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# **Europe's Lost World: The Rediscovery Of Doggerland (CBA Research Reports)**

**Explores the Irish Mesolithic - the**

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**period after the end of the last Ice Age when Ireland was home to hunter-gatherer communities, mostly from about 10,000-6,000 years ago. At this time, Ireland was an island world, with striking similarities and differences to its European neighbours - not least in terms of the terrestrial ecology created**

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**by its island status. To understand the communities of hunter-gatherers who lived there, it is essential that we consider the connections established between people and the other beings and materials with which they shared the world and through which they grew into it. Understanding the Mesolithic**

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**means paying attention to the animals, plants, spirits and things with which hunting and gathering groups formed kinship relationships and in collaboration with which they experienced life. The book closes with a reflection on hunting and gathering in Ireland today. The overriding aim of**

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**the book is to provide a point of entry into the lives of the Irish Mesolithic, to show the different ways in which people have lived on this island, and to show how we might narrate those lives.**

**Europe's Lost World The Rediscovery of  
Doggerland Council for British  
Archaeology**

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**This volume summarizes 30 years of fieldwork in Denmark, some of the evidence for the spread of agriculture and the Neolithic into Scandinavia and some opinions about the origins of agriculture. It is intended to be both academic and personal and to describe the actual process of research, because**

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**most projects involve elements of both.**

**There is an introduction to each chapter that relates some of the more personal aspects of the research and the bulk of each chapter will be a more technical scientific report on our investigations. Each chapter will deal with one of the components of the project - survey,**

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**testing and excavations. We excavated eight sites from the Late Mesolithic and Early Neolithic that are discussed in this volume. The concluding chapter summarizes our research in the area and proffers opinions on a variety of archaeological subjects, with visits to climate change, seasonality and**



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**sedentism, hunter-gatherer complexity, aDNA, inequality and the origins and spread of agriculture.**

**This is a history of Europe unlike any other: a theory-informed history of its language use. The 'rise' and 'fall' of languages are recounted, along with an analysis of why periods of linguistic**

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**diversity are followed by hegemony.**

**How did the sociolinguistic past differ from the sociolinguistic present?**

**Northern Europe was, by many accounts, the birthplace of much of modern forestry practice, and for hundreds of years the region's woodlands have played an outsized role**

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**in international relations, economic growth, and the development of national identity. Across eleven chapters, the contributors to this volume survey the histories of state forestry policy in Scandinavia, the Low Countries, Germany, Poland, and Great Britain from the early modern period to**

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**the present. Each explores the complex interrelationships of state-building, resource management, knowledge transfer, and trade over a period characterized by ongoing modernization and evolving environmental awareness. Managing Northern Europe's Forests Beyond the Ice: Creswell Crags and its**

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**place in a wider European context**

**Land, Sea and Stone in Neolithic**

**Orkney**

**Quaternary of the Trent**

**Fishing**

**Histories from the Age of Improvement**

**to the Age of Ecology**

**Archaeology**

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*For more than a century, the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines, and has also generated widespread public*

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*interest and debate. This book provides a comprehensive review of hunter-gatherer studies, tracing histories of research and undertaking detailed regional and thematic case-studies that span the archaeology, history and*

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*anthropology of hunter gatherers, concluding with an in-depth review of the main opportunities, research questions, and moral obligations that lie ahead.*

*Since the discovery of Britains*



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*first Ice Age cave art in 2003, the site of Creswell Crags has gained international recognition as one of Britains leading Palaeolithic sites. This accessible volume explores the history of research on the site and draws together and interprets*

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*the findings, paying particular attention to the cave art.*

*The prehistories of Britain and Ireland are inescapably entwined with continental European narratives. The central aim here is to explore Ôcross-channelÕ*

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*relationships throughout later prehistory, investigating the archaeological links (material, social, cultural) between the areas we now call Britain and Ireland, and continental Europe, from the Mesolithic through to the end of*

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*the Iron Age. Since the separation from the European mainland of Ireland (c. 16,000 BC) and Britain (c. 6000 BC), their island nature has been seen as central to many aspects of life within them, helping to define their senses of*

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*identity, and forming a crucial part of their neighbourly relationship with continental Europe and with each other. However, it is important to remember that the surrounding seaways have often served to*

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*connect as well as to separate these islands from the continent. In approaching the subject of continental connections in the long-term, and by bringing a variety of different archaeological perspectives (associated with*

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*different periods) to bear on it, this volume provides a new a new synthesis of the ebbs and flows of the cross-channel relationship over the course of 15,000 years of later prehistory, enabling fresh understandings and new insights*

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*to emerge about the intimately linked trajectories of change in both regions.*

*"COST, European Cooperation in Science and Technology."*

*Since before recorded history, people have congregated near*



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*water. But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels, our relationship to the sea has begun to take on new and potentially*

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*catastrophic dimensions. The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them, the natural environment, and the need to live sustainably on the world's shores.*

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*Humanity has forgotten how to  
live with the oceans. In The  
Human Shore, a magisterial  
account of 100,000 years of  
seaside civilization, John R. Gillis  
recovers the coastal experience  
from its origins among the people*

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*who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have*

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*existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole populations to the coasts in the*

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*last half-century brings the story  
of coastal life into the present.*

*Along the way, Gillis addresses  
humankind's changing  
relationship to the sea from an  
environmental perspective, laying  
out the history of the making and*

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*remaking of coastal landscapes—the creation of ports, the draining of wetlands, the introduction and extinction of marine animals, and the invention of the beach—while giving us a global understanding of our*

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*relationship to the water. Learned  
and deeply personal, The Human  
Shore is more than a history: it is  
the story of a space that has been  
central to the attitudes, plans, and  
existence of those who live and  
dream at land's end.*



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*The British Palaeolithic*

*The Cambridge World Prehistory*

*London's Changing Character*

*Quaternary Paleoenvironments*

*Hunter-Gatherer Ireland*

*Once Upon a Rock in Doggerland*

*Seacoasts in History*

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*The Cambridge World Prehistory Reports* provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history,

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*which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the*

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*essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states and development in each region of*

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*different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related*

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*Disciplines looking to research a particular topic, tradition, region or period within prehistory.*

*Karin Bojs grew up in a small, broken family. At her mother's funeral she felt this more keenly than ever. As a science journalist she was eager to learn more*

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*about herself, her family and the interconnectedness of society. After all, we're all related. And in a sense, we are all family. My European Family tells the story of Europe and its people through its genetic legacy, from the first wave of immigration to the*

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*present day, weaving in the latest archaeological findings. Karin goes deep in search of her genealogy; by having her DNA sequenced she was able to trace the path of her ancestors back through the Viking and Bronze ages to the Neolithic and beyond*



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*Doggerland (CBA Research Reports) into prehistory, even back to a time when Neanderthals ran the European show. Travelling to dozens of countries to follow the story, she learns about early farmers in the Middle East and flute-playing cavemen in Germany and France, and a*

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*whole host of other fascinating characters. This book looks at genetics from a uniquely pan-European perspective, with the author meeting dozens of geneticists, historians and archaeologists in the course of her research. The genes of this*

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*seemingly ordinary modern European woman have a truly fascinating story to tell, and in many ways it is the true story of Europe. At a time when politics is pushing nations apart, this book shows that, ultimately, our genes will always bind us together.*

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*Part story, part atlas - this is a study of a city's complexity. The most successful cities, the most interesting and sought-after ones, are those with an intrinsic and distinctive character that remain dynamic and relevant. They are complex and contradictory. And*

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*that is worth embracing. This is a visual, geographic and narrative journey that explains why London is the way it is today. Using stunning maps and artful imagery, it makes a compelling case for a finer grain understanding of density through*

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*a character-based approach to planning. Each character area is broken down, exploring the characteristics and character-based development potential. For those planning and designing projects, this is a reference book for the early stages of a design*

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*project and can help to inform site analyses which form the part of most architectural commissions and urban design studies. For lovers of maps and London, it is a must-read.*

*A BBC Radio 4 Book of the Week.  
Flooding has always threatened*

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*the rainy, wind-swept islands of the United Kingdom, but it is becoming more frequent and more severe. Combining travel writing and reportage with readings of history, literature and myth, Edward Platt explores the way floods have shaped the*



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*physical landscape of Britain and left their mark on its inhabitants. During the course of two years, which coincided with the record-breaking floods of the winter of 2013-14, Platt travelled around the country, visiting places that had flooded and meeting the*

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*people affected. He visited flooded villages and towns and expanses of marsh and Fen threatened by the winter storms, and travelled along the edge of the drowned plain that used to connect Britain to continental Europe. He met people struggling*

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*to stop their houses falling into the sea and others whose homes had been engulfed. He investigated disasters natural and man-made, and heard about the conflicting attitudes towards those charged with preventing them. The Great Flood dramatizes*

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*the experience of being flooded and considers what will happen as the planet warms and the waters rise, illuminating the reality behind the statistics and headlines that we all too often ignore.*

*Describes a discovery the author*

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*made in the Alps, which uncovered a treasure trove of Druid celestial mathematics that mapped out the entire geography of ancient Europe, and discusses the implications of this new information.*

*The Evidence of Development-led*

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Fieldwork

*The Discovery of Middle Earth:  
Mapping the Lost World of the  
Celts*

*Authority and Identity*

*The Oxford Handbook of the  
Archaeology and Anthropology of  
Hunter-gatherers*

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*An Introduction*

*How Our Prehistoric Ancestors  
Responded to Global Warming  
The First 54,000 Years*

A thirty-thousand-year history of  
the relationship between climate  
and civilization that teaches

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powerful lessons about how  
humankind can survive. Human-  
made climate change may have  
begun in the last two hundred  
years, but our species has  
witnessed many eras of climate  
instability. The results have not



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always been pretty. From Ancient Egypt to Rome to the Maya, some of history's mightiest civilizations have been felled by pestilence and glacial melt and drought. The challenges are no less great

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today. We face hurricanes and megafires and food shortages and more. But we have one powerful advantage as we face our current crisis: the past. Our knowledge of ancient climates has advanced tremendously in

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the last decade, to the point where we can now reconstruct seasonal weather going back thousands of years and see just how people and nature interacted. The lesson is clear: the societies that survive are

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those that plan ahead. Climate  
Chaos is a book about saving  
ourselves. Brian Fagan and  
Nadia Durrani show in  
remarkable detail what it was like  
to battle our climate over  
centuries and offer us a path to a

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safer and healthier future.

The British Palaeolithic provides the first academic synthesis of the entire British Palaeolithic, from the earliest occupation (currently understood to be around 980,000 years ago) to

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the end of the Ice Age.

Landscape and ecology form the canvas for an explicitly interpretative approach aimed at understanding the how different hominin societies addressed the issues of life at the edge of the

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Pleistocene world. Commencing with a consideration of the earliest hominin settlement of Europe, the book goes on to examine the behavioural, cultural and adaptive repertoires of the first human occupants of Britain

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from an ecological perspective.  
These themes flow throughout  
the book as it explores  
subsequent occupational pulses  
across more than half a million  
years of Pleistocene prehistory,  
which saw Homo



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heidelbergensis, the Neanderthals and ultimately Homo sapiens walk these shores. The British Palaeolithic fills a major gap in teaching resources as well as in research by providing a current synthesis

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of the latest research on the period. This book represents the culmination of 40 years combined research in this area by two well known experts in the field, and is an important new text for students of British

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archaeology as well as for students and researchers of the continental Palaeolithic period. Seascape studies have developed in response to questions arising from composite correlations such as coastal,

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island and marine research, social requirements, landscape design and planning, marine ecology, and environment and resource management. This global volume is the first comprehensive overview to

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provide a solid foundation on the concept of seascape, with the latest research findings from leading experts across a variety of fields, offering a holistic approach to seascape linking nature with culture, and theory

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with practice. Divided into six parts, it includes over 30 chapters from contributors around the world. Pioneering methods with illustrated case studies from the Mediterranean, Scandinavia, North Sea, North

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America and Asia serve as examples for future seascape development, conservation and governance. An important and extremely timely resource, the Routledge Handbook of Seascapes provides academics,

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practitioners, NGOs, consultants  
and government officials with a  
broad overview of current  
research and practice for future  
application and advance  
worldwide.

Everyone of us is who and where



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we are today because of the efforts and decisions of those who came before us -- our ancestors. This book traces the history of nine of my ancestral families, from their small farming villages in Germany, through the

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wrenching decision to leave  
cherished roots in Europe, to the  
planting of new roots in southern  
Indiana. The book is intended  
primarily for members of my  
family, but others may find some  
interest in a small microcosm of

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the American experience.

It frequently feels that there is nothing new to explore on the earth - the most distant places are visited by TV crews and even tourists. However, the past can also be a foreign country and

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recently archaeologists have begun to explore a vast, unknown landscape hidden beneath the North Sea. Inhabited by early man, this land disappeared beneath the sea when sea levels rose more than

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8000 years ago. This enigmatic landscape, known as Doggerland after the famous banks in the North Sea, has remained hidden until now. Today, we can map unknown rivers, hills, lakes and valleys

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using 3D seismic data originally collected for oil exploration.

Some 23,000 km<sup>2</sup> of this 'lost world' (an area equivalent to that of Wales) have now been revealed. This book tells the exciting story of how this lost

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country was rediscovered by  
archaeology and what the results  
of new work are telling us about  
what happened to man during  
the last great phase of global  
warming, when a massive area  
of Europe was lost as a

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consequence of climate change.  
Although a study of the past, this  
book demonstrates how  
archaeology can provide vital  
information for the future.

My European Family  
Submerged Landscapes of the



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European Continental Shelf  
Lessons on Survival from Our  
Ancestors

Climate Chaos

The Old Ways

The Great Flood

***Recently, Palaeolithic and***

***Mesolithic archaeology has been breaking boundaries worldwide. Finds such as the Mesolithic house at Howick, the sequencing of the Neanderthal genome, and the recently discovered footprints at Happisburgh all serve to indicate how***

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**archaeologists in these fields are truly at the cutting edge of understanding humanity's past. This volume celebrates this trend by focusing on recent advances in the study of the Palaeolithic and Mesolithic. With contributors from a diverse range of**

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***backgrounds, it allows for a greater degree of interdisciplinary discourse than is often the case, as the Palaeolithic and Mesolithic are generally split apart. Wild Things brings together contributions from major researchers and early***

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***career specialists, detailing  
research taking place across the  
British Isles, France, Portugal,  
Russia, the Levant and Europe as  
a whole, providing a cross-  
section of the exciting range of  
research being conducted. By  
combining papers from both***

***these periods, it is hoped that dialogue between practitioners of Palaeolithic and Mesolithic archaeology can be further encouraged. Topics include: the chronology of the Mid-Upper Palaeolithic of European Russia; territorial use of Alpine high***

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***altitude areas by Mesolithic hunter-gatherer; discussing the feasibility of reconstructing Neanderthal demography to examine their extinction; the funerary contexts from the Mesolithic burials at Muge; the discovery of further British Upper***

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***Palaeolithic parietal art at Cathole Cave; exploitation of both lithics and fauna in Palaeolithic France; and an analysis of Mesolithic/Neolithic trade in Europe.***

***The relations between medieval East Anglia and countries across***



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***the North Sea examined from a variety of perspectives.***

***The chapters in this edited volume present multi-disciplinary case studies of prehistoric archaeological sites located on now-submerged portions of the continental shelf. Each chapter***

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***represents an extension of the known prehistoric record beyond the modern shoreline. Case studies represent central themes of landscape change, climate change and societal development, using new technologies for mapping,***

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**monitoring and managing these sites.**

***We know the tales of Columbus and Captain Cook, yet much earlier mariners made equally bold and world-changing voyages. In Beyond the Blue Horizon, archaeologist and***

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***historian Brian Fagan tackles his richest topic yet: the enduring quest to master the oceans, the planet's most mysterious terrain. From the moment when ancient Polynesians first dared to sail beyond the horizon, Fagan vividly explains how our mastery***

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***of the oceans changed the course of human history. What drove humans to risk their lives on open water? How did early sailors unlock the secrets of winds, tides, and the stars they steered by? What were the earliest ocean crossings like? With compelling***

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***detail, Fagan reveals how seafaring evolved so that the forbidding realms of the sea gods were transformed from barriers into a nexus of commerce and cultural exchange. From bamboo rafts in the Java Sea to triremes in the Aegean, from Norse***

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***longboats in the North Atlantic to sealskin kayaks in Alaska, Fagan crafts a captivating narrative of humanity's urge to challenge the unknown and seek out distant shores.***

***Heritage is everywhere, and an understanding of our past is***

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***increasingly critical to the understanding of our contemporary cultural context and place in global society. Visual Heritage in the Digital Age presents the state-of-the-art in the application of digital technologies to heritage studies,***



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***with the chapters collectively demonstrating the ways in which current developments are liberating the study, conservation and management of the past. Digital approaches to heritage have developed significantly over recent decades***

***in terms of both the quantity and range of applications. However, rather than merely improving and enriching the ways in which we understand and engage with the past, this technology is enabling us to do this in entirely new ways. The chapters***

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***contained within this volume present a broad range of technologies for capturing data (such as high-definition laser scanning survey and geophysical survey), modelling (including GIS, data fusion, agent-based modelling), and engaging with***

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***heritage through novel digital interfaces (mobile technologies and the use of multi-touch interfaces in public spaces). The case studies presented include sites, landscapes and buildings from across Europe, North and Central America, and collections***

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***relating to the ancient civilisations of the Middle East and North Africa. The chronological span is immense, extending from the end of the last ice age through to the twentieth century. These case studies reveal new ways of***

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***approaching heritage using digital tools, whether from the perspective of interrogating historical textual data, or through the applications of complexity theory and the modelling of agents and behaviours. Beyond the data***

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***itself, Visual Heritage in the Digital Age also presents fresh ways of thinking about digital heritage. It explores more theoretical perspectives concerning the role of digital data and the challenges that are presented in terms of its***

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**management and preservation.**

**Climate Change - An**

**Archaeological Study**

**Continental Connections**

**Stone Spring**

**Routledge Handbook of**

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**A Global Review**



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**Complex City**

**A Sociolinguistic History of  
Europe before the Modern Age**

*This volume is an integrated  
overview and synthesis of  
available data relating to the  
Quaternary evolution of the River*

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*Trent. It provides detailed descriptions of the Pleistocene sedimentary records from the Trent, its tributaries and related drainage systems - a sedimentary record that spans a period of approximately half a*

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*million years - and the  
biostratigraphical and  
archaeological material  
preserved therein. Significant  
new data are presented from  
recently discovered sites of  
geological and archaeological*

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*importance, including previously unrecognised fluvial deposits, as well as novel analyses, such as mathematical modelling of fluvial incision as recorded by the river terrace deposits. In combination with a thorough review of the*

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*literature on the Trent, these new data have contributed to revised chronostratigraphical and palaeogeographical frameworks for central England and revealed the complexity of the Pleistocene fluvial and glacial records in this*

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*region. The fragmentary Trent terrace sequence is an important element of wider reconstructions of Pleistocene palaeodrainage in Britain, providing a link between the records preserved in the English Midlands and those in*

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*East Anglia.*

*Once Upon A Rock In  
Doggerland encourages dialogue  
about the story of the Earth. Part  
one goes back 200 million years  
ago when the last super  
continent, Pangaea, began to*

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*break up. The Atlantic Ocean was created as North America and Europe became separate continents. In part two, the Marsupians are traveling anytime, anyplace, anyspace. Part three takes the reader back*



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*to Mesolithic times when human beings moved close to the glaciers of Northern Europe. The people learned to adapt as the earth began to warm with the last ice age. We are still experiencing this ice age today.*

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*The Later Prehistory of North-West Europe provides a unique, up-to-date, and easily accessible synthesis of the later prehistoric archaeology of north-west Europe, surveying changes in social forms, landscape*

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*organization, monument types, and ritual practices over six millennia.*

*This open access volume provides for the first time a comprehensive description and scientific evaluation of*

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*underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of*

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*underwater finds worldwide,  
amounting to over 2500 find  
spots, ranging from individual  
stone tools to underwater villages  
with unique conditions of  
preservation. The material  
reviewed here ranges in date*

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*from the Lower Palaeolithic  
period to the Bronze Age and  
covers 20 countries bordering all  
the major marine basins from the  
Atlantic coasts of Ireland and  
Norway to the Black Sea, and  
from the western Baltic to the*

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*eastern Mediterranean. The finds from each country are presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes*

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*in sea-level and coastal geomorphology, and the institutional arrangements for their investigation and protection. Editorial introductions summarise the findings from each of the major marine basins. There is*



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*also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore*

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*industries, archaeologists and  
government agencies. The  
volume is based on the work of  
COST Action TD0902  
SPLASHCOS, a multi-disciplinary  
and multi-national research  
network supported by the EU-*

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*funded COST organisation  
(European Cooperation in  
Science and Technology). The  
primary readership is research  
and professional archaeologists,  
marine and Quaternary scientists,  
cultural-heritage managers,*

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*commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.*

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*From the acclaimed author of  
The Wild Places and Underland,  
an exploration of walking and  
thinking In this exquisitely written  
book, Robert Macfarlane sets off  
from his Cambridge, England,  
home to follow the ancient tracks,*

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*holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the*

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*stories our tracks keep and tell,  
and of pilgrimage and ritual. Told  
in Macfarlane's distinctive voice,  
The Old Ways folds together  
natural history, cartography,  
geology, archaeology and  
literature. His walks take him*

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*from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers,*



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*pilgrims, guides, and artists.*

*Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means*

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*of traversing space, but of  
feeling, knowing, and thinking.*

*The Human Shore*

*Making Connections in an Island  
World*

*Human Societies at the Edge of  
the Pleistocene World*

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*Doggerland Was the Heartland of  
Europe until Sea Level Rose  
10,000 Years Ago.*

*The Later Prehistory of North-  
West Europe*

*Europe's Lost World*

*The Past, Present, and Future of*

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*Rising Sea Levels*)

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of the Past -- CHAPTER 2  
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-- CHAPTER 3 Excavation --  
CHAPTER 4 Dating the past --  
CHAPTER 5 Archaeological  
science -- CHAPTER 6 Making  
sense of the past --  
GLOSSARY -- BIBLIOGRAPHY --

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## INDEX

This collection of papers by  
an international chort of  
contributors explores the  
nature of the maritime  
connections that appear to  
have existed in the  
Transmanche/English Channel

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Zone during later prehistory. Organised into three themes, 'Movement and Identity in the Transmanche Zone'; 'Travel and exchange'; 'Identity and Landscape', the papers seek to articulate notions of

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Reports)  
frontier, mobility and  
identity from the end of the  
3rd to the beginning of the  
1st millennium BC, a time  
when the archaeological  
evidence suggests that the  
sea facilitated connections  
between peoples on both



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sides of the Channel rather than acting as a barrier as it is so often perceived today. Recent decades have since a massive increase in large-scale excavation programmes on either side of the Channel in advance of

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major infra-structure and  
urban development, resulting  
in the acquisition of huge,  
complex new datasets  
enabling new insights into  
later prehistoric life in  
this crucially important  
region. Papers consider the

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role of several key  
archaeologists in  
transforming our  
appreciation of the  
connectivity of the sea in  
prehistory; consider the  
extent to which the Channel  
zone developed into a

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closely unified cultural  
zone during later Bronze Age  
in terms of communities that  
serviced the movement of  
artefacts across the Channel  
with both sides sharing  
widely in the same artefacts  
and social practices;

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examine funerary practices  
and settlement evidence and  
consider the relationship  
between communities in  
social, cultural and  
ideological terms; and  
consider mechanisms for the  
transmission of ideas and

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how they may be reflected in  
the archaeological record.

Brings together leading  
scholars from the UK and  
northern Europe in a thought-  
provoking and revealing new  
examination of the  
relationship between

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communities in the  
'Transmanche Zone' in the  
Bronze and Iron Ages. The  
premise is that the English  
Channel was a conduit for  
connectivity and exchange of  
ideas, artefacts and social  
practices and rather than a

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barrier or frontier that had to be overcome before such connections could be fostered.

Europe's Lost Frontiers was the largest directed archaeological research project in Europe,



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investigating the inundated landscapes of the Early Holocene North Sea - often referred to as 'Doggerland'. The first in a series of monographs presenting the results of the project, this book provides the context of

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the study and method statements.

CHAPTERS: Our religious heritage. What is Odinism? Ancestor worship. Our earliest ancestors. The Indo-Europeans. Three lost Indo-European tribes. The nation

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of Odin. Religion,  
mythology, gods. Odin.  
Pagan, heathen and cretin.  
Odinist evolution. Odinist  
cosmology. The Odinist soul.  
Pagan afterlife. Clash of  
values. Rise of intolerance.  
Heathen victims of

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Christianity. Aethelfrith.  
Destruction of the Saxons.  
Odinist vengeance. Fall of  
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terrible choice. Odinism on  
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economic strategy. Odinism  
in Christian churches.

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Period of Dual Faith: Women.  
Period of Dual Faith:  
Chartres Cathedral. Folk  
customs: Yule. Anglo-  
Saxondom and cognitive  
dissonance. Proto-Odinists:  
Jefferson. Swinburne.  
Murray. Wagner. Australian

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paganism. Limits of proto-  
Odinism. Odinist pioneers:  
Rud Mills. Evelyn Price. Ann  
Lennon. Else Christensen.  
Alec Christensen. Limits of  
early modern Odinism.  
Odinist transvaluation of  
values. Toward tomorrow.

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The Orcadian archipelago is a museum of archaeological wonders. Its largest island, Mainland, is home to some of the oldest and best-preserved Neolithic sites in Europe, the most famous of which are the passage grave

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of Maeshowe, the megaliths  
of Stenness, the Ring of  
Brodgar and the village of  
Skara Brae - evidence of a  
dynamic society with  
connections binding Orkney  
to Ireland, to southern  
Britain and to the western



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margins of continental  
Europe.) Despite 150 years of  
archaeological  
investigation, however,  
there is much that we do not  
know about the societies  
that created these sites.  
What historical background

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did they emerge from? What social and political interests did their monuments serve? And what was the nature of the links between Neolithic societies in Orkney and elsewhere? Following a broadly

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chronological narrative, and highlighting different lines of evidence as they unfold, Mark Edmonds traces the development of the Orcadian Neolithic from its beginnings in the early fourth millennium BC through

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to the end of the period  
nearly two thousand years  
later. Juxtaposing an  
engaging and accessible  
narrative with beautifully  
evocative photographs of  
Orkney and its monuments, he  
uses artefacts, architecture

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and the wider landscape to  
recreate the lives of  
Neolithic communities across  
the region.

East Anglia and Its North  
Sea World in the Middle Ages  
Under the Sea: Archaeology  
and Palaeolandscapes of the

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Continental Shelf

Present, Past and Future

Recent advances in

Palaeolithic and Mesolithic  
research

Odinism

How the Earliest Mariners

Unlocked the Secrets of the

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**Movement, Exchange and  
Identity in Europe in the  
2nd and 1st Millennia BC**  
*An archaeologist examines  
humanity's last major source  
of food from the wild, and  
how it enabled and shaped*

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*the growth of civilization.  
In this history of*

*fishing—not as sport but as  
sustenance—archaeologist and  
best-selling author Brian  
Fagan argues that fishing  
was an indispensable and  
often overlooked element in*



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*the growth of civilization.  
It sustainably provided  
enough food to allow cities,  
nations, and empires to  
grow, but it did so with a  
different emphasis. Where  
agriculture encouraged  
stability, fishing demanded*

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*movement. It frequently required a search for new and better fishing grounds; its technologies, centered on boats, facilitated movement and discovery; and fish themselves, when dried and salted, were the ideal*

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*food—lightweight,  
nutritious, and long-  
lasting—for traders,  
travelers, and conquering  
armies. This history of the  
long interaction of humans  
and seafood tours  
archaeological sites*

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*worldwide to show readers  
how fishing fed human  
settlement, rising social  
complexity, the development  
of cities, and ultimately  
the modern world. "A tour-de-  
force . . . Achieves its  
goal of putting fishing on*

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*par with hunter-gathering  
and agriculture in the*

*history of human  
civilization.” –Leon*

*Vlieger, Natural History*

*Book Service “A valuable*

*book as well as an*

*interesting one . . . Fagan*

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*succeeds in providing an  
admirable primer for the  
enthusiast and a welcome  
tool for the historian."*

*—Economist "A unique  
panoramic survey of the  
field." —Laurence A.*

*Marschall, Natural History*

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*"Gently scholarly, elegant .  
. A compelling picture of  
how fishing was so integral  
in each society's  
development. A multilayered,  
nuanced tour of "fishing  
societies throughout the  
world" and across*

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*millennia.” –Kirkus Reviews*

*Thousands of years in the distant past, when the British Isles are linked to Europe by a vast plain called Northland, a member of a tribe of simple hunter-gatherers meets a traveler*



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*from a distant walled city called Jericho.*

*This book focuses on issues of method and interpretation in studies of submerged landscapes, concentrating on illustrations and case studies from around Europe*

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*with additional examples from other parts of the world. Such landscapes were once exposed as dry land during the low sea levels that prevailed during the glacial periods that occupied most of the past*

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*million years and provided  
extensive new territories  
for human exploitation.  
Their study today involves  
underwater investigation,  
using techniques and  
strategies which are clearly  
set out in these chapters.*

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*The underwater landscape provides a rich source of information about the archaeology of human settlement and long-term changes in environment, climate and sea-level. This book highlights how such*

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*information can be revealed  
and interpreted. The  
examples presented here and  
the focus on techniques make  
this book of worldwide  
relevance. Chapters describe  
examples of underwater  
archaeological investigation*

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*as well as collaboration  
with offshore industries and  
legal, management and  
training issues relating to  
underwater cultural  
heritage. Such studies point  
to the significance of this  
drowned landscape, and*

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*readers are invited to  
consider its human impact in  
terms of past settlement and  
population dispersal through  
palaeolandscape  
reconstruction and  
interpretation in relation  
to broader themes in human*

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*prehistory. This volume is based on work from COST Action SPLASHCOS, a four-year multi-disciplinary and multi-national research program supported by COST (European Cooperation in Science and Technology) and*



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*has something to benefit all  
those with an interest in  
the sea floor of the  
continental shelf and the  
archaeological and social  
impact of sea-level change,  
including archaeologists,  
marine scientists,*

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*geographers, cultural-  
heritage managers,  
commercial and governmental  
organisations, policy makers  
and interested members of  
the public.*

*The past fifteen thousand  
years - the entire span of*

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*human civilization - have witnessed dramatic sea level changes, which began with rapid global warming at the end of the Ice Age, when sea levels were more than 700 feet below modern levels. Over the next eleven*

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*Reports)*  
*millennia, the oceans  
climbed in fits and starts.  
These rapid changes had  
little effect on those  
humans who experienced them,  
partly because there were so  
few people on earth, and  
also because they were able*

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*to adjust readily to new coastlines. Global sea levels stabilised about six thousand years ago except for local adjustments that caused often quite significant changes to places like the Nile Delta.*

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*So the curve of inexorably  
rising seas flattened out as  
urban civilizations  
developed in Egypt,  
Mesopotamia, and South Asia.  
The earth's population  
boomed, quintupling from the  
time of Christ to the*

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*Industrial Revolution. The threat from the oceans increased with our crowding along shores to live, fish, and trade. Since 1860, the world has warmed significantly and the ocean's climb has speeded.*

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*The sea level changes are cumulative and gradual; no one knows when they will end. The Attacking Ocean tells a tale of the rising complexity of the relationship between humans and the sea at their*



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*doorsteps, a complexity  
created not by the oceans,  
which have changed but  
little. What has changed is  
us, and the number of us on  
earth.*

*How did our ancestors face  
climate change? Their*

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*response to the problem was not to attempt to stop climate change but was experimental and technological in finding ways to cope with it. Global warming is among the most urgent problems facing the*

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*world today. Yet many  
commentators, and even some  
scientists, discuss it with  
reference only to the  
changing climate of the last  
century or so. John Grainger  
takes a longer view and  
draws on the archaeological*

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*evidence to show how our  
ancestors faced up to the  
ending of the last Ice Age,  
arguably a more dramatic  
climate change crisis than  
the present one. Ranging  
from the Paleolithic down to  
the development of*

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*agriculture in the  
Neolithic, the author shows  
how human ingenuity and  
resourcefulness allowed them  
to adapt to the changing  
conditions in a variety of  
ways as the ice sheets  
retreated and water levels*

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*rose. Different strategies,  
from big game hunting on the  
ice, nomadic hunter  
gathering, sedentary  
foraging and finally  
farming, were developed in  
various regions in response  
to local conditions as early*

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Reports)

*man colonized the changing  
world. The human response to  
climate change was not to  
try to stop it, but to  
embrace technology and  
innovation to cope with it.  
A Personal Family History  
Exploring cross-channel*

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*relationships*

*The Attacking Ocean*

*Deep Roots*

*Beyond Frontiers*

*Seeking the First Farmers in*

*Western Sjælland, Denmark*

*Europe's Lost Frontiers:*

*Volume 1*



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The Oxford Handbook of Wetland Archaeology is the most comprehensive survey of world wetland archaeology ever published and sets out and covers the key issues and debates in the theory and practice of wetland archaeology, which has played a crucial role in studies

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of our past. Due to the high quantity of well-preserved organic materials found in humid environments, the study of wetlands has allowed archaeologists to reconstruct people's everyday lives in great detail. Through concise essays written by over fifty of the world's

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leading scholars in the field, it describes the scientific and archaeological principles, methodologies, and spectacular results of past and present archaeological investigations of wetland environments.

Prehistoric Archaeology on the

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Continental Shelf

The Archaeology of Europe's Drowned  
Landscapes

Visual Heritage in the Digital Age

The Oxford Handbook of Wetland

Archaeology

A Journey on Foot

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