Yad Vashem Archive in Jerusalem. Not knowing the fate of the journal's author, Pfefferkorn spent two years searching and finally located Nomberg-Przytyk in Canada. Subsequent interviews revealed the history of the manuscript, the author's background, and brought the journal into perspective.

The Untold Story of Nonna Bannister

The Joe Rubinstein Story : a Remarkable Journey of Triumph and Survival

The Shocking True Story of the World War II Hero Who Escaped the Nazis and Helped Save Over 200,000 Jews
The Story of Auschwitz

A True Story of Family and Survival

The Boy Who Followed His Father into Auschwitz

The True Story of the Librarian of Auschwitz

"The exhibition Auschwitz: Not Long Ago. Not Far Away. uses 600 original objects, 400 images, and 10 stories to provide a comprehensive history of Auschwitz concentration camp and the role it played in the Holocaust. The catalog of Auschwitz: Not Long Ago. Not Far Away. is not only a valuable document of this unprecedented exhibition, but one of the best books for the general readers on the history of Auschwitz, where 1.1 million people - mostly Jews, but also non-Jewish Poles, Roma, and others - lost their lives"--

A masterly and moving account of the most horrific hidden atrocity of World War II: Ravensbrück, the only Nazi concentration camp built for women On a sunny morning in May 1939 a phalanx of 867 women—housewives, doctors, opera singers, politicians, prostitutes—was marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded in through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Holocaust. By the end of the war 130,000 women from more than twenty different European countries had been imprisoned there; among the prominent names were Geneviève de Gaulle, General de Gaulle's niece, and Gemma La Guardia Gluck, sister of the wartime mayor of New York. Only a small number of these women were Jewish; Ravensbrück was largely a place for the Nazis to eliminate other inferior beings—social outcasts, Gypsies, political enemies, foreign resisters, the sick, the disabled, and the “mad.” Over six years the prisoners endured beatings, torture, slave labor, starvation, and random execution. In the final months of the war, Ravensbrück became an extermination camp. Estimates of the final death toll by April 1945 have ranged from 30,000 to 90,000. For decades the story of Ravensbrück was hidden behind the Iron Curtain, and today it is still little known. Using testimony unearthed since the end of the Cold War and interviews with survivors who have never talked before, Sarah Helm has ventured

into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. Far more than a catalog of atrocities, however, Ravensbrück is also a compelling account of what one survivor called “the heroism, superhuman tenacity, and exceptional willpower to survive.” For every prisoner whose strength failed, another found the will to resist through acts of self-sacrifice and friendship, as well as sabotage, protest, and escape. While the core of this book is told from inside the camp, the story also sheds new light on the evolution of the wider genocide, the impotence of the world to respond, and Himmler’s final attempt to seek a separate peace with the Allies using the women of Ravensbrück as a bargaining chip. Chilling, inspiring, and deeply unsettling, Ravensbrück is a groundbreaking work of historical investigation. With rare clarity, it reminds us of the capacity of humankind both for bestial cruelty and for courage against all odds.

Five Chimneys: A Woman Survivor's True Story Of Auschwitz [Illustrated Edition] Pickle Partners Publishing

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

Sexual Violence Against Jewish Women During the Holocaust

A Story of Heartbreak and Survival by the Stepsister of Anne Frank

Vintage Aircraft Nose Art

The Secret Holocaust Diaries

The Nazis Knew My Name

Survivors Club

A Woman Survivor's True Story of Auschwitz

When you think about the holocaust, what is the first thing that comes to mind? Are your thoughts about the millions of innocent Jewish people who died needlessly because of a narrow minded political party? Maybe your first thoughts are of an extremely short man with a wicked heart, named Adolf Hitler. It also conjures images of those responsible, sharp-dressed chisel-faced officers of the Nazi SS, presiding over this atrocity, this nightmare they created, the nightmare they condoned, and the horrible acts that they carried out while wearing stony expressions of cold detachment. There was no human compassion in their actions. There was no question of decency or shame, only a touch of defiance and the empty indifference of self-righteous apathy, combined with a complete lack of respect for human dignity, humanity, or human life. There was no human compassion, whatsoever. It was as if the Nazis suddenly forgot that Jewish people were human beings.

WINNER OF THE 1989 CHRISTOPHER AWARD • *Here is a thrilling, uplifting story of true-life heroism unequalled since the publication of Anne Frank's diary—a story that the young must hear and their elders must remember. Take Alicia's hand—and follow. “This memoir is heartbreaking. I hope it will be read by Jews and non-Jews alike.”—Elie Wiesel, author of Night Her name is Alicia. She was thirteen when she began saving the lives of people she did not know—while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if she survived, she would speak for her silenced family. This book is the eloquent fulfillment of that oath. Praise for Alicia “Profoundly observed . . . remarkably lived . . . ferocious bravery.”—The New York Times Book Review “As exciting as it is inspirational. In fact, a good bit of Alicia: My Story reads as if it were written by one of our better writers of fiction.”—The Pittsburgh Press “A compelling voice, lucid prose . . . a luminous testimony to the heroism and humanity of one remarkable person.”—San Francisco Chronicle “Straightforward . . . energizing and inspirational.”—Newsday*

The first book in English to specifically address the sexual violation of Jewish women during the Holocaust

Remember Us is a look back at the lost world of the shtetl: a wise Zayde offering prophetic and profound words to his grandson, the rich experience of Shabbos, and the treasure of a loving family. All this is torn apart with the arrival of the Holocaust, beginning a crucible fraught with twists and turns so unpredictable and surprising that they defy any attempt to find reason within them. From work camps to the partisans of the Nowogródek forests, from the Mauthausen concentration camp to life as a displaced person in Italy, and from fighting the Egyptian army in a tiny Israeli kibbutz in 1948 to starting a new life in a new world in New York, this book encompasses the mythical “hero's journey” in very real historical events. Through the eyes of ninety-one-year-old Holocaust survivor Martin Small, we learn that these priceless memories that are too painful to remember are also too painful to forget.

I Escaped from Auschwitz

The Fifth Diamond

Auschwitz Survivor 31321: A Memoir

The Story of a Lost Childhood

Inside the Gas Chambers

The Death Marches

Dry Tears

Now we know what spooked the Allies in the closing months of the war and why they were in such a panic to win quickly. The Allies assembled intelligence reports of supermetals, electric guns, and ray weapons able to stop the engines of Allied aircraft in addition to their worst fears of x-ray and laser weaponry. Then there were the bombs. Contained in this book are reports of structured bombs of nipolit, N-stoff bombs, cold bombs, oxygen bombs which destroyed all life, atomic bombs and rumors of the mysterious molecular bomb. The true history of the fuel-air bomb is revealed by our own military. There is even a probability that the SS black alchemists of the 3rd Reich were experimenting with red mercury bomb technology. This book documents very large mystery rockets under development in Germany, far beyond the V-2. Technological history is also examined. Guess who invented the computer, magnetic tape and computer programs? How about refining crude oil using sound waves or producing gasoline for 11 cents per gallon or the synthetic penicillin substitute, "3065"? Very exotic technologies are also discussed including German experiments in time, sustained fusion reactions, zero point energy and travel in deep space. Chapters include: The Kammler Group; German Flying Disc Update (Witness to a German Flying Disc); The Electromagnetic Vampire; Liquid Air; Synthetic Blood; German Free Energy Research; German Atomic Tests; "Project Hexenkessel" The Fuel-Air Bomb; Supermetals; Red Mercury; Means To Stop Engines; Magnetic Wave-Motorstoppmittel; "Death Rays"; Distillation of Crude Oil Using Sound Waves; What is Happening in Antarctica?; Large German Mystery Rockets; Experiments in Time; tons more.

"Brilliantly written, vivid, a powerful and often uncomfortable true story that deserves to be read and remembered. It beautifully captures the strength of the bond between a father and son."--Heather Morris, author of #1 New York Times bestseller The Tattooist of Auschwitz The #1 Sunday Times bestseller—a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as The Tattooist of Auschwitz and as mesmerizing as The Choice. Where there is family, there is hope In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go

too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz's younger brother Kurt, sent to the United States at age eleven to escape the war, The Boy Who Followed His Father into Auschwitz is Gustav and Fritz's story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

The “thought-provoking...must-read” (Ariana Neumann, author of When Time Stopped) memoir by a Holocaust survivor who saved an untold number of lives at Auschwitz through everyday acts of courage and kindness—in the vein of A Bookshop in Berlin and The Nazi Officer's Wife. In March 1942, twenty-five-year-old kindergarten teacher Magda Hellinger and nearly a thousand other young women were deported as some of the first Jews to be sent to the Auschwitz concentration camp. The SS soon discovered that by putting prisoners in charge of the day-to-day accommodation blocks, they could deflect attention away from themselves. Magda was one such prisoner selected for leadership and put in charge of hundreds of women in the notorious Experimental Block 10. She found herself constantly walking a dangerously fine line: saving lives while avoiding suspicion by the SS and risking execution. Through her inner strength and shrewd survival instincts, she was able to rise above the horror and cruelty of the camps and build pivotal relationships with the women under her watch, and even some of Auschwitz's most notorious Nazi senior officers. Based on Magda's personal account and completed by her daughter's extensive research, this is “an unputdownable account of resilience and the power of compassion” (Booklist) in the face of indescribable evil.

Gisella Perl's memoir is an extraordinarily candid account of women's extreme efforts to survive Auschwitz. It was the first memoir by a woman survivor and established the model for understanding the gendered Nazi policies and practices targeting Jewish women as racially poisonous.

The Happiest Man on Earth

The Beautiful Life of an Auschwitz Survivor

The True Story of a Very Young Prisoner of Auschwitz

After Auschwitz

Irma Grese - "The Beast of Belsen" & Other Twisted Female Guards of Concentration Camps

Auschwitz #34207

I Never Saw Another Butterfly

Blatman writes about the end phase of the German concentration camp system when the Nazis, realizing that they were losing the war, were faced with the enormous problem of what to do with the people being held captive. As these camps were being evacuated, the collapse of the front in Poland and the advance of the Red Army generated frantic waves of flight and the evacuation of millions of civilians and soldiers. The panicky retreat created conditions under which prisoners were murdered in horrific death marches. Gas chambers in faraway camps were no longer in use, and now the slaughters took place on the very doorsteps of ordinary German civilians' homes and in the streets German and Austrian towns. Unknown numbers of ordinary civilians across the dissolving Reich, fearing for the fate of their families and property, participated in the lethal eruption of violence. The book is divided into two sections. The first part provides an detailed overview of the camp system and a thorough chronological treatment of the camp evacuations during the winter of 1944-45 and the spring of 1945. The second part is a case study of the atrocity in the German town of Gardelegen where over 1000 prisoners were murdered, along with about 400 in the surrounding villages. This event serves as a focused example of the breakdown of the evacuation plans at the end of the war.

The Nazis asked him to swear allegiance to Hitler, betraying his country, his friends, and everything he believed in. He refused. Poland, 1939. Professional photographer Wilhelm Brasse is deported to Auschwitz-Birkenau and finds himself in a deadly race to survive, assigned to work as the camp's intake photographer and take "identity pictures" of prisoners as they arrive by the trainload. Brasse soon discovers his photography skills are in demand from Nazi guards as well, who ask him to take personal portraits for them to send to their families and girlfriends. Behind the camera, Brasse is safe from the terrible fate that so many of his fellow prisoners meet. But over the course of five years, the horrifying scenes his lens capture, including inhumane medical "experiments" led by Josef Mengele, change Brasse forever. Based on the true story of Wilhelm Brasse, *The Auschwitz Photographer* is a stark black-and-white reminder of the horrors of the Holocaust. This gripping work of World War II narrative nonfiction takes readers behind the barbed wire fences of the world's most feared concentration camp, bringing Brasse's story to life as he clicks the shutter button thousands of times before ultimately joining the Resistance, defying the Nazis, and defiantly setting down his camera for good.

A story reconstructed from the diaries, notes, and memories of the six hundred Jews who revolted, three hundred of whom escaped the death camp Sobibor

This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a 'Sonderkommando', without realising what this entailed. He soon found himself a member of the 'special unit' responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, 'Angel of Death' Otto Moll, and recounts the attempts made by some of the prisoners to escape, including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a 'Sonderkommando', Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.

Five Chimneys: A Woman Survivor's True Story Of Auschwitz [Illustrated Edition]

True Tales From a Grotesque Land

Auschwitz

A Delayed Life

Remember Us

Voices From the Death Camp

My Story

2019 Reprint of 1947 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Five Chimneys is one of the most detailed personal accounts of Auschwitz-Birkenau. Olga was an inmate in the women's barracks at Birkenau for seven months in 1944-1945 and her narrative highlights issues of special importance to women. Five Chimneys is similar to Thanks to My Mother by Schoschana Rabinovici, in the acute powers of observation and memory of the respective authors.

The unique art that graced military aircraft in World War II and the Korean War. Applied by amateurs or professional artists like Vargas, the art typically featured alluring women whose charms belied the deadly cargo the crew hoped to deliver to its targets. Hundreds of examples are shown in a combination

of archival photos from the wars and current photos of artwork in museum collections. The Stunning and Emotional Autobiography of an Auschwitz Survivor April 7, 1944—This date marks the successful escape of two Slovak prisoners from one of the most heavily-guarded and notorious concentration camps of Nazi Germany. The escapees, Rudolf Vrba and Alfred Wetzler, fled over one hundred miles to be the first to give the graphic and detailed descriptions of the atrocities of Auschwitz. Originally published in the early 1960s, *I Escaped from Auschwitz* is the striking autobiography of none other than Rudolf Vrba himself. Vrba details his life leading up to, during, and after his escape from his 21-month internment in Auschwitz. Vrba and Wetzler manage to evade Nazi authorities looking for them and make contact with the Jewish council in Zilina, Slovakia, informing them about the truth of the “unknown destination” of Jewish deportees all across Europe. This first-hand report alerted Western authorities, such as Pope Pius XII, Winston Churchill, and Franklin D. Roosevelt, to the reality of Nazi annihilation camps—information that until then had only been recognized as nasty rumors. *I Escaped from Auschwitz* is a close-up look at the horror faced by the Jewish people in Auschwitz and across Europe during World War II. This newly edited translation of Vrba’s memoir will leave readers reeling at the terrors faced by those during the Holocaust. Despite the profound emotions brought about by this narrative, readers will also find an astounding story of heroism and courage in the face of seemingly hopeless circumstances.

Olga Lengyel tells, frankly and without compromise, one of the most horrifying stories of all time. This true, documented chronicle is the intimate, day-to-day record of a beautiful woman who survived the nightmare of Auschwitz and Birkenau. This book is a necessary reminder of one of the ugliest chapters in the history of human civilization. It was a shocking experience. It is a shocking book. “... Thank you for your very frank, very well written book. You have done a real service by letting the ones who are now silent and most forgotten speak ...With best regards and wishes, – A. Einstein.” “This book is a horrifying, but necessary, reminder of one of the ugliest chapters in the history of human civilisation. Passionate, tormenting’”—New York Herald-Tribune “It is a picture of utter hell”—Saturday Review of Literature

First One In, Last One Out

A Story of Sisters in Auschwitz

Hope is the Last to Die

Ravensbruck

A Remarkable True Story of Courage and Survival at Auschwitz

My Journey from the Shtetl through the Holocaust

"The incredible true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from

Auschwitz--and of his family"--

The Fifth Diamond By: Irene Zisblatt "Irene Zisblatt eloquently speaks and inspires today's generation with her story of remembrance and survival" -Steven Spielberg This is the story of Irene Zisblatt, Auschwitz and after. Her autobiography moves us from Hungary through her terrifying coming-of-age as a prisoner in Nazi concentration camps and her life in America. It's a story of compassion and hope between two girls whose bizarre fates brought together, whose love for each other inspired their survival, and whose friendship tragically ended in the forests of Germany. The lack of bitterness with which Irene tells her experience, along with her straightforward style, adds power to what is essentially a triumph of the human spirit. Faced with the dehumanizing ordeal of life in Auschwitz-Birkenau , she found that by believing strongly that her horrors were temporary, she could cling to the hope that she could survive and be human again. It has taken Mrs. Zisblatt 50 years to be able to recount the terror of her experience. We should be grateful for her courage to relive these events in order to write this book. Irene is grateful to this country for giving her the opportunity to begin life anew. She is not embittered or filled with hatred and it is her goal to educate children in order to rid the world of intolerance, prejudiced and indifference.