

Evening Primrose: A Heart Wrenching Novel For Our Times

Black Nature is the first anthology to focus on nature writing by African American poets, a genre that until now has not commonly been counted as one in which African American poets have participated. Black poets have a long tradition of incorporating treatments of the natural world into their work, but it is often read as political, historical, or protest poetry--anything but nature poetry. This is particularly true when the definition of what constitutes nature writing is limited to work about the pastoral or the wild. Camille T. Dungy has selected 180 poems from 93 poets that provide unique perspectives on American social and literary history to broaden our concept of nature poetry and African American poetics. This collection features major writers such as Phillis Wheatley, Rita Dove, Yusef Komunyakaa, Gwendolyn Brooks, Sterling Brown, Robert Hayden, Wanda Coleman, Natasha Trethewey, and Melvin B. Tolson as well as newer talents such as Douglas Kearney, Major Jackson, and Janice Harrington. Included are poets writing out of slavery, Reconstruction, the Harlem Renaissance, the Black Arts Movement, and late twentieth- and early twenty-first-century African American poetic movements. Black Nature brings to the fore a neglected and vital means of considering poetry by African Americans and nature-related poetry as a whole. A Friends Fund Publication.

“Rowan Hisayo Buchanan’s debut is a beautifully textured novel, befitting the story of an artist.” —Washington Post
Written in startlingly beautiful prose, Harmless Like You is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

A powerful and timely novel from 'South Africa's Chimamanda Ngozi Adichie' (Bookseller) . 'Heart-wrenching' Grazia . With urgency and tenderness Evening Primrose explores issues of race, gender and the medical profession through the eyes of a junior doctor. When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public healthcare system. As she leaves her deeply religious mother and makes friends with

the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even it comes at a high personal cost. 'The best kind of political novel, its turns of emotion are virtuosic. Matlwa's voice is one we need.' Rowan Hisayo Buchanan, author of *Harmless Like You* 'Slices straight to the heart, deft and clean' Laura Jane Williams, author of *Becoming* 'A daring and uniquely South African story' Marie Claire, South Africa on *Coconut*

"The Children's Book of Gardening" is a book by Mrs. Alfred Sidgwick and Mrs. Paynter that aims to enlighten children about the art of gardening with due instructions and illustrations. This book covers the different types of plants that can be found in the garden, and their classifications into annuals, perennials, and biennials. It contains information about popular flowers including roses, carnations, lilies, etc. with an explanation of important practices that are worth knowing.

Dinner on Primrose Hill

A Heartwarming Texas Love Story

Four Centuries of African American Nature Poetry

Finding Hope in the Darkness of Depression

Snowflakes Over Holly Cove

'A VERY special book. GORGEOUS, real believable and BEAUTIFUL' - Marian Keyes London. Nine million people. Two hundred and seventy tube stations. Every day, thousands of chance encounters, first dates, goodbyes and happy ever afters. And for twenty years it's been where one man and one woman can never get their timing right. Jennifer and Nick meet as teenagers and over the next two decades, they fall in and out of love with each other. Sometimes they start kissing. Sometimes they're just friends. Sometimes they stop speaking, but they always find their way back to each other. But after all this time, are they destined to be together or have they finally reached the end of the line? All your favourite authors love SARRA MANNING! 'Wonderful - romantic, sexy, moving and impossible to put down' - Louise O'Neill 'Sexy, heartfelt, funny and fresh' - Laura Jane Williams 'Epicly romantic yet utterly relatable' - Holly Miller 'Beautiful' - Lindsey Kelk

an outstanding piece of writing...a powerful novel...? Reading Time Friendship is a slippery notion. We lose friends as we change and our friends don't, or as we form other alliances, or as we betray our friends or are ourselves betrayed? In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the

daughter of a Japanese diver. Can their love survive as Japan enters the War and Mitsy encounters prejudice and hate? In this beautifully written novel, Garry Disher evokes a war-devastated Australia and its effects on young adults forced to leave their childhood behind.

"Compelling and heart-wrenching, Evening Primrose explores issues of race, poverty, and gender in post-apartheid South Africa through the eyes of a junior doctor... When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public health care system. As she leaves her deeply religious mother and makes friends with the politically-minded Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even if it comes at a high personal cost. A powerfully insightful novel from "South Africa's Chimamanda Ngozi Adichie" (The Bookseller), Evening Primrose explores issues of race, gender, and the medical profession with tenderness and urgency"--

From the million-copy bestseller Amanda Prowse, the queen of heartbreak fiction. Amanda Prowse is the author of The Coordinates Of Loss and the no.1 bestsellers Perfect Daughter, My Husband's Wife and What Have I Done? Grace and Tom Penderford are the luckiest people alive. They have a wonderful marriage, a comfortable life and a beautiful baby girl, Chloe. Then, in a heartbeat, happiness becomes despair, and their lives change forever. When three-year-old Chloe falls ill and dies, Tom and Grace's world is ripped apart. As their family of three becomes two, they must find a way to mend each other's broken hearts... and save their marriage, if they can. Reviews for Amanda Prowse: 'Prowse handles her explosive subject with delicate skill ... Deeply moving and inspiring' DAILY MAIL. 'Powerful and emotional family drama that packs a real punch' HEAT. 'A gut wrenching and absolutely brilliant read' IRISH SUN. 'Captivating, heartbreaking, superbly written' CLOSER. 'Very uplifting and positive, but you may still need a box (or two) of tissues' HELLO. 'An emotional, unputdownable read' RED. 'Prowse writes gritty, contemporary stories but always with an uplifting message of hope' SUNDAY INDEPENDENT.

A Midwinter Match

A Novel

Black Nature

A Novel of the Austen Sisters

The Winter That Made Us

The Garden Without Walls

Being in a coma has helped to open Charlotte Grey's eyes for the very first time . . . As she hovers somewhere between life and death, Charlotte finally realizes what a complete mess she's made of her time on Earth—including the five years she's wasted on worthless, faithless James Kane.

The afterlife should be paradise compared to that—except “heaven” seems to be nothing more than a big retirement home in the sky, with lots of bingo and bridge and absolutely no sign of Elvis, Princess Di, Kurt Cobain, or anyone else worth spending eternity with. Charlotte would rather return to Earth, thank you very much. But the only way she can get there is as a bona fide guardian angel . . . and the lost soul she’s assigned to is none other than the James Kane, who tore her heart out and stomped on it. Still, Charlotte’s determined to use her second chance to really start living, Kane or not, and have some fun . . . for once in her afterlife.

The perfect Christmas romance for fans of Karen Swan. As the snowflakes start to fall, Holly Cove welcomes a new tenant to the beautiful old cottage on the beach... For lifestyle magazine journalist Tia Armstrong, relationships, as well as Christmas, have lost all their magic. Yet Tia is up against a Christmas deadline for her latest article 'Love is, actually, all around...' So, Tia heads to Holly Cove where the restorative sea air and rugged stranger, Nic, slowly but surely start mending her broken heart. Tia didn't expect a white Christmas, and she certainly never dared dream that all her Christmas wishes might just come true... Set in Caswell Bay on the stunningly beautiful Gower Coast, the cottage nestles amid the limestone cliffs and the woodlands, where the emotions run as turbulently as the wind-swept sea. As cosy as a marshmallow-topped mug of cocoa, fall in love with a heart-warming festive story from the bestselling author of *The French Adventure*. What readers are saying about Lucy Coleman... 'I adored this book. A wonderful escapist read ... For me, it's a 5 star read!' Katherine, Katherine's Book Universe. 'I adored this beautifully written tale. The score is a well deserved and easy 5* out of 5*' Ginger Book Geek. 'This book gives you all the feels. It'll make you want to move to France and start a new life ... Lucy Coleman has a way of writing where it feels like you're actually there standing beside Anna and you mentally really feel involved in the story' Stacey, *The Cosiest Corner*.

This delightful and touching new novel from the New York Times bestselling author of dozens of treasured romances returns readers to the picturesque Texas town of Honey Creek—a place where friendship and warm welcomes can be

relied on, and love always finds a way. In this heartwarming new story, an Army Ranger who's been hurt before may finally find the woman who can mend his broken heart. "Thomas's memorable, refreshingly candid characters are sure to resonate, especially the strong female protagonists. Series fans will be delighted." –Publishers Weekly Benjamin Monroe is pretty sure how his life will play out. He'll continue teaching chemistry in his small college, and spend his free time biking through the valley. Eventually, he'll retire to putter around in his garden and greenhouse. His colleague, Virginia Clark, is not one for routines. She's chatty, spontaneous, and bubbly, and before Benjamin realizes what happened, she's talked him into collaborating on a research project—studying the mating habits of college students. Virginia knows her desire to work with Benjamin is motivated by more than the potential prize money . . . and hopes he might not be quite as indifferent as he seems to be. Ketch Kincaid, one of Benjamin's star students, returned to college after serving in the army. He needs something to get his mind off his recent breakup and collecting research data might do it. And there's another distraction on the horizon—a woman who looks like she, too, knows about heartache. Soon enough, their project, "The Chemistry of Mating," is gaining notoriety. Friends, neighbors . . . the whole town has become involved. But no matter what the data determines, one conclusion seems inescapable: love follows its own rules . . . "Compelling and beautifully written." –Debbie Macomber on Ransom Canyon

A story of two passionate people who share a shameful past and a tenuous present, this remarkable narrative follows headmistress Mohumagadi--of the elite Sekolo sa Dithlhora school for talented black children--and Father Bill, a disgraced preacher, as they are brought together again decades after a childhood love affair expelled them from their communities. Much to the dismay of her students, Mohumagadi hires Father Bill as a teacher, resulting in a battle of wills and wits for the hearts and minds of the children living in the shadow of revolution and change. Entertaining and thought-provoking, this unique account offers insight into the workings of African culture.

The Children's Book of Gardening

I Love Jesus, But I Want to Die

A Novel of Wallis Simpson

The Duchess

If This Is Paradise, I Want My Money Back

My Husband's Wives

"The Garden Without Walls" by Coningsby Dawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Paul Starr, Ireland's leading cardiologist dies in a car crash with a pregnant young woman by his side. United in their grief and the love of one man, four women are thrown together in an attempt to come to terms with life after Paul. They soon realise they never really knew him at all. The love they shared for Paul in his life and which incensed a feeling of mistrust and dislike for each other, in his death turns into the very thing that bonds them and their children to each other, forever. As they begin to form unlikely friendships, Paul's death proves to be the catalyst that enables them to become the people they always wanted to be.

In this eloquent plea for compassion and respect for all species, journalist and gardener Nancy Lawson describes why and how to welcome wildlife to our backyards. Through engaging anecdotes and inspired advice, profiles of home gardeners throughout the country, and interviews with scientists and horticulturalists, Lawson applies the broader lessons of ecology to our own outdoor spaces. Detailed chapters address planting for wildlife by choosing native species; providing habitats that shelter baby animals, as well as birds, bees, and butterflies; creating safe zones in the garden; cohabiting with creatures often regarded as pests; letting nature be your garden designer; and encouraging natural processes and evolution in the garden. The Humane Gardener fills a unique niche in describing simple principles for both attracting wildlife and peacefully resolving conflicts with all the creatures that share our world.

Your heart will be set afire with *The Duke Diaries*, the third book in Sophia Nash's *Royal Entourage* series set in Regency England. After a wild, scandalous night, Rory Lennox, the Duke of Abshire, finds himself in the bed of his sworn enemy's wholesome sister, Verity Fitzroy. To protect her honor and keep the peace, he agrees to marriage, but it's an engagement neither is happy about—until unimaginable occurrences make them view the

other in a new, passionate light. RITA Award-winning author Sophia Nash is a master of the historical romance who has created unforgettable, compelling characters with powerful emotions and intense sensuality. Sparkling and smart, *The Duke Diaries* is a wickedly fun romp that will leave you breathless. *An Heroi-comical Poem in Five Canto's*. By Alexander Pope, Esq
Three-and-a-Half Heartbeats

Evening Primrose: a heart-wrenching novel for our times

The Royal Path of Life

Miss Austen

Wuthering Heights

Evening Primrose: a heart-wrenching novel for our timesSceptre

A #1 International Bestseller "A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts." —Karen Joy Fowler "You can't help feeling that Jane would have approved." —The Guardian For fans of Jo Baker's Longbourn, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane. Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. Two decades after the death of her beloved sister, Jane, Cassandra Austen returns to the village of Kintbury and the home of her family friends, the Fowles. In a dusty corner of the vicarage, there is a cache of Jane's letters that Cassandra is desperate to find. Dodging her hostess and a meddling housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames? Moving back and forth between the vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, Miss Austen is the untold story of the most important person in Jane's life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine.

First published in 1888, Robert Elsmere was probably the biggest-selling novel of the nineteenth century. Inspired by the religious crises of her father, Ward tells the story of an Oxford clergyman who begins to doubt the doctrines of the Anglican church after he encounters the work of German rationalists. Rather than becoming an atheist, Elsmere pursues the idea of "constructive liberalism," stressing the importance of social work among the poor and uneducated. The Times called it "a clever attack upon revealed religion," and William Gladstone's copy was annotated with objections to Ward's heterodoxy. In the Victorian age, nothing was more likely to generate publicity than religious controversy, and Robert Elsmere became a runaway success. More than one million copies were sold, generating around 4,000 in royalties, which would today put Ward in the millionaire author bracket. Her earning would have been higher if it weren't for the absence of international copyright laws when Robert Elsmere was first published. Many cheap US editions were hurriedly produced to cash in on its success. Some were sold as loss leaders for just 4 cents, and other copies were given away free with every cake of Maine's Balsam Fir Soap, conveying the idea that cleanliness was next to godliness. Out of print for twenty five years, this new edition brings Ward's publishing phenomenon to a new audience. The text is completely reset, and the edition includes: * critical introduction by Miriam Elizabeth Burstein * explanatory notes * excerpts from Gladstone's famous review of Robert Elsmere * extracts from Ward's David Grieve

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

The romantic and unforgettable story of two people, whose lives keep crossing over the years

Sheet Metal Workers Journal

The Shoe Workers' Journal

Spilt Milk

Or, Aims and Aids to Success and Happiness

Claiming Ground

An important rumination on youth in modern-day South Africa, this haunting debut novel tells the story of two extraordinary young women who have grown up black in white suburbs and must now struggle to find their identities. The rich and pampered Ofilwe has taken her privileged lifestyle for granted, and must confront her swiftly dwindling sense of culture when her soulless world falls apart. Meanwhile, the hip and sassy Fiks is an ambitious go-getter desperate to leave her vicious past behind for the glossy sophistication of city life, but finds Johannesburg to be more complicated and unforgiving than she expected. These two stories artfully come together to illustrate the weight of history upon a new generation in South Africa.

Readers LOVE Kate's captivating tales: 'This emotional rollercoaster has magical moments and is a feelgood read, perfect for the Christmas season' [?] [?] [?] [?] [?] 'A beautiful, poignant story' [?] [?] [?] [?] [?] 'Emotional and uplifting - loved it!' [?] [?] [?] [?] [?] 'This book is absolutely beautifully written . . . A wonderful read that you won't want to put down!' [?] [?] [?] [?] [?] 'Another great read by Kate Field! I thoroughly enjoyed the novel . . . Thank you for a wonderful, heart-warming romance' [?] [?] [?] [?] [?]

_____ When Tess finds herself unexpectedly alone and back in Ribblesmill, the childhood village she thought she'd escaped, she's sure she can survive a temporary stay. She's spent a lifetime making the best of things, hasn't she? Determined to throw herself into village life, Tess starts a choir and gathers a team of volunteers to restore the walled garden at Ramblings, the local stately home. Everything could be perfect, if she weren't sharing a cottage and a cat with a man whose manner is more prickly than the nettles she's removing . . . As winter approaches, Tess finds herself putting down her own roots as fast as she's pulling them up in the garden. But the ghosts of the past hover close by, and Tess must face them if she's to discover whether home is where her heart has been all along. _____ A fabulously festive romance brimming with special moments, ideal to curl up with and lose yourself in! Perfect for fans of Jill Mansell and Heidi Swain. Don't miss Kate's escapist tales of love and friendship, A Place to Begin Again and The Truth About You, Me and Us, out now!

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Ruby Oldbridge needs to learn to take her own advice. A brilliant counsellor at work in York, she is however floundering in her own life. Her romantic track record is woeful, her finances are in a pickle, and she's back in a house-share after splitting up with her useless ex. But one thing Ruby is brilliant at, is helping other people find a way through their problems, and she excels at the job she loves, doing just that. Happy-go-lucky, Mr Positivity, Zac Drewe also loves his job - the trouble is, it's the same as Ruby's, and the management have decided to 'rationalise' their department. There's only room for one of them. As the snow and winter close in on York, Ruby and Zac have everything to lose, and Ruby starts to wonder if the happy face Zac shows the world, might be disguising a sadder secret. Set against one another, they are unlikely friends. But perhaps, if they could take the time to understand each other, they might discover that rather than rivals, they could be the best thing that ever happened to one another... Funny, fresh and fantastically warm-hearted, discover Jane Lovering's unforgettable new cast of characters and irresistible, feel-good story. Perfect for fans of Julie Houston, Beth O'Leary and Kate Forster Praise for Jane Lovering: 'A funny, warm-hearted read, filled with characters you'll love.' Matt Dunn on A Country Escape What readers are saying about Jane Lovering: 'Jane Lovering has that ability to choose exactly the right words and images to make you laugh, with a wonderful touch of the ridiculous, then moving seamlessly to a scene of such poignancy that it catches your breath.' 'It is very difficult to explain just how wonderful this book is. The power of her words and her descriptive prowess to put it bluntly is amazing... the emotional impact it has had on me will be long lasting.' 'Fall in love with reading all over again with this cracking tale from Jane Lovering. An excellent reminder, if one is needed, of the absolute pleasure of losing yourself in a good book.'

Documents the author's late-1970s experiences in various eclectic jobs in Wyoming, a journey of self-exploration during which she met numerous eccentrics, struggled to forge a home, and realized her love for someone from her past.

English Poems

Coconut

Poems by Emily Dickinson

The Divine Wind

Snowflakes Over The Starfish Café

Nurturing a Backyard Habitat for Wildlife

It was a love so strong, a king renounced his kingdom—all for that woman. Or was she just an escape route for a monarch who never wanted to rule? Bestselling author Wendy Holden takes an intimate

*look at one of the most notorious scandals of the 20th century. 1928. A middle-aged foreigner comes to London with average looks, no money and no connections. Wallis's first months in the city are lonely, dull and depressing. With no friends of her own she follows the glamorous set in magazines and goes to watch society weddings. Her stuffy husband Ernest's idea of fun, meanwhile, is touring historic monuments. When an unexpected encounter leads to a house party with the Prince of Wales, Wallis's star begins to rise. Her secret weapon is her American pep and honesty. For the prince she is a breath of fresh air. As her friendship with him grows, their relationship deepens into love. Wallis is plunged into a world of unimaginable luxury and privilege, enjoying weekends together at his private palace on the grounds of Windsor Castle. Wallis knows the fun and excitement can't last. The prince will have to marry and she will return to Ernest. The sudden death of George V seems to make this inevitable; the Prince of Wales is now King Edward VIII. When, to her shock and amazement, he refuses to give her up--or recognize that they are facing impossible odds--her fairy tale becomes a nightmare. The royal family close ranks to shut her out and Ernest gives an ultimatum. Wallis finds herself trapped when Edward insists on abdicating his throne. She can't escape the overwhelming public outrage and villainized, she becomes the woman everyone blames—the face of the most dramatic royal scandal of the twentieth century. A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-*

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of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

'Heartbreakingly moving and yet beautifully uplifting, I cried for all the right reasons!' Jo Bartlett 'I fell in love with this story from page one.' Helen J Rolfe 'Achingly poignant, yet full of hope - You will fall in love with this beautiful Christmas story' Sandy Barker 'A tender love story, full of sweet touches and beautiful characters.' Beth Moran Welcome to The Starfish Café - where you will find stunning views, delicious food and lifelong friendships. Two broken hearts. Since she inherited The Starfish Café, Hollie has poured her heart into the business, striving to keep her mother's traditions and warm-hearted spirit alive. But behind closed doors Hollie is searching for true happiness as she grieves the tragic loss of her family who were once the beating heart of the café... An unexpected meeting. Jake lives by two rules: don't let anyone get close and don't talk about what happened. Little does he know that a chance meeting at The Starfish Café, facilitated by a fluffy lost dog, is about to turn his world upside down... The chance to love again. Can Hollie and Jake break down the barriers that have been holding them back from finding love and happiness, before Christmas comes around? After all, with courage, nothing is impossible... Join top 10 bestseller Jessica Redland for a magical winter at the seaside, where love blossoms and lifelong friendships are made. Praise for

Read Book Evening Primrose: A Heart Wrenching Novel For Our Times

Jessica Redland: 'I loved my trip to Hedgehog Hollow. An emotional read, full of twists and turns' Heidi Swain
'Jessica Redland writes from the heart, with heart, about heart' Nicola May 'A warm-hearted and beautiful book.
Jessica Redland doesn't shy away from the fact that life can be very difficult, but she reminds us that we all can find love, hope and joy again.' Sian O'Gorman 'A wonderful, warm series full of family, friends and romance.' Katie Ginger
'An emotional but uplifting page turner.' Fay Keenan 'A warm hug of a book. I never wanted to leave Hedgehog Hollow. Very highly recommended.' Della Galton

From West Side Story in 1957 to Road Show in 2008, the musicals of Stephen Sondheim and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do, how they work, and what they mean. Sondheim's brilliant array of work, including such musicals as Company, Follies, Sweeney Todd, Sunday in the Park with George, and Into the Woods, has established him as the preeminent composer/lyricist of his, if not all, time. Stephen Sondheim and the Reinvention of the American Musical places Sondheim's work in two contexts: the exhaustion of the musical play and the postmodernism that, by the 1960s, deeply influenced all the American arts. Sondheim's musicals are central to the transition from the Rodgers and Hammerstein-style musical that had dominated Broadway stages for twenty years to a new postmodern musical. This new style reclaimed many of the self-aware, performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity. In his most recent work, Sondheim, who was famously mentored by Oscar Hammerstein II, stretches toward a twenty-first-century musical that seeks to break out of the self-referring web of language. Stephen Sondheim and the Reinvention of the American Musical offers close readings of all of Sondheim's musicals and finds in them critiques of the operation of power, questioning of conventional systems of knowledge, and explorations of contemporary identity.

Mockingjay (Hunger Games, Book Three)

Stephen Sondheim and the Reinvention of the American Musical
A funny, feel-good read from the bestselling author of The Country Escape

Harmless Like You: A Novel

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The most heartwarming festive romance of 2018
The Duke Diaries