

## Exit Strategy: The Murderbot Diaries

*Once a fertile and prosperous land, Ile-Rien is under attack by the Gardier, a mysterious army whose storm-black airships appear from nowhere to strike without warning. Every weapon in the arsenal of Ile-Rien's revered wizards has proven useless. And now the last hope of a magical realm under siege rests within a child's plaything.*

*A Mirror Mended is the next installment in USA Today bestselling author Alix E. Harrow's Fractured Fables series. Zinnia Gray, professional fairy-tale fixer and lapsed Sleeping Beauty is over rescuing snoring princesses. Once you've rescued a dozen damsels and burned fifty spindles, once you've gotten drunk with twenty good fairies and made out with one too many members of the royal family, you start to wish some of these girls would just get a grip and try solving their own narrative issues. Just when Zinnia's beginning to think she can't handle one more princess, she glances into a mirror and sees another face looking back at her: the shockingly gorgeous face of evil, asking for her help. Because there's more than one person trapped in a story they didn't choose. Snow White's Evil Queen has found out how her story ends and she's desperate for a better ending. She wants Zinnia to help her before it's too late for everyone. Will Zinnia accept the Queen's poisonous request, and save them both from the hot iron shoes that wait for them, or will she try another path? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Rogue Protocol is the third entry in Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries. Starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk. Who knew being a heartless killing machine would present so many moral dilemmas? Sci-fi's favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is. And Murderbot would rather those questions went away. For good. "I love Murderbot!"--New York Times bestselling author Ann Leckie Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*All his life, Moon roamed the Three Worlds, a solitary wanderer forced to hide his true nature — until he was reunited with his own kind, the Raksura, and found a new life as consort to Jade, sister queen of the Indigo Cloud court. But now a rival court has laid claim to him, and Jade may or may not be willing to fight for him. Beset by doubts, Moon must travel in the company of strangers to a distant realm where he will finally face the forgotten secrets of his past, even as an old enemy returns with a vengeance. The Fell, a vicious race of shape-shifting*

*predators, menaces groundlings and Raksura alike. Determined to crossbreed with the Raksura for arcane purposes, they are driven by an ancient voice that cries out from . . . .The siren depths.*

*NEW STORIES OF FUTURE WARFARE FROM THE HOTTEST NAMES IN SCIENCE FICTION, FANTASY, AND HORROR TALES OF THE WAR BEYOND THE NEXT What if there were a war after Armageddon? How would the survivors emerging from World War III's radioactive slag heaps fight in this conflict? Would they wage it with sticks and stones . . . and sorcery? Or would they use more refined weapons, elevating lawfare to an art and unleashing bureaucratic nightmares worse than death? Would they struggle against themselves or inter-dimensional invaders? What horrors from the desolate darkness might slither into the light? Wipe away the ashes of civilization and peer into a pit of atomic glass to witness the haunting visions of World War IV from today's greatest minds in science fiction, fantasy, and horror. Contributors include: Jonathan Maberry Steven Barnes D.J. Butler Brad R. Torgersen Martin L. Shoemaker T.C. McCarthy Eric James Stone Stephen Lawson Freddy Costello and Michael Z. Williamson Laird Barron Nick Mamatas Brian Trent Erica L. Satifka Kevin Andrew Murphy Maurice Broaddus and Rodney Carlstrom David VonAllmen Deborah A. Wolf Nina Kiriki Hoffman Julie Frost Weston Ochse John Langan*

*The Fall of Ile-Rien*

*Wheel of the Infinite*

*Sleeping with Monsters*

*Book One of the Centenal Cycle*

*Architects of Memory*

A former friend has betrayed the Raksura and their groundling companions, and now the survivors must race across the Three Worlds to rescue their kidnapped family members. When Moon and Stone are sent ahead to scout, they quickly encounter an unexpected and potentially deadly ally, and decide to disobey the queens and continue the search alone. Following in a wind-ship, Jade and Malac make an unlikely alliance of their own, until word reaches them that the Fell are massing for an attack on the Reaches, and that forces of the powerful Empire of Kish are turning against the Raksura and their groundling comrades. But there may be no time to stage a rescue, as the kidnapped Raksura discover that their captors are heading toward a mysterious destination with a stolen magical artifact that could cause more devastation for the Reaches than anything the lethal Fell can imagine. To stop them, the Raksura will have to take the ultimate risk and follow them into forbidden territory. *The Harbors of the Sun*, from celebrated fantasy author Martha Wells, is the thrilling follow-up to *The Edge of Worlds*, and the conclusion of a new Three Worlds duology of strange lands, uncanny beings, dead cities, and ancient danger.

C. L. Polk turns their considerable powers to a fantastical noir with *Even Though I Knew the End*. "Stylish supernatural noir with a heart and a thrumming pulse. I devoured it."—Laini Taylor A magical detective dives into the affairs of Chicago's

divine monsters to secure a future with the love of her life. This sapphic period will dazzle anyone looking for mystery, intrigue, romance, magic, or all of the above. An exiled augur who sold her soul to save her brother's life is offered one last job before serving an eternity in hell. When she turns it down, her client sweetens the pot by offering up the one payment she can't resist—the chance to have a future where she grows old with the woman she loves. To succeed, she is given three months to track down the White City Vampire, Chicago's most notorious serial killer. If she fails, only hell and heartbreak await.

"[A] thought-provoking space opera." —Kirkus Reviews "One of the most unusual and powerfully disturbing space operas we're likely to see this year." —Chicago Tribune Set within a system of decaying world-ships travelling through deep space, this breakout novel of epic science fiction follows a pair of sisters who must win control of their war-torn legion of worlds—and may have to destroy everything they know in order to survive. Somewhere on the outer rim of the universe, a mass of decaying world-ships known as the Legion is traveling in the seams between the stars. Here in the darkness, a war for control of the Legion has been waged for generations, with no clear resolution. Zan wakes with no memory, prisoner of a people who say there are her family. She is told she is their salvation, the only person capable of boarding the Mokshi, a world-ship with the power to leave the Legion. But Zan's new family is not the only one desperate to gain control of the prized ship. Zan finds that she must choose sides in a genocidal campaign that will take her from the edges of the Legion's gravity well to the very belly of the world. In the tradition of Iain M. Banks's Culture novels and Roger Zelazny's Chronicles of Amber, Kameron Hurley has created an epic and thrilling tale about tragic love, revenge, and war as imagined by one of our most celebrated new writers.

Bent on avenging the execution of his godfather by a duplicitous count, master criminal Nicholas is diverted by a series of eerie events that forces him to confront an ancient evil. By the author of *The Element of Fire*. Reprint.

In Duvalpore, where the Wheel of the Infinite must be remade every century or reality will suffer, the Wheel's guardians cannot cope with the damages that appear, and only the outcast Maskelle and Rian the swordsman can find the source of the problem. Reprint.

Infomocracy

The Player of Games

A Novel

The Murderbot Diaries

Artificial Condition

The Murderbot Diaries makes first contact in this new, futuristic, standalone novel exploring sentience and artificial intelligence through the lenses of conflicted robot hero Unit Four, from Marina Lostetter, critically acclaimed author of *Noumenon*, *Noumenon Infinity*, and *Noumenon Ultra*. When Unit Four—a biological soft robot built and stored high above the Jovian atmosphere—is activated for the first time, it's in crisis mode. Aliens are attacking the Helium-3 mine it was created to oversee,

and now its sole purpose is to defend Earth's largest energy resource from the invaders in ship-to-ship combat. But something's wrong. Unit Four doesn't feel quite right. There are files in its databanks it can't account for, unusual chemical combinations roaring through its pipes, and the primers it possesses on the aliens are suspiciously sparse. The robot is under orders to seek and destroy. That's all it knows. According to its handler, that's all it needs to know. Determined to fulfill its directives, Unit Four launches its ship and goes on the attack, but it has no idea it's about to get caught in a downward spiral of misinformation, reprogramming, and interstellar conflict. Most robots are simple tools. Unit Four is well on its way to becoming something more....

Winner: 2018 Hugo Award for Best Novella Winner: 2018 Nebula Award for Best Novella Winner: 2018 Alex Award Winner: 2018 Locus Award One of the Verge's Best Books of 2017 A New York Times and USA Today Bestseller A murderous android discovers itself in *All Systems Red*, a tense science fiction adventure by Martha Wells that interrogates the roots of consciousness through Artificial Intelligence. "As a heartless killing machine, I was a complete failure." In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blast off into adventure with psychic powers, half-human revolutions, haunted luxury spaceships, murderous sentient robots, and genetic experiments. Check out excerpts from five short works that will be lighting up the stars in Summer 2017. *Starfire: A Red Peace* by Spencer Ellsworth, *The Ghost Line* by Andrew Neil Gray and J. S. Herbison, *Acadie* by Dave Hutchinson, *All Systems Red* by Martha Wells, and *Killing Gravity* by Corey J. White. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Culture - a human/machine symbiotic society - has thrown up many great Game Players, and one of the greatest is Gurgeh. Jernau Morat Gurgeh. The Player of Games. Master of every board, computer and strategy. Bored with success, Gurgeh travels to the Empire of Azad, cruel and incredibly wealthy, to try their fabulous game...a game so complex, so like life itself, that the winner becomes emperor. Mocked, blackmailed, almost murdered, Gurgeh accepts the game, and with it the challenge of his life - and very possibly his death. Praise for Iain M. Banks: "Poetic, humorous, baffling, terrifying, sexy -- the books of Iain M. Banks are all these things and more" -- NME "An exquisitely riotous tour de force of the imagination which writes its own rules simply for the pleasure of breaking them." -- Time Out *Dune* meets *The Poppy War* in Aparna Verma's *The Boy with Fire*, a glorious yet brutal tour-de-force debut that grapples with the power and manipulation of myth in

an Indian-inspired epic fantasy. Yassen Knight was the Arohassin's most notorious assassin until a horrible accident. Now, he's on the run from the authorities and his former employer. But when Yassen seeks refuge with an old friend, he's offered an irresistible deal: defend the heir of Ravence from the Arohassin, and earn his freedom. Elena Ravence prepares to ascend the throne. Trained since birth in statecraft, warfare, and the desert ways, Elena knows she is ready. She only lacks one thing: the ability to hold Fire. With the coronation only weeks away, she must learn quickly or lose her kingdom. Leo Ravence is not ready to give up the crown. There's still too much work to be done, too many battles to be won. But when an ancient prophecy threatens to undo his lifetime of work, Leo wages war on the heavens themselves to protect his legacy. The first of The Ravence Trilogy, *The Boy with Fire* is the tale of a world teetering on the edge of war and prophecy, of fate and betrayal, of man's irrevocable greed for power - and the sacrifices that must come with it.

The Sins of the Mother

The Wizard Hunters

Excession

Tor.com Publishing's Summer of Space Opera Sampler

Readings and Reactions in Science Fiction and Fantasy

**NEW YORK TIMES BESTSELLER** Every woman makes choices. And no one has made more difficult choices than Olivia Grayson. The enormously successful businesswoman missed out on much of her children's lives while she built her legendary home-furnishings empire. In Danielle Steel's character-rich new novel, Olivia faces the past, tries to balance the present, and makes amends where due, while still running her vastly successful business. **THE SINS OF THE MOTHER** As a way of making up to them for time lost, Olivia spends months every year planning a lavish holiday that everyone in her family will enjoy. This summer she has arranged a dream trip in the Mediterranean on a luxurious yacht, which she hopes will be the most memorable vacation of all. Her lavish gesture every year expresses her love for them, and regret at all the important times she missed during her children's younger years. Her younger daughter, Cassie, a hip London music producer, refuses the invitation altogether, as she does every year. Her older daughter, Liz, lives in her mother's shadow, with a terror of failure as she tries to recapture her dream of being a writer. And her sons, John and Phillip, work for Olivia, for better or worse, with wives who wish they didn't. In the splendor of the Riviera, this should be a summer to remember, with Olivia's children, grandchildren, and daughters-in-law on board. But as with any family gathering, there are always surprises, and no matter how glamorous the setting things don't always turn out as one's hopes. Family dynamics are complicated, old disappointments die hard, and as forgiveness and surprising revelations enter into it, new bonds are formed, and the future takes on a brighter hue. And one by one, with life's irony, Olivia's children find themselves committing the same "sins" for which they blamed their mother for so many years. It is a summer of compassion, important lessons, and truth. *The Sins of the Mother* captures the many sides of family love: complex, challenging, funny, passionate, and hopefully enduring. Along the way, we are enthralled by an unforgettable heroine, a mother strong enough to take more than her fair share of the blame, wise enough to respect her children for who they really are, and forgiving enough to love them unconditionally. **BONUS:** This edition includes an excerpt from Danielle Steel's *Winners*.

"CHARLESGATE CONFIDENTIAL is terrific" - Stephen King A breathtakingly clever, twist-

filled narrative that moves from 1946 to 1988 to 2014 and back again, CHARLESGATE CONFIDENTIAL establishes Scott Von Doviak as a storyteller of the first order. A group of criminals in 1946 pull off the heist of the century, stealing a dozen priceless works of art from a Boston museum. But while the thieves get caught, the art is never found. Forty years later, the last surviving thief gets out of jail and goes hunting for the loot, involving some innocent college students in his dangerous plan - and thirty years after that, in the present day, the former college kids, now all grown up, are drawn back into danger as the still-missing art tempts a deadly new generation of treasure hunters. A breathtakingly clever, twist-filled narrative that moves from 1946 to 1988 to 2014 and back again, CHARLESGATE CONFIDENTIAL establishes Scott Von Doviak as a storyteller of the first order, and will leave you guessing until the very last page. Anyone familiar with Liz Bourke's work knows she isn't shy about sharing her opinion. In columns and reviews for science fiction and fantasy website Tor.com and elsewhere, she's taken a critical eye to fantasy and SF, from books to movies, television to videogames, old to new. This volume presents a selection of the best of her articles. Bourke's subjects range from the nature of epic fantasy -- is it a naturally conservative sort of literature? -- to the effect of Mass Effect's decision to allow players to play as a female hero, and from discussions of little-known writers to some of the most popular works in the field. A provocative, immensely readable collection of essays about the science fiction and fantasy field, from the perspective of a feminist and a historian, *Sleeping With Monsters* is an entertaining addition to any reader's shelves.

"Home: Habitat, Range, Niche, Territory" is a short story set in the world of Martha Well's *Murderbot Diaries*. This story was originally given free to readers who pre-ordered *Network Effect*, the fifth entry in the series. The events of "Home: Habitat, Range, Niche, Territory" occur just after the fourth novella, *Exit Strategy*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The fifth Culture book from the awesome imagination of Iain M. Banks, a modern master of science fiction. Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-body sphere, and it did nothing. Then it disappeared. Now it is back. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' *Independent on Sunday* 'Banks has created one of the most enduring and endearing visions of the future' *Guardian* 'Jam-packed with extraordinary invention' *Scotsman* 'Compulsive reading' *Sunday Telegraph* The Culture series: *Consider Phlebas* *The Player of Games* *Use of Weapons* *The State of the Art Excession* *Inversions* *Look to Windward* *Matter Surface Detail* *The Hydrogen Sonata* Other books by Iain M. Banks: *Against a Dark Background* *Feersum Endjinn* *The Algebraist*

*The Falling World*

*Walking to Aldebaran*

*Weird World War IV*

*Greetings from Witness Protection!*

*The Siren Depths*

A funny and poignant debut middle-grade novel about a foster-care girl who is placed with a family in the witness protection program, and finds that hiding in plain sight is complicated and dangerous. Moon has spent his life hiding what he is — a shape-shifter able to transform himself into a winged creature of flight. An orphan with only vague memories of his own kind, Moon tries to fit in among the tribes of his river valley, with mixed success. Just as Moon is once again cast out by his adopted tribe, he discovers a shape-shifter like himself... someone who seems to know exactly what he is, who promises that Moon will be welcomed into his community. What this stranger doesn't tell Moon is that his presence will tip the balance of power... that his extraordinary lineage is crucial to the colony's

survival... and that his people face extinction at the hands of the dreaded Fell! Now Moon must overcome a lifetime of conditioning in order to save and himself... and his newfound kin.

Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow. But now, Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire - by discovering which one is responsible for his own murder. Charm must choose. Her dead Emperor's will or the whispers of her own ghosts. Print run 75,000.

"We are all a little bit Murderbot." - NPR on Martha Wells's The Murderbot Diaries...

"Nick Mason is given a daunting new mission -- to find witnesses under federal protection and kill them before they can testify against his master Darius Cole"--

The Cloud Roads

A Murderbot Novel

A Mirror Mended

Even Though I Knew the End

Caliban's War

**Now available in hardcover, All Systems Red is the first entry in Martha Wells' New York Times and USA Today bestselling, Alex and Nebula Award-winning science fiction series, The Murderbot Diaries.**

**"As a heartless killing machine, I was a complete failure." In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid—a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. The Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy**

**Millions died after the first contact. An alien weapon holds the key to redemption—or annihilation. Experience Karen Osborne's unforgettable science fiction debut, Architects of Memory. 2021 Locus Award for Best First Novel--Finalist SyFY Wire SFF Reads to pick up in September Terminally ill salvage pilot Ash Jackson lost everything in the war with the alien Vai, but she'll be damned if she loses her future. Her plan: to buy, beg, or lie her way out of corporate indenture and find a cure. When her crew salvages a genocidal weapon from a ravaged starship above a dead colony, Ash uncovers a conspiracy of corporate intrigue and betrayal that threatens to turn her into a living weapon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**"A wonderful tale . . . It crackles with suspense and excitement**

**from start to finish.”—Terry Brooks Two thousand years ago, the Born Queen defeated the Skasloi lords, freeing humans from the bitter yoke of slavery. But now monstrous creatures roam the land—and destinies become inextricably entangled in a drama of power and seduction. The king’s woodsman, a rebellious girl, a young priest, a roguish adventurer, and a young man made suddenly into a knight—all face malevolent forces that shake the foundations of the kingdom, even as the Briar King, legendary harbinger of death, awakens from his slumber. At the heart of this many-layered tale is Anne Dare, youngest daughter of the royal family . . . upon whom the fate of her world may depend. Praise for The Briar King “Starts off with a bang, spinning a snare of terse imagery and compelling characters that grips tightly and never lets up. . . . A graceful, artful tale from a master storyteller.”—Elizabeth Haydon, bestselling author of Prophecy: Child of Earth “The characters in The Briar King absolutely brim with life. . . . Keyes hooked me from the first page, and I’ll now be eagerly anticipating sitting down with each future volume of the Kingdoms of Thorn and Bone series.”—Charles de Lint, award-winning author of Forests of the Heart and The Onion Girl “A thrill ride to the end, with plenty of treachery, revelation, and even a few bombshell surprises.”—Monroe News-Star (LA)**

**Read Infomocracy, the first book in Campbell Award finalist Malka Older's groundbreaking cyberpunk political thriller series The Centenal Cycle, a finalist for the Hugo Award for Best Series, and the novel NPR called "Kinetic and gripping." • A Locus Award Finalist for Best First Novel • The book The Huffington Post called "one of the greatest literary debuts in recent history" • One of Kirkus' "Best Fiction of 2016" • One of The Washington Post's "Best Science Fiction and Fantasy of 2016" • One of Book Riot's "Best Books of 2016 So Far" It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global micro-democracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's on the line. With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the pax democratica. For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain? Infomocracy is Malka Older's debut novel. THE CENTENAL CYCLE Book 1: Infomocracy Book 2: Null States Book 3: State Tectonics PRAISE FOR INFOMOCRACY “A fast-paced, post-cyberpunk**

**political thriller... If you always wanted to put *The West Wing* in a particle accelerator with *Snow Crash* to see what would happen, read this book."** —Max Gladstone, author of *Last First Snow* "Smart, ambitious, bursting with provocative extrapolations, *Infomocracy* is the big-data-big-ideas-techno-analytical-microdemoglobal-post-everything political thriller we've been waiting for." —Ken Liu, author of *The Grace of Kings* "In the mid-21st century, your biggest threat isn't Artificial Intelligence—it's other people. Yet the passionate, partisan, political and ultimately fallible men and women fighting for their beliefs are also *Infomocracy's* greatest hope. An inspiring book about what we frail humans could still achieve, if we learn to work together." —Karl Schroeder, author of *Lockstep* and the *Virga* saga At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, *The Murderbot Diaries*, comes to a thrilling conclusion in *Exit Strategy*. Murderbot wasn't programmed to care. So, its decision to help the only human who ever showed it respect must be a system glitch, right? Having traveled the width of the galaxy to unearth details of its own murderous transgressions, as well as those of the GrayCris Corporation, Murderbot is heading home to help Dr. Mensah—its former owner (protector? friend?)—submit evidence that could prevent GrayCris from destroying more colonists in its never-ending quest for profit. But who's going to believe a SecUnit gone rogue? And what will become of it when it's caught? "I love Murderbot!"** —Ann Leckie *The Murderbot Diaries* #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 *Exit Strategy* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Home: Habitat, Range, Niche, Territory**

**Network Effect**

**The Harbors of the Sun**

### **Exit Strategy**

In "The Falling World," Jade, sister queen of the Indigo Cloud Court, has traveled with Chime and Balm to another Raksuran court. When she fails to return, her consort, Moon, along with Stone and a party of warriors and hunters, must track them down. Finding them turns out to be the easy part; freeing them from an ancient trap hidden in the depths of the Reaches is much more difficult.

WINNER of the 2021 Hugo, Nebula and Locus Awards! The first full-length novel in Martha Wells' New York Times and USA Today bestselling *Murderbot Diaries* series. An Amazon's Best of the Year So Far Pick Named a Best of 2020 Pick for NPR | Book Riot | Polygon "I caught myself rereading my favorite parts... and I can't recommend it enough." — New York Times You know that feeling when you're at work, and you've had enough of people, and then the boss walks in with yet another job that needs to be done right this second or the

world will end, but all you want to do is go home and binge your favorite shows? And you're a sentient murder machine programmed for destruction? Congratulations, you're Murderbot. Come for the pew-pew space battles, stay for the most relatable A.I. you ' ll read this century. — I ' m usually alone in my head, and that ' s where 90 plus percent of my problems are. When Murderbot's human associates (not friends, never friends) are captured and another not-friend from its past requires urgent assistance, Murderbot must choose between inertia and drastic action. Drastic action it is, then. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The New York Times bestselling security droid with a heart (though it wouldn't admit it!) is back in *Fugitive Telemetry*! Having captured the hearts of readers across the globe (Annalee Newitz says it's "one of the most humane portraits of a nonhuman I've ever read") Murderbot has also established Martha Wells as one of the great SF writers of today. No, I didn't kill the dead human. If I had, I wouldn't dump the body in the station mall. When Murderbot discovers a dead body on Preservation Station, it knows it is going to have to assist station security to determine who the body is (was), how they were killed (that should be relatively straightforward, at least), and why (because apparently that matters to a lot of people—who knew?) Yes, the unthinkable is about to happen: Murderbot must voluntarily speak to humans! Again! A new standalone adventure in the New York Times-bestselling, Hugo and Nebula Award winning series! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The *Strange Bird*—from New York Times bestselling novelist Jeff VanderMeer—is a novella-length digital original that expands and weaves deeply into the world of his “ thorough marvel ” \* of a novel, *Borne*. The *Strange Bird* is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the *Strange Bird* manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With *The Strange Bird*, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel *Borne*. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and *Borne*—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world. Praise for *Borne* \* “ Jeff VanderMeer ’ s *Southern Reach* Trilogy was an ever-creeping map of the apocalypse; with *Borne* he continues his investigation into the malevolent grace of the world, and it's a thorough marvel. ” —Colson Whitehead

“ VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in *Borne* . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and

more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth. ” —Wai Chee Dimock, The New York Times Book Review

A USA Today bestseller The "I love Murderbot!" —Ann Leckie Artificial Condition is the follow-up to Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times bestselling All Systems Red It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “ Murderbot ”. But it has only vague memories of the massacre that spawned that title, and it wants to know more. Teaming up with a Research Transport vessel named ART (you don ’ t want to know what the “ A ” stands for), Murderbot heads to the mining facility where it went rogue. What it discovers will forever change the way it thinks... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Charlesgate Confidential

A Borne Story

The Stars Are Legion

The Tyrant Baru Cormorant

A Tor.com Original

Seth Dickinson's epic fantasy series which began with the “literally breathtaking” (NPR) The Traitor Baru Cormorant, returns with the third book, The Tyrant Baru Cormorant. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called the Cancrioth is real, and Baru is among them. But the Cancrioth's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The second book in the NYT bestselling Expanse series, Caliban's War shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the Rocinante's shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer

planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the *Rocinante* have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . .

*Hungry Ghosts* is cooked up by the best selling author and veteran chef, Anthony Bourdain (*Kitchen Confidential*, Emmy-Award winning TV star of *Parts Unknown*) and acclaimed novelist Joel Rose (*Kill, Kill, Faster, Faster*) back again from their New York Times #1 best seller, *Get Jiro!*. Featuring real recipes cooked up by Bourdain himself, this horror anthology is sure to please--and scare! On a dark, haunted night, a Russian Oligarch dares a circle of international chefs to play the samurai game of 100 Candles--where each storyteller tells a terrifying tale of ghosts, demons and unspeakable beings--and prays to survive the challenge. Inspired by the Japanese Edo period game of *Hyakumonogatari Kaidankai*, *Hungry Ghosts* reimagines the classic stories of yokai, yorei, and obake, all tainted with the common thread of food. Including stellar artists Sebastian Cabrol, Vanesa Del Rey, Francesco Francavilla, Irene Koh, Leo Manco, Alberto Ponticelli, Paul Pope, and Mateus Santolouco as well as amazing color by Jose Villarrubia, a drop-dead cover by Paul Pope.

I'M LOST. I'M SCARED. AND THERE'S SOMETHING HORRIBLE IN HERE. My name is Gary Rendell. I'm an astronaut. When they asked me as a kid what I wanted to be when I grew up, I said, "astronaut, please!" I dreamed astronaut, I worked astronaut, I studied astronaut. I got lucky; when a probe exploring the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the draw. I got even luckier. When disaster hit and our team was split up, scattered through the endless cold tunnels, I somehow survived. Now I'm lost, and alone, and scared, and there's something horrible in here. Lucky me. Lucky, lucky, lucky. A new standalone

novella by the Arthur C Clarke Award-winning author of Children of Time.

Nineteen tales of magic, myth, and mayhem spanning Jane Lindsfold's career, ranging from "Cheesecake," her first published story to the recent "Born from Memory." Includes an original introduction by the author plus short afterpieces to each story, that discuss inspiration and the creative process.

All Systems Red

Fugitive Telemetry

Activation Degradation

Anthony Bourdain's Hungry Ghosts

Curiosities

**Exit Strategy**[The Murderbot DiariesTor.com](http://TheMurderbotDiariesTor.com)

**The Third Book of the Raksura**

**Rogue Protocol**

**The Bone Orchard**

**The Strange Bird**

**The Death of the Necromancer**