

Fatal: The Poisonous Life Of A Female Serial Killer

A comprehensive volume of marine biology, medicine and toxicology.

The Spider has a bad name: to most of us, she represents an odious, noxious animal, which every one hastens to crush under foot. Against this summary verdict the observer sets the beast's industry, its talent as a weaver, its willness in the chase, its tragic nupials and other characteristics of great interest. Yes, the Spider is well worth studying, apart from any scientific reasons; but she is said to be poisonous and that is her crime and the primary cause of the repugnance wherewith she inspires us. Poisonous, I agree, if by that we understand that the animal is armed with two fangs which cause the immediate death of the little victims which it catches; but there is a wide difference between killing a Midge and harming a man. However immediate in its effects upon the insect entangled in the fatal web, the Spider's poison is not serious for us and causes less inconvenience than a Gnat-bite. That, at least, is what we can safely say as regards the great majority of the Spiders of our regions.

Large Print

The Law Times

Eclectic Medical Journal

Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History [3 volumes]

Venomous and Poisonous Marine Animals

In an era that produced some of the most vicious female sociopaths in American history, Jane Tappan would become the most notorious of them all. AN ANGEL OF MERCY In 1891, Jane Tappan, a proper New England matron, embarked on a profession as a private-duty nurse. Selfless and good-natured, she beguiled Boston's most prominent families. They had no idea what they were welcoming into their homes.... A DEVIL IN DISGUISE No one knew of Jane's past: of her mother's tragic death, of her brutal upbringing in an adoptive home, of her father's insanity, or of her own suicide attempts. No one could have guessed that during her tenure at a Massachusetts hospital the amiable "Jolly Jane" was morbidly obsessed with autopsies, or that she conducted her own after-hours experiments on patients, deriving sexual satisfaction in their slow, agonizing deaths from poison. Self-schooled in the art of murder, Jane Tappan was just beginning her career -- and she would indulge in her true calling victim by victim to become the most prolific domestic fiend of the nineteenth century.

This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes

Poisonous Plants and Animals of Florida and the Caribbean

The Quality of Freedom

Fatal

Tender Is the Flesh

Poison's Kiss

Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

“Primary purpose of this monograph is to provide a systematic, organized source of technical data on marine biotoxicology covering the total world literature from antiquity to modern times...A phylogenetic arrangement utilizing a historical approach has been adopted. Information on each phylogenetic group includes lists of venomous members, history of research, biology, morphology of the venom apparatus, medical aspects, toxicology, pharmacology, etc.. plus a bibliography for each section. Illustratd. Indexed. A 150 page history of marine toxicology begins volume one. The place to start on this subject.

The Law Journal

The Life of the Spider

Poisonous and Venomous Marine Animals of the World

Text-Book of Legal Medicine and Toxicology

Poisonous Fishes of the South Seas

He had been born with a bad luck, so his life was complicated. In order to save his beloved one, he did not hesitate to bring the Cyan Wood Hall and slaughter the entire profound practicing world, and went through countless difficulties to search for the Heavenly Palace. The Mysterious Heaven Death Skill was the Yama King's technique. The box he was carrying actually contained eighteen layers of hell!

Describes how policewoman Susan Goreck went undercover to investigate George Trepal, an eccentric computer whiz and member of Mensa, after his next-door neighbor, Peggy Carr, and her two sons fall victim to thallium poisoning. Reissue.

Poisonous and Venomous Marine Animals of the World. Vertebrates

A Text-book of Legal Medicine and Toxicology

A Text-book of legal medicine and toxicology v. 2, 1904

Eleven Deadly Molecules and the Killers Who Used Them

The Boston Medical and Surgical Journal

One of Washington Independent Review of Books' 50 Favorite Books of 2018 • A Buzzfeed Best Book of 2018 "Morbidly witty." —Marilyn Stasio, The New York Times "You'll be as appalled at times as you are entertained." —Bustle, one of The 17 Best Nonfiction Books Coming Out In June 2018 "A heady mix of erudite history and delicious gossip." —Aja Raden, author of Stoned In the Washington Post roundup, "What your favorite authors are reading this summer," A.J. Finn says, "I want to read The Royal Art of Poison, Eleanor Herman's history of poisons." Hugely entertaining, a work of pop history that traces the use of poison as a political—and cosmetic—tool in the royal courts of Western Europe from the Middle Ages to the Kremlin today The story of poison is the story of power. For centuries, royal families have leared the gut-rolling, vomit-inducing agony of a little something added to their food or wine by an enemy. To avoid poison, they depended on tasters, unicorn horns, and antidotes tested on condemned prisoners. Servants licked the royal family's spoons, tried on their underpants and tested their chamber pots. Ironically, royals terrified of poison were unknowingly poisoning themselves daily with their cosmetics, medications, and filthy living conditions. Women wore makeup made with mercury and lead. Men rubbed turds on their bald spots. Physicians prescribed mercury enemas, arsenic skin cream, drinks of lead fillings, and potions of human fat and skull, fresh from the executioner. The most gorgeous palaces were little better than filthy latrines. Gazing at gorgeous portraits of centuries past, we don't see what lies beneath the royal robes and the stench of unwashed bodies; the lice feasting on private parts; and worms nesting in the intestines. In The Royal Art of Poison, Eleanor Herman combines her unique access to royal archives with cutting-edge forensic discoveries to tell the true story of Europe's glittering palaces: one of medical bafflement, poisonous cosmetics, ever-present excrement, festering natural illness, and, sometimes, murder.

"A fascinating tale of poisons and poisonous deeds which both educates and entertains." --Kathy Reichs A brilliant blend of science and crime, A TASTE FOR POISON reveals how eleven notorious poisons affect the body--through the murders in which they were used. As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict? In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder from a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function. Drawn from historical records and current news headlines, A Taste for Poison weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom, A Taste for Poison leads readers on a riveting tour of the intricate, complex systems that keep us alive—or don't.

Notorious Crimes, Criminals, and Criminal Trials in American History

The Royal Art of Poison

The Cyclopaedia; Or, an Universal Dictionary of Arts, Sciences, and Literature

A Taste for Poison

Linden Avery returns to the Land in search of her kidnapped mentally ill son, whom she discovers fully healed and at the side of her believed-dead beloved, Thomas Covenant, leading an attack on Revelstone.

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Materia medica and therapeutics, arranged upon a physiological and pathological basis ... v. 1

Medical Jurisprudence. Third edition

The Pharmaceutical Journal and Transactions

In Thirty-nine Volumes. Poetri - Pun

1882

In an alternate world based on the mythology of India, a girl trained since birth as a -poison maiden- in the Raja's service is ordered to kill a boy she loves.

Reprint of the original, first published in 1861.

Volume 2

Fatal Revenant

An Account of the Species of Importance in North America, with Mention of Related Forms Occurring on Other Animals

Medical Jurisprudence

The Poisonous Life of a Female Serial Killer

Political philosophers argue vigorously over the relative merits of 'positive' and 'negative' accounts of freedom. Matthew Kramer writes squarely within the negative-liberty tradition, but he incorporates a number of ideas that are quite often associated with theories of positive liberty.

Contains color photographs of the poisonous plants and animals inhabiting Florida and the Caribbean. Also provides in-depth information for scientists and medical personnel regarding toxins, symptoms, and treatments.

The Natural History of Animals

A Manual of Medical Jurisprudence

The Animal Life of the World in Its Various Aspects and Relations

Insects Affecting Domestic Animals

The New England Journal of Medicine