

End Of The Road: The Story Of The Downfall Of Rover Chris Brady Andrew Lorenz: The Real Story Of The Downfall Of Rover

Barry Malzberg's newest collection of essays on speculative fiction.

" Everybody has secrets, but some want to leave them behind... They say life is a journey, but what happens when you get to the end of the road?

The Whitfield Estate is hidden deep in the Big Thicket outside of Soda, Texas. This reclusive family brood amassed their oil and timber fortune over four generations, and now that it's been done, they have become painfully aware of how isolated and broken they are as a family. Tessa Nettles, fresh from college, is hired as the estate manager. But her main role is to help the youngest Whitfield, Caroline, have a more normal life. She has been cloistered away at Whitfield for the whole of her first fourteen years. Now, her oldest brother, Grayson, wants to make a happier life for her than he and their brother, Travis, had. But first, he will have to deal with the strange lights that fall from the sky over the Trinity River and their connection with the mysterious voices at the end of the road. The voices of entities that have secretly been Caroline's only friends her whole life. Are these ghostly entities dangerous? Will they want Tessa gone from Whitfield? Will Old Gullah Woman and Preacher Man be allowed to stay on in the rundown river cabin, stirring up the waters and calling down the mysterious lights? Or will the Whitfield matriarch run them off, even after their Gullah potions kept her husband alive two years longer than the doctors could have? Will Tessa bring harmony to the estate, or set off a competition between the brothers that has the potential to destroy the Whitfields completely?

During a pivotal few months in the middle of the First World War all sides-Germany, Britain, and America-believed the war could be concluded. Peace at the end of 1916 would have saved millions of lives and changed the course of history utterly. Two years into the most terrible conflict the world had ever known, the warring powers faced a crisis. There were no good military options. Money, men, and supplies were running short on all sides. The German chancellor secretly sought President Woodrow Wilson's mediation to end the war, just as British ministers and France's president also concluded that the time was right. The Road Less Traveled describes how tantalizingly close those far-sighted statesmen came to ending the war, saving millions of lives, and avoiding the total war that dimmed hopes for a better world. Theirs was a secret battle that is only now becoming fully understood, a story of civic courage, awful responsibility, and how some leaders rose to the occasion while others shrank from it or chased other ambitions. "Peace is on the floor waiting to be picked up!" pleaded the German ambassador to the United States. This book explains both the strategies and fumbles of people facing a great crossroads of history. The Road Less Traveled reveals one of the last great mysteries of the Great War: that it simply never should have lasted so long or cost so much.

Jack Kerouac in Mexico

The Story of Three Generations of an Interracial Family in the American South

The Bend at the End of the Road

10 Positive Principles For Dealing With Change

The Light at the End of the Road

Twenty-eight-year-old Jacob Horner, historian Joe Morgan, and his wife Rennie are a desperate bed-hopping threesome brought together by a strange doctor-psychiatrist-mentor

This story is written as it happens, on the road. Digital technology and dot-com know-how are in harmony with minimalist living. The result is salt-of-the-earth drama related on the fly through an internet journal, culminating in a series of captivating true stories. A winning combination of integrity and know-how, with a relaxing informal prose, become informative nonfiction that reads like a novel. This first book progresses from the shedding of a traditional lifestyle to discoveries made on their bicycle journey from Arizona, USA to Panama City, Panama. On bicyclic society, an experience few outsiders will ever know. Along the way, The Travices reclaims a religious pilgrimage in Chalma, Mexico, visited ancient Aztec and Mayan ruins, were attacked by an airplane spraying pesticides in Guatemala and saw alligators, scarlet Macaws and three-toed sloths in the jungles and cloud forests of Costa Rica. You can check on their location, catch up on the latest news, and view stunning photographs from their global bicycle tour at their extensive web site: http://www.downtheroad.org.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although the sea there. They have nothing just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that permits two souls to find one another in a world of ruin. End of the Road is a novel drawing from an unpublished manuscript by a 110-year-old man in the year 2050 about his trip around the country in a \$200-car in 1995. A group of graduate students in 2050 interview him in his assisted-living apartment for their video oral-history thesis project. The story shifts back and forth between the trip in 1995 and the interviews in 2050. The old man's quaint philosophies and his connection with the past intrigue the students. As the their project progresses, the old man becomes more than a mere interview subject; he reconnects with the present. Readers may additionally find looking back at our turn-of-the-century road and automobile culture from a viewpoint of young people living in the year 2050 a delightful experience in itself.

End of the Road

Smoke Without Fire -

How We Traded Our Ordinary Lives for an Around the World Bicycle Adventure

Reimagining the Street as the Heart of the City

The Secret Battle to End the Great War, 1916-1917

With millions of Americans watching, one of the nation's most popular television personalities, Joan Lunden, made a life-altering transition with grace and ease as she brought to a close two decades of hosting Good Morning America. For the first time Joan candidly reveals how she approached such an enormous challenge as an opportunity for growth -- and how you can, too. For each change that occurred during the course of those twenty years, Joan had an entire nation watching her respond, commenting on the things that she did, critiquing the way that she did them, and putting forth opinions on what she should do next: "People I had never met constantly offered me suggestions about how I should handle my divorce, how I should raise my children, and the career choices I should make after GMA. I was a private citizen with the normal stresses that a mother, wife, and businesswoman endures on a daily basis, going through life's changes in a public arena." We all go through change. Whether it's an illness in the family, a divorce, teenagers acting out, losing a job, having to move, or kids leaving the nest, one thing is certain: Change is the only thing we can count on. Yet, while change is the one constant in our lives, it often produces the greatest amount of fear. In this inspiring new book, Joan shows us the importance of staying levelheaded in the face of crisis no matter what or whom you're facing. Both an intimate self-portrait and a practical blueprint for living a happier, more fulfilling life, A Bend in the Road proves once again why so many viewers have followed Joan Lunden for so many years.

A Most Unlikely Likely American Two-Lake Appearances can be deceptive. First impressions can be misleading. People who might seem so different that they could never become a couple sometimes turn around and fall in love. Perhaps that's part of what makes the world interesting. Falling in Love at the End of the Road is that kind of story. A young, unmarried Italian woman, Isabel Jean, fleeing with her ten-year-old daughter as far away from the dangers of violent abuse as she can -- all the way to Ely, Minnesota -- crosses paths with a mature Caucasian widower, Samuel Woolf, who has lived in lonely isolation in his family's lake house for two years following his beloved wife's death. Initially drawn together by her financial and his emotional needs, as time passes, they discover their apparent ethnic differences are superficial; their psychological similarities are profound. However, be advised: while this tale might initially appear predictable and simple, it is, in fact, deceptively compelling and complex -- as compelling as the heroine and hero's evolving relationship and as complex as the resulting if terrifying climax. Isabel Ebony Jean and Samuel Singer Woolf may well be the most unlikely likely couple modern readers have ever had the experience of meeting. Joyce Davidson M.Ed., University of Central Florida

NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get ice-d-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of speculation"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American man up close in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world: here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you are and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with anybody, to be that good, practicing that good, practicing it to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

The End of the Road is a controversial call to reconsider our American infrastructure, right now before our "stimulus package" is lost on projects with little long term value. As a society, we have not yet noticed the true direction and dire consequences we are forced into by our choices in infrastructure past, present and future. The implications affect almost every area of our lives, from our physical health to that of our economy to our social, ethical and political relations with neighbors whether they are local or across the globe. Whether our goods and services come to us from near or far away.

Reimagining the Street As the Heart of the City

Ever Is a Long Time

A Bend in the Road

The Road that Has No End

THE END OF THE ROAD

Sharks. Ogres. Witches. Gods. Vicious Beasts. Treasures. Swordplay. Thieves. And a Musician. This Red Sonja Volume truly has it all!

This is a very real darkness that dwells deep in our souls -- and some have learned to set it free. When Laura Kamryn disappears on a trip back to her remote hometown, her distraught fiance Rey Morfin convinces Laura's childhood friend Anna Tyndall to return to the small town of Hedbury to help investigate. Using Anna's knowledge of the local area, and more importantly, the people, Rey hopes to find Laura -- alive. But beneath the surface, a wickedness stirs. The residents allude to a rampant fire that scarred the town, a witch from whom the children flee, and monstrous shapes that lurk in the shadows. Rey's journey will take him to the darkest corners of the English countryside, encountering a mysterious root, afternoon tea, and beings that are perhaps human no more.

Like the renowned classics Praying for Sheetrock and North Toward Rome , Ever Is a Long Time captures the spirit and feel of a small Southern town divided by racism and violence in the midst of the Civil Rights era. Part personal journey, part social and political history, this extraordinary book reveals the burden of Southern history and how that burden is carried even today in the hearts and minds of those who lived through the worst of it. Author Ralph Eubanks, whose father was a black county agent and whose mother was a schoolteacher, grew up on an eighty-acre farm on the outskirts of Mount Olive, Mississippi, a town of great pastoral beauty but also a place where the racial dividing lines were clear and where violence was always lingering in the background. Ever Is a Long Time tells his story against the backdrop of an era when churches were burned, Medgar Evers and Martin Luther King were murdered, schools were integrated forcibly, and the state of Mississippi created an agency to spy on its citizens in an effort to maintain white supremacy. Through Eubanks's evocative prose, we see and feel a side of Mississippi that has seldom been seen before. He reveals the complexities of the racial dividing lines at the time and the price many paid for what we now take for granted. With colorful stories that bring that time to life as well as interviews with those who were involved in the spying activities of the State Sovereignty Commission, Ever Is a Long Time is a poignant picture of one man coming to terms with his southern legacy.

A wonderfully quirky, charming and surprisingly poignant travelogue which sees Jack Cooke, author of the much-loved The Treeclimbers Guide, drive around the British Isles in a clapped-out forty-year-old hearse in search of famous - and not so famous - tombs, graves and burial sites.

What Entrepreneurs and Executives Should Do Before Writing a Business Plan

The End of a Road

The End of the Road: A Journey around Britain in Search of the dead

The Voices at the End of the Road

The End of the Road

*Starting your own business is a daunting task. No matter how talented you are, no matter how much capital you have, no matter how good your business plan is, if you're pursuing a fundamentally flawed opportunity you're heading for failure. So before spending time and money on a new enterprise it's vital to know if your idea is actually going to work in practice. The New Business Road Test shows you how to avoid the obvious mistakes that everyone else makes. The new edition of this best-selling book features: *A new version of the 7 domains model. *Updated case studies that reflect the changes that have happened in the last four years. *Chapter 13 has been rewritten to make the Industry Analysis Checklist more understandable. *A new author run companion website for readers to access extra information. The third edition of The New Business Road Test will show you how to honestly assess your idea so that you can build your business on a winning concept. Building on lessons learned by real entrepreneurs and international companies including Nike, Tesco and Starbucks, and using his unique seven domains model of attractive opportunities, John Mullins will show you how to avoid the obvious mistakes that everyone else makes and make sure that your business stands a fighting chance of success. Since the earliest days of civilization, streets have played an important role in shaping society - but what is a street? Is it a living ecosystem, a public space, a social space, an economic space or a combination of these? The focus on automotive travel over the past century has changed the role of streets in cities. This has degraded the quality of urban life and contributed to public health issues. This book offers a unique look at streets as locations that can evolve to support the economic, social, cultural and natural aspects of cities. Using modern urban design examples, it challenges readers to focus not only on the livability and travel benefits of roads, but on how the power of streets can be harnessed. In so doing, it shapes more dynamic spaces for walking, biking and living, and aims to stimulate urban vitality and community regeneration, encouraging policymakers and individuals to make changes in their own communities.*

"We had finally found the magic land at the end of the road and we never dreamed the extent of the magic." Mexico, an escape route, inspiration, and ecstatic terminus of the celebrated novel On the Road, was crucial to Jack Kerouac's creative development. In this dramatic and highly compelling account, Jorge García-Robles, leading authority on the Beats in Mexico, re-creates both the actual events and the literary imaginings of Kerouac in what became the writer's revelatory terrain. Providing Kerouac an immediate spiritual freshness that contrasted with the staid society of the United States, Mexico was perhaps the single most important country in his life. Sourcing material from the Beat author's vast output and revealing correspondence, García-Robles vividly describes the milieu and people that influenced him while sojourning there and the circumstances between his myriad arrivals and departures. From the writer's initial euphoria upon encountering Mexico and its fascinating tableau of humanity to his tortured relationship with a Mexican prostitute who inspired his novella Tristessa, this volume chronicles Kerouac's often illusory view of the country while realistically detailing the incidents and individuals that found their way into his poetry and prose. In juxtaposing Kerouac's idyllic image of Mexico with his actual experiences of being extorted, assaulted, and harassed, García-Robles offers the essential Mexican perspective. Finding there the spiritual nourishment he was starved for in the United States, Kerouac held fast to his idealized notion of the country, even as the stories he recounts were as much literary as real.

Join Kathleen and Michael Pitt as they leave the comfort and temperate climate of suburban Vancouver to spend an isolated winter north of the Arctic Circle. With neither power nor running water, over 40 kilometres from the nearest community of 75 people, this middle-aged couple learns to embrace temperatures that regularly fall below minus 40 degrees. From their home base in a small, one-room cabin, they seek the challenge of winter camping and the adventure of expeditions across the ice. In January 1999, the Pitts flew by Twin Otter to Colville Lake to pursue Michael's life-long dream of living beyond the reach of roads and concrete. By the time the ice went out of the lakes and rivers in mid-June, their lives had been changed forever. Michael and Kathleen Pitt had been paddling the rivers of Northern Canada for ten years. Yet their experience seemed incomplete. Summer is for visitors. Michael needed to spend a winter in the North, where rivers, lakes and muskog remain frozen for 7 to 8 months of the year. Only by following the winter trail did Michael believe that he could truly know the character and soul of Canada's vast, seemingly limitless Northern landscape. "A mesmerizing account of the North's beauty and the winter Michael and his wife Kathleen lived in a tiny cabin above the Arctic Circle. Well-written and insightful, this book will delight anyone who has explored the northern latitudes or dreams of doing so." —Julie Angus, author of "Rowboat in a Hurricane: My Amazing Journey Across a Changing Atlantic Ocean" "Personal, humorous and witty, Pitt has crafted an ode to Winter, sharing with us practical tips of wintercraft, philosophical musings and personal observations on life, the North and the majesty of Winter." — Alan Fehr, 21-year resident of Arctic Canada and Superintendent of Prince Albert and Elk Island National Parks About the author, Michael D. Pitt Born and raised in California, Michael D. Pitt emigrated to Canada in 1975 to accept a position at the University of British Columbia as a professor of grassland ecology in the Faculty of Agricultural Sciences, where he eventually served as associate dean for eight years. In 1981 he married Kathleen, who worked at the university as an administrator in Information Technology Services. The lure of a rural lifestyle, however, with golden sun reflecting on winter snow, inevitably proved irresistible. Kathleen said goodbye to commute traffic, deadlines, memos and office walls in 2000. Michael escaped 18 months later. They now live on 565 acres in the Aspen Parkland near Preeceville, Saskatchewan, where sled dogs Brownie, Grey, Sailor and Slick help them operate Meadow's Edge Bed & Breakfast. Kathleen and Michael Pitt are authors of "Three Seasons in the Wind: 950 km by Canoe Down Northern Canada's Thelon River," published in 1999.

A Journey Into Mississippi's Dark Past A Memoir

The Road Less Traveled

Reconstruction, White Supremacy, and the Rise of Jim Crow

Although Of Course You End Up Becoming Yourself

The House at the End of the Road

From the critically acclaimed author of A Very Simple Crime, a chilling story of a young boy coming to grips with genuine evil. A red dirt road on a sweltering day. A car loses control, flips through the air. A woman crawls out, bloody and battered, staggers toward the boy on the bike, the one she swerved to avoid. But he runs away... Kyle is ten in the summer of 1976, and his world is all about secrets-secrets hidden in the maze of cornfields, in caves, in the embers of scorched earth, behind creeking doors and down basement stairs...and in the darkest of hearts. But there's a policeman at the front door. The Paralyzed Man watches him from a neighboring porch. And no matter which way Kyle turns, no place seems safe anymore...

When five college friends cross America in a minivan to find themselves, they chance upon a road that isn't on any map. They can't resist exploring it. The van breaks down. They find a town, a massive trailer park steeped in squalor. The town isn't on any map either. They find people in town. They'll wish they hadn't. The only sanctuary is the Big House—a giant mansion at the center of town that appears to be abandoned, only all the lights come on at night. Inside the Big House is the secret of the town. Inside, they'll finally find themselves. They won't like what they find.

Originally published: New York: Smithsonian Books, c2009.

ON THE ROAD TO NOWHERE Each step leads you closer to your destination, but who, or what, can you expect to meet along the way? Here are stories of misfits, spectral hitch-hikers, nightmare travel tales and the rogues, freaks and monsters to be found on the road. The critically acclaimed editor of Magic, The End of the Line and House of Fear has brought together the contemporary masters and mistresses of the weird from around the globe in an anthology of travel tales like no other. Strap on your seatbelt, or destain your backpack, and wait for that next ride... into darkness. An incredible anthology of original short stories from an exciting list of writers including the best-selling Philip Reeve, the World Fantasy Award-winning Lavie Tidhar and the incredible talents of S.L. Grey, Ian Whates, Jay Caselberg, Benjanun Sriduangkaew, Zen Cho, Sophia McDougall, Rochita Loenen-Ruiz, Anil Menon, Rio Youers, Vandana Singh, Paul Meloy, Adam Nevill and Helen Marshall.

FALLING IN LOVE AT THE END OF THE ROAD

Stony the Road

A Road with No End

The Road

The Transition to Safe, Green Horsepower

A powerful story about race and identity told through the lives of one American family across three generations In 1914, in defiance of his middle-class landowning family, a young white man named James Morgan Richardson married a light-skinned black woman named Edna Howell. Over more than twenty years of marriage, they formed a strong family and built a house at the end of a winding sandy road in South Alabama, a place where their safety from the hostile world around them was assured, and where they developed a unique racial and cultural identity. Jim and Edna Richardson were Ralph Eubanks's grandparents. Part personal journey, part cultural biography, The House at the End of the Road examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage. As he did in his acclaimed 2003 memoir, Ever Is a Long Time, Eubanks uses interviews, oral history, and archival research to tell a story about race in American life that few readers have experienced. Using the Richardson family as a microcosm of American views on race and identity, The House at the End of the Road examines why ideas about racial identity rooted in the eighteenth century persist today. In lyrical, evocative prose, this extraordinary book pierces the heart of issues of race and racial identity, leaving us ultimately hopeful about the world as our children might see it.

"My name is Brian Keene. I'm a writer by trade and a road warrior by heart. Neither of these things are vice career or life choices. The tolls add up.Over the last twenty years, things have changed. Book tours have changed, publishing has changed, bookselling has changed, conventions have changed, horror fiction and the horror genre have changed. I've changed, too.The only things that haven't changed are writing and the road. They stay the same. The words we type today are the past tomorrow. Everything is connected like the highways on a map are connected. This holds true for the history of our genre, as well: I rode into town twenty years ago. Now I'm riding out. You're all coming with me. "So begins Brian Keene's End of the Road-a memoir, travelogue, and post-Dante Macabre examination of modern horror fiction, the people who write it, and the world they live-and die-in. Exhilarating, emotional, heartfelt, and at times hilarious, End of the Road is a must-read for fans of the horror genre. Introduction by Gabino Iglesias.

In 1970, John M. Allegro published The Sacred Mushroom and the Cross, arguing that the early Christians belonged to a drug cult, their sacrament consisting of hallucinogenic mushrooms. The book contained a large amount of linguistic data to support Allegro's speculations. In his follow-up book, The End of a Road, Allegro considered the philosophical ramifications of having undermined Christianity and hence, for many people, religion altogether. He argued that abandoning religion is not tantamount to abandoning morality; rather, it should enable a more honest and straightforward approach to morality. This new edition includes a new foreword by Judith Anne Brown, author of John Marco Allegro: The Sacred Mushroom and the Cross, as well as two new essays. These are an essay by Franco Fabro discussing a mushroom mosaic in an early Christian church in Aquileia, and an essay by John Bolander discussing the vagueness of the concept of religion, which raises questions about the precise target of Allegro's polemic and challenges attempts to defend religion as a biological adaptation.

Ayn Rand Commentary: The End of the Road Ayn Rand presents her views of the world, politics, and human thought. Episode One focuses on the political state in America including Lyndon Johnson and McCarthy. BROADCAST: WBAI, 4 Apr. 1968.

The Floating Opera and The End of the Road

Love at the End of the Road

Life At The End Of The Road

Red Sonja: Works Away Vol. 5: End of the Road

Joan Lunden's A Bend in the Road Is Not the End of the Road

Born in Sumatra in 1922 and educated at the Sekola Ekonomi, Indonesia, as well as the University of Hawaii, Mochtar Lubis is a distinguished journalist and author, much respected in both the East and West. Noted for his forthright views, he was imprisoned for over four years and under house arrest for another four-and-a-half years during the Soekarno regime. As will be seen in this book, he remains a fearless upholder of the values and principles which he cherishes, and a devoted lover of his homeland, Indonesia.

For fans of The Ghost Next Door, a new spine-tingling mystery-romance. New York Times Bestselling Author GINNY BAIRD The Light at the End of the Road All Samantha Williams wants is to find her way home. Her father's critically ill and the family doesn't believe he'll make it through the weekend. But the fates and Mother Nature aren't cooperating. Icy rain has caused highway closings along Sam's precipitous mountain route, and she's forced to take treacherous back roads. When her car hits black ice and skids into a ditch, Sam fears for her survival. Then a stranger appears on the scene to offer her a hand. Only, after a while, Sam starts to fear this handsome mystery man is leading her in the wrong direction... Jake Marlow normally doesn't travel this road at night. In fact, he barely gets back to the country. But a business emergency has him taking chances with the weather in his trustworthy SUV. At least, he believed it trustworthy until it blew two tires this evening. Seeking shelter in the storm, he comes across a beautiful woman in even more dire circumstances than his own. While he's sure he's never met her, there's something about Samantha Williams he feels he knows. Driven to protect her and get her to safety, Jake's prepared to make any sacrifice. Yet the mysterious light they're chasing eludes them time and again.

A nationally syndicated radio raconteur welcomes listeners to The End of the Road, a small Alaska town inhabited by "real" characters—unpretentious, funny, and, at times, quite touching
“Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug.” —Nell Irvin Painter, New York Times Book Review
A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of The Black Church. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked “a new birth of freedom” in Lincoln’s America, why was it necessary to march in Martin Luther King, Jr.’s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the “nadir” of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a “New Negro” to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored “home rule” to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America’s fundamental historical tragedies, Stony the Road is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion’s mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

Beyond the End of the Road

The End Of The Road

A Winter of Contentment North of the Arctic Circle

A Maxie and Stretch Mystery

At the End of the Road

Since the earliest days of civilization, streets have played an important role in shaping society - but what is a street? Is it a living ecosystem, a public space, a social space, an economic space or a combination of these? The focus on automotive travel over the past century has changed the role of streets in cities. This has degraded the quality of urban life and contributed to public health issues. This book offers a unique look at streets as locations that can evolve to support the economic, social, cultural and natural aspects of cities.

When five college friends cross America in a minivan to find themselves, they chance upon a road that isn't on any map. They can't resist exploring it. The van breaks down. They find a town, a massive trailer park steeped in squalor. The town isn't on any map either. They find people in town. They'll wish they hadn't. The only sanctuary is the Big House—a giant mansion at the center of town that appears to be abandoned, only all the lights come on at night. Inside the Big House is the secret of the town. Inside, they'll finally find themselves. They won't like what they find.

Fall in love with this small-town love story about a widower sheriff and a divorced schoolteacher who are searching for second chances – only to be threatened by long-held secrets of the past. Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. As deputy sheriff of New Bern, North Carolina, he not only grieves for her and worries about their young son Jonah but longs to bring the unknown driver to justice. Then Miles meets Sarah Andrews, Jonah's second-grade teacher. A young woman recovering from a difficult divorce, Sarah moved to New Bern hoping to start over. Tentatively, Miles and Sarah reach out to each other...soon they are falling in love. But what neither realizes is that they are also bound together by a shocking secret, one that will force them to reexamine everything they believe in-including their love.

Drifter John Walker has no friends, but he's so engaging that Maxie invites him over for dinner. The next day he moves on-and is later found dead in his motel room. What looks like a simple suicide quickly grows more complicated when police discover that Walker was living under an assumed identity. Maxie tries to fathom why he would choose to end his life where the U.S. highway system ends-and where Maxie just might meet a dead end of her own.

A heartwarming read about the unexpected joys inside an old house

The New Business Road Test

A Road Trip with David Foster Wallace

At an auspicious meeting at rural dating service Table for Six, Rae meets and falls in love with Northland farmer and honest Kiwi bloke Rex Roadley. What lies ahead is not without its challenges and heartaches, and the need (on both sides) to compromise. Love at the End of the Road is a love story with a difference. Rae's charming story is beautifully written from the heart; not only does she find love with Rex, but she finds out more about herself than she ever knew. Woven through her account is the story of the great house itself at Batley and the history of the surrounding countryside. Morphing from city to rural life isn't an easy transition, but Rae simply rolls up her sleeves and gets in to it. Together, she and Rex begin to transform the charming but battered historic villa, Batley House. As their relationship settles and deepens, they pay heed to Rae's "thundering biological clock" and consider parenthood while Rae, who lost her mother in her late teens and, soon afterwards, her way in life, continues on her path of self discovery. Rae is drawn into every aspect of life on a 400ha sheep and beef farm; from training her cattle dog Floss to slogging through the rain and mud, competing at A&P shows, catering for the hordes at the Maungaturoto Country Club, moving cattle & including one spectacular moment in which she is mown down but unharmed by a marauding bull! Love at the End of the Road is a heart-warming, amusing and inspiring story about one woman's journey of discovery. It is also a very candid and courageous story; one that explores universal themes and delves into the 'hidden corners' of a loving relationship, revealing all its joys and tribulations. Rae writes unflinchingly about what she gives up, and gains, in her new life with Rex, and just what it means to find 'love at the end of the road'.

Tells the stories of a man's struggle with the idea of suicide and of a bed-hopping threesome brought together by a strange doctor-psychiatrist-mentor