

Read Online Famous Works Of  
Art—And How They Got That  
Way

## *Famous Works Of Art—And How They Got That Way*

***The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs,***

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***while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered. Colorists of all ages are invited to create their own versions of 60 great paintings. From masterpieces by Michelangelo and Raphael to striking creations by Paul Gauguin and Henri de Toulouse-Lautrec, this ready-to-color collection includes excellent renderings of Grant Wood's American Gothic, Winslow Homer's Snap the Whip, and Edward Hopper's Hotel Room, as well as compositions by Pierre-***

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***Auguste Renoir, Edgar Degas, Mary Cassatt, Paul Cézanne, Edward Burne-Jones, Claude Monet, John Singer Sargent, Vincent van Gogh, and 45 other great artists. Printed on one side only, the illustrations can be colored with a variety of media, including watercolors. All paintings are shown in original colors on the inside covers and notes provide information on each artist.***

***“It’s official. That thing that classic art has been missing is a chubby reclining kitty.” —The Huffington Post Internet meme meets classical art in Svetlana***

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***Petrova's brilliant Fat Cat Art. Featuring her twenty-two-pound, ginger-colored cat Zarathustra superimposed onto some of the greatest artworks of all time, Petrova's paintings are an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus's sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian's Venus of Urbino, to***

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***exhibiting complete disdain as he skirts away from God's pointing finger in Michelangelo's Creation of Adam, Zarathustra single-handedly rewrites art history in the way that only an adorable fat cat can.***

***Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them.***

***Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on***

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***art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.***

***Famous Painters in Art History***

***Why Have There Been No Great Women Artists?***

***100 Famous Paintings***

***Book of Famous Artists***

***A Reference Guide***

***Art Masterpieces to Color***

***Nicolas Poussin, 1594-1665***

Create your very own masterpieces with this latest addition to the best-

## Read Online Famous Works Of Art—And How They Got That Way

selling series, featuring 16 famous paintings. 16 famous paintings get the magic painting treatment.

Simply brush water over the black-and-white outlines and watch them burst into colour. Even the paintbrush is included - all you need to create your masterpieces is water. At the back, there is a brief introduction to each painting along with a full colour reproduction, plus internet links to find out more. With paintings by Vincent van Gogh, Paul Gauguin, Claude Monet and more.

The Short Story of Art is a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux

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to contemporary installations, and then links these to sections on art movements, themes, and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are linked. The book explains how, why, and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of art.

A hundred key paintings analysed



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and their significance explained. Short biographies of world famous artists and brief accounts of the art movements they represent. The artists are: Duccio, Giotto, Simone Martini, van Eyck, Uccello, van der Weyden, Fra Angelico, Masaccio, Piero della Francesca, Bellini, Mantegna, van der Goes, Botticelli, Ghirlandaio, Leonardo da Vinci, Bosch, Piero di Cosimo, Durer, Grunewald, Cranach, Michelangelo, Giorgione, Carpaccio, Raphael, Titian, Holbein, Bronzino, Tintoretto, Clouet, Bruegel, Veronese, El Greco, Hilliard, Caravaggio, Rubens, Hals, Poussin, van Dyck, Velazquez, Rembrandt, Vermeer, de Hooch, Hobbema, Watteau, Tiepolo, Canaletto,

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Hogarth, Chardin, Boucher, Reynolds, Stubbs, Gainsborough, Fragonard, Goya, David, Blake, Friedrich, Turner, Constable, Ingres, Gericault, Delacroix, Courbet, Palmer, Millet, Frith, Madox Brown, Millais, Pissarro, Manet, Degas, Whistler, Homer, Cezanne, Monet, Renoir, Rousseau, Eakins, Gauguin, van Gogh, Seurat, Munch, Toulouse-Lautrec, Bonnard, Vuillard, Matisse, Klimt, Picasso, Braque, Hopper, Modigliani, Duchamp, Chagall, Magritte, Dali, Bacon, Wyeth, Pollack, Lichtenstein, Hockney.

A dazzling selection of Van Gogh ' s most famous paintings, as well as some lesser-known masterpieces, many drawn from

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the collection of the Van Gogh Museum in Amsterdam. Nearly 130 years after his death, Vincent van Gogh continues to exert a powerful fascination over viewers and historians. This superb book offers readers a selection of the artist ' s most unforgettable canvases, as well as some lesser-known examples, many drawn from the collection of the Van Gogh Museum in Amsterdam. The volume explores the works in the context of Van Gogh ' s short but brilliant career, in which frequent spells of isolation were paired with lively engagement with his peers and the popular ideas of his time. Additionally, Van Gogh ' s continuous stream of letters

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written to family and friends—one of the most important archival resources of nineteenth-century art—provides a narrative thread around which this study develops. In the text, art historian Belinda Thomson considers Van Gogh as a cosmopolitan figure who combined his art experiences and native traditions absorbed in Holland and in Victorian England, and later succeeded in making his mark upon the painting scene in France at one of its richest periods. This book will be a welcome resource for art lovers, offering a different take on one of history ' s most interesting artists.

Famous Paintings

Dali Paintings

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A New Way of Seeing

A Little Life

Van Gogh Paintings

Famous Works of Art—And How  
They Got That Way

An Educational Coloring Book

**"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.**  
**Famous Works of Art—And How They Got That Way**  
**Rowman & Littlefield**

## Read Online Famous Works Of Art—And How They Got That Way

**A beautifully presented introduction to the lives and works of 35 of the world's most famous artists, including van Gogh, Picasso and Dali. Includes fabulous reproductions of the artists' creations, as well as photographs of the artists at work, their personal belongings, homes and places that were important to them. Illustrated timelines provide the key dates in each artist's life, whilst internet links lead readers to the best on the web.**

**This biography coloring book is all about teaching kids about the lives of famous artists while encouraging their own creativity through**

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**coloring and creating. Almost 100 coloring pages include 15 original biographies written just for children with age approximate language and content. After they learn about each incredible artist, they can color a portrait of the artist and use two more coloring pages to create their own work in the style of the artist. Famous Artists: Children will learn about the lives of a diverse group of artists including: Hilma af Klint, Salvador Dali, Leonardo da Vinci, Keith Haring, Frida Kahlo, Wassily Kandinsky, Yayoi Kusama, Rene Magritte, Henri Matisse, Michelangelo, Georgia O'Keeffe, Pablo Picasso, Pierre-Auguste**

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**Renoir, Vincent Van Gogh. And Andy Warhol. Features & Highlights: Large black and white line drawings allow children to create original artwork and designs Age appropriate easy to read biographies written by a former teacher contain simple language and explain art concepts to children Designed to teach and inspire creativity in girls and boys ages 5-12, while giving them an opportunity to express themselves creatively A Great Gift for Any Child If you're looking for an activity for your kindergartner or school-aged child, this educational activity book is a great way to engage children in the arts.**



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**This is not just a coloring book. Children will actually learn about the lives of famous artists! Perfect for Young Artists This book is a great choice for budding artists. The paper is heavier than most coloring books and works well with art supplies like crayons, colored pencils, gel pens and most markers. Lots of pages where young artists can create their own original works of art!**

**The Artist Project**

**1684-1721**

**Famous Works of Art--And How They Got That Way**

**Famous Paintings Adult Coloring Book**

**Inspired Re-Creations of Iconic Artworks**

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## **Magic Painting Famous Paintings Art**

There are many reasons why works of art become famous; few have anything to do with quality. Art museums are filled with masterworks that are unknown to the general public. This book raises questions about how fame is achieved, and ultimately how a work either retains that fame, or passes from the public consciousness.

Offers critical analysis of thirty works of art that are well-known in popular culture, from Stonehenge and The Taj Mahal to the Mona Lisa, The Eiffel Tower, and Rodin's The Thinker.

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This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. Learning about art history doesn't have to be all textbooks, essays and tests-- at least not in this book! Here, you will learn fun and interesting facts

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about The Famous Painters in Art History through an easy-to-read, bulleted format AND you'll get to enjoy coloring hand-drawn illustrations of paintings from each one of the masters. Challenge yourself to color like the Famous Painters in Art History by referencing the colored photos of the original artwork, available online, using the titles and dates provided for each painting. Or create your own version of these masterpieces, changing colors and textures as you please. Most importantly-- learn something new and **HAVE FUN!**

The Encyclopaedia Britannica

# Read Online Famous Works Of Art—And How They Got That Way

60 Great Paintings from Botticelli to Picasso  
Fat Cat Art

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Famous Works of Art and How They Got That Way

World Famous Paintings  
Monet

Discover the secrets, mysteries, hidden meanings and stories behind famous works of art. A book full of surprises, discoveries, forgotten treasures and lost tales, The Secrets of Art takes us on a journey through the art world's mysteries to reveal that works of art are not

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always what they seem. A long-lost medieval masterpiece unearthed in the Tower of London. A secret message that only an elite few can read encoded in a painting. A glimpse of a ghostly image beneath the surface of a portrait. The intriguing stories of these works, and many more, are brought to life by author, historian and art detective Debra N. Mancoff, as she reveals secret symbols used by Leonardo da Vinci, Vermeer and Caravaggio, uncovers layers of meaning in paintings by Van Gogh, Picasso and Dali, and provides insight into works by

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Frida Kahlo, Kara Walker and Marina Abramović. Drawing upon the findings of advanced technology, new research, scientific analysis and old-fashioned curiosity, *The Secrets of Art* unveils the layers of meaning beneath the surfaces of great works of art in a collection of tales that are fully based in fact but are as fascinating as fiction.

**NATIONAL BESTSELLER •** A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-

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first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction



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of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Picasso was born a Spaniard and, so they say, began to draw before he could speak. As an infant he was instinctively attracted to artist's tools. In early childhood he could spend hours in happy concentration drawing spirals with a sense and meaning known only to himself. At other times, shunning

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children's games, he traced his first pictures in the sand. This early self-expression held out promise of a rare gift. Málaga must be mentioned, for it was there, on 25 October 1881, that Pablo Ruiz Picasso was born and it was there that he spent the first ten years of his life.

Picasso's father was a painter and professor at the School of Fine Arts and Crafts. Picasso learnt from him the basics of formal academic art training. Then he studied at the Academy of Arts in Madrid but never finished his degree. Picasso, who was not yet eighteen, had reached the point of his

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greatest rebelliousness; he repudiated academia's anemic aesthetics along with realism's pedestrian prose and, quite naturally, joined those who called themselves modernists, the non-conformist artists and writers, those whom Sabartés called “the élite of Catalan thought” and who were grouped around the artists' café Els Quatre Gats. During 1899 and 1900 the only subjects Picasso deemed worthy of painting were those which reflected the “final truth”; the transience of human life and the inevitability of death. His early works, ranged under the name of “Blue Period”

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(1901-1904), consist in blue-tinted paintings influenced by a trip through Spain and the death of his friend, Casagemas. Even though Picasso himself repeatedly insisted on the inner, subjective nature of the Blue Period, its genesis and, especially, the monochromatic blue were for many years explained as merely the results of various aesthetic influences. Between 1905 and 1907, Picasso entered a new phase, called “Rose Period” characterised by a more cheerful style with orange and pink colours. In Gosol, in the summer of 1906 the nude

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female form assumed an extraordinary importance for Picasso; he equated a depersonalised, aboriginal, simple nakedness with the concept of “woman”. The importance that female nudes were to assume as subjects for Picasso in the next few months (in the winter and spring of 1907) came when he developed the composition of the large painting, *Les Femmes d'Alger (O. J. R. M.)*. Just as African art is usually considered the factor leading to the development of Picasso's classic aesthetics in 1907, the lessons of Cézanne are perceived as the

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cornerstone of this new progression. This relates, first of all, to a spatial conception of the canvas as a composed entity, subjected to a certain constructive system. Georges Braque, with whom Picasso became friends in the autumn of 1908 and together with whom he led Cubism during the six years of its apogee, was amazed by the similarity of Picasso's pictorial experiments to his own. He explained that: "Cubism's main direction was the materialisation of space." After his Cubist period, in the 1920s, Picasso returned to a more figurative style and got

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closer to the surrealist movement. He represented distorted and monstrous bodies but in a very personal style. After the bombing of Guernica during 1937, Picasso made one of his most famous works which starkly symbolises the horrors of that war and, indeed, all wars. In the 1960s, his art changed again and Picasso began looking at the art of great masters and based his paintings on ones by Velázquez, Poussin, Goya, Manet, Courbet and Delacroix. Picasso's final works were a mixture of style, becoming more colourful, expressive and optimistic. Picasso died in 1973,

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in his villa in Mougins. The Russian Symbolist Georgy Chulkov wrote: “Picasso’s death is tragic. Yet how blind and naïve are those who believe in imitating Picasso and learning from him. Learning what? For these forms have no corresponding emotions outside of Hell. But to be in Hell means to anticipate death. The Cubists are hardly privy to such unlimited knowledge”.

This unique coloring book features some of the greatest paintings of all time. This Light Grayscale Edition has lighter grayscale images to give the colorist more flexibility in which



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coloring mediums to use. The original edition with dark gray scale images is still available for people who like the darker backgrounds and use gel pens or other mediums that work well on dark paper. - Full-color photograph of famous paintings on the left. - Black and white version of the painting on the right. Use the black and white (grayscale) image as a guide to color exactly as the original artist or make it your own. -New, lighter grayscale images for coloring with colored pencils or other coloring mediums. - Color lightly over the grayscale image to allow the shading to

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show which adds depth to your work. If you prefer, use markers, gel pens, or other opaque coloring mediums to cover the black and white photo completely. - For dramatic emphasis, experiment with selectively coloring a focal point of the image and allow the rest of the black and white photo to show. - Includes title, date, and original artist for each painting - Each page has a glossy finish. Pages can be photocopied if a matte finish is preferred.

A Novel

The Masterpieces

Their Lives and Works

Picasso

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Mona Lisa

The Metropolitan Museum of Art  
Artists

*Originally published:*

*London: Usborne, 2009.*

*When life (in a global pandemic) imitates art .*

*. . Van Gogh's Starry Night made out of*

*spaghetti? Cat with a*

*Pearl Earring? Frida*

*Kahlo self-portraits*

*with pets and toilet*

*paper? While the world*

*reeled from the rapid*

*spread of the novel*

*coronavirus (COVID-19),*

*thousands of people*

*around the globe,*

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*inspired by challenges from Getty and other museums, raided toy chests, repurposed pantry items, and enlisted family, roommates, and animals to re-create famous works of art at home. Astonishing in their creativity, wit, and ingenuity, these creations remind us of the power of art to unite us and bring joy during troubled times. Off the Walls: Inspired Re-Creations of Iconic Artworks celebrates*

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*these imaginative re-  
creations, bringing  
highlights from this  
challenge together in  
one whimsical,  
irresistible volume.*

*Getty Publications will  
donate all profits from  
the sales of this book  
to Artist Relief, an  
emergency initiative  
offering resources to  
artists across the  
United States.*

*This is a new release of  
the original 1939  
edition.*

*A set of cards providing  
facts and figures about*

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*famous paintings.*

*Art That Changed the  
World*

*Uncovering the Mysteries  
and Messages of Great  
Works of Art*

*Paintings*

*Famous Artists Biography  
Coloring Book*

*Famous Works of Art in  
Popular Culture*

*Off the Walls*

*The History of Art in 57  
Works*

*The volumes in this series provide  
unique portraits of European art  
history. Authoritative texts  
illuminate the decisive stages in the  
artists' lives and the development of*

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*their styles, explaining their impact against the background of their social context as well as their significance for following generations of artist.*

*Linda Nochlins seminal essay on women artists is widely acknowledged as the first real attempt at a feminist history of art. Nochlin refused to handle the question of why there had been no great women artists on its own, corrupted, terms. Instead, she dismantled the very concept of greatness, unravelling the basic assumptions that had centred a male-coded genius in the study of art. With unparalleled insight and startling wit, Nochlin laid bare the*

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*acceptance of a white male viewpoint in art historical thought as not merely a moral failure, but an intellectual one. Freedom, as she sees it, requires women to risk entirely demolishing the art worlds institutions, and rebuilding them anew in other words, to leap into the unknown. In this stand-alone anniversary edition, Nochlins essay is published alongside its reappraisal, Thirty Years After. Written in an era of thriving feminist theory, as well as queer theory, race and postcolonial studies, Thirty Years After is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell,*



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*Louise Bourgeois, Cindy Sherman and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. Why Have There Been No Great Women Artists? has become a slogan and rallying cry that resonates across culture and society; Dior even adopted it in their 2018 collections. In the 2020s, at a time when certain patriarchal values are making a comeback, Nochlin's message could not be more urgent: as she herself put it in 2015, there is still a long way to go. Extraordinary reference book of over 80 famous painters, their lives, their loves and their iconic paintings. This art book includes*

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*insightful biographies of artists accompanied with remarkable reproductions of their famous artworks. Begin with the early Renaissance and follow art movements through the centuries to some of the most well-known artists alive today. A gorgeous exploration of the defining people of the art world including pioneers like Giotto and Jan van Eyck, the greats like Leonardo da Vinci and Raphael, and the visionaries like Frida Kahlo and Hokusai. The large format art book is overflowing with information and pictures of your favorite classics. The full-page prints are especially spectacular, allowing you to get the*

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*full effect of the work that inspired, defined and encapsulated art movements. Over 500 years of the craft is discussed, with the chapters organized by century starting with "Before 1500" and ending with "1945 – Present." Each chapter features the relevant painters of those years with its own directory. Read about the historical context of art movements in sections which include timelines and fact panels giving incredible insight into the art world, the past lives of artists and their visions and techniques. Discover the unconventional stories of the artists' lives, including their influences, developments, friendships, loves and rivalries.*

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*Read about the portraits that Holbein did for Henry VIII to play matchmaker, Caravaggio's astonishing reaction to a badly cooked artichoke and the many romantic affairs of Picasso. Sometimes scandalous and often tumultuous, the lives of artists like Raphael, Hogarth, van Gogh, O'Keeffe, Magritte, Warhol and Kiefer are as interesting and captivating as their work. The Artists Behind the Paint Brushes A beautiful coffee table book that would make a lovely gift for those interested in art history and artist biographies, or to browse the attractive reproductions of the famous artworks. Includes a*

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*foreword by Ross King, who is the author of the bestselling Brunelleschi's Dome and Michelangelo and the Pope's Ceiling, as well as the novels Ex-Libris and Domino. • Over 80 biographies of the standout artists over the centuries since the early Renaissance. • Beautiful reproductions of artworks that allow you to get up close to their brush strokes. • Insight into historical art themes and movements that influenced the periods.*

*Art: A Visual History is the complete visual guide to Western art, now updated and repackaged in a themed slipcase. How to tell*

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*Impressionism from  
Expressionism, a Degas from a  
Monet, early Medieval art from  
early Christian? Art: A Visual  
History explains it all - painting,  
sculpture, great artists, styles, and  
schools - and will help you answer  
the question, "What makes great  
art?" Art: A Visual History  
includes: + More than 650 artists  
and all the major schools and  
movements, all arranged  
chronologically. + Close-up focus  
on 22 masterpieces, from Ancient  
Greek sculpture to 1960s Pop Art. +  
Well-known icons along with lesser-  
known gems - carefully chosen to  
illuminate the points made in the  
text. + Features on major schools*

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*and movements to explore and explain their stylistic trademarks, characteristics, and favored subjects. Art: A Visual History is a knowledgeable, thought-provoking, and accessible tour of the creators of Western art. Reviews: "With its solid, accessible information and hundreds of excellent, full-color reproductions, this is ideal for high school or college students as well as any art lover or museumgoer." - Library Journal (Starred Review)*

*Modern Art Explorer*

*The Usborne Book of Famous Paintings*

*A Novel of Leonardo and Michelangelo*

*What Artists See When They Look*

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*At Art*

*Transformative Art Movements and  
the Paintings That Inspired Them*

*The Short Story of Art*

*Adult Coloring Book: Famous*

*Paintings: Anyone Can Be a*

*Painter*

Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. Art That Changed the World covers the



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full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. *Art That Changed the World* explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your

## Read Online Famous Works Of Art—And How They Got That Way

essential guide to the pantheon of world art.

The work of the "divine" Michelangelo Buonarroti (1475-1564) has been an inspiration to art, artists, and art lovers for all time. The life and creative period of this sculptor, painter, and architect spans almost an entire century. Both his sculpture---for example the monumental David or Moses---and his painting, which culminated in the creation over many years of the frescoes in the Sistine Chapel in the Vatican, are among the masterpieces of Western art. In the free expression of artistic creativity with which Michelangelo constantly looked beyond existing traditions, he anticipated---as almost no one else---the representational principles of

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modern art. This volume presents the entire spectrum of Michelangelo's work and illuminates all its facets. Yet attention does not focus solely on the great Renaissance artist, but also on Michelangelo the person, who was subject to, in the turbulent political and religious periods of the fifteenth and sixteenth centuries, the interests and attitudes of both secular and ecclesiastical rulers, as well as the machinations of scheming fellow artists. It is all the more to the credit of his immense artistic talent that, despite these difficult circumstances, Michelangelo created sculptures, frescoes, buildings, and also poetry that are outstanding in their brilliance to this day. "What the artist seeks to achieve with the greatest work and with

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the greatest diligence, in the sweat of his brow, is that everything he produces with the greatest effort should look as if it had been created quickly, almost effortlessly, indeed with the greatest of ease---whatever the truth of the matter...and the essential principle remains: to expend heavy effort and nevertheless create something weightless." Michelangelo, 1538

THIS IS A COLORING BOOK THAT IS FILLED WITH FAMOUS PAINTINGS. DO YOU THINK THAT YOU CAN MAKE A MASTERPIECE? WELL WITH THIS BOOK ANYONE CAN BE A FAMOUS PAINTER. NO EXPERIENCE NECESSARY, JUST SOME CRAYONS, AND AN OPEN MIND. SO GET READY TO BE

## Read Online Famous Works Of Art—And How They Got That Way

THE NEXT PICASSO, AND BLOW EVERYONE AWAY WITH YOUR PRICELESS MASTERPIECE. ENJOY!

This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe,

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are presented chronologically from the dawn of civilization to the present.

These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes an introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner,

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Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth

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and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

Masterpiece Paintings

Light Grayscale Edition

A Pocket Guide to Key Movements, Works, Themes & Techniques

Antoine Watteau

Oil and Marble

Famous Masterpieces Improved by a Ginger Cat with Attitude

Featuring a diverse range of modern artists and their works, *Modern Art Explorer* takes young readers on an undercover adventure to discover the stories behind famous works. Witty and brilliantly illustrated, *Modern Art*



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Explorer is an approachable introduction to modern art for children. Featuring Henri Matisse, Pablo Picasso, Frida Kahlo, and many more, this book brings readers the stories behind thirty famous artworks. Young readers will see art as something real, something born out of ideas, inspiration, human lives, world events, and the materials artists use. Modern Art Explorer goes undercover and turns each work of art inside out, providing children with an ability to understand what each piece is all about. Buoyed by award-winning illustrator Serge Bloch's cheeky and energetic illustrations, this book prompts children to think about how art comes into being and to take a deeper look at the ideas within each

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work. Written with a fresh and current voice, this book is a fun and illuminating guide to modern art for children.

An exciting new critical voice explores what it is that makes great art great through an illuminating analysis of the world's artistic masterpieces. From a carved mammoth tusk (ca. 40,000 BCE) to Bosch's *Garden of Earthly Delights* (1505–1510) to Duchamp's *Fountain* (1917), a remarkable lexicon of astonishing imagery has imprinted itself onto the cultural consciousness of the past 40,000 years. Author Kelly Grovier devotes himself to illuminating these and more than fifty other seminal works in this radical new history of art. Stepping away from biography, style, and the chronology of "isms" that

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preoccupies most of art history, A New Way of Seeing invites a new interaction with art, one in which we learn from the artworks and not just about them. Grovier identifies that part of the artwork that bridges the divide between art and life and elevates its value beyond the visual to the vital. This book challenges the sensibility that conceives of artists as brands and the works they create as nothing more than material commodities to hoard, hide, and flip for profit. Lavishly illustrated with many of the most breathtaking and enduring artworks ever created, Kelly Grovier casts fresh light on these famous works by daring to isolate a single, and often overlooked, detail responsible for its greatness and power to move.

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Crossroads: A Glimpse into the Life of Alice Pasquini is the artist's first anthology, one of the top female international street artists. In over 300 pages, 200 images and a number of original extracts from her sketchbook, Crossroads tells the story and showcases the artwork of Alice Pasquini. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral feature of any urban surrounding. From large artwork - like the wall of the Italian Museum in Melbourne - to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in

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Crossroads have been taken from photographers the likes of Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (Rolling Stones) and Stephen Heyman (New York Times), as well as article extracts by Steven P.

Harrington and Jaime Rojo - Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

The works have been selected by Pierre Rosenberg, Director of the Louvre, who contributes a distinguished essay to this catalogue, and by Neil MacGregor, Director of the National Gallery in London.

Michelangelo

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Crossroads

The Secrets of Art

A Glimpse Into the Life of Alice Pasquini

Discover the Stories Behind Famous Artworks

***In a world filled with great museums and great paintings, Leonardo da Vinci's Mona Lisa is the reigning queen. Her portrait rules over a carefully designed salon, one that was made especially for her in a museum that may seem intended for no other purpose than to showcase her virtues. What has made this portrait so renowned, commanding such adoration? And what of other works of art that continue to enthrall spectators: What makes the Great Sphinx so great? Why do iterations of The***

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***Scream and American Gothic permeate nearly all aspects of popular culture? Is it because of the mastery of the artists who created them? Or can something else account for their popularity? In Famous Works of Art—And How They Got That Way, John B. Nici looks at twenty well-known paintings, sculptures, and photographs that have left lasting impressions on the general public. As Nici notes, there are many reasons why works of art become famous; few have anything to do with quality. The author explains why the reputations of some creations have grown over the years, some disproportionate to their artistic value. Written in a style that is both entertaining and informative, this book explains how***

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***fame is achieved, and ultimately how a work either retains that fame, or passes from the public consciousness. From ancient artifacts to a can of soup, this book raises the question: Did the talent to promote and publicize a work exceed the skills employed to create that object of worship? Or are some masterpieces truly worth the admiration they receive? The creations covered in this book include the Tomb of Tutankhamun, Botticelli's Birth of Venus, Raphael's Sistine Madonna, El Greco's The Burial of Count Orgaz, Rodin's The Thinker, Van Gogh's Starry Night, and Picasso's Guernica. Featuring more than sixty images, including color reproductions, Famous Works of Art—And How They Got That Way***



## Read Online Famous Works Of Art—And How They Got That Way

***will appeal to anyone who has ever wondered if a great painting, sculpture, or photograph, really deserves to be called “great.”***