

Enzo Cucchi Scultura Sculpture Catalogo Della Mostra (Bergamo, 4 Aprile 27 Maggio 2007) Ediz Italiana E Inglese

Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray. Remaking the Readymade reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp, Man Ray, and Arturo Schwarz on the replication of readymades and objects. The 1964 editioned replicas of the readymades sent shock waves through the art world. Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist, they paradoxically shared in the aura of the originals, becoming stand-ins for the readymades. Scholar-poet-dealer Arturo Schwarz played a crucial role, opening the door to joint or alternate authorship—an outstanding relationship between artist and dealer. By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants, Remaking the Readymade details heretofore unrevealed aspects of the technical processes involved in the (re)creation of iconic, long-lost Dada objects. Launched on the heels of the centenary of Duchamp’s Fountain, this new analysis intensifies and complicates our understanding of Duchamp and Man Ray’ initial conceptions, and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists, the continuing significance of their works, and the meaning of terms such as creativity, originality, and value in the formation of art.

Catalogue for the inaugural exhibition held at Centro per l’Arte Contemporanea Luigi Pecci, Museo d’Arte Contemporanea, Prato, Italy June - October 1988.

La transavanguardia italiana

Artbibliographies Modern

scultura

Basle

Contemporary Artists

Art Index

A thorough overview on more than 830 modern artists.

Provides information about the childhood, education, and careers of prominent artists of the twentieth century

Museo d'arte contemporanea Prato

An Illustrated Survey of the City's Museums, Galleries, and Leading Artists

Bibliographic Guide to Art and Architecture

The New York Art Review

Mythologie in der italienischen Gegenwartskunst, 1967 bis 1984

January 10-February 10, 1996

Thaw Collection is located in the Southwest Room.

Edited by Silvana Annicchiarico.

The international trans-avantgarde

Enzo Cucchi

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guida al disegno

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With a palette that uses only elementary colors, and a subject matter sketched out in the barest terms, the work of Enzo Cucchi displays a primitive quality sometimes mistaken as naive. This volume, which documents both recent and now historical works, introduces to us his world--a place populated by eyes, legs and feet, wolves and books, envelopes, letters and desert scrolls.

Castalogo della collezione 1988-90 di arte contemporanea del Museo Pecci. Opere di: M. Bagnoli, R. Baquié, E. Boblet, E. Cucchi, K. Jones e A. Ginzl, C. Guaita, A. Hien, C. Horsfield, I. Kabakov, A. Kapoor, W. Kopf, S. Kopystiansky, Medical Hermeneutics (S. Anufriev, Y. Leiderman, P. Peppershstein), M. Merz, V.

Messina, J. Opie, Perzi (O. Petrenko, L. Skripkina), F. Plessi, A. e P. Poirier, G. Rousse, H. Scheibl, J. Schnabel, M. Staccioli, L. Stoisa, S. Volkov, E. Wurm, K. Zvezdochotov.

I luoghi del contemporaneo 2012

Pulviscoli

Enzo Cucchi : l'ombra verde

Città d'Ancona

Europa oggi

Perspectives of a City

This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture, definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies

*Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Facing english text L'obiettivo de “I luoghi del contemporaneo - 2012” è fornire un’ampia ricognizione dei centri che operano nel settore del contemporaneo sull’intero territorio nazionale, proponendosi come strumento utile al visitatore o all’appassionato di arte contemporanea, come anche capace di indicare nuovi campi di ricerca specialistici e nuovi percorsi del contemporaneo. Il presente volume dà conto di musei pubblici e privati e istituzioni assimilabili: fondazioni; strutture espositive permanenti e aperte al pubblico che si avvalgono anche di finanziamenti pubblici. rilevati, selezionati e schedati secondo criteri e metodi, che pur nelle non irrilevanti differenze, sono riconducibili all’ambito del contemporaneo. I luoghi del contemporaneo hanno guidato la ricerca. L’edizione 2012 è uno strumento che vuole dunque essere innovativo, non un mero aggiornamento di quanto pubblicato nel 2003, e parte dal presupposto che, soprattutto negli ultimi anni, il settore del contemporaneo in Italia sta assumendo un sempre crescente rilievo, accanto a realtà già consolidate da tempo e a nuove realtà in via di formazione. Le politiche della Direzione Generale per il paesaggio, le belle arti, l’architettura e l’arte contemporanee, attivate anche attraverso il Piano per l’arte contemporanea, sono indirizzate ad una conoscenza più approfondita e alla piena comprensione del posto che esse occupano nella società di oggi e al ruolo che svolgono nella formazione dell’identità culturale italiana. Il Piano per l’arte contemporanea trova un suo fondamentale compimento nel rapporto dialettico che l’architettura, ma anche l’arte, ha con il contesto storico, ambientale e paesaggistico. “The Places of Contemporary Art – 2012” is a useful tool for visitors and contemporary art enthusiasts; it provides a comprehensive list of contemporary art centres in Italy, indicates new and potentially new itineraries of contemporary art venues. This book provides information about public and private museums and similar institutions; foundations; publicly financed permanent exhibition venues open to the public surveyed, selected and classified according to criteria and methods which, although different, are all based on the approach of the study. The 2012 edition is an innovative tool and not merely an updated version of the previous edition published in 2003. Its premise is based on the increasingly important role played by contemporary art in Italy in recent years together with the already consolidated reality of Italian heritage. The policies of the Directorate General for the contemporary art implemented in the Plan for contemporary art are intended to provide more in-depth and comprehensive information regarding their status in modern society and the role they play in creating Italy’s cultural identity, a role expressed to the full in the dialectic relationship between architecture – as well as art – and the contemporary landscape heritage.

Annual Bibliography of Modern Art

The Worldwide Art Catalogue Bulletin

Domus

arte contemporanea nell'Europa occidentale

An International Survey of Recent Painting and Sculpture

Remaking the Readymade

Enzo CucchisculturaEnzo Cucchi : l'ombra verdeEncyclopedia of Contemporary Italian CultureTaylor & Francis

Arnaldo Pomodoro

An H.W. Wilson Biographical Dictionary

Selections from the Exxon Series

ARTnews

Sandro Chia, Francesco Clemente, Enzo Cucchi

eine Ausstellung der Kunsthalle Bielefeld 13. Februar-17. April 1983