

FREDERICK DOUGLASS THE LAST DAYS OF SLAVERY: Last Day Of Slavery

This work in the MSU Press Rhetoric and Public Affairs Series chronicles Frederick Douglass’s preparation for a career in oratory, his emergence as an abolitionist lecturer in 1841, and his development and activities as a public speaker and reformer from 1841 to 1845. Lampe’s meticulous scholarship overturns much of the conventional wisdom about this phase of Douglass’s life and career uncovering new information about his experiences as a slave and as a fugitive; it provokes a deeper and richer understanding of this renowned orator’s emergence as an important voice in the crusade to end slavery. Contrary to conventional wisdom, Douglass was well prepared to become a full-time lecturer for the Massachusetts Anti-Slavery Society in 1841. His emergence as an eloquent voice from slavery was not as miraculous as scholars have led us to believe. Lampe begins by tracing Douglass’s life as slave in Maryland and as fugitive in New Bedford, showing that experiences gained at this time in his life contributed powerfully to his understanding of rhetoric and to his development as an orator. An examination of his daily oratorical activities from the time of his emergence in Nantucket in 1841 until his departure for England in 1845 dispels many conventional beliefs surrounding this period, especially the belief that Douglass was under the wing of William Lloyd Garrison. Lampe’s research shows that Douglass was much more outspoken and independent than previously thought and that at times he was in conflict with white abolitionists. Included in this work is a complete itinerary of Douglass’s oratorical activities, correcting errors and omissions in previously published works, as well as two newly discovered complete speech texts, never before published.

Frederick DouglassThe Last Day of Slavery

A biography of the runaway slave who became an abolitionist, an orator and writer, and a crusader for women’s rights.

This is a complex and comprehensive literary about a Black American hero, a story never told before as it has been in this book. Previous authors and historians have not portrayed Frederick Douglass as an American hero who greatly influenced American History. Frederick Douglass was one of the most dynamic and influential individuals during the nineteenth century. He crusaded for the passage of the 13th, 14th and 15th Amendments to the United States Constitution, which were all ratified during his lifetime. He was a friend of President Abraham Lincoln and an adviser to President Lincoln during the American Civil War (1861-1865). Frederick Douglass taught himself how to read and write and became a very brilliant individual as an orator, a writer and entrepreneur. He is the father of the original Civil Rights Movement in America as he fought for the civil rights and voting rights for women and Blacks.

Frederick Douglass and Ireland

Narrative of the Life of Frederick Douglass

The Independent

America's Prophet

Life and Times of Frederick Douglass

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, "I would unite with anybody to do right and with nobody to do wrong."

How did Frederick Douglass escape from slavery? How did he make a difference during the abolition movement? Cub Reporter interviews the civil rights activist to find out how Frederick, a freed slave, inspired others with his achievements as an author, activist, and speaker. Readers will see how to use interviewing skills and journalistic questions to reveal the story behind a famous American.

Few Americans have had as much impact on this nation as Frederick Douglass. Born on a plantation, he later escaped slavery and helped others to freedom via the Underground Railroad. In time he became a bestselling author, an outspoken newspaper editor, a brilliant orator, a tireless abolitionist, and a brave civil rights leader. He was famous on both sides of the Atlantic in the years leading up to the Civil War, and when war broke out, Abraham Lincoln invited him to the White House for counsel and advice. Frederick Douglass for Kids follows the footsteps of this American hero, from his birth into slavery to his becoming a friend and confidant of presidents and the leading African American of his day. And to better appreciate Frederick Douglass and his times, readers will form a debating club, cook a meal similar to the one Douglass shared with John Brown, make a civil war haversack, participate in a microlearning program, and more. This valuable resource also includes a time line of significant events, a list of historic sites to visit or explore online, and Web resources for further study. Nancy I. Sanders is the author of many books, including America's Black Founders and A Kid's Guide to African American History. She lives in Chino, California.

Famed abolitionist Frederick Douglass based his only fictional work on the gripping true story of the biggest slave rebellion in U.S. history. The Heroic Slave was inspired by a courageous uprising led by Madison Washington in 1841. Washington rallied 18 of the 135 slaves aboard a ship bound for New Orleans, the country’s primary slave-trading market. The mutineers seized control, landing the ship in the British-controlled Bahamas, where their freedom was recognized. Originally published nearly a decade before the Civil War, Douglass’s novella was one of the earliest examples of African-American fiction. Douglass presents Madison Washington’s heroism less as a matter of violent escape and more as a voluntary act of claiming self-ownership. Douglass’s retelling encouraged readers to engage in the abolitionist cause. It captivated readers by equating black slaves’ rebellion against tyranny with the spirit and democratic ideals of the American Revolution.

My Bondage and My Freedom ...

Words Set Me Free

A Biography

The Colored Orator

Chronicles the life and times of the noted abolitionist, from his childhood in slavery to his struggle to promote equality.

"Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them." -AudioFile

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

"Persuasively and passionately makes the case that the borough (and former city) became a powerful forum for Douglass's abolitionist agenda." —The New York Times This volume compiles original source material that illustrates the complex relationship between Frederick Douglass, who escaped bondage, wrote a bestselling autobiography, and advised a US president, and the city of Brooklyn. Most prominent are the speeches the abolitionist gave at the Brooklyn Academy of Music, Plymouth Church, and other leading Brooklyn institutions. Whether discussing the politics of the Civil War or recounting his relationships with Abraham Lincoln and John Brown, Douglass's towering voice sounds anything but dated. An introductory essay examines the intricate ties between Douglass and Brooklyn abolitionists, while brief chapter introductions and annotations fill in the historical context. "Insight into the remarkable life of a remarkable man . . . shows how the great author and agitator associated with radicals—and he associated with the president of the United States. A fine book." —Errol Louis, host of NY1's Road to City Hall "A collection of rousing 19th-century speeches on freedom and humanity . . . Proof that Douglass' speeches, responding to the historical exigencies of his time, amply bear rereading today." —Kirkus Reviews "Although he never lived in Brooklyn, the great abolitionist Frederick Douglass had many friends and allies who did. Hamm has collected Douglass's searing antislavery speeches (and denunciations of him by the pro-slavery newspaper the Brooklyn Eagle) delivered at Brooklyn locales during the mid-19th century." —Publishers Weekly "This timely volume [presents] Douglass' towering voice in a way that sounds anything but dated." —Philadelphia Tribune "Though he never lived there, Frederick Douglass and the city of Brooklyn engaged in a profound repartee in the decades leading up to the Civil War, the disagreements between the two parties revealing the backward views of a borough that was much less progressive than it liked to think . . . Hamm [illuminate]s the complexities of a city and a figure at the vanguard of change." —The Village Voice

Prophet of Freedom

The Life of Frederick Douglass

Series Three: Correspondence, Volume 1: 1842-1852

Reconstruction (Illustrated)

The Story of Young Frederick Douglass (with audio recording)

In 1845, Frederick Douglass's first autobiography became a bestseller. Many readers could not believe that such a brilliant writer was ever a slave. When Douglass wrote the book, slavery had not yet ended so he kept secret how he escaped from Maryland. By 1881, the Civil War had ended slavery and Douglass felt the time was right to reveal how he escaped. This play is adapted from Douglass's own words from The Life and Times of Frederick Douglass.

"It is easier to build strong children than to repair broken men." — Frederick Douglass - An American Classic! - Includes Images of Frederick Douglass and His Life

The Color Line was a commonly used phrase in the 19th Century referring to the stark division between black and white citizens of the United States. In one of his best works, Frederick Douglass laments its continued influence and analyzes why post-empancipation integration was failing. Unfortunately, this work remains highly relevant.

From his enslavement to freedom, Frederick Douglass was one of America's most extraordinary champions of liberty and equality. Throughout his long life, Douglass was also a man of profound religious conviction. In this concise and original biography, D. H. Dilbeck offers a provocative interpretation of Douglass's life through the lens of his faith. In an era when the role of religion in public life is as contentious as ever, Dilbeck provides essential new perspective on Douglass's place in American history. Douglass came to faith as a teenager among African American Methodists in Baltimore. For the rest of his life, he adhered to a distinctly prophetic Christianity. Imitating the ancient Hebrew prophets and Jesus Christ, Douglass boldly condemned evil and oppression, especially when committed by the powerful. Dilbeck shows how Douglass's prophetic Christianity provided purpose and unity to his wide-ranging work as an author, editor, orator, and reformer. As "America's Prophet," Douglass exposed his nation's moral failures and hypocrisies in the hopes of creating a more just society. He admonished his fellow Americans to truly abide by the political and religious ideals they professed to hold most dear. Two hundred years after his birth, Douglass's prophetic voice remains as timely as ever.

Frederick Douglass

The Heroic Slave

What's Your Story, Frederick Douglass?

Black Books Galore! Guide to Great African American Children's Books about Boys

The Portable Frederick Douglass

Traces the life of the Black abolitionist, from his early years as a slave, and his promise that he would escape, and all slaves would be free

Frederick Douglass spent four months in Ireland in 1845 that proved to be, in his own words, "transformative." He reported that for the first time in his life he felt like a man, and not a chattel. While in residence, he became a spokesperson for the abolition movement, but by the time he left the country in early January 1846, he believed that the cause of the slave was the cause of the oppressed everywhere. This book adds new insight into Frederick Douglass and his time in Ireland. Contemporary newspaper accounts of the lectures that Douglass gave during his tour of Ireland (in Dublin, Wexford, Waterford, Cork, Limerick, and Belfast) have been located and transcribed. The speeches are annotated and accompanied by letters written by Douglass during his stay. In this way, for the first time, we hear Douglass in his own words. This unique approach allows us to follow the journey of the young man who, while in Ireland, discovered his own voice.

In this picture book biography, the late New York Times bestselling author Walter Dean Myers and acclaimed artist Floyd Cooper take readers on an inspiring journey through the life of Frederick Douglass. Frederick Douglass was a self-educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, "Once you learn to read, you will be forever free." The story of one of America's most revered figures is brought to life by the text of award-winning author Walter Dean Myers and the sweeping, lush illustrations of artist Floyd Cooper. A graphic novel biography of the escaped slave, abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American. Recently returned to the cultural spotlight, Frederick Douglass's impact on American history is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to bring the long, exciting, and influential life of Douglass to life in comic book form. Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, The Life of Frederick Douglass presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, The Life of Frederick Douglass provides an up-close-and-personal look at a history-making American who was larger than life.

Voice for Justice, Voice for Freedom

Writings on American History

A Frederick Douglass Story

Frederick Douglass for Kids

Frederick Douglass, Sojourner Truth

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize – nominated historian John Stauffer, The Portable Frederick Douglass includes the full range of Douglass’s works: the complete Narrative of the Life of Frederick Douglass, as well as extracts from My Bondage and My Freedom and Life and Times of Frederick Douglass; The Heroic Slave, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women’s equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L’Ouverture. The Portable Frederick Douglass is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, “What Is an African American Classic?” Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, “These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what ‘art’ is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place.” For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enriched by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Born into slavery, Frederick Douglass and Sojourner Truth achieved freedom and historical importance during their lives. Dedicated to the welfare of their race and to the equality of all people, they earned their places in history through powerful words and deeds. What was life like for these slaves? How did they achieve greatness? Read these biographies to find out.

A Treasury of Hundreds of Books that Help Boys Grow andFlourish"Images-strong, proud and happy, brave, and now also humorous . . . what a joy it is to see black faces of all shades in our children'sbooks."-Doug E. Doug, Actor, The Bill Cosby Show "As a child . . . I wish there had been more books that reflectedmy world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, Black Enterprise magazine How do you know which books are the best for boys at every age?Now, two of the mothers who founded the esteemed Black BooksGalore!-the nation's leading organizer of African Americanchildren's book festivals-and the authors of the highly acclaimedBlack Books Galore! Guide to Great African American Children'sBooks, share their expert advice. Let BBG! help you open the doorto a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use,delightfully illustrated reference guide features: * Quick, lively descriptions of over 360books * Hundreds of young black heroes and positive role models * Reflections from kids, famous authors, illustrators, and publicfigures about their favorite childhood books * Easy-to-find listings organized by age level and indexed bytitle, topic, author, and illustrator * Recommended reading for parents of boys "This is a great resource that fills a tremendous need. It shouldbe on parents' shelves at home as well as in every school."-AlvinF. Poussant, M.D., Harvard Medical School, on Black Books Galore!Guide to Great African American Children's Books

His Life and Times, with 21 Activities

Frederick Douglass in His Own Words

From Slavery to Statesman

Frederick Douglass in Brooklyn

A Slave's Education in Courage

Profiles the life and accomplishments of the African American who escaped from slavery to become a prominent abolitionist leader.

A biography of the man who, after escaping slavery, became an orator, writer, and leader in the anti-slavery movement in the nineteenth century.

****Winner of the Pulitzer Prize in History** "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.**

Learn about the abolitionist Frederick Douglass and his fight for freedom in this Step 3 Biography Reader! Frederick Douglass was a keystone figure in the abolitionist movement, and his story has impacted generations of people fighting for civil rights in America. He was born to an enslaved mother and grew up with the horrors of slavery. In the course of his childhood, he was able to learn to read, and soon realized that reading and language were a source of power, and could be the keys to his freedom. Frederick Douglass spoke and wrote about injustice and equality, and his words profoundly affected the conversation about slavery in America. His activism will resonate with kids today who are observing and participating in our activist culture. Step 3 Readers feature engaging characters in easy-to-follow plots about popular topics--for children who are ready to read on their own.

Frederick Douglass: The Lion Who Wrote History

And International Icon of the Nineteenth Century

The Life of Frederick Douglass, A Monumental American Man

Love Twelve Miles Long

The Frederick Douglass Papers

Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singling, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

This volume of The Frederick Douglass Papers represents the first of a four-volume series of the selected correspondence of the great American abolitionist and reformer. Douglass's correspondence was richly varied, from relatively obscure slaveholders and fugitive slaves to poets and politicians, including Horace Greeley, William H. Seward, Susan B. Anthony, and Henry Wadsworth Longfellow. The letters acquaint us with Douglass's many roles--politician, abolitionist, diplomat, runaway slave, women's rights advocate, and family man--and include many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's

early correspondence illuminates not only his growth as an activist and writer, but the larger world of the times and the abolition movement as well.

A biographical profile of the noted abolitionist traces his life and historical impact, detailing his birth into slavery and harsh upbringing, his subsequent escape, and his emergence as a leader.

Both a tribute and a memorial volume, this text characterizes the grief caused by thespontaneousdeath ofFrederickDouglass and honors his memory by detailing theseramifications of hisaccomplishments.

In His Own Words

Bread for Words

A Picture Book of Frederick Douglass

Who Was Frederick Douglass?

Frederick Douglass American Hero

Frederick Douglass's life was so incredible that it took him three autobiographies to tell the whole story. His life as a slave and his daring escape are just two chapters. He was also a famous abolitionist and women's rights supporter. This biography uses Douglass's own writings in describing the key events in his life. Primary source materials shed light on key issues of the Civil War

era and beyond. Historical photographs, sidebars, and fact boxes add even more relevant information about the era.

Frederick Douglass knew where he was born but not when. He knew his grandmother but not his father. And as a young child, there were other questions, such as Why am I a slave? Answers to those questions might have eluded him but Douglass did know for certain that learning to read and to write would be the first step in his quest for freedom and his fight for equality. Told from first-

person perspective, this picture-book biography draws from the real-life experiences of a young Frederick Douglass and his attempts to learn how to read and write. Author Shana Keller (Ticktock Banneker's Clock) personalizes the text for young readers, using some of Douglass's own words. The lyrical title comes from how Douglass "paid" other children to teach him.

Autobiography of the nineteenth-century abolitionist who advocated the full freedom of the blacks.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Speaking Out Against Slavery

In Memoriam: Frederick Douglass

From Slave to Statesman

Facing Frederick

The Last Day of Slavery

A biography of the man who, after escaping slavery, became an orator, writer, and leader in the abolitionist movement in the nineteenth century.

The fascinating biography of one of America's most influential African American voices from the award-winning author of Speak Up, Speak Out! Teacher. Self-emancipator. Orator. Author. Man. Frederick Douglass (1818–1895) is one of the most important African American figures in US history, best known, perhaps, for his own emancipation. But there is much more to Douglass's story than his time spent in slavery and his famous autobiography. Delving into his family life and travel abroad, this book captures the whole complicated, and at times perplexing, person that he was. As a statesman, suffragist, writer, newspaperman, and lover of the arts, Douglass the man, rather than the historical icon, is the focus in Facing Frederick. "Most folks know Frederick Douglass as an escaped slave turned abolitionist. Bolden's insightful, and impeccably researched, biography reveals, instead, a multifaceted man who would travel many paths and constantly redefine himself . . . Bolden's beautiful, sophisticated narrative demonstrates that throughout all of his responsibilities, Douglass never lost sight of his biggest role—humanitarian." —Booklist (starred review) "This narrative about a well-known figure feels fresh due to Bolden's skilled storytelling . . . A spirited biography that fully honors its redoubtable subject."—Kirkus Reviews (starred review) "Bolden successfully demonstrates in this biography how monumental a figure Frederick Douglass is in U.S. history . . . Bolden adroitly demonstrates the wealth of Douglass's life and accomplishments with this stellar biography. A must for all nonfiction collections." —School Library Journal (starred review) "An excellent biography." —School Library Connection

Freedom's Voice, 1818-1845

The Color Line

A Graphic Narrative of a Slave's Journey from Bondage to Freedom